Salmagundi Club Painting Exhibition Records 1940-1951 and Water Color Exhibition Records 1900-1951

Alexander W. Katlan

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By Alexander W. Katlan

Arthur J.E. Powell, *Boats*, oil, Collection Salmagundi Club

New York
2009

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Dedicated to my Mother and Sister
and my nephews Daniel and Michael

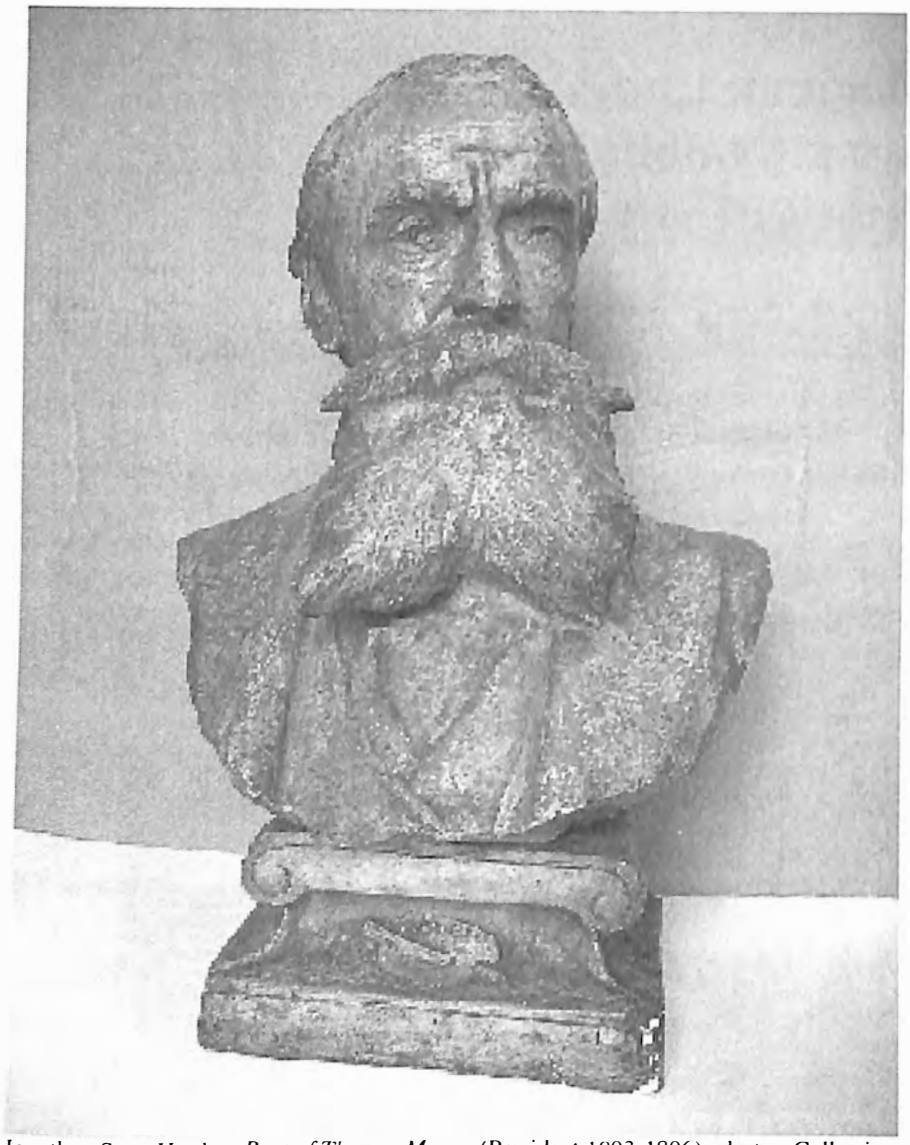
Other Books by the Author:
The Black and White Exhibitions of the Salmagundi Sketch Club 1878 to 1887, Alexander Katlan Conservator Inc., 2007, Price $29.95.

The Salmagundi Club Painting Exhibition Records 1889 to 1939, Alexander Katlan Conservator, Inc., 2008, Price $65.00.

Salmagundi Club Painting Exhibitions Records 1940 to 1951:

A Guide to the Annual Exhibition of Oil Paintings 1940-1951; Summer Exhibition of Pictures 1928-1950; Exhibition of Thumb-Box Sketches 1938-1950; Special Annual Exhibition of Selected Paintings, Water Colors, Prints and Sculpture 1945-1950; Annual Exhibition and Auction Sale of Pictures 1940-1951 and *Exhibition of Small Pictures 1928, 1931.*

Charles C. Curran, *Peonies*, oil , Collection Salmagundi Club



Jonathan Scott Hartley, *Bust of Thomas Moran,*(President 1893-1896), plaster, Collection Salmagundi Club

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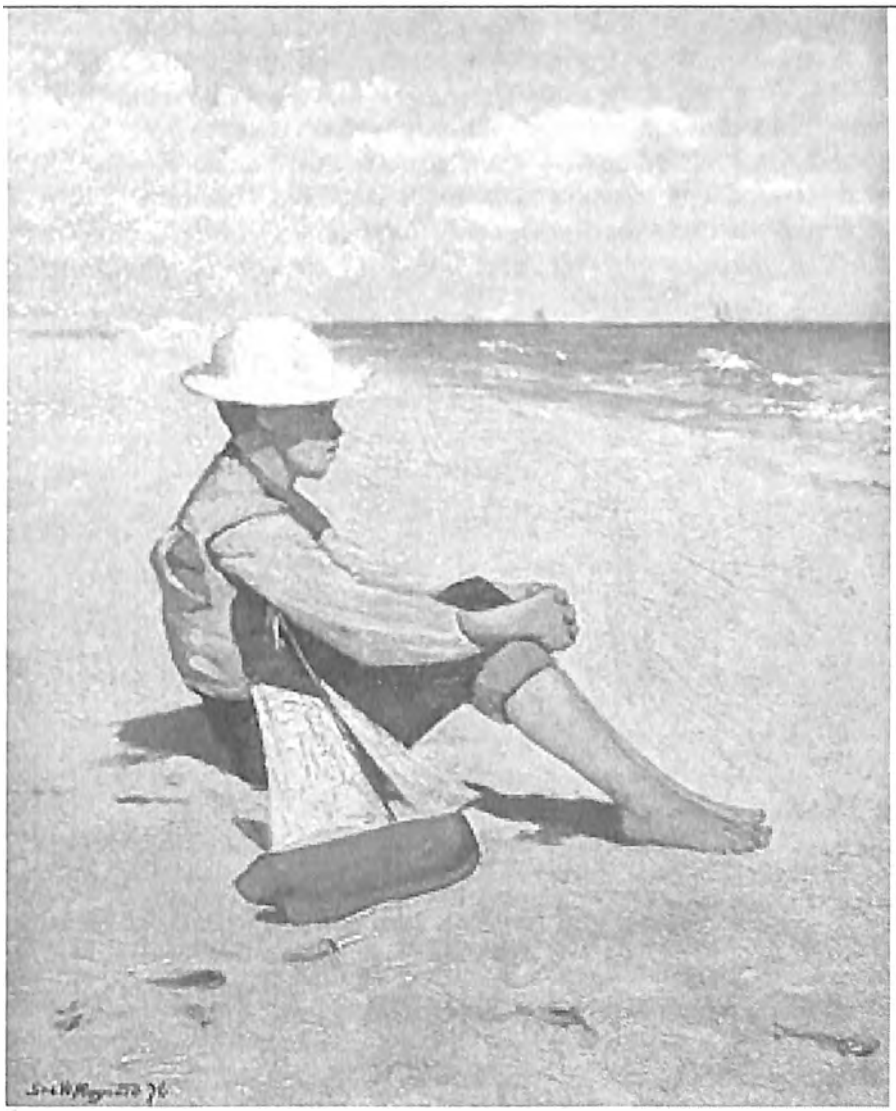
Salmagundi Club Painting & Water Color Exhibitions

Jonathan Scott Hartley in his Studio, Courtesy Salmagundi Club



George Willoughby Maynard, *Boy on Beach*, 1876, oil, Collection Salmagundi Club

Comments by the Author:

Alexander W. Katlan

Since its founding in 1871, the Salmagundi Club has made available for 138 years, a place for American artists to exhibit their works. This book presents insights into the artists who made up the avant-garde of American art as well as lesser known artists of the day and allowing one access to invaluable information that simply was inaccessible for decades to scholars and researchers in American art.

This research and book publication is the third and my last in a series on the exhibition records of the Salmagundi Club. They are my attempt to more fully

document the unknown exhibitions of the Salmagundi Club that clearly indicate the strength of the exhibition venue of the Club compared to other art venues in New York City at the time. They also reveal the depth of the Salmagundi Club archives, library and collections that have been built, by the generosity and donations of the Club's artists and lay (non-artist) members over the decades of the nineteenth and twentieth centuries. This book is actually two books in one – the *Salmagundi Club Painting Exhibition Records 1940-1951* (a continuation of my previous book) and the *Salmagundi Club Water Color Exhibition Records 1900-1951,* as complete as the current records allow.

I have included many photographs of the Club's unique collection of artwork, especially of sculptures and water colors that, are rarely seen. Some of the artwork in this book are by artists that are not listed in this current directory and their artwork has been included here, because these artists have been listed in earlier publications and because of the high quality of the work. I would also like to think that the artwork selected for this book is a way of opening the doors, inviting in the public and those individuals interested in American art, to see the treasures that have been carefully and altruistically preserved by the Salmagundi Club for decades, preserving an important facet of American culture.

Although banquets and dinners (such as the Samuel T. Shaw Dinners and the Get-Together and the Get-Away Dinners) honoring artists were always a part of the Club's history and its social fabric, the Club's exhibitions in the past and still today are their major function and an on-going component of the organization. It is remarkable that a 138 year American art exhibition history has, simply been overlooked by museums and art scholars for years. It is my hope that these books begin the process to correct, the oversight of these important but undocumented exhibitions of the Salmagundi Club.

The first book in this series was published in 2007, *The Black and White Exhibitions of the Salmagundi Sketch Club 1878 to 1887* and the second book in 2008, *The Salmagundi Club Painting Exhibition Records 1889 to 1939*. The Black and White Exhibitions of the sketch club, complied for the first time, a complete record of the public exhibitions, which included engravers and women artists, as well as international artists such as John Singer Sargent, James McNeill Whistler, Winslow Homer and Thomas Eakins who were never members of the Club but submitted works to the Salmagundi Club's public shows. After 1887, the Black and White Exhibition, continued for Club members. They are still held today, making the Black and White Exhibition the longest running exhibition of its kind in the country. These Club exhibitions have never been documented and include many illustrators and engravers such as John Taylor Arms, Dean Cornwell, Harvey Dunn, John Newton Howitt, Joseph Pennell, and Ernest D. Roth.

The second book in 2008, documents the two major painting exhibitions of the artist membership at the Salmagundi Club up to 1939; *The Annual Exhibition of Oil Paintings* and the *Annual Exhibition and Auction Sale of Pictures.* Artists in these exhibitions came from across the country. Many western artists were included such as Ernest Blumenschein, Carl Rungius, E. Irving Couse and William R. Leigh; they joined in order to sell their artwork in an East Coast setting.

H. Peabody Flagg, *Dutch Street Scene*, oil, Collection Salmagundi Club

Salmagundi Club Painting Exhibition Records 1940-1951

Although the beginning date is 1940, this painting book has been expanded to include the *Exhibition of Thumb-Box Sketches* (from 1938) which were *alla prima* oil studies and sketches, to contain the *Summer Painting Exhibitions* (from 1928) and the *Special Annual Exhibitions* which began in 1945 (for the 75th Anniversary of the Club) and continued into the 1950's. Incorporated in these *Special Annual Exhibitions* were invited artists such as Charles Burchfield, Reginald Marsh, Jon Corbino, Edward Hopper, Eugene Speicher and Guy Pene Du Bois who were not artist members of the Salmagundi Club but were invited exhibitors and only exhibited once or twice in these exhibitions.

The Thumb-Box exhibitions, named after the paint sketch box being held by the thumb, began in 1908 (although oil sketch paintings were probably shown at the Club's exhibitions in the 1880's and 1890's). Unfortunately the Thumb-Box exhibition catalogues from 1908 to 1937, did not include the titles of the paintings until 1938. It seems foolish to list only a number and artist name for

the earlier Thumb-Box exhibitions and to my mind is not an adequate reference without the painting title. This number information can be found from the curator's committee of the Club and thus my reasoning to begin the listing for the *Exhibition of Thumb-Box Sketches* from that 1938 date forward. Two earlier exhibitions brochures have been located called, *Annual Small Painting Exhibitions*, from 1928 and 1931 and is contained in this book which has the titles and costs of the paintings. They are the only two brochures that have been found with this exhibition title. It is my belief that they were never held annually, possibly as a replacement for the Thumb-Box exhibitions, and that only two exhibitions were held by the Club. Sometimes the catalogues listed the sizes and prices of the artworks which have been included in the exhibition directory as listed.

For the sake of completeness, the painting and auction exhibition catalogue of 1928, which should be in the second book, has just been re-discovered, and has been included in this book. Similarly, added to the book is the summer exhibition of the Salmagundi Club at Bethel Inn, Maine as this was a major group show for the Club during the War years. The two World War II Exhibitions of 1942 have also been included although no titles were listed in these catalogues of paintings, drawings and posters. They were held at the Club to promote the War effort. The information and titles as listed in the exhibition directory and in the special exhibitions that are listed in this book reflect how they were written originally in the catalogues.

Salmagundi Club Water Color Exhibitions Records 1900-1951

The water color exhibition entries, included in this book, begin in 1888. However, between 1888 and 1900 there are many missing catalogues. It is from 1900 onward, that the Club's catalogues are more complete, albeit still with some gaps. To reflect this, I have titled the book, 1900-1951. The catalogue listings reflect the gaps in the record.

Please note that I have not used the term "watercolor" as one word which is generally used today but rather the nineteenth century usage, and as listed in the Club catalogues, the term "water color" is two words.

The water color and drawing collections of the Salmagundi Club are an unrecognized treasure of the Club, and are not well known, even by Club members. Many of the works have been in storage for years. Some of the works are exceptional and are illustrated in this book, for example, the Harvey Dunn drawings, and the John Gannam and Walter Biggs water colors. It is a shame that the Club's water color collection has not been more widely exhibited although through the efforts of the Club's Library Committee, some of the hand-colored water color book posters have been recently shown at the Arts Students League.

The American Watercolor Society (AWS) and the Salmagundi Club have a long, mutually beneficial and distinguished relationship going back to the very early years of the Salmagundi Club and AWS, when the AWS was called the *American Society of Painters in Water Colors* and the Club, the *Salmagundi Sketch Club*. Many artists, who were members of the Salmagundi Club, were also active members of AWS, and, in some cases were presidents of both organizations. Artists that were members of both, to name only a few, include: Edwin W. Blashfield, J.G. Brown, Roy Brown, Eliot C. Clark , Alphaeus Cole, Mario Cooper , Bruce Crane, Jules Delbos, Harry De Maine, Fred. Dielman, Charles Warren Eaton, W.T. Evans, William Hart, Georg Lober, Hobart Nichols, J.C. Nichols, George W. Maynard, Ogden M. Pleissner, Edward Potthast, Henry Ward Ranger, F.K.W. Rehn, Henry Reuterdahl, William S. Robinson, Chauncey F. Ryder, James Symington, Alexander T. Van Lear, Keith Shaw Williams, and Thomas W. Wood. The above list is not complete but shows the long interrelationship of the two independent organizations.

It is my hope that this and the other two books of the series will provide insights for those interested in the Salmagundi Club as well as provide a record of the exhibition history of those American artists members who provided contributions to the Club and to American art in general. I hope that a visit to the Salmagundi Club will be made more enjoyable from these publications.

Charles C. Curran, *George Inness Jr.* ,(President 1901-1903), oil, Collection Salmagundi Club

Acknowledgements:

This book would not have been possible without the kind assistance of scholars, libraries and Salmagundi Club members. The following people should be mentioned who directly and indirectly assisted from the Salmagundi Club. A special thank you to Claudia Seymour President of the Salmagundi Club and Pamela Singleton Chairwoman of the Board; both have been a leading inspiration for many Club members. A thank you to John Morehouse chairman of the library committee who has done much to improve the library collection, to Robert Mueller for the fine curator's exhibitions, and to Mary A. McGlynn of the admissions committee for the fine selection of the new members.

A thank you is given to members of the board and distinguished members: Jeffrey Berman, Robert Caines, Zoran Crnkovic, Mitch Kahn, Karen Loew, Everett Molinari, Tim Newton for the "American Master's Show", Joseph Perez, Robert Pillsbury, David Reuss, S. Mark Seymour, Annie Shaver-Crandell, Paul Stockschlaeder, Robert Strong, Sharon Way-Howard, Joan Whalen, Dorothy and Guy Wiggins, Ella Yang.

A thank you to past Club presidents who assisted previously with the Club's art collection, Ed Brennan, Ruth Reinghaus, and to former curator chairpersons Tom Picard and Ilene Skeen. A thank you to Jon Prusmack for financial assistance in the current inventory of the Club's collection completed by Della C. Sperling and Linda Cheney, and thank you again to Linda Cheney for the current appraisal of the Club's collection. A thank you also is given to the private collectors for allowing the reproduction of their artwork in this book and to Robert Schwartz for his computer assistance.

A thank you to the staff of the Salmagundi Club that make the Club activities possible; to Director Kathleen Arffman, Christopher Nunnally, Melba Pagan, Janina Perez, Dagoberto Chavez, Robert Barone, Carlos Arreaga and Charles Ritter. An appreciation to Dr. Clark Marlor for the early research in 1972 of the Salmagundi Club membership found in the "Centennial History".

John Grabach, *Main Street*, oil, *75th Salmagundi Club Anniversary Exhibition*, Location Unknown

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W. Harrison Cady, *Get-Together Dinner 1911*, cover, Collection Salmagundi Club

Group or Individual Exhibitions:

The group, special or memorial exhibitions reproduced below included many prominent artist members of the Salmagundi Club. These exhibitions were in some cases, only a few days or weeks in duration. The exhibitions are listed as they appear in the catalogues including some typographical errors as listed.

1. Exhibition of Paintings by the Past Presidents of the Salmagundi Club *From January 8 to 28, 1921*

(Artwork from the following Presidents of the Salmagundi Club: Joseph Hartley, W. Lewis Fraser Robert C. Minor, Alexander T. Van Lear were not

included in the exhibition although their names were listed below in the 1921 catalogue.)

Joseph Hartley **1871-88**

George W. Maynard **1888-89**

1. Sport

C.Y. Turner **1889-93**

2. Don't you Remember Sweet Alice, Ben Bolt
3. Antique Bronze

Thomas Moran **1893-96**

4. The Owls

W. Lewis Fraser **1896-97**

A.T. Van Lear **1897-98**

7. April Day near Princeton, N.J.
8. Spring

Robert C. Minor **1898-99**

A.T. Van Lear **1899-00**

George H. McCord **1900-01**

9. Anasquam, Mass.
10. Windmill, Dordtrecht, Holland

George Inness, Jr., **1901-03**

11. After the Shower, St. Andrews, N.B.
12. After the Storm

J. Scott Hartley **1903-05**

13. Music
14. Glory of Life
15. Sun Dial

A.T. Van Lear **1905-08**

Henry B. Snell **1908-10**

16. The Steam Trawler
17. Cornish Fishing Boats
18. The Breakwater, St. Yves

F.K.M. Rehn **1910-11**

19. Marine, Manchester by the Sea
20. Marsh, Autumn
21. In the Autumn Sunshine

Carleton Wiggins **1911-13**

22. Storm Clouds
23. September, Early Morning
24. Trooping Across the September Hills

Charles Vezin **1913-14**

25. Nearing the End
26. Clouds and Mountains
27. Aspiration

F. Ballard Williams **1914-19**

28. October Afternoon

29. The Valley of the Passaic
30. The Canyon

Emil Carlsen **1919-20**

31. Study of Carved Panel
32. "O Ye of Little Faith"
33. Portrait of Dines Carlsen

2. Landscapes by Walt Kuhn
November 12 to December 1, 1945

Durand-Ruel Galleries
12 East 57th Street, New York

Landscapes

1.	Maine Pine	1926
2.	Vermont Pine	1938
3.	Moist Forest	1938
4.	Sunlit Pine	1938
5.	Stumps	1940
6.	Oak	1944
7.	Pine by a Road	1944
8.	Bridge	1945
9.	Oak	1945
10.	Pine at 5 o'clock	1945
11.	River Bank	1945
12.	Shore Road	1945

3. The Bethel Inn Exhibition of Paintings and Prints 1946, *June 5 to September 25*, The Bethel Inn, Bethel, Maine

*(Check the **Artist Exhibition Directory** for artist listings under **1946B** concerning this exhibition. This is the only exhibition catalogue that has been currently located although there was one other exhibition at this location. This listing has been included because of the information presented about prominent Salmagundi Club artist members in 1946.)*

In cooperating with the Bethel Inn Exhibition this season, the Salmagundi Club members have introduced a variation in the type of exhibits presented for your interest and enjoyment. A larger number of smaller pictures are shown than in previous years. An exhibition of small paintings known as the Thumb Box show has been an annual event and for years has proved one of the most popular shows of the Club's winter season.

Some of our newer and less known members are contributing as well as those who have been consistent exhibitors here. In the National Academy of Design group are the well known names of: Junius Allen, Roy Brown (also president of the American Water Color Society), John Costigan, Walter Biggs, Frederick Detwiller, Floyd Gahman, Gordan Grant, Robert Ryland, Frederic

Whitaker, George Wright, Stow Wengenroth and J. Scott Williams. These artists have won numerous prizes and awards.

Among those who have distinguished themselves in strongly developed field of water color paintings are Roy Brown, Theodore Kautsky, Walter Biggs, Harry De Maine, Syd Browne, Gordon Grant, E. Hubert Deines and Frederic Whitaker. The National Academy of Design now recognizes this medium and some of the above mentioned artists are Academicians in the water color distinction class.

Two of the exhibitors have recently returned from War Service, Floyd Gahman and Syd Browne. Another item of interest may be found in the four paintings of Gustave Cimiotti who has just returned East after two years amid the picturesque settings of New Mexico and California. He is now chairman of the Salmagundi Club Art Committee.

Frederick Detwiller has just completed his term of office as President of the Club, introduces a new note with two serigraph prints. These are done in the newer silk screen process now used by the print makers. Among the prints shown, Stow Wengenroth's splendid prints are the result of his stay on Monhegan Island, Maine last summer. George Wright has a sensitive appreciation of the Quebec, Canada country side.

Among the new exhibitors of the print section are Frederick Polley, a prominent newspaper illustrator of Indianapolis, Morris Hobbs, who lives in New Orleans includes in his activities, murals, wood carving, architectural design, exterior and interiors. Like most of our etchers, he is a member of the Society of American Etchers and is President of the Louisiana Society of Etchers as well as an officer in a number of Louisiana Art Societies.

Cornelius Van Ness is a new name this year. He is experienced in marine painting as well. Other new exhibitors are Max Kuehne, with his interesting view of New York City from Weehawken, New Jersey; and John Bradshaw. Gordon Grant's special painting ground is Gloucester, Massachusetts. His prints of fishing and sailing scenes have long been famous as are his paintings of the sea.

New also on our list is George Beline, portrait and figure painter, who gives us a view of the Hudson in winter. Howard Spencer is president of the Allied Artists of America, Jay Weaver, Edward Leonard and Lawrence D. Toney are men of diversified gifts and have contributed in the unusual series of entertainments for which the Salmagundi is famous.

Paul Berdanier is a well known art director as well as painter. New also to the Bethel Inn Exhibition are the names of Francis Kughler, a vigorous painter of individuality, Robert Lawrence and James Scott. John James and Carle Blenner have exhibited at the Inn before; both are represented by flower pieces, Blenner is well known for his flower pieces. J. Mortimer Lichtenauer and J. Scott Williams are well known as mural painters.

James Bonnar, who decorated the dinning rooms of the Inn, joins the exhibition again this year. His work has always been popular.

The many scenes of this fair land of ours in their various moods and seasons are a never ending interest to the artists. They all have an individual point of view, some graceful, some distinguished, with the records of color of the life about us.

Brief Notes About The Exhibitors

Junius Allen: Distinguished American landscape painter. Member: National Academy, Hallgarten Prize winner in 1933, Salmagundi Annual Oil Prize in 1939, 1941, 1944 and many others. Represented: Metropolitan Museum of Art

William J. Aylward: Painter of Marine and shore subjects, also is a noted illustrator. Member: Allied Artists of America, American Water Color Society, Port Washington Sketch Club. Life Member: Salmagundi Club, Winner of Shaw prize, Beck prize, Philadelphia Water Club, Water Color Purchase prize, Wilmington Fine Arts Society, etc.

George Beline: Member: Allied Artists of America and Salmagundi Club. Prominent portrait painter and exhibitor.

Paul Berdanier: An administrator and art director of experience as well as painter of scenes about the city and countryside.

Walter Biggs: Member: National Academy. Ranks among the foremost of American illustrators. His work is to be found in all leading magazines and publications; also well known as an instructor in painting. Winner of many awards, he is a member of the Society of Illustrators, American Water Color Society, Salmagundi Club, etc.

Carl Blenner: Widely recognized American Painter. Member: Allied Artists of America, Salmagundi Club, etc. particularly noted as flower painter.

A.J. Bogdanove: Powerful Marine painter of coast of Maine subjects. Also portrait and mural painter. Member: Allied Artists of America and Salmagundi Club.

James K. Bonnar: New England landscape painter. Member: Rockport Art Association and North Shore Art Association. Pictures owned in many public and private collections. Artist-decorator; created the decorations in the dining room of the Bethel Inn.

George A. Bradshaw: Member: Society of Etchers, Chicago Society of Etchers, Connecticut Academy of Fine Arts, Salmagundi Club, etc. Represented in National Gallery, Washington, D.C., Vanderpoel Gallery, Chicago, etc.

Salmagundi Club Painting & Water Color Exhibitions

Roy Brown: President, American Water Color Society, also served as Council Member, National Academy. One of this country's outstanding landscape painters, his work is to be found in many prominent collections and museums throughout the land and abroad.

Captain Syd Browne: has just returned from active war service; Member: Society of American Etchers, American Water Color Society, Chicago Society of Etchers, etc. Winner of the Shaw Water Color Prize, also 1945 Painting Prize, Salmagundi Club

Gustave Cimiotti: His work is noted for its fine color and design. Has recently returned to New York after several years painting in the West.

John Costigan: One of America's well known painters. Achieves a unique technical expression which distinguishes his work in any company. He is a member of the National Academy, American Water Color Society, Salmagundi Club, etc. His work is in numerous important collections including the Metropolitan Museum of Art.

E. Hubert Deines: Member: National Academy of Design and Salmagundi Club; affiliated with well known organizations throughout the country; represented in Metropolitan Museum of Art, N.Y., and Library of Congress exhibitions; and won many prizes and awards: Joseph & Elizabeth Pennell Purchase Prize, 1945-6; First Prize for Wood Engraving, Philadelphia Print Club; St. Louis Art Museum, Graphic Art, etc.

Harry De Maine: Former Secretary: American Water Color Society, Member: Salmagundi Club. Prominent exhibitor and prize winner. He is a decorative designer as well as painter.

Frederick K. Detwiller: Ex-President, Salmagundi Club and Ex-President, Allied Artists of America. Member: National Academy, Connecticut Academy, Philadelphia Society of Etchers, Paris A.A.A., Lotus Club(life) etc. Winner of many awards including Shaw Prize for Etching, Salmagundi Club. He is represented in numerous museums and private collection here and abroad.

Don Donaldson: Landscape Painter: Member: Allied Artists of America, the Salmagundi Club Art Committee, the Vendome Galleries, etc.

Lieutenant Floyd Gahman: Now being released from Army service, was a flier in the 1st World War and instructor in Aviation in and World War. He is a member of National Academy and Salmagundi Club.

Gordon Grant: Distinguished American Painter, Etcher and Illustrator; Ex-President, Salmagundi Club and life member. Also, member, National Arts Club (life), Allied Artists of America, New York Water Color Club, Society of American Etchers, etc., etc. He is particularly noted for his paintings of sailing ships and his work is to be found in many prominent collections.

Emile A. Gruppe: Well known Landscape painter and teacher. Winner of many awards and honors. Member: Allied Artists of America, the North Shore, Gloucester and Rockport Art Associations, Salmagundi Club, etc.

Morris Henry Hobbs: Member: Society of American Etchers, Salmagundi Club, Chicago Society of Etchers; President of Louisiana Society of Etchers; Treasurer, New Orleans Art League, etc. His etchings are in permanent collections of many Art Museums in the country, including The Library of Congress, New York City Library, Chicago Art Institute, Toledo Museum of Art, etc.

John Wells James: Landscape and Still Life Painter. Winner of the Vezin Prize, Salmagundi Club. Member: Allied Artists of America , the Rockport Art Association, etc.

Theodore Kautzky: Painter and Illustrator. Awarded the Water Color Prize, Allied Artists of America in 1943, also, Lay members' prize, Salmagundi Club, 1944, for oil painting.

Max Kuehne: One of the Club's newer members, active in painting and etching.

Francis V. Kughler: A vigorous painter of individuality and imaginative charm.

Edward Leonard: Portrait and Figure painter. Awarded the Grand Central School of Art Prize, 1944. Mr. Leonard, member of the Salmagundi Club and one of our gifted younger painters.

J. Mortimer Lichtenauer: Mural painter and world traveler. He has recorded scenes from many lands. Member of the Architectural League of New York, National Society of Mural Painters, etc.

Peter Bela Mayer: Member: Allied Artists of America and Salmagundi Club. His work is vigorous and colorful in character.

Frederick Polley: A prominent newspaper artist and teacher in Indianapolis.

Salmagundi Club Painting & Water Color Exhibitions

Robert K. Ryland: Member: National Academy of Design, Allied Artists of America and Salmagundi Club. A painter with a fine sensitive feeling for design. He is also a Mural Painter and prize winner.

James Scott: Well known painter and instructor. A member of Salmagundi Club, his work is found in all leading exhibitions.

Howard Spencer: He is President of the Allied Artists of America and chairman of Professional Sketch Class of the Salmagundi Club. A consistent exhibitor.

Lawrence D. Toney: Well known as an illustrator and painter.

Cornelius W. Van Ness: Experienced etcher and lithographer. Also painter of marines in oils and water colors. Member of Silvermine Guild of Artists and Salmagundi Club.

Jay Weaver: Member of the American Water Color Society, allied Artists of America, Salmagundi Club. Contributor to exhibitions and is prominent in the illustrative field.

Stow Wengenroth: Probably the foremost artist-lithographer in America today, his prints are to be found in numerous museums and important collections throughout the land. Member: National Academy, National Institute of Arts and Letters, Salmagundi Club. etc.

Frederic Whitaker: Water Color painter. Member: President of the Audubon Artists; American Water Color Society; Providence Art Club and Water Color Club; South County Art Assn.; Salmagundi Club, etc. Awarded: Salmagundi Club Water Color Prize, 1944.

J. Scott Williams: Member: National Academy, American Water Color Society, Architectural League of N.Y., National Society of Mural Painters and Salmagundi Club. Mural, Glass and Enamel work in public buildings; represented in Museum collections. Prize winner, organizer and lecturer on design mathematics and color. Assembled in 1945 and 1946 Bethel Inn Exhibition.

George Wright: Member of the National Academy of Design; prominent for years as a magazine illustrator, a distinguished etcher and painter and winner of many prizes and awards.

4. Charles Warren Eaton Landscape Artist
By Priscilla D. Polkinghorn, *1946 (no exhibition dates listed)*

The work of the late Charles Warren Eaton may be divided into three broad groups of subject matter. First, are the American landscapes. Notable among these are his best-known pictures of pines with sunset skies behind them. Then there are the lovely rolling Connecticut hills and scenes around New Jersey. Although he painted in many localities, a large proportion of his American work was done in Bloomfield, New Jersey and in Connecticut. One summer he spent in Glacier National Park, as an imposing group of canvases testify. Pine trees have long been associated with Mr. Eaton; in fact he has been called "The Pine Tree Artist," but the first of his pictures to gain recognition, when he began to exhibit in New York about 1880, were winter scenes with unusual sky effects. From the very beginning, a masterful rendering of skies has marked his paintings.

The next group of pictures comprises the Belgium and Dutch, which belong together on account of the similarity of subjects. Mr. Eaton made his first European visit in 1887, but as his funds were limited, he did not do much actual painting. His time was spent, for the most part, studying the Old Masters in the famous museums. In 1892 he went to Bruges, Belgium, for the first time to work. From then to until World War I, he hardly missed a summer painting abroad. The Hotel Panier D'Or in Bruges was his headquarters and from there he often made excursions to Holland. Sluis was usually his destination and most of his picturesque Dutch scenes were painted there. His canal pictures in Belgium and Holland are extremely beautiful, with remarkably fine treatment of the water and reflections.

The third group is composed of Italian pictures. These are in direct contrast to his other work. He painted, for the most part, in the Italian Lake district, chiefly at Lake Como, where he spent months at the towns of Varenna and Bellagio. His first visit was in 1909. Oddly enough, he often spent June and July painting the brilliant, sparkling lake with the red-roofed towers on its shore, then went to Bruges for August and September, where he painted the Belgium town in all its rich, brown tones so different from the Como pictures. He also spent many months in Venice, and his colorful canvases show the charm and romance of the old city.

Oil was the medium he most frequently used. As a young man he painted a great deal in water color. These paintings are very freshly executed, showing an excellent technique. In later years he rarely employed this medium at all. He excelled also in the use of pastels, which he handled in such a way that the pictures have more of the richness of oil paintings than the lightness usually associated with the chalks. At one time Mr. Eaton did many fine black and white monotypes. In this process, the picture is first painted on a glass plate and then transferred to paper. The best known of these were a series he made of Niagara Falls.

No matter where his pictures were painted, they all are marked by skillful interpretation of atmospheric effects. They represent all conceivable moods of nature. Often Mr. Eaton painted the same landscape in many different lights and at different times of day. His night scenes are particularly lovely. All of Mr. Eaton's work is full of feeling and a thorough understanding of nature. No one looking at one of his paintings can help but have a sensation of artistic satisfaction.

Mr. Eaton had a long and concentrated painting life. He was born in Albany in 1857. It is strange that he never thought of becoming an artist until he reached young manhood. While he was working as a cash boy in a department store one of his friends, who painted in an amateur way, showed Mr. Eaton some of his work. Mr. Eaton was greatly interested and felt that he could do better than his friend if he tried. That was the beginning of his career as an artist. At twenty-five he decided to devote his life to painting. It was then he went to New York City. This was a big step for a young man of slender means with an interested but far from wealthy family behind him. The first few years must have been very hard. He continued to work in a department store during the day and studied at the Art Student's(sic) League and Academy of Design at night. Gradually his work began to be noticed and the critics gave him very favorable criticism. He was a conscientious worker and although he painted a great number of canvases they were never carelessly executed. For fifty years he devoted his entire existence to painting.

Mr. Eaton never married. As soon as he had established himself as an artist, his older sister, Mrs. Samuel Shaw, and her daughter came to live with him. They moved to Bloomfield, N.J. about 1887 and lived in a little house on Monroe Place. Mr. Eaton walked to Montclair to work in the studio of George Inness, Jr. He was at one time a pupil of Inness, whose influence can be traced in much of Mr. Eaton's work. As well as the Montclair studio, he kept a small studio in New York for a number of years where he conducted small painting classes every Friday and Saturday during the winter months. Shortly before World War I, he designed and built a house and studio nearly across the street from his Bloomfield residence. Here he lived among his pictures and treasures he had collected until his death in September 1937.

Major Awards

Honorable Mention	Paris Exposition	1900
Honorable Mention	Pan-American Exposition	1901
Proctor Prize	Salmagundi Club	1901
Silver Medal	Charlestown Exposition	1902
Shaw Prize	Salmagundi Club	1903
Gold Medal	Art Club of Philadelphia	1903
Inness Gold Medal	National Academy of Design	1904
Silver Medal	St. Louis Exposition	1904

Gold Medal	Paris Salon	1906
Silver Medal	Buenos Aires Exposition	1910

Pictures on Exhibit

Dunes at Knocke, Belgium	Cincinnati Museum
Gathering Mists	National Gallery, Washington DC
Landscape	Hackley Gallery, Muskegon,Mich
Snow Scene	" " " "
An Autumnal Mood	Arnot Art Gallery, Elmira, N.Y.
Connecticut Pines	Museum of Terre Haute, Ind.
Morris Canal	" "
Davies's Woods	Bloomfield Public Library
Lake Como	Montclair Art Museum
The Strip of Pines	" "
(Untitled)	Museum at Lincoln, Nebr.
(Untitled)	Chicago Art Institute
(Untitled)	Union Club of Chicago
(Untitled)	Rochester Art Museum
Connecticut Pines	Brooklyn Museum
The Tall Pines	Nashville Museum

5.*(Ogden M.)* Pleissner Exhibition of Paintings

October 26- November 13 1948,

Macbeth Gallery 11 East 57th Street, New York 22, N.Y.

List of Titles

1. Beach at Jupiter Island
2. Dorset Valley
3. Parisian House
4. Italian Landscape
5. Montmartre
6. Vietri Sul Mare
7. Along the Seine
8. Boulevard St. Michel
9. Stone Pines
10. Wind-Blown Pines
11. September Day
12. Firenze
13. Salmon River
14. Along the Arno
15. Locks at Sault Ste. Marie
16. Camp on the Ste. Anne
    Lent by Maurice Wertheim, Esq.
17. Marble Quarry Pool

18. View of Florence
19. Morning Sunlight, Paris
20. Barns at Normandy
21. Vermont Marble
22. Blackbirds and Maple
23. Rocky Pasture
24. On the Left Bank
25. Street in Paris

6. Frederick Ballard Williams

December 4 through 23, 1949

A Tribute to Thirty-Five Years of Museum Service

Montclair Art Museum
Montclair, New Jersey

Forward

This exhibition is presented as a tribute to Mr. Frederick Ballard Williams for his long and outstanding service both as a Trustee and as Chairman of the Art Committee of the Montclair Art Association.

For the past thirty-five years Mr. Williams has guided the Committee in assembling the permanent collection of the Museum, which stands as a testimonial to his wide knowledge of art. In addition, he has been a wise mentor in selecting the monthly exhibitions during all those years.

The Officers and Trustees of the Museum, therefore, take great pleasure in presenting to the public this collection of his paintings, which are representative of the work of one of the leading artists of his generation.
ARTHUR HUNTER
President of the Montclair Art Association

Acknowledgment

The Museum wishes to thank Frederick Ballard Williams for the paintings lent from his studio, and the following private lenders: Mrs. George K. Batt, Mrs. Clayton E. Freeman, Mr. & Mrs. Karl Mann, Mrs. Jansen Noyes, and Mr. & Mrs. A.J. Peck.

A Tribute to Thirty-five Years of Museum Service

Catalogue

1. Grand Canyon
Lent by Mr. & Mrs. A. J. Peck
2. Smuggler's Notch, Vermont
Lent by Mrs. Clayton E. Freeman
3. Down from Mount Mansfield
Montclair Art Museum Collection

4. Sea Echoes
Montclair Art Museum Collection
5. Old Sycamore Tree
Lent by Mrs. Jansen Noyes
6. Lake Champlain Country
Lent by Mr. & Mrs. Karl Mann
7. Mountain Vista, near Manchester, Vermont
Lent by Mrs. George K. Batt
The following are from the Artist's Studio
8. The Happy Domain
9. Blue Ridge Country
10. Vermont Landscape
11. Lakeside
12. In the Great Smokies
13. A Garden in Arcady
14. Near Hendersonville, N.C.
15. Autumn Afternoon, Dorset
16. Cloud Shadows, Vermont
17. Leisure Hours
18. Sylvan Interlude
19. Dorset, Vermont
20. Sugar Hill, N.H.
21. Assembly on the Terrace
22. In a Carefree World
23. Glowing Autumn
24. October Afternoon
25. Arcadian Pleasures

About the Artist

Frederick Ballard Williams was born in Brooklyn, N.Y., October 21, 1871. He studied at the National Academy of Design under John Ward Stimson, William Hamilton Gibson, C.Y. Turner, Edgar M. Ward. Mr. Williams is a landscape and figure painter who has exhibited in important art exhibitions in the United States and in London, Paris, Venice, and Rome. His paintings hang in the Metropolitan Museum of Art, N.Y., the National Art Gallery, Washington, Brooklyn Institute of Arts and Sciences, Montclair Art Museum, Herron Institute, Hackley Art Gallery, Muskegon, Michigan, City Art Museum of St. Louis, Albright Gallery, Buffalo, Arnot Gallery, Elmira, N.Y., Los Angeles Museum, National Arts Club, Lotus Club, Engineers' Club, N.Y., Art Institute of Chicago, Milwaukee Art Institute, Grand Rapids Art Association, Forth Worth Museum of Art, National Gallery, Lima, Peru, etc. Mr. Williams has received numerous prizes, awards, and honors for his paintings. He has been a National Academician for many years; he serves on the Council of the National Academy of Design, is national president of the American Artists and Professional League, Trustee of the Montclair Art Museum, and was chairman

of the Art Committee from 1914-1949. Studio: 31 Highland Avenue, Glen Ridge, New Jersey.

7. Exhibition in Honor of Mr. *(W.)* Harrison Cady
March 28th through April 11th, 1950

An Artist Member of the Salmagundi Club for over 40 Years
Salmagundi Club, 47 Fifth Avenue, New York City

(The following paintings are Oils unless indicated as a Water Color)

1.	A Cape Morning	
2.	Return from Bathing (Pelican Bay)	WC
3.	Thunder Head (In The Great Smokies)	WC
4.	Market Day	
5.	Sneed's Store (In the Great Smokies)	WC
6.	In the Deep South	
7.	South Carolina Low Country	
8.	In Old Ipswich	
9.	The Old Shipyard-Essex	
10.	The Yellow Jeep	
11.	Parker River	
12.	On the Beach (Pelican Bay)	WC
13.	Grappling For the Anchor	
14.	Italian Fishermen (Rockport)	
15.	The Hermit	
16.	Pittsburgh Snow	
17.	A Mountain Trail (In The Great Smokies)	
18.	On Hunting Island	
19.	Pigeon Hill	
20.	Dinner On The Madonna Lucia	

Art Committees and Exhibition Catalogues:

(Because these exhibition catalogues were considered as ephemera, often in content of only one or two sheets, many of the catalogues were not collected or preserved by libraries or even, in some cases overlooked by the Salmagundi Club. In addition many catalogues were printed with errors and incorrect spellings of names; I have tried to alleviate and correct the obvious ones. The missing catalogues are listed below. The artist names listed below are the art committees for the exhibitions and if an art committee is not listed in the catalogues, it is indicated.)

William Crothers Fitler, *Moonlight Landscape*, oil, Collection Salmagundi Club

Exhibition Catalogues and Art Committees:

1928-1939 Annual Exhibition of Oil Paintings
(see 2008 Book, A. Katlan, *The Salmagundi Club of Painting Exhibition Records 1889 to 1939)*

1928, Annual Exhibition and Auction Sales of Pictures
January 21 to February 2
Guy Wiggins, Chairman
Abbott Graves, Vice-Chairman
George M. Bruestle
Gerald Leake
Herbert Meyer
David Robinson
E.K.K. Wetherill

1928s, Summer Exhibition of Pictures
May 12 to October 15
Guy Wiggins, Chairman
Abbott Graves, Vice-Chairman
George M. Bruestle
Gerald Leake
Herbert Meyer
David Robinson
E.K.K. Wetherill

1928p, The Annual Exhibition of Small Pictures
April 13 to April 27

***Art Committee same as** 1928s Summer Exhibition of Pictures*
(Only two catalogues of the Annual Exhibition of Small Pictures have been found 1928 and 1931. Unlike the catalogues before 1938 for the Exhibition of Thumb-Box Sketches, which list only a number, these catalogues list the titles of the paintings. It is possible that in 1931, the Exhibition of Small Paintings and Small Sculpture replaced the 1931 Exhibition of Thumb-Box Sketches as no catalogue has been currently located from that year.)

1929g, Catalogue of Group Exhibition Salmagundi Club
April 6 to April 20, Art Committee not listed.

"The Period Furniture used as a setting for this Exhibition is loaned by KENNINGTON MANUFACTURING COMPANY (Mr. Adams, President), 41West 45th St., New York City. Manufacturers of high class period furniture.
The vases and draperies used in the exhibition are loaned by Mr. Paul Jaehne, a member of the Salmagundi Club. Mr. Jaehne owns one of the finest collections of this kind in existence."

1929s, Summer Exhibition of Pictures
May 17 to September 15
Guy Wiggins, Chairman
Arthur W. Woelfle
Trumen E. Fassett
Oscar E. Schmidt
Andrew T. Schwartz
David A. Tauszky
Harry A. Weston

1930s, Summer Exhibition of Pictures
May 16 to October 15
Eugene Higgins, Chairman
Richard M. Kimbel, Vice-Chairman
William Auerbach-Levy
Alphaeus P. Cole
Jeno Juszko
Edgar A. Payne
David A. Tauszky

1931p, Exhibition of Small Paintings and Small Sculpture
April 10 to April 26
***Art Committee same as** 1930s, Summer Exhibition of Pictures*

1931s, Summer Exhibition of Pictures
May 15 to October 10
Eugene Higgins, Chairman
David A. Tauszky, Vice-Chairman
William Auerbach-Levy

Alphaeus P. Cole
Jeno Juszko
Edgar A. Payne
Gustave Wiegand

1932-36s, Summer Exhibition of Pictures- ***missing***

1937s, Summer Exhibition of Pictures
May 8 to September 30
Keith Shaw Williams, Chairman
Ogden M. Pleissner, Vice- Chairman
Victor C. Anderson
A. Henry Nordhausen
Ulysses A. Ricci
Ferdinand E. Warren
Gustave Wiegand

1937, Annual Exhibition of Oil Paintings
(see A. Katlan, *The Salmagundi Club Painting Exhibition Records 1889 to 1939)*

1938, Annual Exhibition of Oil Paintings
(see A. Katlan, *The Salmagundi Club Painting Exhibition Records 1889 to 1939)*

1938T, Exhibition of Thumb-Box Sketches
November 20 to December 9
Keith Shaw Williams, Chairman
Ogden M. Pleissner, Vice-Chairman
Ulric H. Ellerhusen
Kenneth G. How
A. Henry Nordhausen
Ferdinand E. Warren
Stow Wengenroth

1938s, Summer Exhibition of Pictures
May 6 to September 30
Art committee same as ***1938T, Exhibition of Thumb-Box Sketches***

Detail, *Cover, Catalogue of Annual Exhibition of Oil Paintings*

1939, Annual Exhibition of Oil Paintings
(see Book, A. Katlan, *The Salmagundi Club of Painting Exhibition Records 1889 to 1939)*

1939T, Exhibition of Thumb-Box Sketches
November 19 to December 8
Ogden M. Pleissner, Chairman
Kenneth How, Vice-Chairman
Ulric H. Ellerhusen
George Heuston
A. Henry Nordhausen
Stow Wengenroth
Sidney Wiggins

1939s, Summer Exhibition of Pictures
May 12 to September 29
Art Committee same as ***1939T, Exhibition of Thumb-Box Sketches***

1940, Annual Exhibition of Oil Paintings
February 11 to March 1
Ogden M. Pleissner, Chairman
Kenneth How, Vice-Chairman
Ulric H. Ellerhusen
George Heuston
A. Henry Nordhausen
Stow Wengenroth
Sidney Wiggins

1940, Annual Exhibition and Auction Sale of Pictures
January 14 to January 26
Art Committee same as **1940,** Annual Exhibition of Oil Paintings

1940T, Exhibition of Thumb-Box Sketches
November 24 to December 13
Andrew Winter, Chairman
Kenneth How, Vice-Chairman
Ulric H. Ellerhusen
George Heuston
A. Henry Nordhausen
Cathal B. O'Toole
Stow Wengenroth

1940s, Summer Exhibition of Pictures
May 10 to September 27
Andrew Winter, Chairman
Kenneth How, Vice-Chairman
Ulric H. Ellerhusen
George Heuston
A. Henry Nordhausen
Stow Wengenroth

1941, Annual Exhibition of Oil Paintings
February 9 to February 28
Andrew Winter, Chairman
Kenneth How, Vice Chairman
Ulric H. Ellerhusen
George Heuston
A. Henry Nordhausen
Cathal B. O'Toole
Stow Wengenroth

1941T, Exhibition of Thumb-Box Sketches- missing

1941, Annual Exhibition and Auction Sale of Pictures
January 12 to January 24
Art Committee same as **1941,** Annual Exhibition of Oil Paintings

1941s, Summer Exhibition of Pictures
May 9 to September 26
Andrew Winter, Chairman
Ulysses A. Ricci, Vice-Chairman
Syd Browne
Floyd Gahman
Ivan G. Olinsky
Cathal B. O'Toole
William Thon

1942, Annual Exhibition of Oil Paintings
February 15 to March 6
Art Committee same as *1941s, Summer Exhibition of Pictures*

1942T, Exhibition of Thumb-Box Sketches
November 22 to December 11
Ulysses A. Ricci, Chairman
Cathal B. O'Toole, Vice-Chairman
Syd Browne
Floyd Gahman
Charles Harsanyi
Ivan G. Olinsky
Ferdinand E. Warren

*1942s, Summer Exhibition of Pictures-**missing***

1942W, War Posters, Paintings, Drawings
April 27, 1942
No Art Committee Listed

"Members of the Salmagundi Club are initiating, with this Exhibition, the extensive program of their contribution toward the Nation's Successful prosecution of the War. We did it then...1918, We'll Do it Again, 1942."

1942w, 2nd War Art Exhibition, Paintings-Drawings-Posters to Promote The War Effort, June 12,1942
No Art Committee Listed

"Forward- It is with great reluctance that artist turn from highly individualistic endeavor to the concerted action that war demands, but when Ideologies arise that threatens the principle of untrammeled thought they must lend their talents in support of that institution which allows them to function without restraint.

The great classic periods of art were by no means aloof from the strife that wracked their day and the Salmagundi Club is proud that at this time when the battalions and squadrons of the nation are still in the process of formation, a Second War Art Exhibition is already presented in their gallery."

1943, Annual Exhibition of Oil Paintings
February 14 to March 5
Ulysses A. Ricci, Chairman
Cathal B. O'Toole, Vice-Chairman
Syd Browne
Floyd Gahman
Charles Harsanyi
Ivan G. Olinsky
Ferdinand E. Warren

1943T, Exhibition Thumb Box Sketches
November 21 to December 10
Art Committee same as **1943**, Annual Exhibition of Oil Paintings

1943, Annual Exhibition and Auction Sale of Pictures
January 10 to January 29
Art Committee same as **1943**, Annual Exhibition of Oil Paintings

*1943s, Summer Exhibition of Pictures-**missing***

1944, Annual Exhibition of Oil Paintings
February 13 to March 3
Junius Allen, Chairman
Ferdinand E. Warren, Vice-Chairman
Frank C. Bensing
Syd Browne
Donald F. Donaldson
Charles Harsanyi
Frederic Whitaker

1944T, Exhibition of Thumb-Box Sketches- missing

1944, Annual Exhibition and Auction Sale of Pictures
January 9 to January 28
Art Committee same as **1944** , Annual Exhibition of Oil Paintings

1944s, Summer Exhibition of Pictures
May 6 to September22
Art Committee same as **1944**, Annual Exhibition of Oil Paintings

Salmagundi Club Painting & Water Color Exhibitions

1945, Annual Exhibition of Oil Paintings
February 11 to March 2
Junius Allen, Chairman
Frank C. Bensing, Vice-Chairman
Joseph Barber
Alphaeus Cole
Donald F. Donaldson
Charles Harsanyi
Frederic Whitaker

1945, Annual Exhibition and Auction Sale of Pictures
January 14 to January 26
Art Committee same as **1945**, Annual Exhibition of Oil Paintings

1945sp, 75th Anniversary Special Exhibition Paintings, Sculpture, May 6 to May 29
Special Exhibition Committee
Junius Allen, Chairman
Eugene Higgins
Ogden Pleissner
Herbert Meyer
Roy Brown
George Lober
Ferdinand Warren
Jury of Awards; Lloyd Goodrich *Research Curator of the Whitney Museum of American Art*, **Bartlett H. Hayes, Jr.** *Director of the Addison Gallery of American Art*, **John I.H. Baur** *Curator of Painting and Sculpture Brooklyn Museum.*
Prizes: *Thomas J. Watson Purchase Prize of $1000,*
Anonymous Purchase Prize of $1000
Salmagundi Cash Prize of $1000
Forward
" The Salmagundi Club, in holding this 75th Anniversary Exhibition, introduces an innovation. Ever mindful of our position and the obligation we owe to those who are our comrades in Art, we inaugurate, as one of our post war activities, this Annual Event.

We have with us an invited number of Artists of note, both painters and sculptors, and joined by our own member Artists, we thus compete for prizes so generously given by our patrons.

Each year our showing will comprise a varied selection of important names in American Art augmented by outstanding works by Salmagundians. Our aim is to make this Annual Exhibition one of the most distinguished in the country.

The Jury of Selection and the Jury of Awards are carefully chosen from sources without the Club.

It is our hope that these invitees will come to know us better and will understand that we seek to encourage and foster an inspiring expression of the Fine Arts which will be of service to the Nation.

To our Friends and Public-we invite you to our Gallery and hope you will enjoy these works and this endeavor to which you are so important part.
Faithfully yours,
Frederick K. Detwiller
President"

1945T, Exhibition Thumb-Box Sketches
November 18 to December 7
Art Committee same as 1946
Ogden M. Pleissner, Chairman
Frank C. Bensing, Vice-Chairman
Ferdinand Warren
Alphaeus Cole
Donald F. Donaldson
Theodore Kautzky
George Renouard

1945s, Summer Exhibition of Pictures
June 22 to September 21
Ogden M. Pleissner, Chairman
Frank C. Bensing, Vice-Chairman
Joseph Barber
Alphaeus Cole
Donald F. Donaldson
Theodore Kautzky
George Renouard

1946, Annual Exhibition of Oil Paintings
February 10 to March 1
Art Committee same as ***1945T, Exhibition of Thumb-Sketches***

1946, Annual Exhibition and Auction Sale of Paintings-**missing**

1946T, Exhibition of Thumb-Box Sketches- missing

1946B, The Bethel Inn Exhibition of Painting and Prints,
Bethel, Maine, June 5 to September 25

1946, Special Exhibition and Auction of Paintings and Prints
November 26 to December 13
Art Committee not listed

1946sp, Special Annual Exhibition Paintings Sculpture,
May 6 to May 31
Ogden M Pleissner, Chairman
Junius Allen, Vice-Chairman

Ferdinand E. Warren, 2nd Vice-Chairman
Stow Wengenroth
Eugene Higgins
Keith Shaw Williams
Silvio B. Valerio
William Thon
Ulysses A. Ricci

1946s, Summer Exhibition of Pictures
June 21 to September 20
Gustave Cimiotti, Chairman
Tore Asplund, Vice-Chairman
Syd Browne
Alfred S. Mira
A. Henry Nordhausen
Ogden M. Pleissner
Ferdinand E. Warren

1947, Annual Exhibition of Oil Paintings
March 8 to March 28
Art Committee same as *1946s, Summer Exhibition of Pictures*

1947, Annual Exhibition and Auction Sale of Paintings -**missing**

1947T, Exhibition of Thumb-Box Sketches
November 22 to December 12
A. Henry Nordhausen, Chairman
Syd Browne, Vice-Chairman
Tore Asplund
Alfred S. Mira
Stow Wengenroth
Henry M. Gasser
Norman Kent

1947sp, Third Annual Exhibition of Selected Paintings and Sculpture; April 19 to May 10
Keith Shaw Williams, Chairman
Louis Betts
Sudduth Goff
Joseph Newman
Ulysses A. Ricci
Ernest D. Roth
Norman Kent

1947s, Summer Exhibition of Oils and Watercolors
May 23 to September 26
Same Art Committee as ***1947T, Exhibition of Thumb-Box Sketches***

1948, Annual Exhibition of Oil Paintings
February 14 to March 5
Art Committee same as ***1947T, Exhibition of Thumb-Box Sketches***

1948T, Exhibition of Thumb-Box Sketches
November 27 to December 17
A. Henry Nordhausen, Chairman
Russell F. Rypsam, Vice-Chairman
Syd Browne
Henry M. Gasser
Alfred S. Mira
Ferdinand E. Warren
Stow Wengenroth

1948, Exhibition and Auction Sale of Paintings and Prints
January 10 to January 23
A. Henry Nordhausen, Chairman
Syd Browne, Vice-Chairman
Tore Asplund
Henry Gasser
Norman Kent
Alfred S. Mira
Ferdinand Warren

1948sp, Fourth Annual Special Exhibition of Oils and Watercolors; April 24 to May 14,
A. Henry Nordhausen, Chairman
Syd Browne, Vice-Chairman
Tore Asplund
Alfred S. Mira
Stow Wengenroth
Henry M. Gasser
Norman Kent

1948s, Summer Exhibition of Oil Paintings and Watercolors
June 5 to September 17
A. Henry Nordhausen, Chairman
Russell F. Rypsam, Vice-Chairman
Syd Browne
Henry M. Gasser
Alfred S. Mira

Ferdinand E. Warren
Stow Wengenroth

1949, Annual Exhibition of Oil Paintings
February 12 to March 4
Art Committee same as *1948s, Summer Exhibition of Oil Paintings and Watercolors*

1949T, Exhibition of Thumb-Box Sketches
November 26 to December 16
Art Committee
Edmond J. Fitzgerald, Chairman
Syd Browne, Vice-Chairman
Rosario U. Gerbino
Norman Kent
Russell F. Rypsam
Lawrence N. Wilbur
Lawrence D. Toney

1949, Special Benefit Auction Sale and Exhibition
January 15 to January 28

1949sp, Fifth Annual Special Exhibition of Oil Paintings and Prints, April 30 to May 21
Jury of Awards
Junius Allen, Chairman
O.M. Pleissner
Joseph Barber
Cyril A. Lewis
Percy Albee
Paul F. Berdanier, Sr.
Hugh Botts
Spurgeon Tucker

1949s, Summer Exhibition of Oil Paintings and Watercolors
June 4 to September 2
Edmond J. Fitzgerald, Chairman
Syd Browne, Vice-Chairman
Rosario U. Gerbino
Norman Kent
Russell F. Rypsam
Lawrence D. Toney
Lawrence N. Wilbur

1950, Annual Exhibition of Oil Paintings
March 18 to April 7
Art Committee same as *1949s, Summer Exhibition of Oil Paintings and Watercolors*

1950T, Exhibition of Thumb-Box Sketches
November 25 to December 15
Art Committee
Edmond J. Fitzgerald, Chairman
Russell F. Rypsam, Vice-Chairman
Richard J. Crocker
John C. Pellew
Lawrence D. Toney
Armand Trivilini
Lawrence N. Wilbur

1950, Exhibition and Auction Sale of Paintings and Prints
January 14 to January 27
Art Committee same as ***1950T, Exhibition of Thumb-Box Sketches***

1950sp, Sixth Annual Special Exhibition of Oil Paintings and Water Colors, April 29 to May 20
Jury of Awards
Walter L. White, Chairman
Walter Biggs
Henry Gasser
Theodore Kautzky
Ulysses A. Ricci
F.E. Warren
Ernest W. Watson
Stow Wengenroth

1950s, Summer Exhibition of Oil Paintings, Water Colors, Prints and Sculpture
June 3 to September1
Art Committee same as ***1950T, Exhibition of Thumb-Box Sketches***

1951, Annual Exhibition of Oil Paintings
February 10 to March 2
Edmond J. Fitzgerald, Chairman
Russell F. Rypsam, Vice-Chairman
Richard J. Crocker
John C. Pellew
Lawrence D. Toney
Armand Trivilini

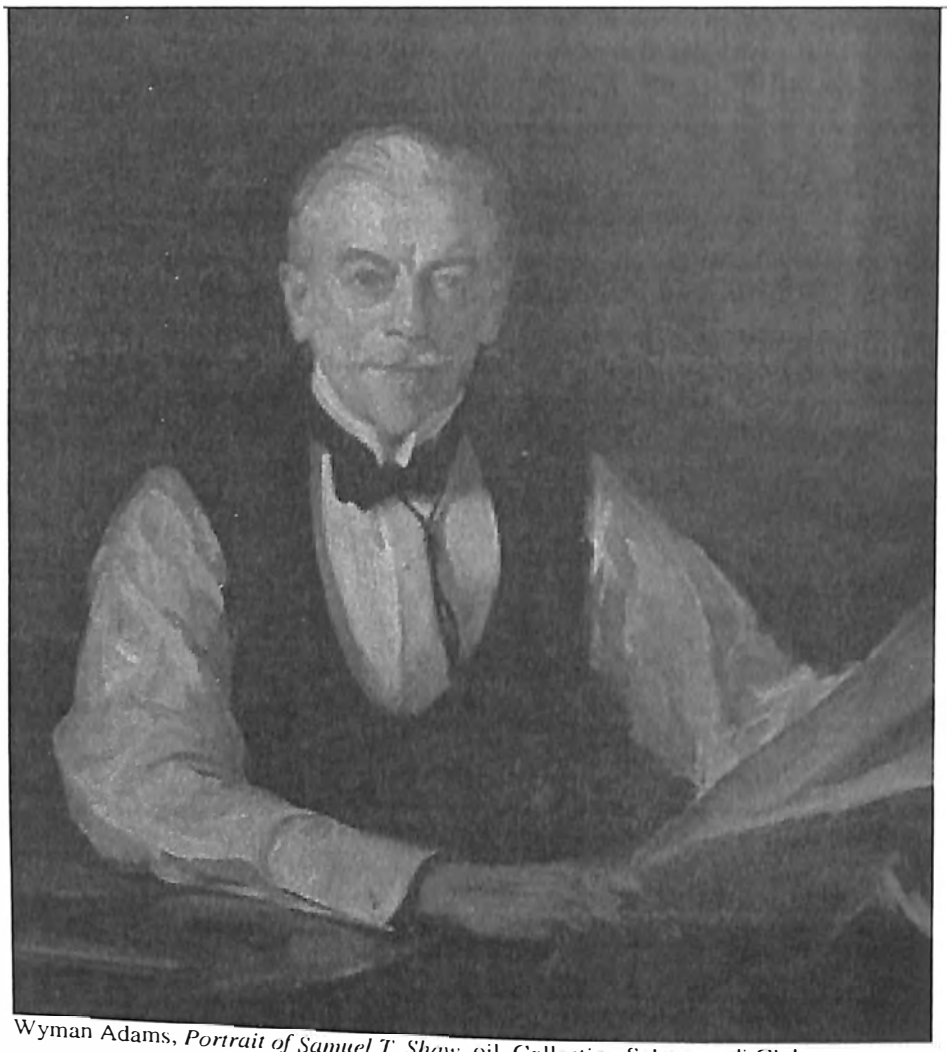
Lawrence N. Wilbur

1951, Exhibition and Auction Sale of Paintings and Prints
January 13 to January 26
Lay Member Jury of Awards
Dr. Marvin f. Jones, Chairman
Wendel W. Clinedinst
Paul Juley
Arthur C. Friedrichs
Judge J.W. Donoghue

Art Committee:
Edmond J. Fitzgerald, Chairman
Russell F. Rypsam, Vice-Chairman
Richard J. Crocker
John C. Pellew
Lawrence D. Toney
Armand Trivilini
Lawrence N. Wilbur

1951G, Golden Anniversary Artist Members Exhibition,
April 22 to May 5
Art Committee not listed
"The Salmagundi Club takes pride in presenting this exhibition by its distinguished and loyal half-century artist members and those whose membership dates from 1905."

Invitation Salmagundi Club Christmas Party, 1947



Wyman Adams, *Portrait of Samuel T. Shaw*, oil, Collection Salmagundi Club

Salmagundi Club Prizes and Awards :

(Compiled from Salmagundi Club Prize Book)

The Samuel T. Shaw: *(The Samuel T. Shaw Prize starts in 1904 at the Salmagundi Club. It continued to 1944 and was awarded at the Annual Exhibition of Oil Paintings. In February 1945, Mr. Shaw died and the prize is discontinued. In 1918 the Samuel T. Shaw prize was increased from $500 to $1000. In 1933 the prize was reduced to $500. In 1936 it was again reduced to $325. In 1939 the prize was increased to $500. For the earlier prizes see Shaw prize listings in 2008 publication, "The Salmagundi Club Painting Exhibition Records 1889 to 1939").*

1936	Ernest Lawson
1937	Vincent A. Svoboda

1938	Kenneth How
1939	Hobart Nichols
1940	Wayman Adams
1941	Carl J. Nordell
1942	Harrison Cady
1943	Ogden M. Pleissner
1944	Walter Farndon
1945	prize discontinued.

Lay Members' Prizes:
Awarded at Annual Exhibition of Oil Paintings

1938	Harry Leith-Ross ($100)
1939	Ferdinand E. Warren ($300)
	Junius Allen ($300)
1940	no prize offered
1941	Andrew Winter ($500)
	Ernest Townsend ($200)
	Emile A. Gruppe ($100)
1942	Junius Allen ($500)
	Keith Shaw Williams ($200)
	Aldro T. Hibbard ($100)
1943	Albert H. Corck ($300)
	John E. Costigan ($200)
	George Elmer Browne ($75)
	Alphaeus Cole ($75)
	Russell F. Rypsam ($75)
	Lawrence Nelson Wilbur ($75)
1944	Junius Allen ($350)
	Aldro T. Hibbard ($250)
	Charles Curtis Allen ($100)
	Gianni Cilfone ($100)
	Theodore Kautzky ($100)
	Raymond P.R. Neilson ($100)
1945	Andrew Winter ($350)
	Frank Gervasi ($275)
	Alfred Mira ($200)
	Charles Harsanyi ($100)
	John Carlson ($100)
Popular Prizes	
	Frank Gervasi ($100)
	John Carlson ($75)
1946	no prizes listed
1947	Henry M. Gasser ($200)

Salmagundi Club Painting & Water Color Exhibitions

Salmagundi Club Prize:
Awarded at Annual Exhibition of Oil Paintings

1949	Ted Kautzky ($125)
	Giovanni Martino ($75)
1950	Samuel Brecher ($100)
	John Costigan ($50)
1951	Lawrence Wilbur ($100)
	Charles Harsanyi ($50)

Arthur Turnbull Hill Memorial:
$50 awarded for the first time oil at Annual Exhibition of Oil Paintings

1943	Joseph Barber
1944	Antonio P. Martino
1945	no prize listed
1946	no prize listed
1947	Charles Harsanyi
1948	Syd Browne
1949	Henry Gasser ($25)
1950	Charles Harsanyi ($25)
1951	Joseph Rossi ($25)

Dr. Marvin F. James Prize
$50 awarded at Annual Exhibition of Oil Paintings

1946	U.A. Ricci
1947	Louis Jambor

Misha Sevipert(alsoLevipert?) Memorial Purchase Prize $500 awarded at Annual Exhibition of Oil Paintings

1948	Andrew Winter
1949	A. Henry Nordhausen
1950	Syd Browne
1951	Henry Gasser

Carl J. Blenner Prize
$50 Awarded at Annual Exhibition of Oil Paintings

1946	Syd Browne
1947	no prize listed
1948	C.B. O'Toole

Honorable Mention
Awarded at Annual Exhibition of Oil Paintings

1948	A. Henry Nordhausen
	F.E. Warren
1949	Walter Biggs
1950	Henry C. Pitz

	Laurence Nelson Wilbur
1951	Samuel Brecher
	Ted Kautzky

Salmagundi Auction Exhibition Prize:
$100 Awarded at the Annual Exhibition and Auction of Pictures starting in 1921. Starting in 1933, award was $50. For the earlier prizes see the Auction Exhibition prize listing in 2008 publication, *The Salmagundi Club Painting Exhibition Records 1889 to 1939.*

1940	Martin Gambee
	Albert H. Corck
1941	William Thon
	Ogden M. Pleissner
1942	Chauncey Ryder
	George Heuston
1943	Ernest D. Roth
	Gianni Cilfone
1944	Kenneth How
	John H. Costigan
1945	Roy Brown
	Walter Biggs
1946	Alfred Mira
	Ogden M. Pleissner
1947	no prize listed
1948	Russell Rypsam
	Alfred S. Mira ($25)

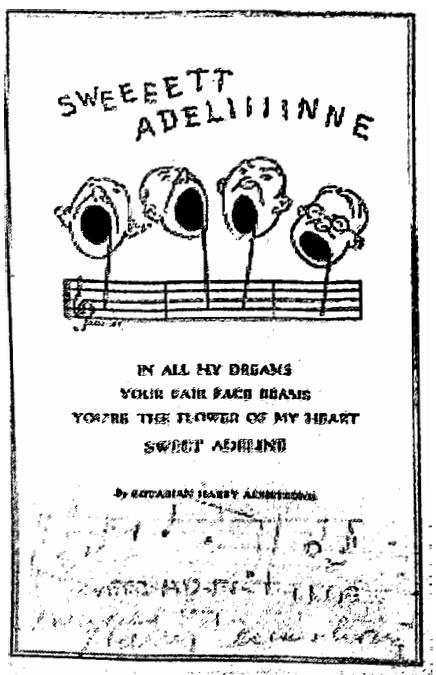
Lay Members Prize Fund Awards

1940 ($75)	Jay Weaver
	George Elmer Browne
	Anthony Thieme
1941 ($50)	Hobart Nichols
	J. Henry Hintermeister
	Tore Asplund
1942 ($50)	Leo B. Blake
	George Beline
	Floyd Gahman
1943 ($50)	F.V. Kugler
	Chauncey Ryder
	Ogden M. Pleissner
	John F. Carlson
1944 ($50)	Junius Allen
	William J. Aylward
	Antonio Cirino
1945 ($50)	Frank Moser

	H. Ballinger
1946 ($50)	Gordon Grant
	A.T. Hibbard

F.B. Williams Lay Members Prize:

1948	Andrew Winter ($75)
	Junius Allen ($50)
	A.T. Hibbard (35)
	S. Wengenroth ($25)
1949	Benefit Auction- no prizes awarded
1950	Ogden Pleissner ($100)
	Russell Rypsam ($75)
	Louis Jambor ($50)
	C. Ivar Gilbert ($35)
	Walter Biggs ($25)
1951	Herb Olsen ($50)
	Gustave Cimiotti ($35)
	Jay Weaver ($25)



Sweeeett Adeliiinne, "In All My Dreams/ Your Fair Face Beams/ You're the Flower Of My Heart/ Sweet Adeline/" Collection Salmagundi Club

Murray Percival Brewley, *Young Girl*, oil, The Charles Vezin Purchase Prize 1921, Collection Salmagundi Club

Thumb-Box Exhibitions & Prizes:

(The following is a description of the Thumb-Box exhibition published in the catalogue of the 35th annual exhibition. It provides an insight into these exhibitions.)

"The four hundred and seventy-six little paintings forming the thirty-fifth annual thumb-box exhibition of the Salmagundi Club will be formally opened with a Ladies and Private view, Saturday afternoon, February fourth.

Salmagundi Club Painting & Water Color Exhibitions

This is the only exhibition of its kind held anywhere on earth.
A thumb-box is a combination palette, paint box and easel which an artist can carry in his pocket, and go into action by sticking his left hand thumb through the hole in the box, as he grabs his brush with his right hand.

These little sketches are often the inspiration of a salon picture, and are remarkable for their freshness and brilliancy.

Numerous art lovers, following the suggestion of a well known art critic several years ago, are collecting thumb-box paintings. While they are small in size and price, they are high in quality and the subjects are varied enough to fit any taste. Each artist shows three or four pictures.

These small pictures (4 x 5 to 9 x 12 inches) are easy to place in these days, when small apartments make wall space limited. Outdoors is brought indoors in these beautiful landscapes, marines and flower paintings, and a few of the exhibitors are the following well known painters; Bruce Crane, W. Granville-Smith, Hobart Nichols, George M. Bruestle, Frank Tenney Johnson, and Arthur Powell.

The exhibition remains open February 5th to 24th , 12 to 6 and 8 to 10pm., Sundays 2 to 6 pm."

The Charles Vezin Purchase Prize:
(The Charles Vezin Purchase Prize of $100 was awarded at the Thumb-Box Oil Exhibition for the best oil sketch. The prize began in 1911, continuing every year. In 1921 it was changed to an award of $200, continuing every year until the prize was withdrawn in 1933?. In 1944, John Wells James reinstated the Vezin Prize to be known as the Vezin-James Purchase Prize; an award of $150 was given for five years.)

1911	Walter Granville-Smith
1912	John F. Carlson
1913	Arthur J.E. Powell
1914	J. Scott Williams
1915	Ernest D. Roth
1916	Franklin De Haven
1917	Joseph H. Boston
1918	George M. Bruestle
1919	George Elmer Browne
1920	Charles S. Chapman

Changed to purchase prize of $200

!921 (Apr.)	Murray P. Bewley
1921 (Dec.)	Carl Rungius
1922	R. Sloan Bredin

1923	John E. Costigan
1924	Hobart Nichols
1925	Harry A. Vincent
1926	Walter Farndon
1928	Herbert Meyer
1929	John Wells James
1930 (Feb.)	John F. Folinsbee
1930 (Nov.)	Richard M. Kimbel
1932 (Jan.)	Antonio Cirino

In 1932-33 the prize was withdrawn?

The Vezin-James Purchase Prize:

1944	Harry Leith-Ross
1945	Antonio P. Martino
1946	no show until Feb. 1947
1947 (Feb.)	Giovanni Martino
1947 (Nov.)	Thomas R. Olenchak
1948	Louis Jambor

(prize continued with funds from Iris Co.)

1949	Junius Allen
1950	John Pellew

Joseph S. Isadora Thumb Box Prize:

$50 awarded at Thumb-Box Exhibition

1937	A. Henry Nordhausen
1938	Ogden M. Pleissner
1939	Edwin Gunn
1940	Tore Asplund
1950	John E. Costigan
	Charles Harsanyi

Honorable Mention (at Thumb-Box Exhibition)

1950	John E. Costigan
	Charles Harsanyi

Lay Members Anonymous Prizes:

Two prizes of $25 awarded at the Thumb-Box Exhibition. Only one prize was awarded in the year of 1941 and 1943.

1935	Andrew Winter
	John E. Costigan
1936	Donald Teague
	Ferdinand E. Warren
1937	W. Granville Smith
	David R. Daly
1938	Floyd Gahman
	George F. Heuston

Salmagundi Club Painting & Water Color Exhibitions

1939	Ivan Olinsky
	Junius Allen
1940	Andrew Winter
	Hugh Botts
1941	Robert K. Ryland
1942	Robert D. Barrett
	A.J. Bogdanove
1943	Aldro T. Hibbard
Prize reinstated in 1947	
1947	Henry Nordhausen ($50)
1947(Nov.)	A. Henry Nordhausen ($75)
	Ferdinand Warren ($25)
1950 (Nov.)	Junius Allen ($50)

James Carroll Beckwith, *Portrait of a Girl,* oil, Collection Salmagundi Club

Table of Symbols:

(Some of the painting exhibition catalogues also listed water colors, sculpture, prints, etchings, lithographs, tempera and pastels. They have been listed as they appear in the catalogues and generally are found in the auction and special exhibitions catalogues. However the categories are not consistently listed in the catalogues. Most catalogues did not list categories as they were solely painting exhibitions. In the Salmagundi Club, generally the Black & White Exhibitions showed the illustrations, prints, etchings and lithographs and the Black and White exhibitions are not included in this book. Under the photographs in this book, some of the captions indicate the Charles Vezin award winners and some lithographs may be Samuel T. Shaw Purchase Prize winners.)

Author's Comments: *(are listed throughout the book in Italics and parentheses as seen above)*

BW:	Black & White
Etch:	Etching
Ill:	Illustration
Litho:	Lithograph
Prt:	Print
Pst:	Pastel
Ptg:	Painting
Sclpt:	Sculpture
Temp:	Tempera
WC:	Watercolor
Wood Engr:	Wood Engraving
$NFS:	Not For Sale
$np:	No sale price listed

1880-1941:	Birth and death dates of the artist.
?-1941:	Birth date of the artist unknown.
1880-?:	Death date of the artist unknown.
(prize):	The Title of the awarded artwork.
(prize?):	The Title of the awarded work unknown as more than one work was exhibited by artist.

Eight Artist Signatures, Collection Salmagundi Club

Arthur R. Freedlander, *Havana (Cathedral),* oil, Collection Salmagundi Club

Salmagundi Club Painting & Water Color Exhibitions

***SC 1900:**	1900 is the date the artist joined the Salmagundi Club.
***SC 1900?:**	The artist exhibited before the date of 1900 and may have exhibited before the actual membership in the Club or membership may be earlier than listed in the Centennial Roster 1972.
***SC ?:**	The exact date artist joined the Salmagundi Club is unclear or unknown. Although the membership books of the Salmagundi Club are most complete, some artists are not listed in membership due to errors or misspelling. Other artists never joined the Club although they exhibited in the exhibitions. These artists, who may have been "Hangers-On" were mentioned in William H Shelton's early history of the Club.
***SC 1910c:**	The artist probably joined the Club around this circa date.
***SC invited?:**	The artist is not listed as a member of the Salmagundi Club in Clark Marlor's *Centennial Roster 1972* and only exhibited in the *Special Annual Exhibition of Selected Paintings, Water Colors, Prints and Sculpture* probably as an invited artist.
1945sp:	1945 is the date of the Special Exhibitions of Paintings, Water Colors and Sculpture(the 75th Anniversary Exhibition). A number of artists who were not members of the Salmagundi Club were invited to exhibit in these special exhibitions.*(see description under* ***Exhibition Catalogues and Art Committees)***
1940:	1940 is the date of the Annual Exhibition of Oil Paintings.
1940:	1940 is the Annual Exhibition and Auction of Paintings.

Salmagundi Club Painting & Water Color Exhibitions

1940a:	indicates two oil painting exhibitions in the same year of 1940. The first exhibition is listed as **1940** and the second is listed as **1940a.**
1929g:	1929 is the catalogue of group exhibition. and is the only exhibition year that has currently been located .
1930s:	*1930 is the date of the Summer Exhibition of Paintings.*
1928p:	***1928 is the date of the Exhibition of Small Paintings. A second catalogue from 1931p is also listed. No other catalogues have been located of this exhibition.***
1938T:	***1938 is the date of the Exhibition of Thumb Box Sketches. This is the first exhibition catalogue(and after) that lists the titles of the oil sketches although the Thumb Box exhibitions began in 1908. The Thumb Box exhibition catalogues before 1938 lists only a number and dollar price.***
1942W or w:	*indicates the two war art exhibitions of paintings, posters and drawings.*
1946B:	***1946 is the Salmagundi Club Exhibition at The Bethel Inn, Bethel, Maine.***
1951G:	*Golden Anniversary Artist Members Exhibition is an 80 year anniversary of the Club which was founded in 1871.*

Joseph H. Boston, *Woman with Two Mirrors*, oil, Charles Vezin Purchase Prize, 1917, Collection Salmagundi Club

Index and Artist Exhibition Directory:

A

1907 - 1994

Fouzy Abbott, *SC 1942, (dates unknown)

1945sp 45. Torso **Sclpt**

Herbert Adams, *Debutante*, 1925, *Salmagundi Club 75th Anniversary Exhibition*, 1945, Location Unknown

Herbert Adams, *SC 1918, 1858- 1945,

1942W	*87.*	*Untitled*			
1945sp	**48.**	**Nymph**		**Sclpt**	
	49.	**Debutante, 1925**		**Sclpt**	

Wyman E. Adams (also Wayman), *SC 1922, 1883-1959,

1940	61.	Little Rastus ***(prize)***			
1945	53.	Flowers			
1945sp	**5.**	**Good Fellow**		**Ptg**	
1945s	*53.*	*Little Miss P.*			*$np*
1946	25.	Mexican Boy	12x16	**Oil**	

Henry Hammond Ahl, *SC 1913, 1869-1953,

1928	3.	October in New England	
1928s	*78.*	*After the Storm*	*$175*
1928p	***123.***	***Flowers***	***$200***
1929s	*49.*	*Clearing*	*$300*
1931s	*56.*	*In May*	*$800*
1931p	***1.***	***Pond Lilies***	***$200***

Charles Aiken, Courtesy Salmagundi Club

Charles Avery Aiken, *SC 1913, 1872-1865,

1928	96.	Head of a Young Girl			
1940	94.	By the Window			
1941	9.	Bridal Wreath			
1942	118.	Early Morning			
1943	42.	New England Spring			
1944	70.	The Mill Race			
1945	7.	Gardens by the River			
1945	97.	The Lilac Bush			
1946	15.	Along the River			
1946	193.	Still Life	16x20	**Oil**	
1947	14.	Spring in New England			
1949	60.	Antiques			$300
1949	43.	Summer Flowers	20x24	**Oil**	
1950	76.	Peonies and Azalea			$200
1950T	***16.***	***Christainsted, St. Croix***			***$25***
1951	56.	Peonies			$200

Percy Albee, *SC 1946?, 1883-1959,

1946	70.	Hamburg Fair	22x24	**Oil**	
1946s	*29.*	*Pennsylvania Landscape*			*$200*
1947T	***97.***	***Autumn Light***			***$75***
1948	1.	Taxpayers Relief			
1948T	***132.***	***Road Through***			***$100***
	148.	***Victorian House***			***$100***
1948	82.	Pennsylvania Farm			
1949	51.	Bus Station Night			$500
1949T	***79.***	***Easton Crossing***			***$100***
1949	62.	Free Enterprise	32x40	**WC**	
1949sp	**23.**	**Susanna**		**Oil**	
1950	53.	Brooklyn Bridge			$300
1950T	***105.***	***Bucks County, Pa.***			***$60***
1950	103.	Easton Crossing			
1951	18.	Banked Barn			$250
1951	136.	Bucks County, Pa.			

Ernest Albert, *SC 1918, 1857-1946,

1928	72.	Ten Above Zero	
1928p	***102.***	***A Breezy Day***	***$400***
1931p	***102.***	***The Days End***	***$250***

E. Maxwell Albert, *SC 1918, 1890-?,

1928	126.	Summer	
1931p	***58.***	***The End of Winter***	***$150***

Salmagundi Club Painting & Water Color Exhibitions

Adam Emory Albright, *SC 1916, 1862-1957,

1937s	*3.*	*The Desert Trail*			*$250*
1938T	***82.***	***Flowers***			***$100***

Charles Curtis Allen, *SC 1940, 1886-1950,

1941	142.	Mt. Monadnock			
1943T	***13.***	***Old Houses-Gloucester***			
	106.	***Eastport Harbor***			***$35***
1944	100.	Rupert Hillside in October ***(prize)***			
1944	95.	Old Barn and Tree-Millis			
1945	24.	Late October, Vermont			
1945s	*62a.*	*Northern Spy*			*$250*
1946	184.	Troy Hillside	18x24	**Oil**	
1946sp	**44.**	**Winter Afternoon**		**Ptg**	
1947T	***209.***	***Early Snow***			***$75***
1948	24.	March Afternoon			

Frank Allen, *SC 1912, 1881-1943

1928	7.	Winter Moonlight			

James E. Allen, *SC 1927, 1894-?,

1940	110.	Salvage			
1941	12.	Brazilian Builders			
1942w	*4.*	*Untitled*			
1944	68.	Boothbay Harbor			
1945	78.	Boothbay Harbor			
1945T	***127.***	***Early Snow***			***$35***
1946	43.	Turkeys	11 ½ x 5 ½	**Etch**	

John H. Allen, *SC 1941, 1866-1953,

1942	115.	Brook and Birches			
1942T	***89.***	***The Burden***			***$NFS***
	186.	***The Pond***			***$40***
1943	44.	Pleasant Ridge, Vt			
1943T	***2.***	***Into the Sun***			***$40***
1943	129.	Autumn Hillside			
1944	105.	Wet Day			
1944	1.	Autumn Hillside			
1945	92.	Vermont Hill			
1945T	***148.***	***Toward the Woods***			***$35***
1945	43.	Silo			
1946	105a.	Old Barn			

Junius Allen, *Day's End*, oil, Collection Salmagundi Club

Junius Allen, *SC 1930, 1898-1962,

1931s	*2.*	*A Windjammer Comes to Port*	*$650*
1931p	***127.***	***The Lobster Shanty***	***$200***
1938T	***194.***	***Shinnecock Hills (October)***	***$40***
	202.	***Quarry Shacks***	***$40***
1939T	***80.***	***Old Post Office, N.Y. (prize?)***	***$75***
	81.	***Afterglow***	***$50***
1940	70.	East River Waterfront	
1940	30.	December Afternoon	
1940T	***144.***	***Green Valley***	***$50***
	145.	***Mill Stream Shacks***	***$50***
1941	113.	Winter Church	
1941	80.	Afterglow	
1942	60.	Waterfront ***(prize)***	
1942T	***103.***	***North River Docks***	***$50***
	104.	***Blue Hills***	***$50***
1943	69.	Country Road	
1943T	***112.***	***Gull Inlet***	***$65***
	135.	***The Cove Road***	***$75***
1943	71.	Berkshire Stream ***(prize)***	
1944	11.	The White Freighter ***(prize)***	
1944	106.	Late Afternoon ***(prize)***	
1944s	*49.*	*Afternoon Light*	*$350*
1945	37.	Solitary Shore	
1945T	***143.***	***Gray Day-Gloucester***	***$75***
	156.	***Morning Light, Rockport***	***$75***

1945	34.	Lengthening Shadows			
1945sp	**30.**	**Storm Over the Hudson**		**Ptg**	
1945s	*58.*	*Gull Inlet*			*$750*
1946	171.	Long Island Boat Yard	18x24	Oil	
1946	58.	Low Tide			
1946B	***1.***	***Fishing Boats, Gloucester***			***$100***
	2.	***Low Tide***			***$250***
	3.	***Upland***			***$65***
1946sp	**29.**	**"Avenue of the Americas," Spring**		**Ptg**	
1947	99.	Old Tom Collins House			
1947T	***110.***	***Toward Evening***			***$100***
	121.	***Clearing Storm***			***$100***
1947sp	**33.**	**The Midnight Freight**		**Ptg**	
1948	29.	Spring Garden			
1948T	***12.***	***Winter Afternoon***			***$125***
	140.	***Boat Basin***			***$125***
1948	59.	Long Island Boat Yard ***(prize)***			
1948sp	**48.**	**The North Inlet**		**Oil**	
1949	53.	Harbor in Winter			$400
1949T	***56.***	***Day's End (prize)***			***$125***
1949	85.	The Sword fisherman	24x30	**Oil**	
1949sp	**8.**	**Sunday on the 9th Avenue**		**Oil**	
1950	40.	Westchester Creek			$650
1950T	***85.***	***East River (prize?)***			***$100***
	120.	***The Cove Road***			***$100***
1950	110.	Lengthening Shadows			
1950sp	**46.**	**March Idyll *(prize)***		**Oil**	
1951	31.	Spring Morning, Vermont			$300
1951	116.	East River ***(prize)***			

C. Harry Allis, *SC 1921, 1870-1938,

1928	120.	Near Aibonito, Porto Rico (sic)			
1928p	***126.***	***A Souvenir of Porto Rico*** *(sic)*			***$200***

Joseph Allworthy, *SC 1947, 1892-1991,

1947T	***4.***	***River View***			***$30***
	15.	***Tranquility***			***$30***
1948	93.	Spanish Architecture, New Orleans			
1949	66.	El Espeso			$400
1950	48.	Gold and Silver			$300

Lester J. Ambrose, *SC ?, 1879-1949,

1949	***24.***	***Painter***			***$50***
1949s	*24.*	*Career Girl*			*$300*

Frederic A. Anderson, *SC 1946, 1917-1991,

1946	144.	New Hope	20x24	**Oil**	
	151.	Canarsie	14x18	**½WC**	
1947s	*52.*	*Silhouette*			*$350*
1947	28.	Saturday Afternoon			
1949	5.	Vermont	25x29	**Oil**	
1950	33.	Marine			$100

Victor C. Anderson, *SC 1923c, 1882-1937,

1937s	*30.*	*Old Times*			*$600*

Valenti Angelo, *SC ?, 1897-1982,

1947T	***47.***	***Moonlight***			***$100***
	163.	***Alcatraz Island***			***$100***
1948	98.	Approaching Storm			
1948T	***128.***	***Girl with Bird***			***$150***
1949	99.	Aftermath			$250
1949T	***103.***	***Lone Duck***			***$50***
1949	63.	Dusk	22x26	**Oil**	
1949s	*25.*	*Dawn*			*$200*
1950	25.	Still Life			

Charles P. Appel, *SC 1906, 1857-?,

1928	125.	The Mountain Road			
1928s	*47.*	*Evening*			*$225*
1928p	***120.***	***Sunset***			***$225***
1929s	*19.*	*The Swamp*			*$225*
1930s	*20.*	*Sunset*			*$300*
1931s	*76.*	*Sunset*			*$250*
1931p	***11.***	***Sunset***			***$225***

John Taylor Arms, Courtesy Salmagundi Club

John Taylor Arms, *SC 1916, 1887-?,

1937s	*9.*	*Louviers Lace*			*$30*
1940	114.	Gloria			
1941	25.	Aspiration			
1943	24.	Lavenham & Stanwick			
1944	65.	Cavendish Common, 1938			
1945	88.	Cavendish Church			
1946	166.	Stockholm			
1949sp	**48.**	**Memento Vivere *(prize)***	15x21	**Etch Prt**	
1950	75.	Light and Shade, Taxco			
1950s	*81.*	*Aspiration*		***Prt***	*$40*

Tore Asplund, *Ernest N. Townsend Sketching*, oil, Collection Salmagundi Club

Tore Asplund, *SC 1938, 1903-1978.

1938T	***50.***	***Eaton's Neck***			***$20***
	85.	***High Island***			***$20***
1939T	***72.***	***Elm Street***			***$20***
	73.	***Old Tugboat***			***$20***
1940T	***93.***	***Sunday Morning (prize?)***			***$30***
	97.	***February Thaw***			***$30***
1941	112.	Under the "L"			
1941	87.	Suburbia ***(prize)***			
1942	139.	The Last Leg			
1942W	*78.*	*Untitled*			
1943	9a.	Street Scene			
1944	97.	Street Corner			
1945s	*72.*	*Invasion Troops*			*$np*
1946	99.	Sketch Class, Salmagundi Club			
1946	76.	Second Ave. Corner	16x20	Oil	
1946s	*55.*	*Shore Leave in Naples*			*$500*
1947T	***87.***	***Swamp Willows***			***$50***
1947s	*81.*	*Scranton Coal Yard*			*$75*
1948	40.	After the Rain			
1948T	***6.***	***Port Clyde Harbor***			***$75***
	111.	***The Old Boat Shed***			***$75***

1948	77.	Penna. R.R. Station			
1948s	*44.*	*Mauch Chunk*			$75
1949	86.	Nude			$150
1949T	***2.***	***Ships Graveyard***			***$50***
	33.	***The Old Boy***			***$50***
1949	30.	Street Scene	21x27	**WC**	
1949sp	**24.**	**Night in Haverstraw**		**Oil**	
1950	77.	Church of the Holy Apostles			$200
1950T	***61.***	***Ninth Ave., New York City***			***$75***
	125.	***34th St., New York City***			***$75***
1950	71.	Street in Montreal			
1950sp	**17.**	**Times Square**		**WC**	
1950s	*47.*	*Willows*		***Oil***	*$250*
1951	23.	Street in Nyack			$350
1951	83.	Times Square			

John Atherton, * invited?, 1900-1952,

1946sp	**21.**	**"242"**	**Ptg**

William Auerbach-Levy, *Seaside Landscape*, oil, Collection Salmagundi Club

William Auerbach-Levy, *SC 1922, 1889-1964,

1928	118.	Cellist
1939s	*68.*	*Coquette*
1940	67.	Village Court Yard
1941	30.	Devotion

1942	138.	Pennsylvania Hills			
1942T	***180.***	***Gathering Leaves***			***$125***
1942W	*21.*	*Untitled*			
1943	46.	Brittany			
1944	35.	Yosene			
1945	82.	Washington Square Studio			
1945sp	**40.**	**Chinese Student**		**Ptg**	
1946	27.	Rosy at Work			
1946	188.	Tannery	12x9 ½	**Etch**	
1949	48.	Black to Move and Win			$900
1949sp	**17.**	**Portrait of W**		**Oil**	
1950	60.	The Kid			$600
1950sp	**30.**	**Jean**		**Oil**	
1951	60.	Cokey Napping			$np

Ralph Hillyer Avery, *SC ?, 1906-1976,

1931s	*13.*	*Quiet Spring*			*$30*

William J. Aylward, *SC 1910, 1875-1956,

1928p	***115.***	***Fair Wind***			***$350***
1930s	*58.*	*Battle of Lake Erie*			*$400*
1940	73.	Tea-Knot Breeze			
1941	120.	The Lone Ranger			
1942W	*8.*	*Untitled*			
	30.	*Untitled*			
	38.	*Untitled*			
	63.	*Untitled*			
1944	102.	Enter "Beauty St. Joseph" ***(prize)***			
1945s	*60.*	*Old Riverhead*			*$400*
1946	160.	"Hove To"			
1946B	***1.***	***The Burden-Bearer***		***WC***	***$75***
	2.	***The Veterans***		***WC***	***$75***
1947	80.	The Conquerors			
1948	95.	Carriers At Ease			
1949	50.	Dishing-It-Out	23x29	**WC**	
1950s	*53.*	*Fish Market, Les Sables*		***Oil***	*$400*
1951	24.	Mill at Riverhead, L.I.			

Rae Sloan Bredin, *Woman Sewing in Garden*, oil, Collection Salmagundi Club

B

Will Low Bacher, *SC 1924, 1898-?,
1928 131. Sail Boats
1928s 61. Zinnias *$250*

Arthur L. Bairnsfather, *SC 1921, 1883-?,
1928 158. Rockport Lane

Lowell L. Balcolm, *SC ?, 1887-1938,
1937s 21. Sycamores *$100*

Harry R. Ballinger, Courtesy Salmagundi Club

Harry R. Ballinger, *SC 1921, 1892-?,

1938s	*18.*	*Still Life*	
1939T	***160.***	***Refugee***	***$15***
	164.	***The Return***	***$15***
1940	34.	One More Winter	
1940	75.	Somewhere in Maine	
1940T	***49.***	***Marjorie***	***$20***
	160.	***Warren Jones***	***$20***
1941	21.	My Neighbor	
1941	118.	Winter in Nepang	
1942	45.	East-Wind	
1942T	***12.***	***Late Afternoon***	***$35***
1943	1.	Sunday Morning	
1943T	***32.***	***October Day***	***$40***
	57.	***Bend of the River***	***$40***
1943	97.	Maine Coast	
1944	82.	January Freeze	
1944	14.	The Mill	
1944s	*4.*	*Icy Brook*	*$150*
1945	55.	Bee Mountain	
1945T	***119.***	***The Lobsterman***	***$40***
	129.	***Rocks and Surf***	***$40***
1945	76.	Home Port ***(prize)***	
1945s	*24.*	*The Path by the Sea*	*$200*

1946	12.	The Rocky Coast	24x30	**Oil**	
1946	85.	Under the Moon			*$250*
1946s	*41.*	*White River Junction*			
1947	3.	Ground Swell			***$65***
1947T	***42.***	***Rocks and Surf***			***$65***
	175.	***Lobster Men***			*$250*
1947s	*71.*	*Foggy Day*			
1948	31.	Norton's Ledge			
1948	76.	Along the Coast			*$300*
1948s	*68.*	*Straitsmouth(sic)*			***$100***
1949T	***25.***	***Bill***	26x30	**Oil**	
1949	13.	Straitsmouth(sic)			*$200*
1949s	*62.*	*The Lobster Man*			$300
1950	72.	The Survivors			
1950	82.	Ground Swell		***Oil***	*$200*
1950s	*64.*	*August Day*			$250
1951	50.	After the Storm			
1951	21.	The Blue Sea			

Francis W. Bancroft, *SC 1916, (dates unknown)

1928	109.	A Blue Ridge Mountain Road

Milton Bancroft, *SC 1904, 1867-1947,

1928	177.	Winter Afternoon

John Banks, *SC 1926, (dates unknown)

1928	60.	Fishing Boats-Gloucester	
1928s	*85.*	*The Red Barn*	*$150*

Joseph Barber, *SC 1941, 1915-?,

1941	136.	City Storm		
1941s	*27.*	*Nineties Show*		*$100*
1942	88.	Winter Silence		
1942W	*1.*	*Un titled*		
	2.	*Untitled*		
	3.	*Untitled*		
	4.	*Untitled*		
1943	59.	The Harbor ***(prize)***		
1944	98.	The Park		
1944	113.	Lonesome House		
1945	16.	House by the Track		
1945	84.	Straightsmouth Light		
1947T	***102.***	***Lock House***		***$40***
	128.	***Owl's Head***		***$40***
1948sp	**15.**	**Pirate Alley, New Orleans**	**WC**	

Bion Barnett, Jr., *SC 1944, 1887-?.

1945	10H.	Corté Corisca	
1945T	***183.***	***Passing Pico***	***$35***
	184.	***Clouds***	***$35***
	185.	***Near the River***	***$35***
1945s	*18.*	*Rock Garden at Savigny-Sur-Orge*	*$275*
1947	30.	Soveria, Corisca	
1947T	***179.***	***Courtyard in Vieux-Carrée, New Orleans***	***$65***
	184.	***Gulf of Porto, Corisca***	***$150***
1947s	*96.*	*Pines*	*$np*
1948	44.	Cumulus Over Palmettos	
1948s	*79.*	*Narcissi, Valley of the Lamone, Corisca*	*$85*
1949	124.	Cedars and Crape Myrtle	$150
1949s	*63.*	*Cove near Carmel*	*$75*
1950T	***116.***	***Wave***	***$35***
1951	2.	Countryside near Ajaccio	

Tom P. Barnett, *SC 1920, 1870-1929.

1928	33.	Evening on the Grand Canal

Joseph Barr , *Three Masted Schooner in Harbor*, oil, Collection Salmagundi Club

Joe Barr(also Joseph R.), *SC 1932, (dates unknown)

1938T	***23.***	***By-Way***	***$NFS***
	197.	***Fall Scene***	***$NFS***
1939T	***151.***	***Autumn Scene***	***$40***
	155.	***The Summit***	***$40***
1940	31.	Someplace in Maine	
1940	18.	A Lazy Day	
1940T	***148.***	***Mountain View***	***$35***
	150.	***Log Road***	***$35***
1941	76.	Northeast Woodland Scene	
1943T	***80.***	***A Westchester Scene***	***$NFS***
	100.	***Along the Bronx River***	***$NFS***

1944	94.	A River Bank			
1945	15.	River Bottom			
1948T	***73.***	***Mountain Peaks, Montana***			***$NFS***
	79.	***A Montana Scene***			***$NFS***

Robert D. Barrett, *SC 1933, 1903-?,

1937s	*54.*	*Hueco Tanks, Texas*			*$100*
1938s	*32.*	*The Sentinel*			
1938T	***165.***	***Girl Reading***			***$45***
1940	144.	Cloud Shadows, Chinati Mountain			
1940	57.	Anemones			
1940s	*45.*	*East River*			*$400*
1941	30.	Summer Morning, Catskills			
1941	148.	Winter Evening			
1942	55.	Old Barracks, Fort Davis			
1942T	***178.***	***The Great Beyond (prize?)***			***$35***
	179.	***Flotation Mill***			***$35***
1943	73.	Aerial Tramway			
1943	***4.***	***Pennsylvania Hills***			***$40***
	23.	***Evening***			***$40***
1943	13.	Arroyo			
1944	5.	Late Summer Morning			
1944	91.	Edge of the Woods			
1944s	*55.*	*Old Mill Across the Creek*			*$300*
1945T	***69.***	***Rustic***			***$50***
	164.	***Waiting***			***$50***
1946	39.	Goat Herder's House			
1946	3.	New Hampshire Landscape	16x20	**Oil**	
1946s	*49.*	*Ocotlan Market*			*$200*
1947	120.	Juanita			
1947T	***5.***	***Sterling Mountains, Vermont***			***$50***
	176.	***Sea of Hills***			***$50***
1947s	*58.*	*The Beggar of Linares*			*$200*
1948	67.	Vermont Farm			
1948T	***202.***	***San Juanito, Oaxaca***			***$75***
1948	33.	Marshy Stream, New Hampshire			
1949	96.	Summers End			$300
1949	76.	San Juanito, Oaxaca	25x28	**WC**	

Clay Bartlett, *SC 1945, 1907-1955,

1946	87.	Tug Boats (Loaned by Curt Kahle of N.Y.)		
1946sp	**10.**	**Hazards of Travel**	**Ptg**	
1947	96.	Southern Street		
1947sp	**5.**	**Old Building**	**Ptg**	

1947s	*54.*	*After the Hunt*			*$300*
1949	118.	Factory Fire			$375
1949	45a.	Studio Bottles	17x21	**Oil**	
1950T	***35a.***	***Tropical Blossoms***			***$100***
1950	130.	Carnations			
1951	102.	Barn with Big Tree			

Rutledge Bate, *SC 1925, 1891-?,

1928	129.	Caprice			
1946	183.	In the Quarry	12x16	**Oil**	
1946s	*72.*	*Flowers*			*$150*
1947	81.	Annabelle			
1947T	***74.***	***Nude***			***$50***
1947s	*77.*	*Sue*			*$50*
1948	88.	Sketching In the Gorge			
1948T	***15.***	***Trawlers***			***$60***
1949	23.	Smitty			$np

Walter Emerson Baum, *SC 1946, 1884-1956,

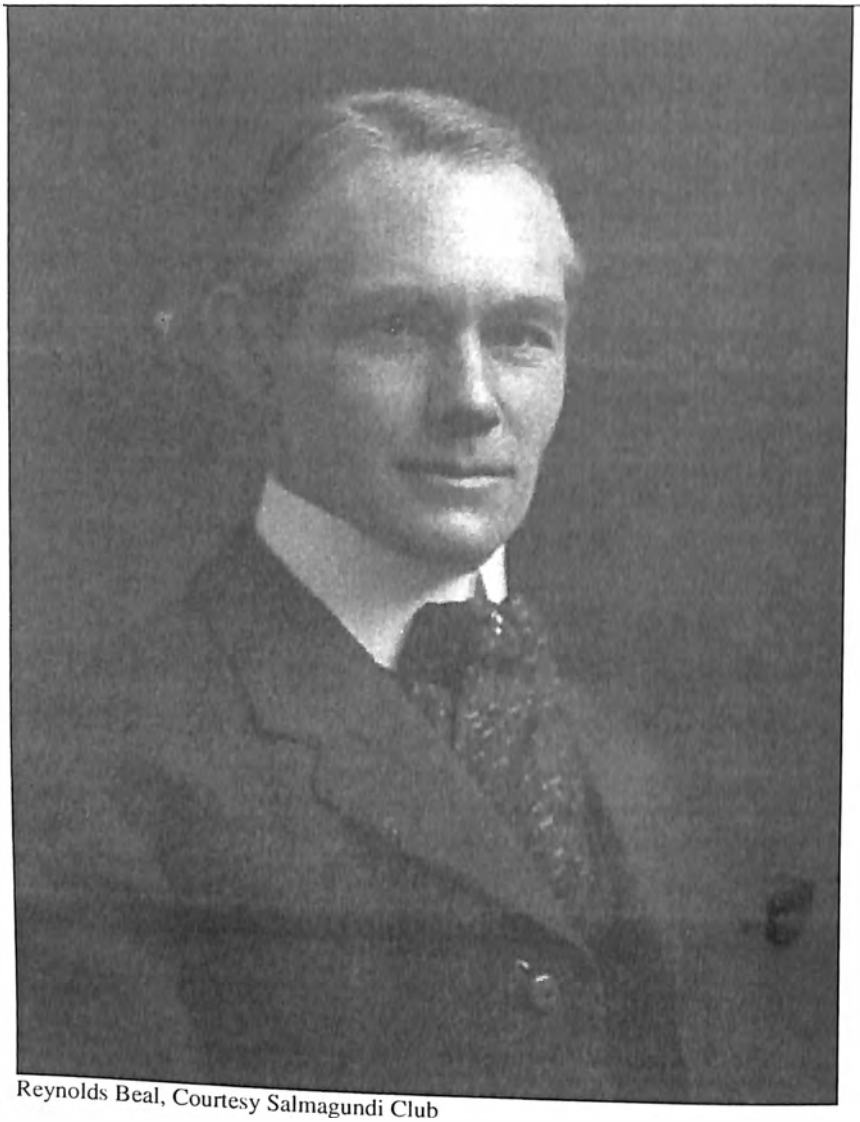
1947T	***127.***	***Philadelphia Street***			***$30***
	164.	***Penna., Dutch Village***			***$30***
1948	81.	Adolescent Model			
1948T	***95.***	***State Shore***			***$50***
	101a.	***Sketch: The Avenue***			***$50***
1948	18a.	Allentown Street			
1948s	*64.*	*Argus Road*			*$50*
1949	42.	Quakertown, Pa.			$75
1949T	***55.***	***City Street***			***$40***
	72.	***Seventh Street***			***$40***
1949s	*49.*	*Mountain Church*			*$100*
1950T	***72.***	***Deep in the Woods***			***$40***
	95.	***Farm Houses***			***$35***
1950	27.	Manayunk Street			
1950sp	**45.**	**Pennsylvania Scene**		**Oil**	
1950s	*48.*	*Pennsylvania Farm*		***Oil***	*$50*
1951	60.	Penna.-Dutch Farm			

Warren W. Baumgartner, *SC 1949, 1894-1963,

1950sp	**21.**	**Peggy's Cove *(prize)***		***WC***	
1950s	*4.*	*Cornwall Bridge*		***WC***	*$200*

Gifford Beal, *SC 1900, 1879-1956,

1945sp	**12.**	**Armistice Day, 1918**		**Ptg**	



Reynolds Beal, Courtesy Salmagundi Club

Reynolds Beal, *SC 1898?, 1867-1951,

1951G	*15.*	*Hatch #3, City of N.Y.*	
	21.	*Ada Belle of Noank*	
	22.	*Tampa, Florida*	

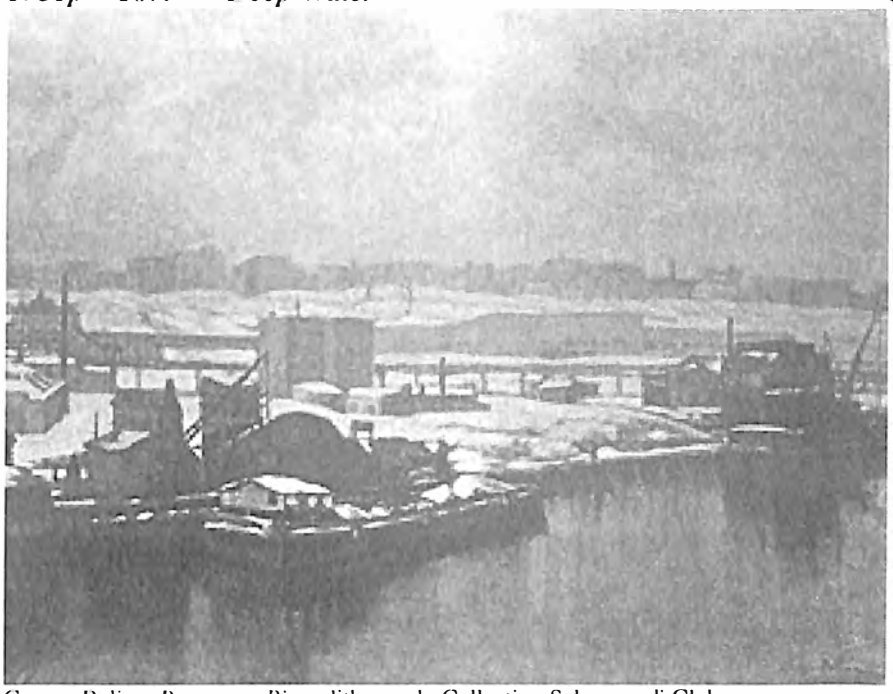
Arthur Beaumont, *SC 1915, 1890-1978,

1928	25.	Indian Summer	
1928p	***87.***	***Gloucester Men***	***$150***
1931p	***111.***	***Cape Ann Boats***	***$200***
1937s	*15.*	*The Cove in Winter*	*$300*
1938s	*15.*	*Summertime*	

1938T	*107.*	*Housatonic Falls*	*$40*
	116.	*Spring*	*$40*
1939T	*119.*	*Afternoon*	*$40*
	122.	*Fall Evening*	*$40*
1939s	*38.*	*Spring, N.Y.*	
1940	87.	Winter, New York	

Henry Edward Bedford, *SC 1920, 1860-1932.

1928	9.	A Maine Brook-Winter	
1928p	***82.***	***Homeward Bound***	***$300***
1931p	***107.***	***Deep Water***	***$100***



George Beline, *Barges on River*, lithograph, Collection Salmagundi Club

George Beline, *SC 1931, 1887-?,

1937s	*32.*	*"Villager"*	*$500*
1938s	*48.*	*Still Life*	
1939s	*45.*	*Foreclosed*	
1938T	***13.***	***Excavating for Subway***	***$75***
	105.	***Provincetown, Mass.***	***$50***
1939T	***26.***	***Higgins Lumber Yard, Provincetown***	***$50***
	34.	***Coal Barges***	***$50***
1940	38.	Coal Yards, Harlem River	
1940	14.	Sand Dunes, Provincetown, Mass.	
1940T	***132.***	***Wharves, Gloucester, Mass.***	***$25***
	134.	***Fishing Boats, Provincetown, Mass***	***$25***

1940s	*30.*	*Studios, Provincetown, Mass*			*$300*
1941	55.	Wharf Gloucester, Mass			
1941	53.	Gloucester, Mass.			
1941s	*33.*	*Still Life*			*$250*
1942	62.	Way Down South			
1942T	***16.***	***Joe's Farm***			***$25***
	124.	***In Gloucester, Mass.***			***$25***
1942W	*86.*	*Untitled*			
1942w	*47.*	*Untitled*			
1943	68.	Recalled			
1943T	***7.***	***Ragman***			***$25***
	19.	***Paradise***			***$25***
1944	104.	At Last			
1944	21.	In Gloucester			
1944s	*28.*	*Harlem River*			*$500*
1945	29.	Self Portrait			
1945T	***49.***	***Cross Roads, Woodstock, NY***			***$50***
1945	66.	In New England			
1945s	*33.*	*Still Life*			*$200*
1946	23.	In Gloucester, Mass.	12x16	Oil	
1946B	***3.***	***Winter on the Hudson***		***WC***	***$150***
1946s	*21.*	*In Woodstock, NY*			*$400*
1947	8.	Quiet Water Front			
1947T	***2.***	***A Street in New York***			***$50***
	18.	***In Gloucester, Mass.***			***$50***
1947s	*41.*	*Winter-Raven Rock, N.J.*			*$350*
1948	100.	Snowed-In			
1948T	***27.***	***In Provincetown, Mass.***			***$50***
	35.	***Old Wharf in Gloucester***			***$50***
1948	125.	Tanner's Brook, Woodstock			
1948s	*13.*	*The Lone Tree*			*$350*
1949	28.	In New England			$350
1949T	***26.***	***Country Home***			***$50***
1949	7.	Wharf in Winter	20x22	**Oil**	
1949sp	**71.**	**Portrait Study, Saul Raskin**		**Sclpt**	
1949s	*20.*	*In Provincetown, Mass.*			*$300*
1950T	***20.***	***In Provincetown, Mass.***			***$50***
1950	73.	Wharves, Provincetown			
1951	59.	Things			

Alon Bement(also Alan), *SC 1907, 1876-1954,

1947	42.	Robbers Cave Prouts Neck			
1948T	***136.***	***Mexican Native***			***$75***

Antimo Beneduce, *SC 1949, 1900-1975,

1949T	*107.*	*Carlson's Fish House*		*$40*
	110.	*Moonlight Melody*		*$60*
1950T	*155.*	*Lake Chapala, Ajijic*	*WC*	*$60*
	157.	*Market Place, Cuermavaca*	*WC*	*$75*
1950	99.	Moonlight Melody		
1951	99.	October Sky		

Gerrit A. Beneker, *SC 1913, 1882-1934,

1928	44.	High Tide	
1931s	*73.*	*Windy Willows, Truro*	*$750*

Frank C. Bensing, *Rising Tide*, oil, Collection Salmagundi Club

Frank C. Bensing, *SC 1933, 1893-1983,

1938T	*168.*	*Fall Evening*	*$35*
	172.	*Summer Afternoon*	*$35*
1939T	*62.*	*Indian Head Mountain*	*$50*
	113.	*Hutch Hill*	*$35*
1940	118.	Wittenberg Valley	
1940	137.	Reynold's Barn, Shady	
1940T	*95.*	*Old Slide Mountain*	*$50*
	105.	*Lumber Mill*	*$40*
1941	48.	Self Portrait	
1941	141.	August Afternoon	
1942	65.	Yankeetown Road	
1943	63.	Flavia	

1943T	***110.***	***Abandoned***			***$50***
	136.	***The Valley***			***$75***
1943	109.	August Afternoon			
1944	7.	Winter Evening			
1944	103.	Bee-tree Hill Road			
1945	95.	Roundtop Mountain			
1945T	***100.***	***Lone Pine***			***$60***
	104.	***Round Top Mountain***			***$65***
1945	130.	Winter Afternoon			
1946	42.	Flavia			
1946	169.	Winter Morning	16x20	**Oil**	
1947	79.	Bearville Valley			
1947T	***105.***	***Winter***			***$65***
	195.	***Autumn***			***$65***
1947sp	**10.**	**Bearsville Valley**		**Ptg**	
1948	75.	Winter Evening			
1948T	***90.***	***Lazy Day***			***$75***
	94.	***Autumn Afternoon***			***$75***
1948	60.	Wittenberg Road			
1949	58.	Bearsville Valley			$750
1949T	***35.***	***Solitude***			***$65***
	49.	***In the Valley***			***$65***
1950T	***22.***	***Mid-Summer***			***$50***
1950	69.	Going Home			

Leslie L. Benson, *SC 1923, 1885-?,

1939T	***139.***	***Sheds***			***$20***
	140.	***Lily Pads***			***$20***
1939s	*23.*	*Little Naiade*			
1940	26.	A Connecticut Stream			
1940	101.	Autumn Landscape			

John W. Bentley, *SC 1918, 1880-1951,

1931p	***56.***	***Snowy Mood***			***$400***

Paul F. Berdanier, Sr., *SC 1938, 1879-?,

1941	104.	The Moret Canal			
1941s	*1.*	*Up Warwick Way*			*$75*
1942	99.	Rose Cottage			
1942T	***21.***	***Street of the Fishermen, Moret***			***$25***
	34.	***Fragment of Moret, France***			***$25***
1942W	*11.*	*Untitled*			
	14.	*Untitled*			
	43.	*Untitled*			
1942w	*66.*	*Untitled*			

1943	76.	Tower of Burgogne, Moret, France			
1943T	***15.***	***On the Canal***			***$25***
	29.	***Snowy Roofs***			***$25***
1943	81.	Country Road			
1944	53.	Wet Snow			
1944	73.	On the Canal			
1944s	*26.*	*The Maples, Locust Valley*			*$NFS*
1945	68.	Cathedral of Moret, France			
1945T	***2.***	***Moonlight***			***$35***
	65.	***East River***			***$40***
1945	75.	Golden Glow			
1945s	*62.*	*Frog Paradise*			*$100*
1946	41.	"Off Shore"	12x16	**Oil**	
1946B	***4.***	***Cloudy and Cool***			***$200***
1946s	*58.*	*Storm on the Sound*			*$300*
1947	112.	The Pear Tree			
1947T	***21.***	***Black Hemlock***			***$50***
	139.	***Afterglow***			***$50***
1947s	*25.*	*Harlem River*			*$300*
1948	11.	Forest Road			
1948T	***85.***	***The Canal***			***$50***
	114.	***Rustic Winter***			***$50***
1948	96.	Winter Afternoon			
1948s	*30.*	*The Bistro*			*$400*
1949	16.	Winter Night			$250
1949T	***10.***	***Coal***			***$50***
1949	8.	Snow on the Moon	22x26	**Oil**	
1949sp	**2.**	**Winter on the Loing**		**Oil**	
1949s	*56.*	*Mont. Ste. Genevieve*			*$500*
1950	29.	Grip of Winter			$200
1950T	***107.***	***Landscape***			***$50***
1950	85.	Summer's End			
1950s	*16.*	*Power*		***WC***	*$125*
1951	45.	Mt. Hood			

Louis F. Berneker, *SC 1915, 1876-1937,

1930s	*22.*	*Sunbeams*			*$350*
1931s	*58.*	*The Bather*			*$500*
1931p	***49.***	***On the Bronx***			***$150***
	93.	***In the Catskills***			***$150***

Johann Berthelsen, *SC 1936, 1883-?,

1938T	***95.***	***Wall Street***			***$35***
	133.	***St. Paul's Chapel***			***$35***
1939T	***48.***	***Gramercy Park***			***$40***

	51.	***Union Square***	***$40***
1939s	*71.*	*Little Church around the Corner*	
1940	18.	Metropolitan Opera house, N.Y.C.	
1940	88.	Carnegie Hall	
1940T	***177.***	***5th Avenue, New York City***	***$40***
	180.	***Central Park***	***$40***
1941	114.	Still Life	
1941	151.	An Old Friend	
1942	103.	The Plaza N.Y.C.	
1942T	***156.***	***Columbus Circle***	***$40***
	185.	***Plaza Square***	***$40***
1943	101.	Big Brother	
1943T	***62.***	***5th Ave. and 23rd Street, N.Y.C.***	***$45***
	65.	***Near Fulton Market, N.Y.C.***	***$45***
1943	126.	Little Church Around the Corner	
1944	93.	Central Park	
1944	51.	Winter, New York City	
1948T	***30.***	***Upper 5th Avenue, New York***	***$60***
	34.	***5th Avenue & 23rd Street***	***$60***
1949T	***14.***	***42nd Street, New York City***	***$60***
1950T	***74.***	***Fifth Ave. and 42nd St., N.Y.C.***	***$60***
1950	77.	Brooklyn Bridge Tower	
1951	29.	The Plaza	

Louis Betts, *Self Portrait,* oil,, Collection Salmagundi Club

Louis Betts, *SC 1957?, 1873-1961

1944	60.	Self Portrait

1944s	*51.*	*Frances*			*$NFS*
1945sp	**33.**	**Summertime**		**Ptg**	
1946	68.	Gerald			
1946	129.	Phlox	25x30	**Oil**	
1947	56.	Gerald			
1947sp	**36.**	**Francis and Judy**		**Ptg**	
1948sp	**41.**	**Wayman Adams**		**Oil**	
1949sp	**15.**	**Jane and Jimmy *(prize)***		**Oil**	
1950	57.	Walter Biggs, N.A.			$NFS
1951	43.	Still Life			$1000

Evelyn M. Bicknell (also E.M.), *SC 1892, 1857-1936,

1928	48.	Late Afternoon			
1928s	*12.*	*Mid Ocean*			*$300*
1928p	***66.***	***Trade Wind***			***$125***
1929s	*21.*	*Maine Coast*			*$150*
1930s	*44.*	*South Shore Bermuda*			*$250*
1931s	*26.*	*The New Moon*			*$200*
	59.	*Morning on the Coast*			*$150*
1931p	***75.***	***New Bedford Whaler***			***$200***

Frank A. Bicknell, *SC 1888, 1866-1943,

1928 147. The Connecticut River at Essex

Walter Biggs, *The Gossips*, oil, Collection Salmagundi Club

Walter Biggs, *SC 1913, 1886-?,

1941	66.	Flowers			
1943T	***82.***	***Drunkards***			***$50***
	97.	***Poor Mountain***			***$50***
1945	45.	Going Home			
1945	38.	Winter Morning ***(prize)***			
1945sp	**16.**	**Water Street**		**Ptg**	
1946	27.	"Frankie and Johnnie"	22x30	Oil	
1946B	***4.***	***Yard at Home***		***WC***	***$200***
1946sp	**8.**	**Night in Charleston**		**Ptg**	

Salmagundi Club Painting & Water Color Exhibitions

1947sp	**3.**	**Main Street**		**Ptg**	
1948	36.	Flowers			
1948	72.	The Caretaker			
1949	52.	Flowers ***(prize)***			$400
1949T	***34.***	***House of Starkey***			***$75***
1949	19.	Still Life	26x31	**Oil**	
1949sp	**13.**	**Flowers**		**Oil**	
1950T	***81.***	***Duke Street, Norfolk***			***$125***
	127.	***Fincastle Church***			***$125***
1950	24.	Springwood ***(prize)***			
1950sp	**44.**	**Charleston Night**		**Oil**	
1951	47.	Drunkards			$1000

Amos Birdsall, Jr., *SC 1921, 1865-1938,

1928s	*24.*	*Marine*			*$300*

Leo B. Blake, *SC 1934, 1887-1976,

1940	61.	Lifting Fog			
1941	78.	A Vermont Village			
1941	133.	Fisherman at Home			
1942	49.	In Cheshire Village			
1943	100.	Resting			
1944	29.	Headed Home			
1944s	*38.*	*October Sky*			*$85*
1945	9H.	Up in the Spruce Country			
1945	53.	January in the Berkshires			
1945s	*20.*	*Mail Time in Rural Vermont*			*$80*
1946	63.	" A Vermont Trout Brook"	16x20	**Oil**	
1948	69.	Neighbors			
1951	119.	At the Old General Store			

Thomas G. Blakeman, *SC 1930, 1862-1952,

1940	47.	Mountain Landscape			

Carl J. Blenner, *SC 1890, 1862-1952,

1928	171.	A Bit of Old Lyme			
1928p	***101.***	***Firelight***			***$120***
1930s	*15.*	*Youth*			*$750*
1931s	*71.*	*Peonies*			*$650*
1937s	*42.*	*Dahlias at the Window*			*$300*
1938s	*43.*	*Hydrangeas*			
1938T	***195.***	***Zinnias***			***$30***
	203.	***Peonies***			***$30***
1939T	***47.***	***Poinsettias***			***$35***
	87.	***Magnolias at the Window***			***$35***

1939s	*66.*	*Asters*			
1940	66.	Peonies in Candlelight			
1940	38.	Peonies			
1940T	***11.***	***The Mirror***			***$45***
	22.	***Dahlias at the Window***			***$35***
	33.	***Magnolias at the Window***			***$30***
1940s	*44.*	*Shirley Poppies*			*$175*
1941	106.	Zinnias and Daisies			
1941	85.	Zinnias			
1941s	*25.*	*Lilacs and Apple Blossoms*			*$160*
1942	110.	Phlox and Zinnias			
1942T	***26.***	***Gloucester Harbor***			***$40***
	28.	***Rockport Docks***			***$40***
1943	89.	Peonies			
1943T	***148.***	***Gloucester Harbor***			***$40***
	150.	***Poinsettias***			***$40***
1943	76.	Poinsettias			
1944	91.	Phlox with Harbor View			
1944	11.	Motif No.1, Rockport			
1944s	*45.*	*Magnolias*			*$375*
1945	13.	Dr. Van Fleet Roses			
1945T	***4.***	***Hibiscus***			***$50***
	13.	***Zinnias***			***$50***
1945	132.	Rocky Neck, East Gloucester			
1945s	*28.*	*Phlox with Harbor View*			*$350*
1946	6.	The Mirror			
1946B	***5.***	***Hibiscus***			***$50***
	6.	***Zinnias***			***$50***
1946	91.	Lilacs	20x24	**Oil**	
1947	20.	Peonies			
1947T	***98.***	***Magnolias at the Window***			***$50***
	145.	***Phlox and Harbor View***			***$60***
1947s	*66.*	*Hibiscus*			*$225*
1948	78.	Harbor View with Peonies			
1948T	***170.***	***Peonies***			***$50***
	199.	***Rothenburg, Bavaria***			***$50***
1948	119.	Rocky Neck			
1948s	*20.*	*Geraniums*			*$300*
1949	17.	The Chinese Vase			$500
1949T	***7.***	***Magnolias at the Window***			***$35***
1949	17a.	Rocky Neck, Gloucester, 1900	21x25	Oil	
1949s	*29.*	*Zinnias and Daisies*			*$200*
1950	56.	Gloucester Flowers			$200
1950T	***67.***	***Peonies***			***$40***
1951	123.	Still Life			

1951G	*4.*	*Mixed Flowers*		
	6.	*Portrait of Mrs. Blanchard*		
	32.	*Poppies and Snowbells*		

Ernest L. Blumenschein, *SC 1899, 1874-1860.

1928	42.	Still Life		

A.J. Bogdanove, *SC 1934, 1888-1946.

1937s	*61.*	*Rocks and Surf*		*$1200*
1938T	***97.***	***Rock Bound Coast***		***$50***
	211.	***Fog***		***$50***
1939T	***143.***	***Fishermen***		***$75***
	185.	***Early Morning***		***$75***
1939s	*15.*	*Low Tide Rocks*		
1940	57.	N.E. Blow		
1940	11.	Carthen St. Ives, Cornwell England		
1940T	***65.***	***Beached***		***$75***
	88.	***Clearing Up***		***$75***
	173.	***Heavy Sea***		***$50***
1941	82.	Turtle Rock, Monhegan		
1941	91.	Lobster Fisherman		
1941s	*17.*	*Monhegan Boats*		*$500*
1942	38.	Self Portrait		
1942T	***94.***	***Monhegan Harbor (prize?)***		***$45***
	146.	***The Flake Yard***		***$45***
1942W	*60.*	*Untitled*		
1942w	*31.*	*Untitled*		
1943	27.	Invitation		
1943T	***78.***	***No Man's Lodge***		***$45***
	101.	***Lobster Cove***		***$45***
1943	57.	Monhegan Harbor		
1944	114.	Dress Rehearsal		
1944	98.	Moonlight Surf		
1944s	*54.*	*The Harbor*		*$150*
1945	97.	Early Morning		
1945T	***14.***	***Ebb Tide***		***$65***
	115.	***At Anchor***		***$65***
1945	22.	Monhegan Surf		
1945sp	**41.**	**The Struggle**	**Ptg**	
1945s	*35.*	*Pulpit Rock, A.M.*		*$750*
1946	60.	South East by South		
1946B	***10.***	***Our Daily Bread***		***$np***
1947	57.	Manana(sic)		

Herbert Bohnert, *SC 1939, 1890-1967.

1940	146.	A Moment at Lake Tahoe			
1940	5.	The Bend in the Road			
1940T	***38.***	***New England Barnyard***			***$25***
1941.	143.	The Brook			
1942	85.	New Mexico			
1945	138.	Farm in New England			

Aaron Bohrod, *SC invited?, 1907-1992,

1948sp	**8.**	**Phoenix City**		**WC**

Walter W. Bollendonk, *Seascape(Windswept Surf?)*, oil, Collection Salmagundi Club

Walter W. Bollendonk, *SC 1949, 1897-1977,

1949	4.	Canon Rock, Mass. Coast			$175
1949T	***29.***	***Waterfront Café***			***$40***
1949	69.	Big Vermont Maple	20x24	**Oil**	
1949s	*66.*	*Windswept Surf*			*$350*
1950	55.	Churning Foam, Maine Coast			$500
1950T	***111.***	***Late Afternoon, Mass. Coast***			***$40***
1950	108.	Boat Yard, Gloucester			
1950s	*70.*	*Clearing*		***Oil***	*$350*
1951	67.	East River-Winter			$400
1951	80.	Bass Rocks, Gloucester, Mass.			

James K. Bonnar, *SC ?, 1883-1961,

1946B	***5.***	***North Shore Fishing Boats***	***WC***	***$35***

	7.	*East Gloucester*	*$160*
	8.	*A Rockport Street*	*$125*
	9.	*Winter Stream, New Hampshire*	*$65*

Carle M. Boog, Courtesy Salmagundi Club

Carle Michel Boog, *SC 1908, 1877-1967,

1928	19.	Summertime	
1928p	*60.*	*Friday Afternoon*	*$75*
1938T	*28.*	*Rebecca Sets Out for Land of Chanan*	*$45*
	32.	*Building of Temple of Jerusalem*	*$45*
1939T	*191.*	*The Twelve Who Were Sent*	*$25*
	192.	*The Destroying Angel*	*$30*
1940	1.	The Class Return	
1940	144.	In with a Catch	
1940T	*122.*	*Joseph Sold Into Egypt*	*$25*
	123.	*Abraham Returns Home*	*$25*
1941	84.	USS Constitution (Old Ironsides)	
1942T	*31.*	*Moses and His Teachers*	*$45*
	163.	*Exodus*	*$30*
1943	117.	Maternity	
1943	52.	Fishing Fleet at Anchor	

1945	110.	A Little Connecticut Town			
1945T	***173.***	***Morning Ride***			***$30***
	177.	***Canter***			***$30***
1945	107.	Thunderhead, Erie Basin			
1946	109.	Mending			
1946	190.	The Seamstress	16x20	**Oil**	
1947T	***186.***	***Handwriting on the Wall, Dan. V.***			***$25***
	190.	***Parable of the Laborers, Matt.20***			***$25***
1947s	*93.*	*Edge of the Woods*			*$50*
1948	101.	Interior			
1948T	***133.***	***Connecticut Hills***			***$30***
1948	46.	Joseph Arrives in Egypt			
1948s	*84.*	*Daisy Farm*			*$50*
1949	103.	At Home			$700
1949T	***19.***	***Paris Market***			***$80***
1949	102.	Low Tide, Sheepshead Bay	14x18	**Oil**	
1949s	*1.*	*Early Morning Connecticut*			*$60*
1950	2.	Called			$200
1950T	***43.***	***Refugees***			***$50***
1950	135.	In with a Catch			
1950s	*79.*	*Springtime*		***WC***	*$50*
1951	153.	Summer's End			

Carle M. Boog, *A Friendly Inlet*, oil, Collection Salmagundi Club

Carl Oscar Borg, *SC 1914, 1879-1947,

1946	136.	"Commercial District"	21x21	**WC**

Randal W. Borough, *SC 1942, 1878-1951,

1942	43.	Twilight Vermont			
1944s	*52.*	*Hog Wallow, Vermont*			*$250*
1946	100.	Fall, Vermont	16x20	**Oil**	

Louis Bosa, *SC invited?, 1905-1981,

1946sp	**13.**	**Spring on Ninth Avenue**		**Ptg**	

Frederick J. (also Fred) Boston, *SC 1920, 1885-1932,

1928	13.	Autumn			
1928p	***23.***	***Roses***			***$125***

Hugh Botts, *SC 1939, 1903-1964,

1939T	***147.***	***Harvesters***			***$40***
1940T	***90.***	***Supplication (prize?)***			***$60***
	125.	***Turning the Plow***			***$60***
1941	116.	Desecration			
1941	55.	Montauk			
1941s	*48.*	*Drying Nets*			*$100*
1942W	*69.*	*Untitled*			
	77.	*Untitled*			
	91.	*Untitled*			
1945T	***137.***	***Stream in the Valley***			***$50***
1946	32.	Potato Pickers			
1946	24.	Playmates	16x20	**Oil**	
1947sp	**45.**	**Country Procession**		**Ptg**	
1948T	***20.***	***Tapestry***			***$150***
	180.	***Swamp Sunlight***			***$150***
1948	14.	Lower Manhattan			
1949	27.	Drying Nets	20x24	**Oil**	
1949T	***99.***	***Halloween***			***$150***
1949sp	**62.**	**Five to Five**		**Prt**	
1950	104.	Potato Pickers			
1951	10.	Indoor Sports			

Louis Bouché, *SC invited?, 1896-1969,

1945sp	**28.**	**Summer of 1944**		**Ptg**	

Joseph L. Boulton, *SC 1928, 1896-?,

1941	40.	Cougars		**Sclpt pair**	
1942W	*107.*	*Untitled (sculpture)*			
1942w	*25.*	*Untitled*			
1945	14a.	Yank			
1945sp	**50.**	**Bantam Hen**		**Sclpt**	
1946	133.	"Hop"	3x2	Bronze	
1950sp	**58.**	**Jaguar**		**Sclpt**	
1950s	*91.*	*Topaz*		*Sclpt*	*$48*

Alexander Bower, *SC 1913?, 1875-1952,

1939T	***93.***	***A Shore Morning***			***$75***
	128.	***Winter Woods***			***$75***

1940T	***92.***	***Southwester***			***$75***
	100.	***Along the Shore***			***$75***
	167.	***Northeaster***			***$75***
1940	95.	Olive Trees			
1941	86.	The Squall			
1941	131.	Across the Cove			
1944	32.	A Blue Maine Day			
1945	4H.	Summer Shore			
1945	87.	Rolling In			
1946	62.	Winter Woods			
1946	42.	Cape Woods	24x30	**Oil**	
1951	23.	Maine Hillside			

Fiske Boyd, * SC invited?, 1895-1975,

1949sp	**69.**	**Poltergeists in Full Flight from Plainfield Village**		**Prt**	

Rutherford Boyd, *SC 1916, 1884-1951,

1928	56.	His Magnificence			

Matthew W. Boylan (also Boyhan), *SC 1946, (dates unknown)

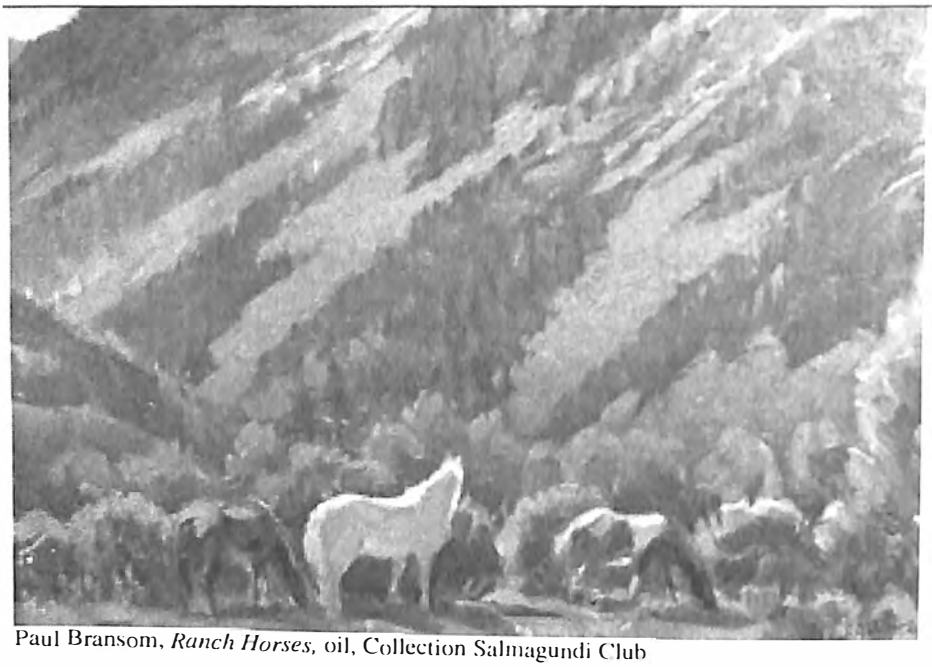
1946	58.	New England Mill	16x20	**WC**	

Francis W. Brackett, *SC 1925, (dates unknown)

1940	46.	October			
1940	91.	Summer's End			

George A. Bradshaw, *SC 1944, 1880-1968,

1945	94.	Gull Hill			
1946	38.	Governor's Palace	7x10	**Etch**	
1946B	***1.***	***The Tall House***		***BW***	***$10***
1951	6.	Boats at Wharf			



Paul Bransom, *Ranch Horses*, oil, Collection Salmagundi Club

(John) Paul Bransom, *SC 1934, 1885-1975,

1941	115.	Fun For Two			
1942W	*54.*	*Four Eagles*			
1942w	*68.*	*Untitled*			
	70.	*Untitled*			
1946	158.	The New World	16x20	**Pst**	
1948	30.	Cougar Head			
1949	20.	Fish Story	28x29	**Pst**	
1951	142.	Bad Boy			

Maurice Braun, *SC 1922, 1877-1941,

1939T	***197.***	***Autumn***			
	201.	***Snow Blanket***			***$15***
1939s	*3.*	*Harbor Life*			***$15***
1940	15.	Dry Dock			

Samuel Brecher, *SC 1949, 1897-1982,

1949T	***45.***	***Portrait***			
1949sp	**32.**	**Clowns in Dressing Room**			***$100***
1950	49.	Repose ***(prize)***		**Oil**	
1950T	***7.***	***Men Relaxing***			$900
1950	4.	Provincetown Harbor			***$150***
1950s	*29.*	*Fisherman's Corner*		***Oil***	*$500*
1951	20.	Winter-North River ***(prize)***			$500
1951	57.	Market Place, Mexico			

Nicholas Brewer, Courtesy Salmagundi Club

Nicholas R. Brewer, *SC 1903, 1857-1949.

1928s	*5.*	*Reflections*	*$800*
1928p	***109.***	***On the Sheyenne (Cheyenne?)***	***$100***
1931p	***120.***	***Sunshine & Shadow***	***$250***
1939s	*18.*	*Jim*	
1939T	***38.***	***Ripening Grain***	***$35***
	94.	***Willow Trees***	***$35***
1940	147.	The Veteran	
1940	2.	Turtle Lake	
1940s	*14.*	*The Gulch*	*$500*
1941	10.	California Highlands	
1941	57.	A Rocky Hillside	
1941s	*9.*	*Burning Leaves*	*$750*

Alexander Brook, *SC invited?, 1898-1980.

1948sp	**33.**	**End of Summer *(prize)***	**Ptg**

Alan W. Brown, *SC 1939, (dates unknown)

1939T	***7.***	***Bouquet***	***$20***
	14.	***Making Up***	***$25***
1939s	*61.*	*Colored Man*	
1940	100.	Boy in Blue Shirt	

Darrell E. Brown, *SC 1941, (dates unknown)

1942	64.	Marigolds
1942w	*57.*	*Untitled*

Frank A. Brown, *SC 1920, 1876-1962.

1938s	*6.*	*Spanish Shawls*	
1940	28.	Nautch Dancer	
1940	98.	Street in Algeria	

Horace Brown, *SC 1911, 1876-1940.

1929s	*50.*	*Afternoon Light*	*$500*
1930s	*45.*	*Taftsville*	*$750*

James Francis Brown, *SC 1903, 1862-1935.

1928s	*37.*	*Gerald Murphy's Yard*	*$350*
1928p	***1.***	***River Bank***	***$180***
1931p	***34.***	***Dreams of Hawaii***	***$80***

Roy Brown, *The Square Tower*, oil, Collection Salmagundi Club

Roy Brown, *SC 1942c?, 1879-1956.

1938T	***84.***	***Sketch N.H.***	
	88.	***Sketch N.H.***	***$50***
1940	92.	The Valley	***$50***
1940	63.	Autumn	
1941	111.	Saw Mill Trail	
1942	72.	Autumn-Hills	
1943	97.	The Inlet	
1943	37.	The Landing	
1944	30.	French Village	

1945	30.	Lobstermen			
1945	85.	Sun and Shadow ***(prize)***			
1946	44.	Village in Sunlight			
1946B	***6.***	***The Cider Mill***		***WC***	***$200***
1946	174.	Old French Church	12x16	**Oil**	
1947	67.	Boat House			
1947T	***73.***	***Fish Wharf***			***$50***
	76.	***The Dock***			***$50***
1947sp	**46.**	**The Dock**		**Ptg**	
1948	66.	The Landing			
1948T	***103.***	***Morning Light***			***$75***
	107.	***Landing Pier***			***$75***
1949	73.	Sardine Cannery			$800
1949	78.	Fish Wharf	30x35	**Oil**	
1950	32.	In Maine			$800
1951	5.	In-Touraine			$800

Belmore Browne, *SC 1922, 1880-1954,

1928	16.	Trail to Assiniboine

George Elmer Browne, *Fairy in Holly Hocks*, oil, Collection Salmagundi Club
George Elmer Browne , *Nude in Woodland*, oil, Collection Salmagundi Club

George Elmer Browne, *SC 1898, 1871-1946.

1928	35.	Il Porto Di Chioggia	
1928p	***48.***	***Harbor in Brittany***	***$350***
1931p	***78.***	***Brittany Gossips***	***$450***
1939T	***159.***	***On the Rocks***	***$60***
	163.	***The Lost Boat***	***$60***
1940	64.	Summer Night, Wellfleet	
1940	20.	The Derelict ***(prize)***	
1941	65.	Doris	
1941	74.	On the Gaspe	
1942	126.	The Burnt Tree	
1942w	*6.*	*Untitled*	
	27.	*Untitled*	
1943	55.	Olga, Daughter of Russia ***(prize)***	

1943T	***61.***	***In Andalusia***			***$60***
	66.	***Market Place in France***			***$60***
1943	67.	Down by the Docks			
1944	78.	Portrait of Arnold J. Oehler			
	(A Portrait this size will be painted to order for Purchaser)				
1944	62.	Late Afternoon, Brittany			
1945T	***37.***	***Late Afternoon, Brittany***			***$75***
	124.	***Pastoral Andalusian***			***$75***
1945sp	**43.**	**Portrait of Mr. Paul Juley**		**Ptg**	

Syd Browne, *SC 1938, 1907-?,

1940	105.	Snow at Edgewater			
1941	10.	Mexican Marketplace			
1943	18.	Mining Stream, Colorado			
1944	34.	Colorado			
1945	64.	Potomac River			
1945T	***38.***	***Frenchmen's Bay***			***$25***
	149.	***Prospect Harbor, Maine***			***$25***
1946	86.	East Side Market ***(prize)***			
1946B	***7.***	***Key Bridge, Georgetown***		***WC***	***$75***
	8.	***Schoodie Point, Maine***		***WC***	***$100***
1946	125.	Along the Hudson River	19x23 ¾	**Oil**	
1946sp	**19.**	**Along the River**		**Ptg**	
1946s	*44.*	*Along the River*			*$500*
1947	91.	East Side in Winter			
1947T	***59.***	***Along the Creek***			***$50***
	119.	***Storm Over Acadia***			***$40***
1947sp	**17.**	**Winter in the Cliff Town**		**Ptg**	
1947s	*53.*	*Off King Street, Alexandria*			*$700*
1948	42.	Jersey Street Scene ***(prize)***			
1948T	***7.***	***On Williams Street***			***$40***
	11.	***Sargent's Wharf***			***$40***
1948	71.	Winter Harbor			
1948sp	**22.**	**The Cove, Corea**		**Oil**	
1948s	*54.*	*Stonington Harbor, Me.*			*$500*
1949	5.	Low Tide			$500
1949T	***83.***	***Frenchmen's Bay***			***$75***
	95.	***Backyards, Winter***			***$75***
1949	88.	Winter on South Street	28x32	**Oil**	
1949sp	**35.**	**The Yellow House**		**Oil**	
1949s	*50.*	*Rainy Day New York*			*$500*
1950	24.	Winter in Central Park ***(prize)***			$500
1950T	***64.***	***Old Houses, Newark***			***$75***
	77.	***Eastport, Maine***			***$75***
1950	72.	Winter in Maine			

1950sp	**3.**	**Peck Slip, N.Y.**	**Oil**	
1950	*31.*	*Rocky Coast*	*Oil*	*$500*
1951	46.	The Old Shop		$650
1951	144.	South Street, N.Y.		

Bertram G. Bruestle, *SC 1942, 1906-1968,

1943T	***118.***	***White Birches***	*$35*
	129.	***The Oak***	*$35*
1944	93.	North Plains, Connecticut	
1945T	***52.***	***Clear Day***	*$35*
	59.	***Brilliant New England***	*$35*
1945	122.	The Yellow Barn	
1947T	***22.***	***September Day***	*$40*
	148.	***The Gray Barn***	*$40*
1948	49.	New England Bridge	
1948T	***67.***	***Ledges***	*$40*
	75.	***A Bit of Stone Wall***	*$40*

George Breustle, *Landscape, Stream,* oil, Collection Salmagundi Club

George M. Bruestle, *SC 1906, 1871-1939,

1928	138.	Snowy Hillsides	
1938T	***159.***	***In September***	***$50***
	163.	***At the Sea***	***$50***

Alden Bryan, *SC 1947, (dates unknown)

1948	92.	By the Lake	
1948T	***159.***	***Last Unpaved Street in Rockport***	***$35***

	165.	*Eastern Point*			*$35*
1949	6.	Hill Country			$NFS
1949T	***52.***	***Vermont Village***			***$35***
1949	33.	Smith Cove, Gloucester	16x20	**Oil**	
1950T	***33.***	***Monhegan***			***$25***
1950	132.	Vermont Birches			
1951	69.	Green Mountain Moonlight			$200
1951	20.	Winter in Waterville			

Sheldon M. Bryan, *SC 1948, (dates unknown)

1948T	***60.***	***Pink Slip***	***$100***
1949	108.	Caroline	$NFS

Charles B. Bubbard, *SC ?, (dates unknown)

1930s	*83.*	*Crossing Over*	*$250*

Andrew F. Bunner, *Old Doorway Rothenberg, Bavaria,* oil, Collection Salmagundi Club

Andrew F. Bunner, *SC 1880c, (dates unknown)

1928s	*63.*	*Indian Summer*	*$60*
1928p	***122.***	***Sheltered Nook***	***$65***
1929s	*18.*	*Spring*	*$100*

Rudolph F. Bunner, *SC 1890, 1860-1931,

1928	4.	White Heron	
1929s	*81.*	*Off Little Compton, R.I.*	*$40*
1930s	*76.*	*Late Afternoon*	*$35*
	88.	*Twin Oaks*	*$150*

Charles Burchfield, *SC invited?, 1893-1967.

1948sp	**3.**	**Song in the Rain**	**WC**

Joseph E. Burgess, *SC 1950, (dates unknown)

1950T	***102.***	***Eleanor***	***$NFS***
1951	141.	Still Life	

Charles A. Burlingame, *SC 1908, 1860-1930.

1928	99.	Landscape	

Clarence F. Busch, *SC 1922, 1887-?.

1928s	*57.*	*After the Bath*	*$750*
1928p	***30.***	***Ballet***	***$400***
1929s	*80.*	*Three Bathers*	*$1500*
1930s	*77.*	*Blue-Dawn*	*$1000*
1931p	***18.***	***Spanish Dance***	***$300***

Burton T. Bush, *SC 1943, (dates unknown)

1946s	*4.*	*Rocks at Pigeon Cove*	*$NFS*

Edward P. Buyck, *SC 1942, 1888-?.

1944	113.	The Man of Flanders	

Ranulph D. Bye, *SC 1949, 1916-?.

1949T	***108.***	***Back Yards***	***$40***
1950	2.	Back Yards	
1950sp	**51.**	**Calcite Plant**	**WC**
1951	14.	Jersey Farm	

Antonio Cirino, *Feeding Gulls,* Collection Salmagundi Club

C

W. Harrison Cady, *A Pennsylvania Farm*, oil, Collection Salmagundi Club

W. Harrison Cady, *SC 1908, 1877-1970,

1940	73.	Jubal Kincaida Mill in the Great Smokies			
1941	123.	A Winter Morning			
1942	76.	Slade's Store in the Great Smokies ***(prize)***			
1943	47.	Way Down in Lonesome Valley (without frame)			
1944	92.	Kinkead's Mill in the Great Smokies (without frame)			
1945	83.	Pittsburgh Snow			
1945sp	**10.**	**Grappling the Lost Anchor**		**Ptg**	
1946	31.	The Picnic at the Nubble			
1946sp	**32.**	**The Moonlight Sonata**		**Ptg**	
1947	61.	In Old Rockport			
1947sp	**16.**	**Essex Shipyard**		**Ptg**	
1948	49.	In Gloucester			
1948sp	**20.**	**Market Day**		**Oil**	
1949	43.	In Old Ipswich			$500
1949	11.	The Morning Walk	22x26	**Oil**	
1949sp	**33.**	**A Cape Ann Morning**		**Oil**	
1951	17.	In Old Ipswich			$500

George L. Camarero, *SC 1947, active ca. 1950's.

1948	25.	Street in Morocco		
1948	74a.	Fear		

James Carlin, *SC 1949, 1906-2005.

1950T	***86.***	***Autumn Rain***		***$50***
	97.	***Gray and White***		***$45***
1950	70.	Boardwalk Sundown		$500
1950	93.	Old House in Union		
1950sp	**32.**	**Puppeteers**	**Oil**	
1950s	*23.*	*Sunday*	***Oil***	*$200*
1951	10.	Donegal, Ireland		$500
1951	148.	Hot Sand		

(Soren) Emil Carlsen, *SC 1903, 1848-1932.

1929s	*42.*	*Landscape*	*$2500*

John F. Carlson, Courtesy Salmagundi Club

John F. Carlson (also Carlsen), *SC 1910, 1878-1945.

1928s	*62.*	*The Mill in the Mountains*	*$1000*
1931p	***65.***	***Forest Haunts***	***$300***

	82.	***Across the Pond***			***$300***
1939T	***112.***	***Snowy Acres***			***$75***
	114.	***Afternoon in the Hills***			***$75***
1940	62.	Sunny Acres			
1940	130.	Woodland Pool			
1940T	***153.***	***Brookside Beeches***			***$75***
	154.	***Woodland Pool***			***$75***
1941	19.	Morning Gayety			
1941	69.	"Morning"			
1942	86.	Sunlit Glen			
1942T	***59.***	***Snowbound Hamlet***			***$75***
	60.	***River Mysteries***			***$75***
1943	45.	Spring Thaw			
1943	23.	Sunny Rivulet ***(prize)***			
1945	34.	The Spring Break-up ***(prize)***			
1945	124.	Snowbound River			

John Carroll, * SC invited?, 1892-1959,

1949sp	**27.**	**Little Sheep**		**Oil**

Clarence H. Carter, *SC invited?, 1904-2000,

1948sp	**4.**	**Railroad Tracks *(prize)***		**WC**

John H. Cassel, *SC 1925, ?-1960,

1943	6a.	So What?		
1944	101.	Indolence		
1945	37.	So What?		
1946	40.	Merry Christmas and Happy New Year	10x13	**Litho**
	66.	The Life	10x13	**Litho**
1950	81.	Big Bill		
1951	132.	The Life		

Samuel V. Chamberlain, *SC invited?, 1895-1975,

1949sp	**66.**	**Mediterranean Wash Day**		**Prt**

Charles S. Chapman, *Portrait of a Girl,* oil, Collection Salmagundi Club

Charles S. Chapman, *SC 1908, 1879-1962.

1928	146.	Java Land	
1929g	19.	October	$50
	21.	The Ravine	$2000
	22.	Hill Side	$50
	28.	Syren	$250
	45.	Fishhawk	$2000
	46.	Heavy Laden	$75
	47.	Youth	$50
	53.	Forest Pool	$200

	56.	Pine and Rocks			$600
	69.	In the Redwood			$3000
	75.	Treasure			$200
	77.	Moonlit Village			$200
	79.	In Southern Sea			$200
	84.	Mushrooms			$np
1938T	***110.***	***Midwinter***			***$75***
	118.	***Lantern Light***			***$74***
1939T	***102.***	***Summer Hillside***			***$50***
	123.	***Tea for Two***			***$50***
1940	89.	Sunset in the Canyon			
1940	15.	Afternoon Sunlight			
1941	81.	Still Life			
1941	73.	Solitude			
1942	32.	Eurasian Girl			
1945	129.	New Country			
1945sp	**7.**	**The Old Barn**		**Ptg**	
1946	76.	Mountain Vista			
1946	19.	Open Woods	18x24	**Oil**	
	168.	St. Thomas Virgin Islands	16x20	**Oil**	
1947	72.	On the Farm			
1949	75.	The Candy Man	24x25	**Oil**	

Sidney M. Chase, *SC 1916, 1877-1957,

1928s	*22.*	*Indian Summer*			*$200*
1928p	***6.***	***Coming Fog***			***$150***
1929s	*5.*	*Early Morning*			*$200*
1930s	*19.*	*The Quarry*			*$200*
1931s	*95.*	*The Mackerel Fisherman*			*$200*
1931p	***6.***	***Drifting Fog***			***$50***
	10.	***Spring Morning***			***$50***
1947	7.	Railroad Terminal			
1947s	*50.*	*Westerly Breeze*			*$200*
1948T	***163.***	***Low Tide***			***$30***
1948s	*73.*	*Early Spring*			*$150*
1949	128.	April Rain			$200
1949T	***96.***	***Late Spring***			***$75***
1949s	*47.*	*A Fair Wind*			*$200*
1950T	***114.***	***West Wind***			***$75***
1950s	*15.*	*The Caboose*		*WC*	*$200*

Clarence K. Chatterton, *SC 1911, 1880-1973,

1928	104.	The Beach			

Salmagundi Club Painting & Water Color Exhibitions

Russell K. Cheney, *SC 1926, 1881-1945,

1928s	*89.*	*Elrida's Swing*			*$400*
1928p	***106.***	***The Parade, Portsmouth***			***$300***
1930s	*85.*	*Tulips*			*$500*

John Chetcuti, *SC 1942, 1900-1976,

1947T	***113.***	***The Net Menders***			***$35***
	117.	***Nude***			***$35***
1947s	*1.*	*Monday in Rockport*			*$200*
1948	109.	Umbrella Day			
1948s	*75.*	*A Head*			*$100*
1949T	***106.***	***Skating***			***$45***
	112.	***A Bit of Rockport***			***$45***

Fredrick Edwin Church, *SC 1909, 1876-1975,

1929s	*70.*	*La Bassin St. Jean de Luz*			*$200*

Gianni Cilfone, *SC 1940, 1908-1990,

1940	92.	A Gloucester Wharf			
1941	13.	Winter Sunlight			
1942	29.	A Gray Day			
1942T	***117.***	***Mid-Summer***			***$30***
	118.	***Indiana Winter***			***$30***
1943	22.	December Snow ***(prize)***			
1944	41.	The Creek in Winter ***(prize)***			
1944	26.	Vermont Hills			
1945	58.	Northern Vermont			
1945	83.	Edge of Village-Vermont			
1946	71.	Morning Fog			
1946	162.	Gloucester Fishing Boats 14x16 Oil			
1947	123.	Winter			
1948	95.	Sycamore Creek			
1948T	***119.***	***Main Street, Rockport, Mass***			***$70***
	125.	***Covered Bridge, Vt.***			***$65***
1948	64.	Village Church			
1949	63.	Motif No.1-Rockport			$150
1949	48.	Gloucester Harbor	20x24	**Oil**	
1950	47.	Winter Idyll			$350
1950T	***61a.***	***Summer***			***$50***
1951	60.	Village in Winter			
1951	29.	Winter in Skokie			$300
1951	85.	Winter Mood, Vt.			

Gustave Cimiotti, Jr., *Bermuda*, oil, Collection Salmagundi Club

Gustave Cimiotti, Jr., *SC 1908, 1875-1969.

1928	148.	The Lake	
1928s	*53.*	*Landscape*	*$650*
1928p	***45.***	***The Lower Lip***	***$200***
1929s	*53.*	*October Hillside*	*$600*
1930s	*41.*	*Deep Snow*	*$800*
1931s	*37.*	*At Tyringham Valley*	*$650*
1931p	***51.***	***The Breakers***	***$200***
	61.	***Island Headlands***	***$200***
1937s	*43.*	*Sea & Sky*	*$250*
1938T	***56.***	***Birches in Snow***	***$60***
	109.	***Roy Mountain, Vt.***	***$60***
1939T	***176.***	***The Roadway***	***$65***
	180.	***Roy Mountain, Vt.***	***$65***
1939s	*58.*	*Old Home in Palm Vale*	
1940	49.	Bermuda Farm	
1940	122.	Over Lake Champlain	
1940T	***118.***	***The Sea***	***$75***
	119.	***At Cape Nedick, Maine***	***$80***
1940s	*54.*	*Cove on Shore*	*$500*
1941	47.	At Hamilton, Bermuda	
1941	34.	The Valley	
1941s	*44.*	*Stormy Day, Bermuda*	*$650*
1945T	***145.***	***Monument Valley***	***$60***

	155.	***Oak Glen, California***			***$60***
1946	102.	Quiet Cove			
1946B	***11.***	***Stormy Day, New Mexico***			***$250***
	12.	***Springtime, New Mexico***			***$200***
	13.	***Apricots, San Jacinto***			***$150***
	14.	***In the Colorado Desert***			***$150***
1946	123.	Morning on the Pacific	16x20	**Oil**	
1946s	*61.*	*The Desert Hillside*			*$400*
1947	82.	A Green Sea			
1947T	***10.***	***The Pacific***			***$75***
	61.	***Andreas Canyon***			***$80***
1947s	*62.*	*Vermont Elms*			*$300*
1948	9.	Indian Ravine			
1948T	***56.***	***Springtime, Vt.***			***$65***
	156.	***A Home on the Range***			***$70***
1948	18.	The Abandoned Mill			
1948s	*21.*	*Summer Day*			*$275*
1949	59.	Foothills of the Rockies			$300
1949T	***37.***	***The Storm***			***$65***
	40.	***The Sea***			***$65***
1949	29.	Clear Day at Sea	23x27	**Oil**	
1949s	*39.*	*September Afternoon*			*$275*
1950	105.	Farm Amidst Hills			
1950T	***6.***	***Sleet and Snow***			***$70***
	110.	***Deep Snow***			***$70***
1950s	*72.*	*Hills and Sky*		***Oil***	*$375*
1951	66.	Sea and Sky			$400
1951	26.	Early September ***(prize)***			

Antonio Cirino, *Boats,* oil, Collection Salmagundi Club

Antonio Cirino, *SC 1926, 1881-?,

1928	159.	The Moon Rose		
1928p	***104.***	***Fog***		***$100***
1938T	***112.***	***Old Town***		***$60***
	117.	***In for Repairs***		***$75***
1940	8.	Morning Haze		
1940	13.	Lobster Boats		
1940T	***161.***	***Rainy Day***		***$40***
	166.	***Lobersterman's Corner***		***$45***
1941	6.	Pigeon Cove		
1941	86.	Gloucester Church		
1942T	***72.***	***Pigeon Cove***		***$25***
	129.	***Pigeon Cove Harbor***		***$25***
1943	49.	Untitled		
1943T	***41.***	***Country Road***		***$25***
	47.	***Hill-Top***		***$25***
1944	96.	Summer Rain		
1944	110.	Village Church ***(prize)***		
1945	35.	Lobster Boat		
1945	6H.	Old Livery Stable		
1945T	***101.***	***Lobstermen***		***$90***
	105.	***Lobstermen***		***$60***
1946	98.	End of Day, Cape Ann		
1947T	***202.***	***Inner Harbor***		***$100***
	204.	***Pigeon Cove Harbor***		***$100***
1948	106.	Autumn Glory		
1948T	***130.***	***The Red Sail***		***$150***
	134.	***The Mooring Place***		***$60***
1948	30a.	The Inner Harbor		
1949T	***59.***	***Country Road***		***$40***
1950	3.	The Last Sunbeam		$900
1950T	***118.***	***Rain Puddles***		***$45***
	122.	***The Homestead***		***$35***
1950	13.	Winter Sunshine		
1950sp	**12.**	**The Morning Place**	**Oil**	
1951	38.	North-Shore Cove		$650
1951	81.	Autumn on Cape Ann		

Howard M. Claney, *SC 1949, 1898-1980,

1949sp	**67.**	**Joe Jackson and his Bicycle**	**Prt**	
1949s	*10.*	*My London Window*		*$200*
1950T	***26.***	***Circe***		***$35***
1950s	*74.*	*Grandma's House-Pittsburgh*	***Oil***	*$500*
1951	40.	Torc Cascade-Killarney		

Eliot Candee Clark, *Landscape*, oil, Collection Salmagundi Club

Thomas Maitland Cleland, *SC 1915, 1880-1964.

1944	89.	God Bless America	

Winfield Scott Clime, *SC 1925, 1881-1958.

1928	172.	The Red Barn	
1928p	***128.***	***Winter Sunset***	***$125***
1929s	*61.*	*Cypress Swamp*	*$350*
1930s	*36.*	*Winter Evening*	*$200*
1931s	*99.*	*Florida Cypress*	*$300*
1938T	***184.***	***Brook in Winter***	***$35***
	188.	***Winter Afternoon***	***$35***
1939T	***103.***	***Hilltop House***	***$35***
	124.	***Winter Afternoon***	***$35***
1940	63.	Connecticut Farm House	
1940	54.	Winter Afternoon	
1941	45.	Maine Coast	
1943	56.	The Garden in Winter	
1943	26.	Morning Light	
1944	34.	Deserted	
1944	2.	Monhegan	
1945	93.	Lyme Bridge	
1945	95.	Gray Day- Gloucester	
1946	85.	Building the Sponge Boat	

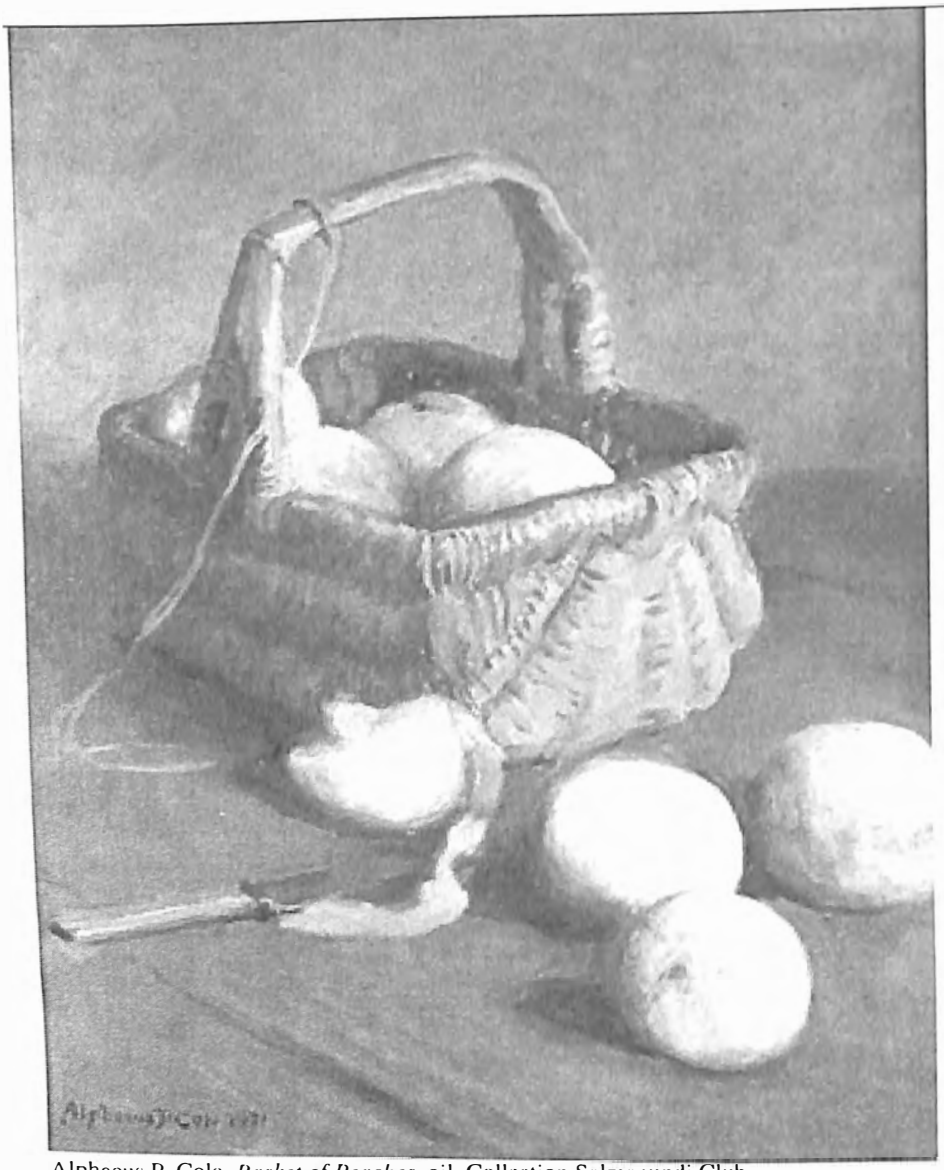
1946	159.	Cold Weather Coming	16x20	**Oil**
1947	9.	The Haunted House		
1948	43.	Connecticut Farm House		
1948	41.	Winter Work		

John F. Clymer, * SC 1949, 1907-1989,

1950sp	**43.**	**Water Hole**	**Oil**

Allen D. Cochran (also Cockran), *SC 1917, 1888-1971;

1938s	*4.*	*Winter Stream*
1940	142.	The Water Hole
1940	79.	The Harbor
1941	124.	Sunlit Slopes
1950	84.	Through the Pines
1951	1.	Early Snow



Alphaeus P. Cole, *Basket of Peaches,* oil, Collection Salmagundi Club

Alphaeus P. Cole, *SC 1918, 1876-1988

1928p	***107.***	***Innocence***	***$350***
1930s	*35.*	*Portrait of Miss Mary Rogers*	*$np*
1931s	*84.*	*Interior*	*$200*
1931p	***35.***	***New Jersey Pond***	***$150***
1939T	***144.***	***Christian Science Church, Central Park West***	***$30***
	148.	***Dreary Day at Eastport***	***$30***
1940	124.	In the Vineyard	
1940	32.	Old Mill, Yorkshire	

1940T	***40.***	***Buckingham Palace***			***$30***
	41.	***Country Road***			***$25***
1941	103.	The Artist's Wife			
1941	77.	Along the Morris Canal			
1941s	*16.*	*Indolence*			*$400*
1942	52.	The Rev. W.E. Orchard, D.D.			
1942T	***122.***	***Approaching Twilight***			***$30***
	126.	***Blue and Gold***			***$30***
1943	83.	The Artist and his Wife ***(prize)***			
1943T	***141.***	***The Watering Place***			***$25***
	144.	***St. James Park, London***			***$30***
1943	58.	Pastoral Landscape			
1944	81.	Mr. Joseph Lauber			
1944	53.	Interior			
1944s	*35.*	*Mrs. Georg Lober*			*$NFS*
1945	36.	Beneath the Grapevine			
1945T	***34.***	***Venetian Canal***			***$40***
	42.	***Rio S. Trovaso, Venice***			***$40***
1945	90.	By the Fireside			
1945s	*22.*	*Entertainer*			*$600*
1946	64.	John Alonzo Williams, A.N.A.			
1946	71.	Small Lake	16x12	**Oil**	
1946s	*3.*	*Sunlight & Shadow*			*$300*
1947T	***80.***	***Central Tower, Lincoln Cathedral***			***$60***
	144.	***St. Paul's, London, 1947***			***$75***
1947s	*60.*	*Rev. Dr. Lacey* (study)			*$np*
1948	37.	Cory Corner			
1948T	***3.***	***Shrine of St. Anne de Beaupre***			***$35***
	58.	***Church, Norfolk, Virginia***			***$50***
1948s	*59.*	*Portrait of Capt. Francis McCullagh*			*$np*
1949	15.	Countess De Leslie			$np
1949T	***11.***	***Autumn Evening***			***$30***
1950T	***63.***	***Lincoln, England***			***$40***
1950	41.	Within a Quiet Room			
1950sp	**25.**	**Dr. Marvin F. Jones**		**Oil**	
1950s	*89.*	*Sunny Smile*		***WC***	*$250*
1951	2.	Studio Interior			$200
1951	35.	Within a Quiet Room			

Loring W. Coleman, Jr. *SC 1941, 1918-?,

1942	23.	Closing In
1943	92.	October and Mount Laraway
1944	12.	Vermont Homestead
1944s	*47.*	*Closing In*
1945	111.	Two Hours from Town

1947s	*27.*	*Back from Lunch*			*$120*
1948	40.	Lee's Bridge			
1948T	***13.***	***Young's Barn***			***$50***
	155.	***Spring in November***			***$50***
1949	76.	The Alley			$150
1949T	***28.***	***Upper Meadows***			***$50***
1949	49.	Cloudy and Colder	23x27	**Oil**	
1949s	*8.*	*Harvest*			*$250*
1950	97.	Playground			$500
1950	86.	The Hills of New Boston			
1951	46.	11:20 O'clock, Monday			

Nicholas U. Comito, *SC ?, 1906-?,

1947	68.	Vermont Relic			
1947T	***101.***	***First Snow***			***$60***
	129.	***Lonely Road***			***$60***
1947s	*84.*	*Boats*			*$200*
1948	12.	The Pool			
1948T	***113.***	***Wind and Snow***			***$75***
	117.	***November Snow***			***$75***
1948	63.	Middlebury Church			
1948s	*66.*	*Silo & Lake*			*$150*
1949	34.	Day's End			$350
1949T	***92.***	***Vermont Snow***			***$60***
1949	51.	Willows	25x29	**Oil**	
1949sp	**45.**	**Weybridge**		**Oil**	
1949s	*44.*	*Solid Citizens*			*$400*
1950	59.	Bridge over Ottercreek			$400
1950T	***11.***	***W***			
1950	124.	Coming Storm			
1950sp	**48.**	**Main Street**		**Oil**	
1950s	*46.*	*October Day*		***Oil***	*$200*
1951	63.	Winter Dawn			$350
1951	115.	The Open Gate			

Grattan Condon, *SC 1945, 1887-1966,

1945T	***71.***	***Navy Day***			***$40***
	73.	***September Morning, Tokyo Bay***			***$40***
1946	104.	September on Marble Hill	9x12	**Oil**	
1947T	***106.***	***Morning Fog***			***$50***
	197.	***September Harbor***			***$50***
1948	55.	Off-Shore Haul			
1948T	***2.***	***Easterly***			***$50***
	17.	***Indian Harbor Afternoon***			***$50***
1948s	*39.*	*Off Prospect Harbor Light*			*$100*

1949	79.	Shoal Water Haul	17x21	**Oil**	
1949T	***97.***	***Wasgatt's Wharf***			***$65***
1949s	*21.*	*Sea at Schoodic Point*			*$85*
1950	43.	Wind and Tide, Cranberry Pt.			$150
1950T	***13.***	***Summer Set***			***$75***
1950	74.	Summer Sea			
1950s	*50.*	*Ground Swell*		***Oil***	*$175*
1951	32.	Summer Sou'Easter			$150
1951	69.	The Pound			

Russell J. Conn, *SC 1947, active 1940-1950's,

1947T	***157.***	***Tired Egyptian***			***$20***
1948	83.	Natchez Homes			
1948T	***19.***	***Joey the Bum***			***$20***
1948s	*83.*	*Sous Le Cap, Quebec*			*$50*
1949	98.	Notre Dame, Quebec	25x31	**WC**	
1949s	*2.*	*The Farm*			*$50*

Jay H. Connaway, *SC 1926, 1893-1970,

1928	80.	Moonlight			
1928p	***17.***	***Maine Storm***			***$100***

(Lieut.) Wilford S. Conrow (also Conra), *SC 1917, 1880-1957,

1928s	*38.*	*Gay Head, Martha's Vineyard, Mass*			*$800*
1929s	*75.*	*Portrait of Henry Mosford, Esq.*			*$np*
1931s	*17.*	*Eugenie Shonnard in Her Sante Fe Studio*			*$500*
1931p	***26.***	***The Little Dancer***			***$125***
1937s	*56.*	*1½ hour Sketch Portrait*			*$450*
1938s	*41.*	*Sketch Portrait*			
1939s	*80.*	*Dr. Gustavus A. Eisen*			
1940	143.	Alien			
1940s	*31.*	*The Colonel*			*$1000*
1941	93.	Col. J. Shirley Wood, F.A.			
1941	99.	Garden			
1947	55.	The Liongriuer, by Moret, S.& M. France			
1948T	***162.***	***Sand-Trap***			***$18***
1948s	*41.*	*Gay Head*			*$900*
1949	98.	Morning			$500
1949	65.	Yonway Trail	27x27	**Oil**	
1950	92.	Dr. Chetwood, French Hospital			$NFS

Otis Pierce Cook, Jr. *SC 1947, 1900-1980,

1948	1.	October Surf			
1949	1.	Campton, N.H.			$150
1950	25.	The Bait Barrel			$150

Jon Corbino, *Circus Aerialists,* Salmagundi Club 75th Anniversary, 1945, Location Unknown

Jon Corbino, *SC invited?, 1905-1964,

1945sp	**26.**	**Circus Aerialists** ***(prize)***		**Ptg**	

Albert H. Corck, *SC 1934, (dates unknown)

1939T	***96.***	***Back Porch***			***$30***
	100.	***Shrubs and Rocks***			***$35***
1940	93.	Up for Repairs			
1940	140.	East River Scow ***(prize)***			
1941	60.	Old Johnston Homestead, S.I.			
1941	64.	Canadian Fishermen			
1942	47.	Old Shinnecock Light, L.I.			
1942T	***96.***	***Hauling in the Nets***			***$30***
1943	53.	Gloucester Harbor ***(prize)***			
1943	62.	Fisherman's Lane			
1944	8.	Lunch Time			
1944	99.	The Creek			
1945T	***91.***	***Boat Yard***			***$35***
1945	28.	Oyster Shacks, Cape Cod			
1946	39.	The Blacksmith	25x30	**Oil**	
1947T	***171.***	***Yarmouth, Nova Scotia***			***$50***
1950	10.	Shinnecock, L.I.			

Dean Cornwell, *Covered Wagon*, oil, Collection Salmagundi Club

Dean Cornwell, *SC 1926, 1892-1960,
1928p 12. Jewess ***$250***

John Costigan, *Autumn Woodland with Figures*, Salmagundi Club 75th Anniversary Exhibition, 1945, Location Unknown

John E. Costigan, *SC 1917c, 1888-1972.

1928	87.	November	
1928p	***65.***	***Mother and Children***	***$175***
1938T	***68.***	***Woman and Goats***	***$25***
	120.	***In the Field***	***$25***
1939T	***149.***	***Wood Interior***	***$25***
	150.	***Mother, Child***	***$25***
1940	133.	In the Fields	
1941	89.	Group of Figures	
1941	27.	Group of Figures	
1943	64.	At the Brook ***(prize)***	
1943	36.	Group with Cow	

1944	65.	Group of Bathers *(prize)*			
1944	69.	Sketch *(prize)*			
1945	54.	At the Big Tree			
1945T	***174.***	***Woodland-Autumn***			***$50***
1945	134.	The First Snow			
1945sp	**22.**	**Autumn Woodland with Figures**		**Ptg**	
1946	81.	Wood Interior	12x16	**Oil**	
1946	108.	Autumn			
1946B	***9.***	***Watering the Horses***		***WC***	***$200***
	15.	***At Sundown***			***$50***
1946sp	**24.**	**Group of Bathers**		**Ptg**	
1947	107.	Figure with Two Goats			
1947T	***83.***	***Autumn Woodland #4***			***$50***
	93.	***Autumn Woodland #1***			***$50***
1947sp	**34.**	**The Big Tree**		**Ptg**	
1948	51.	Spring			
1948T	***121.***	***Autumn Woodland #2***			***$50***
	151.	***Figure- Autumn Background***			***$75***
1948	23.	Mother and Child			
1948sp	**34.**	**Family Group**		**Oil**	
1949	83.	Group of Bathers	23x30	**Oil**	
1949T	***77.***	***Winter***			***$60***
	80.	***Big Trees***			***$75***
1950	1.	Mother-Children *(prize)*			$400
1950T	***51.***	***Brook-Winter (prize)***			***$75***
	89.	***Autumn-Woodland (prize)***			***$75***
1950sp	**31.**	**Hard Winter**		**Oil**	
1951	49.	Trees-Autumn			$350
1951	122.	Bathers			

Staats Cotsworth, *SC 1950, 1908-1979,

1950T	***161.***	***Gardener-Chicken-Itza***		***WC***	***$175***
1951	58.	A House in Queens			$400
1951	95.	The Red House, Yucatan			

Lee W. Court, *SC 1949, 1903-1993,

1950s	*43.*	*After the Storm*		***Oil***	*$60*

E. Irving Couse, *SC 1898, 1866-1936,

1928	141.	The Navaho Belt			
1928p	***75.***	***On the Hondo***			***$400***

William P. Couse, *SC 1939, 1898-?,

1940	113.	Evelyn			
1940	58.	Silver Beech			

1948	94.	The Build-Up			
1948	52a.	Regina			
1948s	*38.*	*Tommy with a Penny Whistle*			*$NFS*
1949	3.	Ragged Landscape	29x31	**Oil**	

Arthur S. Covey, *SC 1910, 1877-1960,

1940	79.	John Brown Speaking to a Village School		
1943	54.	Sketch for the Road to Glory		
1943	49a.	A Street in Mexico		
1945	91.	Wood Lilies		
1946	119.	Mellon and Pears	16x20	**Oil**
1950	90.	Bayou and Marsh Grass		

Alan H. Crane, *SC 1942, 1901-?,

1943	31.	Noon in the Market		
1944	76a.	Fisherman's Cove		
1945	27.	Amecameca Pilgrims		
1946	30.	Cape Quarry	20x17	**Litho**
	185.	Village in the Sun	20½x17¼	**Litho**
1948	31.	Sandy Bay		
1949sp	**65.**	**Clouds and Spires**		**Prt**
1950	120.	Autumn Lane		
1951	92.	Coming Storm		

Bruce Crane, *Landscape with Stream,* oil, Collection Salmagundi Club

Bruce Crane, *SC 1888, 1857-1937,

1928	139.	Fall Morning		
1931p	***67.***	***Frosted Acres***		***$750***

J. Eckard Crane, *SC 1950, (dates unknown)

1950T	***150.***	***Blue Ridge Grist Mill***	***WC***	***$NFS***

Stanley W. Crane, *SC 1939?, 1905-?,

1938T	***115.***	***Peaches***		***$25***
1940	17.	Hunter Street		
1940	104.	Landscape		
1940T	***54.***	***Old Bottle***		***$35***
	55.	***Peaches***		***$25***
1941	46.	Landscape Catskills		
1940s	*55.*	*Old Sawmill*		*$125*
1941	64.	Catskills		
1947	100.	Red and Gold		
1947T	***55.***	***Country Road***		***$75***
	65.	***The Orchard***		***$75***
1947sp	**7.**	**Catskill Summer**	**Ptg**	
1948	20.	Late Fall		
1948T	***178.***	***West of Bearsville***		***$75***
	182.	***Pasture Gate***		***$75***
1948sp	**17.**	**Ghirlandaio**	**Oil**	

Wilbur Crane (also A. Wilbur Crane), *SC 1915, 1875-?,

1928s	*10.*	*Autumn*	*$150*
1928p	***42.***	***November***	***$120***
1930s	*3.*	*Summer Time*	*$150*
1931s	*61.*	*Quiet River in Winter*	*$350*
1931p	***28.***	***First Snow***	***$100***
	130.	***Autumn***	***$150***

Benjamin Ream Cratz, *SC 1928, 1886-1951,

1931s	*86.*	*After the Storm*	*$400*
1940	97.	Moonlight	
1940s	*17.*	*Breaking Surf*	*$300*
1941	3.	Cathedral Woods	
1943	122.	Breaking Surf	
1945	55.	Maine Coast	

Edgar Malin Craven, *SC 1936, 1891-1960,

1947T	***53.***	***Wet Day***	***$35***
	108.	***Back Alley***	***$40***
1948	85.	Taxco Market	

1948T	***173.***	***Summer Rain***			***$25***
1948s	*63.*	*Moss Jones Garage*			*$150*
1949	4.	Back Alley	23x29	**Oil**	
1949s	*28.*	*The First Snow*			*$125*
1950	37.	Bus Stop			$200
1950T	***80.***	***Sun and Snow***			***$35***
1950	134.	Wet Snow			
1950s	*51.*	*Vermont Farm*		***Oil***	*$100*
1951	13.	New England Winter			

Alfred D. Crimi, *SC 1948, 1900-?,

1948T	***16.***	***The Game Room, Medical Center***			***$200***
	98.	***Medieval Spain***			***$200***
1948s	*60.*	*From my Window*			*$450*
1949	70.	The Strange Visit			$400
1949T	***61.***	***Flowers***			***$90***
	66.	***Flowers***			***$90***
1949	10.	Jersey Landscape	23x27	**Oil**	
1949sp	**26.**	**Spanish Lace**		**Oil**	
1949s	*31a.*	*Still Life*			*$500*
1950	64.	Flight			$800
1950T	***3.***	***Flowers***			***$75***
	121.	***The Park Bench***			***$60***
1950	125.	View from Rings Park			
1950s	*42.*	*The Prisoner*		***Oil***	*$400*
1951	8.	Gifts from Nature			$700
1951	72.	In Dry Dock			

Arthur Crisp, *SC 1910?, 1881-1974,

1942T	***75.***	***Susanna and the Elders***			***$50***
	76.	***At the Cove***			***$35***
1943	78.	Lydia			
1950	31.	The Ballet			$250
1950	16.	Business Men's Class			
1951	50.	The Headliners			

Richard J. Crocker (also Dick), *SC 1948, (dates unknown)

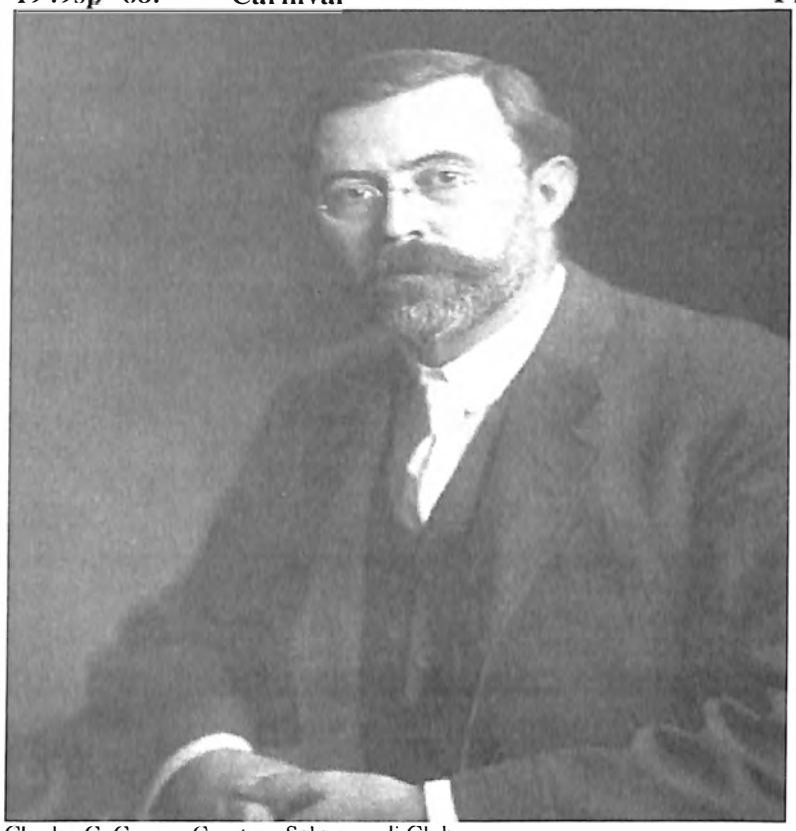
1948T	***175.***	***Sketch #3***			***$15***
	183.	***Sketch #2***			***$15***
1948s	*77.*	*After the Shower*			*$100*
1949	16.	Old Lighthouse ***(prize)***	28x33	**Oil**	
1949T	***104.***	***End of Day***			***$50***
1950T	***156.***	***A Walk in the Rain***		***WC***	***$40***
1950s	*9.*	*Stormy Day*		*WC*	*$50*
1951	64.	Berry Pickers			

Timothy F. Crowley, *SC 1915, 1874-1943.

1928s	*8.*	*Maggie's Barn*	*$750*
1928p	*7.*	***Nocturne***	***$750***

Stephen Csoka, *SC 1951?, 1897-1989.

1949sp	**68.**	**Carnival**	**Prt**



Charles C. Curran, Courtesy Salmagundi Club

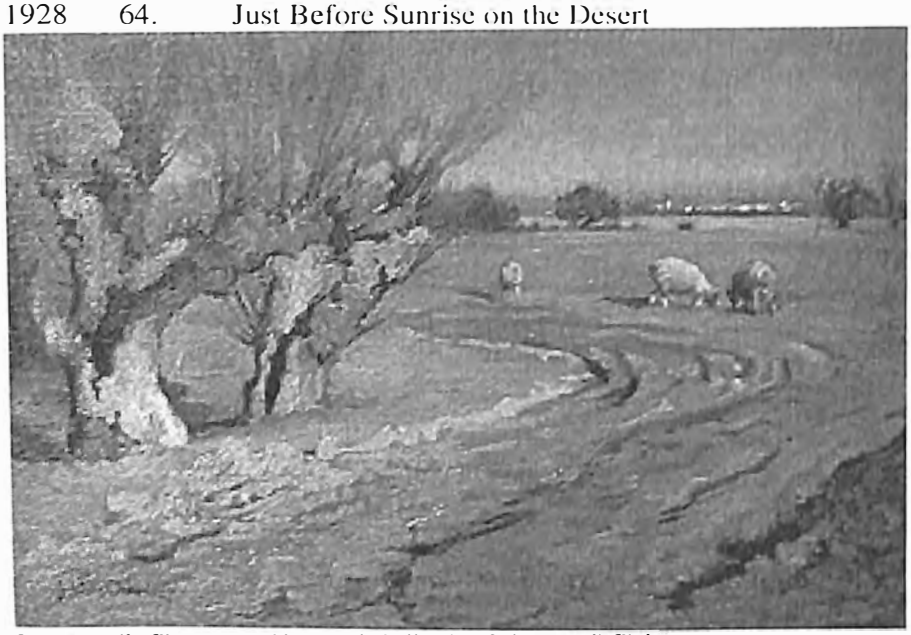
Charles C. Curran, *SC 1897, 1861-1942?.

1928s	*56.*	*The Laurel Pasture*	*$1000*
1928p	***111.***	***Fruit and Still Life***	***$175***
1930s	*25.*	*The Embroidered Shawl*	*$1500*
1931s	*52.*	*A Hill-Top Walk*	*$2500*
1937s	*58.*	*The Seat on the Summit*	*$750*
1939s	*56.*	*A Break in the Clouds*	
1940	58.	The Studio Shelf	
1940	31.	Sunset	
1940s	*41.*	*Clouds Over the Cliff*	*$500*
1941	75.	The Pink Cloud	
1941	92.	Mountain Top	

1941s	*19.*	*Black and Gold*	*$1200*
1942	34.	Deep Sea Fantasy	
1943	21.	Close to Sky	

Cyrus Bates Currier, *SC 1901, 1868-?,

1928 64. Just Before Sunrise on the Desert



James Wells Champney, *Sheep,* oil, Collection Salmagundi Club

D

David Raymond Daly, *SC 1918, (dates unknown)

1928	157.	Homeward Bound	
1930s	*65.*	*Winter Hillsides*	*$300*
1931s	*14.*	*The Valley Stream*	*$np*
1931p	***17.***	***March Day***	***$200***

Lewis Daniel, *SC invited?, 1901-1952,

1947sp	**25.**	**The Weavers**		**Ptg**

Gerald Davis, *SC ?, 1889-?,

1946	15.	Vegetables	25x30	**Temp**
1947	83.	Surprise Lake		

Warren B. Davis, *SC 1897, 1865-1928,

1928	82.	At the Brook	
1928p	***46.***	***Where the Brook Winds***	***$40***

Harry Day, *SC ?, (dates unknown)

1948	5.	Eurasian	

Maurice G. Debonnet (also DeBonnet), *SC 1928, 1871-1946,

1928s	*68.*	*The Hills*	*$200*
1929s	*39.*	*Landscape (Vermont)*	*$200*
1930s	*69.*	*Loading*	*$100*
1931s	*74.*	*Low Tide*	*$75*
1931p	***42.***	***The Bay Yonder***	***$50***
1937s	*26.*	*Summer Day*	*$50*
1938s	*9.*	*Wild Flowers*	
1938T	***55.***	***Afternoon***	***$20***
	176.	***Gray Morning***	***$20***
1939T	***157.***	***The Dunes***	***$20***
	202.	***In the Garden***	***$25***
1939s	*27.*	*Winter Light*	
1940	32.	Jungle	
1940	52.	Tulips	
1940T	***114.***	***Pond Belle***	***$15***
	115.	***Party Girl***	***$15***
1940s	*2.*	*The Branch*	*$50*
1941	8.	Fuel	
1941	150.	Trumpets	
1941s	*45.*	*Sky High*	*$40*
1942	112.	New Mexico	
1942T	***153.***	***Cloudy Day***	***$20***
	161.	***The Valley***	***$20***
1943	52.	Windy Day	
1943T	***52.***	***The Old Home***	***$15***
	56.	***Connecticut***	***$15***
1943	127.	Four Lilies	
1944	29.	The Wave	
1944	9.	Poke Berries	
1944s	*46.*	*The Rookeries*	*$50*
1945	70.	The Brook	
1945T	***123.***	***Rocky Hill***	***$25***
1945	118.	Brookside	
1945s	*55.*	*Rocky Coast*	*$40*
1946	117.	Jersey Ware	

Franklin De Haven, *Tree*, oil, Charles Vezin Purchase Prize, 1916, Collection Salmagundi Club

Franklin De Haven, *SC 1899, 1856-1934,

1928	31.	The Brook-Autumn		
1928s	*48.*	*Down Stream*		*$800*
1928p	***90.***	***Morning in Maine***		***$400***
1931s	*50.*	*Veiled Canyon*		*$1700*
1931p	***69.***	***Farm House-Connecticut***		***$200***

Adolf Dehn, *SC invited?, 1895-1968,

1949sp	**49.**	**O Ewigkeit du Donnerwort**		**Prt**

E. (Ernest) Hubert Deines, *SC 1944, 1894-1967,

1945	104.	Tobacco Country			
1946	82.	Harmonies and Sentimal Motif	18x22	**Wood Engr**	
1946B	***4.***	***Joy on Kaw Valley Loam***		***BW***	***$15***
1951	37.	Grassland Rhapsody			

Julius Delbos, Courtesy Salmagundi Club

Julius M. Delbos, *SC 1925, 1879-?,

1928	143.	Autumn	
1928s	*36.*	*Dans La Rade*	*$500*
1928p	***70.***	***Sterling Bridge***	***$250***
1931p	***32.***	***On The Seine***	***$250***
1930s	*57.*	*Gloucester, Mass.*	*$300*
1931s	*82.*	*A Square Rigger*	*$150*
1938T	***86.***	***Oak Tree, Mass.***	***$25***
	102.	***Early Morning Cloud***	***$50***

Harry DeMaine, *SC 1921?, 1880-?,

1928	102.	The Wild Cherry Tree	
1928p	***113.***	***Harvest Apple Tree***	***$150***
1937s	*52.*	*The Inlet*	*$375*
1938s	*13.*	*A Connecticut Farm*	
1938T	***59.***	***Marguerites and Mustard***	***$30***
	62.	***After the Storm***	***$30***
1939T	***76.***	***Blue Horizons***	***$30***
	77.	***The High Bridge***	***$30***
1939s	*36.*	*Plum Cove, Mass.*	

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1940	55.	The Tidal Creek			
1940	120.	Gray Morning			
1940T	***45.***	***After the Storm***			***$35***
	46.	***The Receding Tide***			***$35***
1941	33.	The Valley			
1940s	*62.*	*Wet Twilight*			*$325*
1941	127.	Morning Mist			
1941s	*43.*	*The Mountain Stream*			*$285*
1942	12.	Golden Mists			
1942T	***61.***	***Boats at Rest***			***$25***
	62.	***About to Sail***			***$25***
1943	37.	The Edge of the Moors			
1943T	***39.***	***Butter and Eggs and Goldenrod***			***$30***
	121.	***Tidal Creek***			***$30***
1943	14.	White Sails			
1944	19.	Children Flying Kites			
1944	16.	Moving Clouds			
1944s	*14.*	*Rocks and Surf*			*$300*
1945	27.	Silver Dawn			
1945T	***61.***	***Sundry Craft***			***$40***
	62.	***Misty Morning***			***$40***
1945	74.	Gloucester			
1945s	*21.*	*The Chipmunk's Haunt*			*$400*
1946	34.	The Passing Shower			
1946B	***10.***	***Boats at Rest***		***WC***	***$35***
	16.	***Afterglow***			***$40***
	17.	***Essex, Massachusetts***			***$75***
	18.	***Pleasure Craft***			***$40***
1946	170.	Gloucester Still Life	19½x22½	**Oil**	
1946s	*30.*	*Sunny Sands*			*$375*
1947	64.	The Tidal Pool			
1947T	***27.***	***Essex Marshes***			***$40***
1947s	*51.*	*Winter Magic*			*$375*
1948	19.	Gloucester Hillside			
1948T	***22.***	***Old Time Bridge***			***$35***
	24.	***Misty Morning***			***$35***
1948	29.	Afternoon Shadows			
1948s	*58.*	*June Dawn*			*$600*
1949	65.	Old Bridge, Clinton, N.Y.			$400
1949T	***3.***	***Half Cousins***			***$40***
1949	41.	Green and Gold	19x23	**Oil**	
1950	71.	Harbor Calm			$125
1950T	***142.***	***Moorlaned(sic) Vista***		***WC***	***$35***
1950	112.	The Old Bridge, Clinton, N.Y.			
1951	86.	New England Inlet			

Henri De Mance (also DeMance), *SC 1938, 1871-1948,

1937s	*68.*	*Susette*		*$500*
1938s	*27.*	*Italian Landscape*		
1938T	***143.***	***Rain***		***$25***
	182.	***Goat Stable***		***$25***
1939T	***18.***	***Martha***		***$25***
	43.	***My Studio***		***$50***
1939s	*2.*	*The Black Goat*		
1940	24.	Homeward		
1940	12.	Winter		
1946	4.	Homeward	13½x15½ **Oil**	
1947	1.	East and West		
1947T	***28.***	***Hill Top***		***$100***
	37.	***Fisherman's Wife***		***$np***
1948	11.	Sunset		
1948s	*14.*	*Silent Love*		*$200*

Joseph DeMartini, *SC invited?, 1927-?,

1946sp	**30.**	**Thunder Rock**	**Ptg**	

George H. Denison, *SC 1917, 1867-1944,

1928	116.	The Church Supper		
	160.	Winter in the Berkshires		
1928p	***25.***	***Reflections***		***$150***
1938T	***43.***	***Winter***		***$25***

Frank H. Desch, *SC 1919, 1873-1934,

1928	132.	Blueberry Time		
1931p	***39.***	***Pensive***		***$300***

Frederick K. Detwiller, *SC 1917, 1882-1953,

1928	58.	Building The Nave-Cathedral of St. Divine		
1937s	*48.*	*The Moorings*		*$200*
1938s	*45.*	*Fish House Renaissance*		
1939s	*17.*	*White Wash*		
1938T	***41.***	***Midtown***		***$25***
	151.	***Central Park***		***$25***
1939T	***152.***	***The Hiding Moon***		***$25***
	156.	***August in Maine***		***$25***
1940	103.	Noank, Connecticut		
1940	37.	Lobster Traps		
1940T	***85.***	***Lee Set***		***$25***
	89.	***Moonlight Sonata***		***$25***
1940s	*34.*	*Return of the Seiners*		*$400*
1941	118.	Village Green, Maine		

1941	9.	Home Port			
1941s	*30.*	*St. Patrick's*			*$350*
1942	95.	Old Orchard Maine			
1942T	***100.***	***Old Farm***			***$35***
	121.	***First Snow***			***$35***
1943	10.	The Aquarium			
1943T	***46.***	***10 P.M., Maine***			***$25***
	154.	***Back Cove, Maine***			***$25***
1943	84.	Game Reservation, Vermont			
1944	30.	Shirkshire			
1944	72.	Old New Harbor, Maine			
1944s	*31.*	*The Summit*			*$200*
1945	61.	Stop Nets			
1945T	***63.***	***Indian Point, Maine***			***$100***
	81.	***New Harbor***			***$50***
1945	113.	Old Sway Back Barn			
1945sp	**8.**	**Temples of God and Gold**		**Ptg**	
1945s	*65.*	*Jungle Bells*			*$350*
1946	37.	The Walloomsac			
1946B	***2.***	***Old New Harbor***		***BW***	***$35***
	3.	***At Your Own Risk***		***BW***	***$25***
	11.	***The Breeze Way***		***WC***	***$150***
1946	163.	Fisherman's Temple	22x30	**Oil**	
1946sp	**3.**	**Reeling for the Banks**		**Ptg**	
1946s	*24.*	*Self Portrait*			*$500*
1947	109.	White Wash			
1947T	***44.***	***Reflections***			***$50***
	138.	***Storm Ridden***			***$50***
1947s	*7.*	*Back Cove*			*$100*
1948	34.	Scrubby Point, Maine			
1948T	***43.***	***Kitty's House***			***$100***
	47.	***Long Meadow***			***$100***
1948	66.	Inside Looking Out Vermont			
1949	81.	Shirkshire			$400

Marvin Detweiler, *SC ?, (dates unknown)

1946	115.	Artist in Old Straw Hat
1947	27.	Pipe Smoker

F. Usher De Voll, *SC 1916, 1873-1941,

1928	11.	Sunset-Off Block Island	
1931p	***129.***	***Sunshine and Haze-Flatiron Building, N.Y.***	***$100***

Jerome DeWitt, *SC 1939?, 1895-1940,

1938s	*16.*	*Nude*

1938T	*125.*	*Coal Cart*			*$150*
	204.	*After the Catch*			*$75*
1939T	*30.*	*Boats*			*$40*
	58.	*Fruit*			*$30*
1939s	*33.*	*Portrait*			
1940	76.	On Cape Cod			
1940	90.	Spring			

Henry R. Diamond, *SC 1945, (dates unknown)

1947T	*160.*	*Yellow House*			*$50*
	162.	*Antique Shop*			*$50*
1947s	*34.*	*Fishing Reel*			*$250*
1948T	*26.*	*Long Island Farm House*			*$45*
	38.	*Fish House*			*$45*
1949	78.	Shipyard, Roslyn, L.I.			$175
1950s	*80.*	*Russian Church-Sea Cliff, N.Y.*		*WC*	*$100*

Edwin W. Dickinson, *SC invited?, 1891-1978,

1950sp	**39.**	**Spring, Bound Brook Island**		**Oil**	

Sidney E. Dickinson, *SC invited?, 1890-1980,

1945sp	**24.**	**Jo-Jo Edmonds**		**Ptg**	

George W. Dinckel, *SC 1946, 1891-1976,

1946	154.	Deep Snow	22x28	**Oil**	
1947T	*68.*	*Breakers*			*$40*
	72.	*Sea and Rocks*			*$45*
1948	81a.	Sketch, Ogunquit, Maine			

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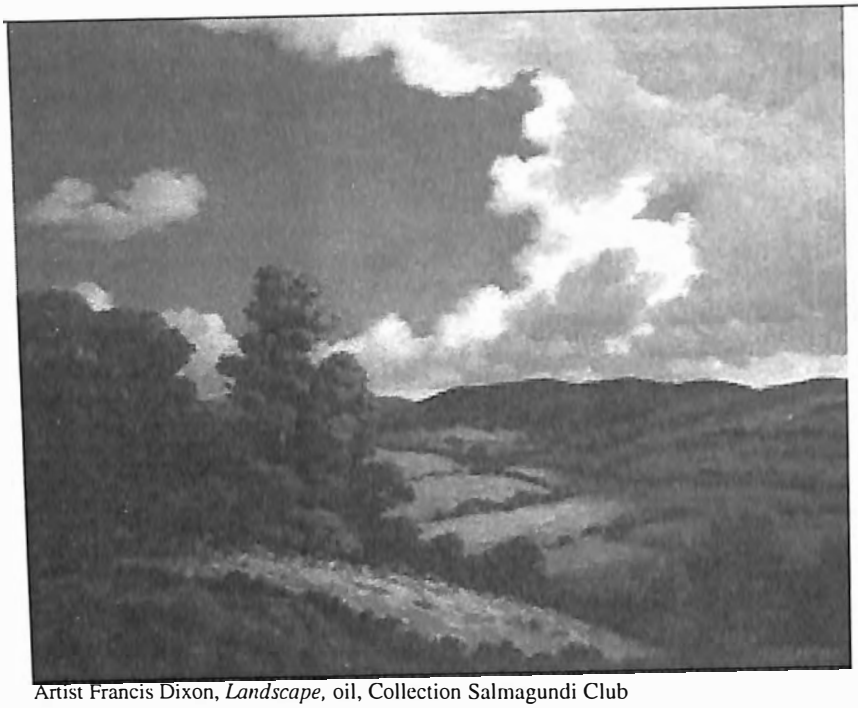


Artist Francis Dixon, *Landscape,* oil, Collection Salmagundi Club

Francis S. Dixon, *SC 1917, 1879-1967,

1928p	***103.***	***The Path to the Sea***	***$np***
1930s	*16.*	*October Haze*	*$300*
1931p	***44.***	***The Battenkill***	***$100***
1937s	*11.*	*Maine Coast*	*$250*
1938T	***26.***	***Northeaster***	***$25***
	153.	***Sun and Surf***	***$25***
1939s	*60.*	*Summer Surf*	
1939T	***97.***	***Ogunquit Cliffs***	***$35***
	101.	***Gray Day***	***$35***
1940	87.	Old Fashioned	
1940	125.	Winter Glow	
1940T	***16.***	***Moon Path***	***$35***
	19.	***Easterly Storm***	***$35***
1940s	*57.*	*The Moon Path*	*$75*
1941	77.	The White Pitcher	
1941	83.	November Day	
1942	42.	Still Life	
1942T	***166.***	***Vermont Hills***	***$30***
	167.	***In New England***	***$30***
1943	13.	Mount Mansfield	
1943T	***70.***	***December***	***$35***
	72.	***Winter Wind***	***$35***

1943	51.	Evening in the Valley			
1944	27.	November Day			
1944s	*42.*	*Maine Coast*			*$100*
1945T	***135.***	***The Red Tree***			***$40***
	138.	***Winter Brook***			***$40***
1945	68.	Early Winter			
1945s	*12.*	*Winter Wind*			*$40*
1946sp	**6.**	**A Corner in New England**		**Ptg**	
1946	9.	December			
1946	48.	The Windy Hill	12x16	**Oil**	
1946s	*42.*	*The Trout Fisherman*			*$75*
1947	32.	The Black Tea Pot			
1947T	***6.***	***Winter Quiet***			***$50***
	14.	***A Windy Day***			***$50***
1947s	*72.*	*Mt. Desert*			*$100*
1948	107.	Summer Night			
1948T	***124.***	***A Winter Stream***			***$40***
	154.	***The Pond in Winter***			***$40***
1948	117.	Winter Afternoon			
1948s	*37.*	*May Day*			*$75*
1949	25.	Juan-Les-Pins			$400
1949T	***85.***	***December***			***$40***
1949	95.	Winter	26x32	**Oil**	
1949s	*12.*	*Winter Wind*			*$250*
1950T	***69.***	***The Last Gleam***			***$40***
1950	29.	December			
1950s	*59.*	*October*		***Oil***	*$100*
1951	76.	Sun and Shadow			

Lamarr William Dodd, *SC invited?, 1909-1996,

1948sp	**40.**	**Solitude**		**Oil**	

Robert E. Dodds, *SC 1939, 1903-?,

1950T	***35.***	***Abandoned House***			***$30***
1951	103.	Pastoral			

Nathan Dolinsky, *SC 1915, 1890-1981,

1928	71.	May Queen			
1928s	*3.*	*The Little Gypsy*			*$1000*
1928p	***5.***	***Aeda***			***$np***
1929s	*7.*	*The Easter Baskets*			*$1000*
1930s	*2.*	*An Old Fashioned Bouquet*			*$500*
	52.	*Dream Garden*			*$500*
1931s	*39.*	*Young Woman with Gun*			*$750*
1931p	***110.***	***Dot Jones***			***$300***

1937s	*64.*	*Ann*			*$250*

William Howard Donahue, *SC 1916, 1891-?,

1928	43.	Cape Ann			
1928p	***80.***	***Along the Delaware***			***$125***
1929g	12.	Old Mill at Pearl River			$1000
	13.	Still Life			$300
	17.	Anemones			$200
	25.	Phantasy			$200
	41.	March Waterfall			$500
	62.	The Cascade			$350
	64.	Sun Rise, March			$45
1929s	*35.*	*Still Life*			*$400*
1930s	*43.*	*New York Waterfront*			*$700*
1931s	*88.*	*Abandoned*			*$600*
1931p	***97.***	***October***			***$175***

Don F. Donaldson, *SC 1942, (dates unknown)

1942T	***78.***	***The Centenarian***			***$35***
	80.	***On the Cape***			***$35***
1942w	*16.*	*Untitled*			
	20.	*Untitled*			
1943	60.	The Gathering Forces			
1943T	***58.***	***Highland Group***			***$35***
	143.	***After the Storm***			***$35***
1943	47.	Reprieved			
1944	44.	A November Mood			
1944	64.	Near Laconia			
1944s	*44.*	*Morning on the Dunes*			*$200*
1945	21.	Gray Day, Provincetown			
1945T	***121.***	***Indian Summer***			***$35***
	128.	***Black River, Twilight***			***$35***
1945	133.	Northern Seas			
1945s	*48.*	*Side Light*			*$250*
1946	61.	After the Shower			
1946B	***19.***	***The Barrier***			***$35***
	20.	***Paint Creek***			***$35***
	21.	***Highland Group***			***$35***
	22.	***Black River Twilight***			***$50***
1946	34.	North Atlantic	18x24	**Oil**	
1947	105.	At the Edge of the Clearing			
1947s	*78.*	*November*			*$75*
1948T	***131.***	***Clouds over Round-Top***			***$50***
	166.	***Starkey***			***$50***
1949	87.	November	17x21	**Oil**	

1950	89.	Indian Summer	$125
1950T	***124.***	***The Old Quarry***	***$60***
1951	19.	Gone are the Days	$150
1951	146.	Along the Delaware	

Israel Doskow, *SC 1917, 1881-?,

1928p	*77.*	***Winding Stream***	***$100***
1929s	*6.*	*Hook Mountain*	*$200*
1930s	*73.*	*Keeping Warm*	*$300*
1931s	*92.*	*Sunlit Path*	*$250*

Walter Douglas, Courtesy Salmagundi Club

Walter Douglas (also Douglass), *SC 1904, 1868-1948,

1928	73.	A Summer Day	
1928s	*18.*	*Fowl*	*$200*
1928p	***3.***	***The Fight***	***$100***
1929s	*82.*	*The Sheep Fold*	*$200*
1930s	*48.*	*The Barn Yard*	*$150*
1931s	*81.*	*Field Dogs*	*$100*
1931p	***68.***	***Springtime***	***$150***
1937s	*69.*	*Backing Him Up*	*$200*

1938s	*61.*	*The Sun Bath*			
1939s	*31.*	*Mother Hen*			
1938T	***48.***	***November Day***			***$40***
	83.	***Pheasants***			***$40***
1939T	***134.***	***Wild Geese***			***$35***
	222.	***The Hunt***			***$40***
1940	50.	Old Schoolhouse			
1940	93.	The Pointer			
1940T	***30.***	***The Sheep Pasture***			***$25***
	168.	***The Fox Hunt***			***$35***
1940s	*7.*	*Low Tide*			*$200*
1941	28.	Old School House, Washington Valley, N.J.			
1941	52.	Leonardo Duck Pond			
1941s	*11.*	*Summer Day, Sag Harbor*			*$150*
1942	27.	Rhode Island Landscape			
1942T	***91.***	***The Last Glow***			***$25***
	93.	***Goose Creek, N.J.***			***$25***
1943	80.	Turtle Creek			
1943T	***5.***	***Evening Flight***			***$25***
	149.	***Paper Dolls***			***$20***
1943	87.	Silver Springs, Pa.			
1944	32.	The Sheep Pasture			
1944s	*61.*	*Maxfields Duck Pond*			*$100*
1945	90.	The Sunbath			
1945T	***27.***	***Window Visitor***			***$25***
	66.	***The Barnyard***			***$35***
1945	96.	The Barnyard			
1945s	*2.*	*Down on the Farm*			*$200*
1946	26.	The Goose Pond			
1946s	*67.*	*Sheep Pasture*			*$200*
1947	29.	Meadowcroft			
1947T	***20.***	***The Old Wagon Road***			***$35***
	150.	***Old Willows***			***$30***
1947s	*63.*	*Summer Day*			*$200*
1948	14.	The Sun Bath			
1948	42.	Ducks			
1948s	*9.*	*Noon Time*			*$250*

William J. Dow, *SC 1945, 1891-1973,

1946	96.	"Up for Winter"	29x22	**WC**	
1947s	*13.*	*Surf-Bar Harbor*			*$25*
1948	127a.	Lunenburg Fisherman			
1948s	*81.*	*Waterfront Gossip*			*$100*

William Franklin Draper, (also Lt. Comdr. USNR) *SC 1937, 1912-?,

1940	109.	On the Boardwalk	
1941	12.	Bailey's Bar	
1946	38.	Officers Club, Noumea	
1946sp	**42.**	**The Great Roads from Semaphore Hill-Noumea**	**Ptg**

Guy Pène du Bois, *SC invited?, 1884-1958,

1946sp	**27.**	**After Dinner Speaker *(prize)***	**Ptg**

Edward Dufner, Courtesy Salmagundi Club

Edward Dufner, *SC 1908, 1872-1957,

1928	91.	By the Lake	
1928p	***61.***	***Berry Time***	***$250***
1929s	*12.*	*Gladys*	*$400*
1930s	*50.*	*Summer Sunshine*	*$1000*
1931s	*48.*	*Summer Days*	*$1500*
1931p	***92.***	***Marie***	***$300***
1937s	*59.*	*Evening on the Bay*	*$400*
1938T	***189.***	***By the Window***	***$60***
	190.	***The New Song***	***$200***
1939T	***52.***	***Paul and his Brother***	***$50***

	91.	***Sunny Beach***	***$50***
1939s	*53.*	*September Sunshine*	
1940	122.	Coming Storm	
1940	129.	Along the Bay	
1941	117.	Picnic	
1941	37.	Late Afternoon	

Martin G. Dumler, *SC 1921c, 1868-1958,

1940	152.	Still Life	

H. Boylston Dummer, *SC 1925, 1878-1945,

1928	101.	The Woodsman	
1931p	***74.***	***Winter Path***	***$35***
1930s	*21.*	*Autumn, Sharon, Vermont*	*$225*
1937s	*36.*	*Lanesville, Massachusetts*	*$35*
	44.	*Spring Brook*	*$35*

Augustus W. Dunbier, *SC 1925, 1888-1977,

1931s	*34.*	*Sunday Afternoon*	*$300*

John Ward Dunsmore, *SC 1903, 1856-1945,

1928s	*54.*	*Pierrot*	*$400*
1928p	***63.***	***A Passing Cloud***	***$np***
1929s	*66.*	*Fox Hunt at Mt. Vernon-The Start*	*$np*
1930s	*11.*	*The Question*	*$1200*
1931s	*42.*	*The Reprimand*	*$650*
1931p	***53.***	***The Old Collector***	***$175***
	54.	***Dolci far Niente***	***$150***
1937s	*23.*	*The Piece of Embroidery*	*$1000*
1939T	***75.***	***Revolutionary War Soldier***	***$100***
	79.	***The Jester***	***$100***
1939s	*8.*	*The Piece of Embroidery*	
1940	131.	The Mother Superior	

William H. Drake, *Monk in Courtyard,* oil, Collection Salmagundi Club

E

Henry S. Eddy, Courtesy Salmagundi Club

Henry S. Eddy, *SC 1918, 1878-1944,

1931s	*47.*	*Torbay, South Devon*	*$400*
1931p	***24.***	***Reflections***	***$300***
1937s	*24.*	*Highstreet Gate, Salisbury*	*$500*
1938s	*19.*	*Orange Street, Nantucket*	
1938T	***33.***	***Blue Waters***	***$50***
	207.	***A Misty Day***	***$50***
1939T	***196.***	***The Woods in October***	***$50***
	204.	***October in the Woods***	***$50***
1939s	*74.*	*Palm Trees, St. Thomas*	
1940	20.	Blue Boats, Concarneau	
1940T	***75.***	***Nantucket***	***$50***
	76.	***Fitting Out***	***$50***
1940s	*64.*	*In a Garden*	*$250*
1941	33.	New England Landscape	
1942	17.	Incoming Fog	

George Wharton Edwards, *SC 1880, 1869-1950,

1938T	***46.***	***The Golden Horn***	***$50***

	89.	***Cattegat Goteborg***			*$50*
1946	135.	Fete Day in Paris	30x30	**Oil**	

Benjamin Eggleston, *Parlor 47 Fifth Ave.(Salmagundi Club)*, oil, Collection Salmagundi Club

Benjamin Eggleston, *SC 1903, 1867-1937,

1928s	*84.*	*Portrait*	*$NFS*

Fritz Eichenberg, *SC invited?, 1901-1990,

1949sp	**51.**	**Ecclesiastes**	**Prt**

Edward G. (also S.) Eisenlohr, *SC 1915, 1872-1961;

1944	26.	Coming of the Rains	
1944s	*57.*	*Day in June*	*$75*
1945	108.	Night on a Farm	
1945	143.	The Rain Cloud	

Ulric H. Ellerhusen, *SC 1951?, 1879-?,

1930s	*78.*	*A.A.A.Medal* (Obverse)	*$np*
1945sp	**53.**	**Air Raid**	**Sclpt**

George Pearce Ennis, *Harbor Scene*, lithograph, Collection Salmagundi Club

George Pearce Ennis, *SC 1918, 1884-1936,

1928p	***13.***	***The Spongers***			***$300***

John F. Enser, *SC 1947, 1898-1962,

1948	120.	The Saw Mill			
1948T	***56.***	***October Hillside***			***$50***
	174.	***New England Hillside***			***$50***
1948s	*70.*	*The Red Farm House*			*$125*
1949	21.	Sunlight	18x22	**Oil**	
1950T	***84.***	***New England Hillside***			***$40***
	88.	***Misty Morning***			***$50***
1950	18.	New England Hillside			
1951	53.	Mt. Mansfield, Vt.			$250
1951	82.	Lowland Pasture			

Stephen Etnier, *SC invited?, 1903-1984,

1947sp	**31.**	**Windmills**	**Ptg**	

George H. Evans, *SC 1929, (dates unknown)

1931s	*32.*	*Dürnstein*		*$200*
1939T	***193.***	***Nude***		***$35***
	194.	***The Kite***		***$35***

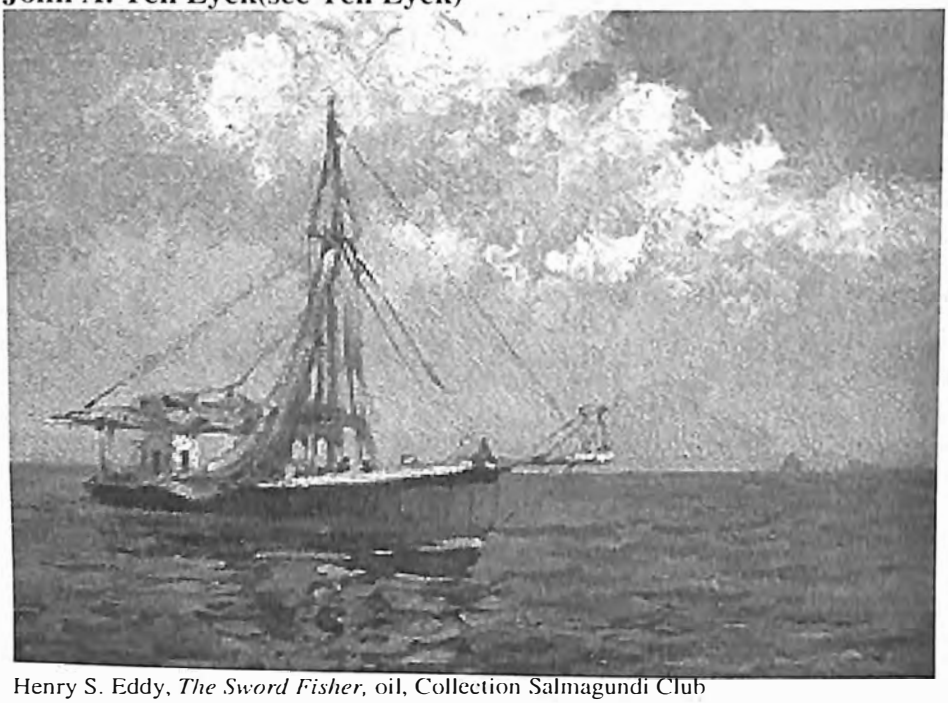
Montgomery Evans, *SC 1942, (dates unknown)

1942w	*56.*	*Untitled*	

Miles Evergood, *SC ?, 1871-1939,

1928p	***47.***	***The Old Cart***	*$np*
1931p	***100.***	***College Point, Long Island***	*$1000*

John A. Ten Eyck(see Ten Eyck)



Henry S. Eddy, *The Sword Fisher,* oil, Collection Salmagundi Club

F

Ralph Fabri, *SC 1945, 1894-1975,

1945s	*6.*	*In the Park*			*$350*
1946	91.	Downpour			
1946	86.	Bungalow	7x9	**Etch**	
	102.	In Search of Healing	9x12	**Etch**	
1946s	*9.*	*Rain in New Hampshire*			*$100*
1947	49.	One World			
1947T	***46.***	***A Little Night Music***			***$35***

	75.	***Rainy Day***			***$35***
1947s	*90.*	*Midsummer Night's Dream*			*$100*
1948	13.	Mavis			
1948T	***71.***	***Fighting Horses***			***$35***
1948	38.	Pocono Farm			
1948s	*11.*	*On the Lake*			*$150*
1949	40.	Spring			$300
1949	17.	Tree on the Lake	23x29	Oil	
1949sp	**60.**	**Moonlight Sonata II**		**Prt**	
1949s	*7.*	*St. George*			*$250*
1950	66.	Meeting of the Guards			$350
1950T	***93.***	***Horses on the Shore***			***$50***
1950	58.	Chinese Story			
1950s	*82.*	*Doctor Faustus*		*Prt*	*$30*
1951	49.	Connecticut River Valley			

Lester E. Fagans, *SC 1944, (dates unknown)

1946	151a.	"Ore Docks"	10x15	Dry Brush	

Wallace Weir Fahnestock, *SC 1922, 1877-1962,

1928	170.	Gray Day-Osterville			
1939T	***206.***	***All Serene***			***$30***
	214.	***Farm House***			***$30***
1939s	*14.*	*Old Age Security*			
1940	80.	Near Toas			
1940	66a.	February Afternoon			
1940s	*36.*	*Taxco*			*$175*
1941	32.	Village in the Spring			
1941	50.	Spring in Carolina			
1942T	***71.***	***All in Shadow***			***$25***
	131.	***Winter Afternoon***			***$25***
1945	107.	The Long Beach			
1945s	*13.*	*Mexican Highlands*			*$250*
1946	121.	Hillside Farmhouse			
1946	88.	February Afternoon	20x25	**Oil**	
1947	25.	Dorset Mountain			
1947s	*18.*	*Village-September*			*$250*

Carl A. Faille, *SC 1940, 1883-1956,

1940	23.	Mountain Pass			
1941	101.	In Wyomin'			
1945	52.	An Island Sunset			
1945T	***28.***	***A Dainty Bit***			***$40***
1946	28.	Field Flowers			
1946	157.	Pine Hills	12x14	Oil	

Harry Farlow, *SC 1920, 1882-1956,

1928	128.	Rockport, Mass.	
1942	51.	Old Frenchman	
1943	129.	Sylvia	
1943	89.	Gloucester Wharves	
1944	123.	Nude	
1945	49.	Clouds	
1948	3.	New England Village	
1948s	*35.*	*Evening*	*$100*
1950	87.	Market Day	$150
1950	2.	Repose	
1951	52.	By the Sea	

Walter Farndon, *River Scene,* 1926, oil, Collection Salmagundi Club

Walter Farndon, *SC 1916, 1876-1964,

1928	88.	Fish Docks	
1928s	*30.*	*Old Houses*	*$800*
1928p	***33.***	***Vermont Hills***	***$125***
1929s	*43.*	*Point Pleasant*	*$700*
1930s	*56.*	*The Pool*	*$800*
1931s	*31.*	*Barnegat*	*$1000*
1931p	***76.***	***Low Tide***	***$100***
	103.	***Commercial Street***	***$100***
1937s	*29.*	*Winter*	*$750*
1938s	*31.*	*The Stone House*	
1938T	***148.***	***Gulls***	***$40***
	174.	***A Nova Scotia Team***	***$40***
1939T	***65.***	***Drying Sails***	***$40***
	69.	***Blue Rocks Creek***	***$40***
1939s	*64.*	*A Little Store*	
1940	95.	Peggy's Cove	
1940	132.	Peggy's Cove	
1940T	***129.***	***The Harbor***	***$35***
	130.	***Maine***	***$35***

1940s	*28.*	*The Cove*		*$400*
1941	51.	Dilapidation		
1941	21.	Stormy Day		
1942	100.	Guinea Docks		
1942T	***141.***	***Vermont Hills***		***$50***
	142.	***The Bluenose***		***$40***
1943	29.	Summer		
1943T	***85.***	***Vermont Hills***		***$50***
	93.	***Low Water***		***$50***
1943	15.	The Cove		
1944	33.	Sand Dryer ***(prize)***		
1944	60.	Drying Sails		
1945	50.	Midsummer		
1945T	***53.***	***Green House***		***$45***
	57.	***North Shore***		***$45***
1945	126.	Country Road		
1945s	*40.*	*Winter*		*$500*
1946	74.	The Quarry		
1946s	*40.*	*Low Tide*		*$500*

Jerry Farnsworth, *SC 1924, 1895-1983,

1940	34a.	Frances	
1946sp	**37.**	**Still Life with Figure**	**Ptg**

Dean Fausett, *SC invited?, 1913-1998,

1946sp	**2.**	**Vermont View**	**Ptg**

Herbert W. Faulkner, *SC 1897, 1860-1940,

1928	37.	The Ponte Vecchio-Florence	
1929s	*69.*	*A Venetian Canal*	*$100*

Oscar Fehrer, Courtesy Salmagundi Club

Oscar Fehrer, *SC 1903, 1872-1958,

1938T	***51.***	***Trout Stream***		***$30***
	87.	***Shady Brook***		***$30***
1939T	***41.***	***Dunes***		***$25***
	45.	***Dunes***		***$25***
1940	141.	Peace		
1941	47.	Moonlight		
1942T	***25.***	***Stormy***		***$25***
	137.	***Storm Cloud***		***$25***
1943	5.	Winding Path		
1944	82.	Reflecting Cloud		
1945	7.	Storm Clouds		
1946	138.	A Stormy Day	91/2 x 13 **Oil**	
1948	34.	Storm Clouds		
1949	24.	Dutch Women		$350
1950	26.	Sisters		$500
1950T	***14.***	***Sand Dunes***		***$30***
1950	42.	Cozy Home		
1951	9.	Gray Day ***(prize)***		

1951G	*11.*	*Flowered Shawl*			
	31.	*In the Garden*			

Frank T. Fellner, *SC 1944, 1886-?,

1946	1.	In Harbor	10x16	**Oil**	
1947	21.	Morning Mist			
1947T	***155.***	***Showers***			***$35***
	158.	***Up in Maine***			***$35***
1947s	*6.*	*Evening Calm*			*$125*
1948	41.	Harbor in Maine			
1948T	***39.***	***Glow of Evening***			***$60***
	196.	***Natures Handiwork***			***$60***
1948	80.	At the Wharf, Gloucester			
1948s	*53.*	*Along New England Shore*			*$175*
1949	102.	Cool Water			$250
1949sp	**53.**	**Down East**		**Prt**	
1949s	*32.*	*Blue Water*			*$300*
1950T	***68.***	***Broadway***			***$80***
1950	66.	Along the Coast			
1950s	*61.*	*Morning Surf*		***Oil***	*$400*
1951	43.	The Plaza ***(prize)***			

John William Fenton, *SC 1921, 1875-1939,

1937s	*20.*	*The Indian Harvest*			*$300*

J. Hunter Field(also Hunter Field), *SC 1945, (dates unknown)

1946	101.	Afternoon Sun			
1946	10.	Rocky Shore	16x20	**Oil**	
1946s	*60.*	*Unbroken Snow*			*$100*
1947	5.	After the Squall			
1947T	***39.***	***Ash Lane Nantucket***			***$25***
	43.	***Nantucket***			***$25***
1947s	*33.*	*Afternoon Sun*			*$50*
1948	87.	Twin Lights			
1948	131.	Morning Sun			
1948s	*61.*	*Blue Mountain*			*$75*
1949	10.	Home Port			$125
1949s	*36.*	*Unbroken Snow*			*$80*
1950T	***34.***	***Cape Cod, Sunday***			***$25***
1950	95.	Mid-Summer			
1950s	*18.*	*Blue and Gold*			*$50*
1951	152.	October, Dorset, Vermont			

Furman J. Finck, *SC 1950?, 1900-1997,

1946sp	**5.**	**The Spinal**	**Ptg**	

1951	27.	Woodland			$500
1951	73.	Sketch for Portrait			

William Fisher, *SC 1943, 1890-?,

1944	110.	Street in Piermont			
1944s	*20.*	*Across the Valley*			*$250*
1945	17.	January Afternoon			
1945T	***88.***	***Old Mill***			***$75***
	118.	***Back Street***			***$75***
1945	109.	Covered Bridge			
1946	81.	Grove Street			
1946	7.	The Autumn Wind	24x30	**Oil**	
1946sp	**1.**	**Gaspé Fisherman**		**Ptg**	
1946s	*26.*	*Mid-Summer*			*$250*
1947	4.	Street in the Rain			
1947T	***185.***	***Autumn***			***$35***
	189.	***The Birches***			***$35***
1947s	*40.*	*Toll House*			*$350*
1948	100.	Birches at Lake George			
1948T	***21.***	***Red Barn in Winter***			***$40***
1948s	*51a.*	*Rainy Day*			*$350*
1949	106.	Green Slacks			$350
1949s	*38.*	*Come and Get It*			*$350*
1950T	***101.***	***Yes-May I Walk***			***$150***
1950	14.	Fishing Village			
1950sp	**2.**	**Gypsy**		**Oil**	
1950s	*22.*	*Piermont Street*			*$250*
1951	40.	Esperanza			$250
1951	56.	Storm			

Edmond J. Fitzgerald, *SC 1947, 1912-?,

1947T	***9.***	***October***			***$80***
	115.	***Regatta***			***$75***
1948	63.	Summer Breeze			
1948T	***8.***	***Chesapeake Cove***			***$90***
	188.	***Clearing Weather***			***$70***
1948	16.	Seattle's Shantytown			
1948sp	**2.**	**New York 14**		**WC**	
1948s	*5.*	*Golden Afternoon*			*$150*
1949	33.	The Beach			$450
1949T	***30.***	***Larchmont Shore***			***$70***
	47.	***The Ketch, Trade Wind***			***$50***
1949	59.	Wings of the Morning	22x29	**Oil**	
1949sp	**38.**	**Yorkshireman**		**Oil**	
1949s	*5.*	*The Last Cast*			*$150*

1950	11.	The Old Man		$NFS
1950T	*79.*	*Larchmont Shore*		*$65*
	113.	*By the Sea*		*$75*
1950	121.	Brittany Coast		
1950sp	**7.**	**Gulls at Arch Cape**	**Oil**	
1950s	*40.*	*Haystack Rock, Oregon Coast Oil*		*$400*
1951	34.	Desme		$NFS
1951	125.	Happy Days		

Vaughn Flannery, *SC invited?, 1898-1955,

1950sp	**9.**	**Turning Out Shutout**	**Oil**

Joseph Floch, *SC invited?, 1895-1977,

1948sp	**35.**	**Interior with Still Life No. 2**	**Oil**

John Fulton Folinsbee, *Bridge on the Cher,* oil, Collection Salmagundi Club

John Fulton Folinsbee(also Follinsbee), *SC 1913, 1892-1972,

1945sp	**3.**	**Belvedere Line**	**Ptg**

Clyde Forsythe, *SC 1919, 1885-1962,

1928	85.	Golden Sage
1940	44.	Mojave Desert
1942W	*40.*	*Untitled*
1942w	*22.*	*Untitled*
1943	44.	Mojave Desert

Karl E. Fortress, *SC invited?, 1907-1993,
1947sp 9. Pipe Line Hill Ptg

Will Foster, *SC 1912, 1883-1941,
1928 20. Head of Girl

Carlton C. Fowler, *SC 1919, 1877-1930,
1928 6. The Hudson
1928p 83. Riverside Drive $125

Arthur R. Freedlander, *Marie,* oil, Collection Salmagundi Club

Arthur R. Freedlander (also Friedlander), *SC 1905, 1875-1940,

1928s	*41.*	*A Vendor*			*$700*
1928p	***50.***	***The Daily Grind***			***$500***
1929s	*31.*	*Inspiration*			*$750*
1930s	*28.*	*Mlle. Renee*			*$800*
1931s	*77.*	*An Arrangement*			*$1000*
1938T	***100.***	***Old Ship Yard***			***$42.50***
	142.	***Fish Market Wharf***			***$42.50***
1940	81.	A Country Lawyer			
1941	131.	Self Portrait			

Raymond Freemantle, *SC 1949, active 1950's,

1949T	***113.***	***Picture Window***			***$35***
1950sp	**55.**	**Burnt Head Trail**		**WC**	
1950s	*11.*	*Bull Creek*		***WC***	*$100*
1951	33.	Maine Coast			

Frank French, *SC 1906, 1850-1933,

1928	46.	A New Hampshire Meadow			

Howard Barclay French, *SC 1948, 1906-?,

1948s	*6.*	*Locomotives for France-1948*			*$90*
1949	29.	Off Center Island			$450

Alfred Fuller, *SC 1942, 1899-?,

1942T	***2.***	***Into the Fog***			***$15***
	176.	***Linkus' Point***			***$20***
1943	123.	The Breaking Sea			
1943	42.	Island Afternoon			
1944s	*53.*	*Below the Headland*			*$250*
1945	41.	Grimshaw's Ledge			
1945	33.	Hill Farm			
1945T	***94.***	***Westerly***			***$25***
	152.	***Monhegan Cross Roads***			***$25***
1946	69.	Plumes of the Morning			
1946	64.	White Water	16x20	**Oil**	
1947	33.	Monday Morning			
1947T	***36.***	***Against the Fog***			***$40***
1947s	*82.*	*Jade and Silver*			*$75*
1948	28.	Wind from the South			
1948	39.	Against the Fog			
1950	28.	Monhegan Roadway			$350
1950T	***58.***	***Evening Glow***			***$75***
1950	34.	Wind From The South			
1951	55.	Burning Leaves			$300

1951 90. Jade and Silver

Arthur D. Fuller, *SC 1950, 1889-?,
1950 95. Geese Rising $400

Charles Wellington Furlong (also Charles W.), *SC 1906, 1878-1967,
1938T 191. Saharan Solitude $30

E. Loyal Field, *Autumn Landscape*, oil, Collection Salmagundi Club

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Carl Gaertner, * SC 1945, 1898-?,

1946sp	**14.**	**The Commuter**	**Ptg**
1947sp	**15.**	**Running Sea *(prize)***	**Ptg**
1948sp	**38.**	**River View and the Plaza**	**Oil**
1949sp	**10.**	**Land's End Road**	**Oil**
1950sp	**26.**	**Fire Wood**	**Oil**

Floyd Gahman, *SC 1934, 1899-?,
1937s 38. Wind SW by W $400

1938s	*28.*	*The Builders*		
	36.	*Country Store*		
1938T	***77.***	***Spring Plowing (prize?)***		***$35***
	113.	***Gore Mountain***		***$35***
1939s	*25.*	*Granite Quarry*		
1939T	***183.***	***Central Park West***		***$35***
	187.	***Crane Mountain***		***$35***
1940	112.	Detour		
1940	127.	In the Adirondacks		
1940T	***110.***	***Coal Yard***		***$25***
	111.	***The Defender***		***$25***
1940s	*24.*	*Mountain Quarry*		*$750*
1941	34.	The Changing City		
1941	94.	Adirondack Valley		
1941s	*18.*	*Approaching Storm*		*$350*
1942	24.	Across the Valley		
1942T	***44.***	***Spring-City Island***		***$25***
	45.	***Hoosier Fisherman***		***$25***
1943	115.	Night Shift		
1943T	***151.***	***Twelve Hundred Horses***		***$np***
1943	61.	Dawn and New Hope		
1945	135.	Gateway to Valhalla		
1946	164.	October Weather	20 x 24 **Oil**	
1946B	***23.***	***Across the Valley***		***$75***
	24.	***Indian Summer***		***$75***
	25.	***Mount Hayden***		***$75***
	26.	***Westchester Winter***		***$75***
1947	114.	Figure Study		
1947T	***49.***	***Indian Summer***		***$35***
	63.	***The Viaduct***		***$35***
1947s	*48.*	*Indiana Quarry*		*$500*
1948	74.	Under the Viaduct		
1948T	***177.***	***Dover Road***		***$50***
1948	26.	Midwinter		
1948s	*65.*	*Quarry-Men*		*$750*
1949	93.	Central American		$300
1949T	***9.***	***Pennsylvania Hillside***		***$35***
1949	24.	West Wind	25x29 **Oil**	
1950T	***31.***	***Oganiz Campus***		***$50***
1950	117.	Day of Equinox		
1951	32.	North River		

Martin H. Gambee, *SC 1933, 1905-?,

1937s	*19.*	*Night Nurse*		*$np*
1939T	***104.***	***Girl in a Green Dress***		***$25***

1940	34.	House by the Sea *(prize)*			

Curtis Gandy (also Grandy), Jr., *SC 1934, (dates unknown)

1937s	*14.*	*October Day*			*$75*
1939T	***59.***	***The Artist's Son***			***$NFS***
	182.	***Rainy Day, S. Dorset, Vt.***			***$30***
1939s	*55.*	*Wind and Rain, Vermont*			
1940s	*60.*	*Green and Gold*			*$125*

Henry M. Gasser, *SC 1946, 1909-1981,

1946	13.	The Blue Harbor	19x24	**WC**	
1946s	*33.*	*New England Winter*			*$300*
1947	62.	Cape Ann *(prize)*			
1947T	***107.***	***North Beach***			***$50***
	169.	***Old Wharf***			***$50***
1947sp	**37.**	**Return to Slag Valley**		**Ptg**	
1947s	*73.*	*Daniel's Dock*			*$200*
1948	70.	Michel's Alley			
1948T	***70.***	***Winter Village***			***$75***
	74.	***The White House***			***$75***
1948	115.	Vineyard Winter			
1948sp	**10.**	**Newark Corner**		**WC**	
1948s	*4.*	*December Day*			*$200*
1949	89.	Road to the Sea *(prize)*			$500
1949T	***102.***	***Winter Boathouse***			***$75***
	114.	***New England Dock***			***$65***
1949	92.	Winter Hills	28x34	**WC**	
1949sp	**19.**	**Road to Black Mountain**		**Oil**	
1949s	*71.*	*The Marden(sic) Place*			*$150*
1950	41.	The Market Place			$150
1950T	***35.***	***Hurricane***			***$65***
	73.	***Mountain Road***			***$75***
1950	67.	Gloucester Inlet			
1950sp	**18.**	**The Boat by the Bluff**		**WC**	
1950s	*7.*	*North East Wind*		***WC***	*$100*
1951	22.	Pennsylvania Valley *(prize)*			$500
1951	84.	Blue Harbor			

Joseph P. Gaugler, *SC 1948, 1896-?,

1949	122.	Assam-The Deck Steward			$150
1949s	*70.*	*Ruinas des San Antonio*			*$250*
1950	22.	Mexican Street Scene			

Matthew Geddes, *SC 1946, 1899-?,

1947sp	**47.**	**Menemsha**		**Ptg**	

Rosario U. Gerbino, *SC 1948, 1900-?,

1948	37.	Christmas Night-1947			
1948T	***59.***	***Geri***			***$100***
	64.	***Early Autumn***			***$75***
1948	124a.	Snow			
1948sp	**39.**	**Self Portrait *(prize)***		**Oil**	
1948s	*56.*	*Flower and Figure*			*$300*
1949	57.	City Lights			$800
1949T	***88.***	***Harlem Creek***			***$100***
	91.	***The Monastery***			***$200***
1949	15.	Dogs at Play	20x26	**Oil**	
1949sp	**22.**	**Lobster Pier**		**Oil**	
1949s	*26.*	*Bouquet*			*$350*
1950	36.	Fortune Rocks			$850
1950T	***25.***	***Fulton Fish Market***			***$100***
1950	123.	Autumn in Pompton Plains			
1950sp	**27.**	**Grapes and Flowers**		**Oil**	
1950s	*45.*	*After the Ball*		***Oil***	*$600*
1951	6.	Early Storm			$500
1951	74.	Bowl of Flowers			

Augustus M. Gerdes, *SC 1902, 1869?-?

1951G	*17.*	*The Swimming Hole*
	19.	*Autumn*

Frank Gervasi, *SC 1940, 1895-?,

1940T	***4.***	***Barnyard***	***$35***
	80.	***Morning Shadows***	***$35***
	81.	***Mount Nebo***	***$35***
1940s	*33.*	*Bittersweet*	*$125*
1941	66.	My Neighbor's Farm	
1941	41.	Lower Manhattan	
1941s	*51.*	*Cosmos*	*$125*
1942	18.	Apples and Pears	
1942T	***139.***	***Fall***	***$35***
	143.	***Early Summer Skies***	***$35***
1942W	*17.*	*Untitled*	
	80.	*Untitled*	
	84.	*Untitled*	
1943	68.	Winter Afternoon	
1943T	***27.***	***Landscape***	***$40***
	116.	***A Study in Brown***	***$75***
1943	107.	February	
1944	61.	A Peaceful Afternoon	

1944	12.	Winter			
1944s	*6.*	*Apples*			*$200*
1945	77.	Snow Covered Pastures ***(prize)***			
1945T	***90.***	***Black Head Mts., Catskill***			***$65***
	92.	***South Shore, Nantucket***			***$65***
1945	20.	Birches and Pines			
1945s	*37.*	*Autumn Skies*			*$100*
1946	17.	Morning Shadows			
1946	17.	Winter Landscape	20x24	**Oil**	
1946s	*52.*	*Winter Sunset*			*$300*
1947	95.	42nd Street and Prospect Place			
1947T	***31.***	***Abandoned***			***$60***
	79.	***Blue & Gold***			***$75***
1948	3.	In the Winter Time			
1948T	***101.***	***Cold and Lonely***			***$75***
	192.	***Autumn***			***$75***
1948	94.	Winter			
1949	74.	A Morning in Winter			$400
1949T	***51.***	***Laguana Pueblo, New Mexico***			***$100***
1949	84.	Winter Landscape	15x19	**Oil**	
1949sp	**43.**	**Snow Covered Fields**		**Oil**	
1950	13.	Tijeras, Sandia Mts., New Mexico			$600
1950T	***129.***	***Winter Solitude***			***$75***
1950	62.	The Village Church			
1950s	*58.*	*Tulips*		***Oil***	*$200*
1951	16.	Winter Afternoon			$450
1951	135.	Winter Morning			

Arthur Hill Gilbert, *SC 1928, 1894-1970,

1940	55.	Carmel Coast			
1941	137.	Sierra Morning			

C. Ivar Gilbert, *SC 1947, 1882-1959,

1948	50.	Smoking Chimneys			
1948T	***123.***	***Deep Sea Life No. 1***			***$50***
	157.	***Deep Sea Life No. 2***			***$50***
1948	25.	Yellow Pool			
1948s	*51.*	*Woodland Brook*			*$125*
1949	26.	Alley Pond			
1949T	***100.***	***Days of Autumn***			***$50***
1949	56.	Morning Ride	23x27	**Oil**	
1949s	*58.*	*Rue Royale Slush*			*$250*
1950	16.	The Storm			$400
1950T	***56.***	***Ousterman from Cancale***			***$50***
1950	119.	Long Island Marshlands ***(prize)***			

1950s	*32.*	*Rue Royal & Madelaine*	***Oil***	*$300*
1951	42.	Stream of Delight		

Paul L. Gill, *SC 1930, 1894-1938,

1931s	*1.*	*The Pound Boat*		*$300*

Henry S. Gillette, *SC 1950, 1915-2003,

1950T	***160.***	***Museum***	***WC***	***$50***
1950s	*5.*	*Student*	***WC***	*$100*
1951	155.	Prosecutor		

Raphael Gleitsmann, *SC invited?, 1910-1995,

1949sp	**20.**	**The Ancient Valley *(prize)***	**Oil**	

Sudduth Goff, *SC 1945, 1887-1965,

1945	91.	Girl in Colonial Costume		
1945s	*67.*	*Gray Day in Rockport Harbor*		*$250*
1946	122.	Portrait		
1946s	*71.*	*Gray Day on Cape Ann Coast*		*$250*
1947	117.	Mr. Wirt E. Darrow		
1947s	*36.*	*The Brook, Rockport, Mass*		*$250*
1948	73.	Girl in Pink Coat		
1948	81.	Gray Day Along Cape Ann		
1949	116.	Betty		$3000
1950	96.	Mrs. Robert Lee Hays		$NFS

Boyer Gonzales, *SC 1920, 1864-1934,

1928	59.	Outside the Ledges		
1928p	***51.***	***Distant Sails***		***$200***
1931p	***112.***	***March Plowing-South Texas***		***$100***

Xavier Gonzales, *SC invited?, 1898-?,

1947sp	**23.**	**Still Life**	**Ptg**	

John R. Grabach, *Peaches*, oil, Collection Salmagundi Club

John R. Grabach, *SC 1945, 1886-1981,

1945sp	**18.**	**Main Street**		**Ptg**	
1946	118.	A Spaniard	10x13	**Oil**	
1946s	*38.*	*A Spaniard*			*$200*
1948T	***46.***	***A Surgeon***			***$150***
	179.	***Student***			***$150***

Robert A. Graham, *SC 1913, 1873-1946,

1928	149.	Early Snow	
1928s	*83.*	*Early Spring*	*$NFS*
1941	157.	Mt. Evans, Colo.	

Gordon Grant, *In with the Tide*, lithograph, Collection Salmagundi Club

Gordon H. Grant, *SC 1901, 1875-1962,

1928	28.	The Clearing Gale	
1928s	*40.*	*The Old Port-Marseilles*	*$1000*
1931s	*16.*	*The Fishermen's Haven*	*$900*
1931p	***48.***	***Three Dories***	***$80***
	77.	***Ebb Tide***	***$80***
1938T	***104.***	***The Lobsterman***	***$40***
	108.	***The Yankee Braque***	***$40***
1939T	***153.***	***Departing Day***	***$40***
	169.	***Nightfall***	***$40***
1940	83.	Becalmed	
1940	69.	Westward Ho!	
1940T	***91.***	***The Barkentine***	***$40***
	99.	***Flight***	***$40***
1941	91.	Out Bound	
1941	123.	The Last Rays	
1941s	*47.*	*Along Side*	*$200*
1942	92.	Beating Out to Sea	
1942T	***164.***	***Rising Tide***	***$45***
	165.	***Coastwise***	***$40***
1942W	*41.*	*Untitled*	
	44.	*Untitled*	

1942w	*23.*	*Untitled*			
	64.	*Untitled*			
1943	93.	Scraping and Painting			
1943T	***73.***	***The Harbor***			***$45***
	75.	***Two's Company***			***$40***
1943	105.	Discharging Salt- Old Gloucester			
1944	37.	Men of Gloucester			
1944	25.	Sailing Day in the Eighteen-Fifties			
1945	41.	Fishing Port			
1945T	***122.***	***Rain Squall***			***$40***
	126.	***High and Dry***			***$50***
1945	79.	A Mediterranean Port			
1946	21.	Sailing Day in the Fifties			
1946B	***5.***	***The Days Work***		***BW***	***$20***
	6.	***Man Overboard***		***BW***	***$24***
	7.	***Deep Water Man***		***BW***	***$18***
1946	126.	The Mackerel Net ***(prize)***	25x30	**Oil**	
1946s	*45.*	*Mid-day Sun*			*$400*
1947	111.	Crossing Courses			
1947T	***84.***	***Lobster Man***			***$50***
	94.	***Day's End***			***$50***
1947s	*3.*	*Dead Low Tide*			*$125*
1948	86.	Heading Out			
1948T	***91.***	***Off Shore***			***$60***
	104.	***The Squall***			***$65***
1948	108.	Yankee Brig			
1949	18.	The King's Ship	26x30	**Oil**	
1949sp	**63.**	**Low Water**		**Prt**	
1949s	*43.*	*Fair Weather Sailing*			*$500*
1950	22.	The Loading Dock			$400
1950T	***82.***	***The Hiring Dock***			***$60***
	123.	***Tide Water***			***$60***
1950	115.	Old Timer			
1950sp	**53.**	**Cabin in the Great Smokies**		**WC**	
1951	26.	The Mackerel Seine			$400
1951	143.	East and West			
1951G	*5.*	*The China Clipper*			
	14.	*A Cornish Cove*			
	24.	*Banks Fisherman*			

Walter Granville-Smith see Walter Granville Smith

Abbott F. Graves, *SC 1909, 1859-1936,

1928	136.	Old Doorway	
1928p	***92.***	***The Courtyard***	***$250***

1929s	*59.*	*The White Bridge*	*$750*

Edmund W. Greacen, Courtesy Salmagundi Club

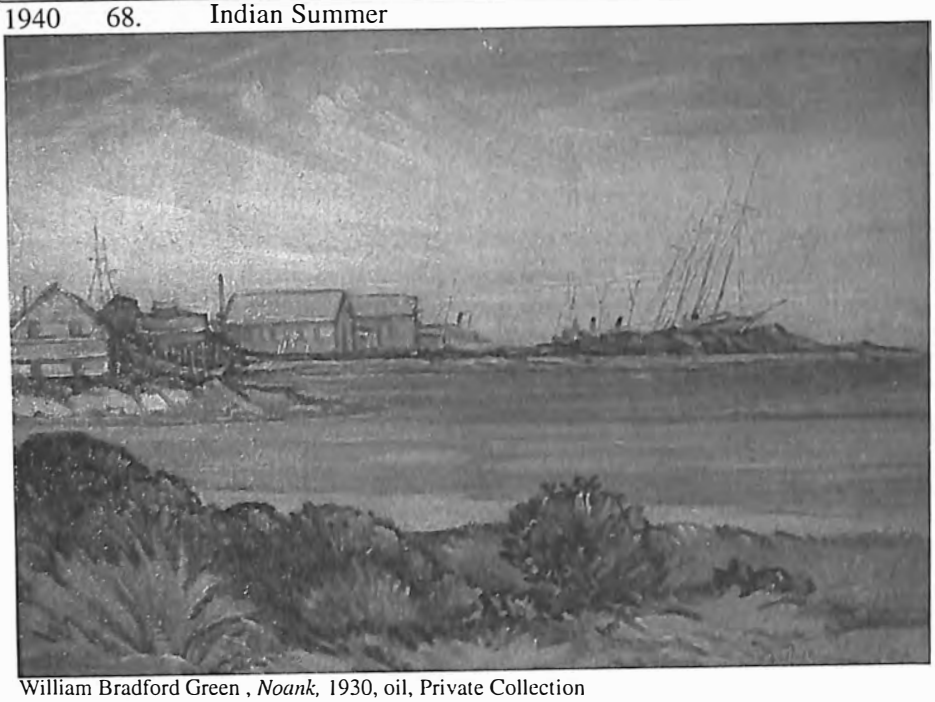
Edmund W. Greacen, *SC 1910c, 1876-1949,

1928	74.	Lady in Rose	
1938T	***94.***	***Nude Study***	***$35***
	155.	***Bouquets***	***$35***
1939T	***158.***	***Flower Study***	***$20***
	166.	***Flower Study***	***$20***
1940	53.	French Troops on the March	
1940	65.	Yacht Harbor	
1941	109.	The Red Pitcher	
1941s	*24.*	*At the Window*	*$400*
1942	78.	Portrait Sketch	
1943	113.	Autumn	
1943	32.	Southport Harbor	
1944	54.	Pink Bouquet	
1944s	*1B.*	*The Red Pitcher*	*$350*
1945	115.	Girl Sewing	

Frank Russell Green, *SC 1887, 1856-1940,

1928	12.	Under Autumnal Skies	
1938T	***19.***	***Rock Bound Coast***	***$30***
	21.	***Autuminal** (sic) **Glory***	***$30***
1939T	***207.***	***Rock Bound Coast***	***$30***
	211.	***Autumnal Glory***	***$30***

1940 68. Indian Summer



William Bradford Green , *Noank,* 1930, oil, Private Collection

William Bradford Green, *SC 1927, 1871-1945,

1928	119.	Notre Dame	
1928s	*88.*	*Path in the Wood*	*$200*
1928p	***73.***	***Connecticut Hills***	***$75***
1929s	*2.*	*October*	*$75*
1930s	*5.*	*Gulliver*	*$125*
1931p	***8.***	***Our Pets***	***$100***
1931s	*9.*	*Frances Newsome*	*$125*
1939s	*24.*	*The Gettysburg Speech*	
1940s	*46.*	*Cormorants*	*$50*

Kenneth E. Greene, *SC 1939?, 1902-?,

1937s	*34.*	*Spring at St. Cloud*	*$350*
1938T	***123.***	***The Dutch House***	***$20***
	126.	***Fall***	***$25***
1939T	***167.***	***Old Lyme Dock***	***$30***
	171.	***New England Winter***	***$25***
1940	116.	The Durnham Road	
1940	21.	Perce'	
1940T	***147.***	***One Mile Road***	***$35***
	149.	***Hilltop House***	***$35***
	178.	***The Back Door***	***$35***
1941	121.	Land of Liberty	

1941	125.	Guilford Church			
1942	13.	The Spencer Farm			
1943	21.	Monday Morning			
1944	59.	Sunday on the River			
1944	39.	Headland Cross			
1945	99.	First Snow			
1945	63.	Springtime Light			
1945s	*46.*	*Leetes Island House*			*$500*
1946	33.	West Light			

LeRoy E. Greene, *SC 1937, 1893-?,

1946	18.	After the Winter	20x24	**Oil**	

Alex Grinager (Alexander), *SC 1908, 1865-1949,

1928p	***55.***	***The Garden***			***$100***
1931s	*23.*	*L'Eglise Auvers Sur Oise*			*$175*
1939T	***37.***	***Truoro, Mass***			***$35***
	39.	***Nordstede***			***$35***
1940s	*48.*	*Peaceful Provincetown*			*$150*
1942	135.	Suzanne			
1942T	***82.***	***Near Montauk Point***			***$35***
	88	***Pomona***			***$35***
1943T	***31.***	***Mount Glittertind, Norway*** (loan)			
	34.	***Jotunheim Mountains, Norway*** (loan)			
1944s	*44a.*	*Provincetown, Cape Cod*			*$135*
1945	57.	Old Oaks			
1945T	***187.***	***Sand Dunes-Provincetown***			***$40***
	188.	***Ramapo Mountains Early Morning***			***$40***
1946	49.	"Mattituck, L.I."	11 ¾ x15	**Oil**	
	95.	"Roof Tops", Provincetown Cape Cod	21¾x 27	Oil	
1947T	***8.***	***The Palisades***			***$35***
	12.	***Mary Knoll, Ossining***			***$35***
1947s	*24.*	*Old Iron Mine, Croton Falls, N.Y.*			*$150*
1948	124.	St. James Park, London, Eng.			

Albert L. Groll, Courtesy Salmagundi Club

Albert L. Groll, *SC 1900, 1866-1952,

1928	77.	Arizona Clouds			
1940	77.	Cape Cod Dunes			
1940	131.	Summer Clouds			
1940T	***156.***	***Rain Clouds, Arizona***			***$45***
	157.	***Arizona Clouds***			***$25***
1941	101.	Blossom Time in New Mexico			
1941	29.	Arizona Skies			
1942	58.	A Cape Cod Window			
1944	90.	The Temples of New Mexico			
1944	71.	Arizona Clouds			
1945	18.	A Bit of Arizona			
1945T	***68.***	***Hopi Village-Arizona***			***$80***
	136.	***Rain Cloud Arizona***			***$75***
1945s	*25.*	*Arizona Desert*			*$200*
1946	36.	Fruit Still Life			
1946	14.	Summer Clouds, Arizona	18x24	**Oil**	
1947	90.	Clam Diggers			
1947T	***51.***	***Rain Clouds-Arizona***			***$75***
	125.	***New Mexico Temples***			***$75***
1947sp	**44.**	**Solitude-Arizona**			**Ptg**
1947s	*45.*	*Castle Rock, Arizona*			*$600*
1948	52.	Castle Rock			
1948T	***66.***	***Temples of New Mexico***			***$75***
	80.	***Rain Clouds, Arizona***			***$75***
1948s	*69.*	*Monument Valley*			*$300*
1949	35.	Oricona Desert			$600
1949T	***31.***	***Rain Clouds, Arizona***			***$70***
1949	94.	Summer Clouds, Arizona	16x20	**Oil**	
1949sp	**14.**	**Cliff Dwellers Ruins**		**Oil**	
1949s	*34.*	*Summer Clouds*			*$700*
1950	8.	After the Rain			$np

1950T	***52.***	***The Temples of New Mexico***		***$65***
	91.	***Rain Clouds, Arizona***		***$65***
1950sp	**41.**	**Arizona Mesas**	**Oil**	
1950s	*39.*	*A Bit of the Grand Canyon*		*$400*
1951G	*2.*	*Church Rock, N. Mexico*		
	9.	*The Gap*		
	10.	*Superstition Mountain, Ariz.*		
	30.	*Fruit Still Life*		

Charles P. Gruppe(also Gruppé), *SC 1893, 1860-1940,

1928	68.	November Afternoon	
1928s	*72.*	*In the Studio*	*$1500*
1928p	***127.***	***Day Dreams***	***$500***
1929s	*46.*	*Lots of Fun*	*$600*
	48.	*An Interesting Book*	*$300*
1930s	*39.*	*Foggy Day Volendam*	*$1000*
1931s	*12.*	*Memories of the Opera*	*$200*
1931p	***98.***	***Pasture in the Dunes***	***$250***
1937s	*45.*	*Old Mill Genesee Valley*	*$600*
1938s	*34.*	*Near Dordrecht-Holland*	
1938T	***152.***	***Behind the Dunes***	***$100***
	186.	***Holland Skies***	***$100***
1939T	***105.***	***Maine Woods***	***$100***
	106.	***At the Hague, Holland***	***$100***
1939s	*73.*	*Fisherman's Daughter*	
1940	33.	Genesee River Front	
1940	62.	Near Dordrecht, Holland	
1940s	*18.*	*Winnie*	*$500*
1941	133.	Connecticut Landscape	

Emile Gruppe, *Rockport, Motif No. 1*, oil, Collection Salmagundi Club

Emile A. Gruppe (also Emile Albert Gruppé), *SC 1916, 1896-1978,

1928	29.	Nymphs	
1928s	*25.*	*Nymphs*	*$100*
1928p	***81.***	***Cape Ann, Mass.***	***$100***
1929s	*22.*	*Hickory Nut in Winter*	*$200*
1930s	*27.*	*Mountains of Salt Lake City*	*$250*
1931s	*94.*	*In the Studio Window*	*$500*
1931p	***22.***	***Under the Birches***	***$125***
1938T	***137.***	***Afternoon***	***$35***
	141.	***Morning***	***$35***
1939T	***165.***	***Woodland Nymphs***	***$35***
	198.	***Nymphs at Play***	***$35***
1940	69.	Winter Brook	
1940	60.	Evening Light, Birches	
1940T	***14.***	***Winter Wonderland***	***$50***
	94.	***Vermont Hillside***	***$50***
	98.	***At Sunset***	***$50***
1941	107.	Vermont Winter Stream ***(prize)***	
1941	6.	Winter Wonderland	
1941s	*38.*	*Waterville, Vermont*	*$400*
1942	73.	Vermont Covered Bridge	
1942T	***101.***	***Winter-Vermont***	***$50***
	102.	***Covered Bridge, Vermont***	***$40***

1943	32.	The Sentinel			
1943T	***49.***	***Birches***			***$45***
	125.	***Winter***			***$45***
1943	73.	Beeches Vermont			
1944	48.	Vermont Woodland			
1944	58.	Vermont Village			
1944s	*41.*	*Covered Bridge-Vermont*			*$125*
1945	5H.	Vermont Wood Interior			
1945T	***96.***	***Woodland Stream***			***$65***
	116.	***Waterville, Vermont***			***$65***
1945	108.	Winter Landscape			
1945s	*51.*	*Silvery Day, Bass Rocks*			*$275*
1946	113.	Foggy Day			
1946B	***54.***	***Frozen Stream***			***$300***
	55.	***Sugaring, Vt.***			***$200***
	56.	***Winter, Cambridge, Vt.***			***$np***
1946	29.	Winter, Vermont	20x18	**Oil**	
1946s	*73.*	*New England Coast*			*$175*
1947	50.	Winter Vermont			
1947s	*21.*	*Bass Rocks*			*$300*
1948	110.	Low Tide Gloucester Winter			
1948T	***137.***	***Bass Rocks***			***$50***
	141.	***Bass Rocks***			***$50***
1948	58.	Frozen Harbor			
1949	8.	Winter Mirror			$300
1949T	***22.***	***Birches, Morning Light***			***$65***
1949s	*48.*	*Nymph*			*$300*
1950	58.	Pleasant Valley Rd., Cambridge, Vt.			$300
1950T	***57.***	***Le Petit Village, Canada***			***$75***
	98.	***Mt. Mansfield in the Fall***			***$75***
1950	97.	Winter River, Vermont			
1950s	*60.*	*The Artist Path*		***Oil***	*$300*
1951	97.	Gloucester Ships			

Joseph Guerin, *SC 1942, 1866-1946,

1942	15.	Spring Rain			
1942T	***169.***	***Clearing***			***$25***
	173.	***Summer Rain***			***$25***
1942W	*49.*	*Untitled*			
1943	49.	67th and Columbus			
1943	103.	Broadway at 65th Street			
1944	20.	Fisherman's Beach			
1944	78.	The Inner Harbor			
1945	76.	Woodland Sketch			

Edwin Gunn, *SC 1919, 1876-1940,

1928	174.	Port of St. Topaz		
1931s	*96.*	*Summer Morning*		*$NFS*
1931p	***40.***	***Gray Day***		***$75***
	62.	***Street in St. Ives***		***$75***
1938s	*42.*	*Down the Road*		
1938T	***49.***	***Road to the Fish House***		***$40***
	74.	***Fish Houses***		***$40***
1939T	***56.***	***Sketch (prize?)***		***$30***
	57.	***Sketch***		***$30***
1939s	*63.*	*The Idle Quarry*		
1940	106.	Summer Morning		
1940	89.	Main Road		
1940s	*58.*	*Along the River*		*$np*
1941	147.	Marshall Point Light		

Lealand R. Gustavson, *SC 1952?, 1894-1966,

1950s	*3.*	*Goin' Fishin'*	***WC***	*$175*
1951	64.	Darning		$np
1951	19.	Side of the Road		

Frank Goodwin, *Hilltop*, oil, Collection Salmagundi Club

H

T. Victor Hall, *SC 1918,

1928	81.	Summer Morning			

Robert Hamilton, *SC 1936?, 1877-1954,

1928	175.	Life' Morn			
1928s	*87.*	*Mrs. Alevia Van-Pelt Lynch*			*$NFS*
1928p	***10.***	***November***			***$200***
1929s	*8.*	*Spring Sunshower*			*$800*
1930s	*84.*	*Summer Afternoon*			*$300*
1931s	*89.*	*Early Fall, Berkshire*			*$400*
1931p	***25.***	***A Rural Home***			***$200***
1937s	*18.*	*October Snow*			*$600*
1939s	*87.*	*Birches in the Open*			
1938T	***44.***	***October-New England***			***$50***
1939T	***168.***	***The Hurricane***			***$40***
	172.	***The Turn of the Leaf***			***$25***
1940	27.	Mid-Winter			
1940	100.	The Deserted Pool			
1940T	***67.***	***Late Fall***			***$75***
	68.	***Winter Solitude***			***$75***
1940s	*63.*	*Early Snow*			*$250*
1941	19.	The Senator's Vacation			
1941	127.	Berkshire Hills			
1941s	*10.*	*John Van-Oost*			*$np*
1942	3.	November			
1942T	***24.***	***Afternoon in Berkshire, Mass***			***$30***
	30.	***The Twilight Cloud***			***$30***
1943	119.	Late October, New England			
1943	128.	Springtime			
1944	80.	House by the Brook			
1944	37.	Spring Queen			
1944s	*1A.*	*October Afternoon, Mass*			*$400*
1945T	***18.***	***The Old Timers***			***$35***
	30.	***November***			***$35***
1945	2.	Pontoosuc Lake, Massachusetts			
1946	123.	Beaver Lake			
1946	194.	The Valley Brook	16x20	**Oil**	
1947T	***203.***	***Winter in the Berkshire, Mass.***			***$60***

	205.	***Winter in The Hills***			***$60***
1948	18.	Snow Flurries in the Afternoon			
1948	49a.	Springtime, Berkshire, Mass			
1950	81.	Wild Apple Blossoms			$200
1950T	***137.***	***The Relic***			***$40***
1950	44.	Midwinter, Berkshire, Mass.			
1951	106.	Winter, Solitude			

Thomas K. Hanna (also T.K. Hana), *SC 1914, 1872-1951,

1928	52.	A Backyard, New Hope			
1931p	***5.***	***The Placid Ocean***			***$100***
1937s	*63.*	*Light on the Gulf*			*$65*
1938T	***71.***	***New England By-Way***			***$25***
	78.	***Dairy Barns***			***$25***
1939T	***2.***	***Beach Sage***			***$25***
	6.	***Inlet, Palm Beach***			***$25***
1940	148.	Eastward at Sundown			
1940	90.	Up the Cove			
1941	4.	Spring is Coming			
1942	116.	Winter Traffic			
1942T	***79.***	***Back Yard in Florida***			***$35***
	81.	***Western Sky***			***$35***
1943	3.	Western Sky			
1943	35.	Palm Beach Inlet			
1945	141.	Connecticut Valley			
1946	108.	"Grandma's House"	12x16	**Oil**	

Nelson Harding, *SC 1938, 1876-1944,

1942W	*45.*	*Untitled*			
	46.	*Untitled*			
	47.	*Untitled*			
	48.	*Untitled*			

Jaffrey (Jeffrey?) Harris, *SC 1940, (dates unknown)

1940T	***70.***	***Carmel Coastline***			***$25***
	74.	***Giant Mountain-Adirondacks***			***$25***
1940s	*10.*	*Adirondack Scene*			*$150*
1941	104.	Rocks at Carmel			
1944	10.	The Green Wave			
1945	86.	Sailing Tomorrow			
1945T	***76.***	***Pacific Shore***			***$35***
1945	46.	Rolling Over			
1945s	*4.*	*Wintry Valley*			*$250*
1946	51.	December Day			
1949	100.	City Island Shacks	29x34	**Oil**	

Charles Harsanyi, *SC 1941, 1905-1973,

1942	50.	Gloucester Afternoon			
1942T	***42.***	***Side Street***			***$35***
	43.	***East Elmhurst***			***$35***
1943	7.	West North Street			
1943	29.	Street in Kingston			
1944	85.	Girls at the Window			
1944	55.	Sunspots			
1944s	*24.*	*Picket Fence*			*$100*
1945	81.	Winter Shadows ***(prize)***			
1945T	***113.***	***Coming Storm***			***$30***
1945	131.	Waterfront			
1945s	*57.*	*Afternoon*			*$75*
1946	70.	The Inlet			
1946	103.	Water Front	13x18	**Pst**	
1946sp	**7.**	**Railroad Signals**		**Ptg**	
1946s	*36.*	*The Albino*			*$250*
1947	98.	Gloucester Landscape ***(prize)***			
1947T	***58.***	***Overlooking The Bay***			***$60***
	165.	***Waterfront Homes***			***$60***
1947sp	**24.**	**Corona in Winter**		**Ptg**	
1947s	*80.*	*End of Day*			*$300*
1948	30.	Canaan Hillside			
1948T	***9.***	***November Landscape***			***$60***
	99.	***The Rabbit Hunter***			***$75***
1948	19.	Snow on the Island			
1948sp	**28.**	**Near Canaan**		**Oil**	
1948s	*45.*	*Along the Potomac*			*$450*
1949	79.	The Black Stallion			$350
1949T	***58.***	***Port Clyde***			***$80***
	68.	***Apple Trees***			***$70***
1949	93.	Autumn Landscape	18x25	**Oil**	
1949sp	**21.**	**The Corn Patch**		**Oil**	
1949s	*22.*	*Indian Springs*			*$450*
1950	82.	Lobster Buoys ***(prize)***			$450
1950T	***90.***	***Waterfront, Port Clyde (prize)***			***$60***
1950	21.	Trees in Autumn			
1950sp	**29.**	**Corona Outskirts in Winter *(prize)***		**Oil**	
1951	54.	Storm Over Wic-Wac ***(prize)***			$450
1951	93.	Apple Trees in Bloom			

Joe Hauser, *SC 1949, (dates unknown)

1950T	***54.***	***Laughing Clown***			***$80***
1950	39.	Sawyers House			

1950s	*13.*	*Grain Elevators, Reliance, S.D.*	*WC*	*$100*
1951	106a.	Solana Beach		

James D. Havens, *SC 1948, 1900-1960,

1948s	*22.*	*Earth and Sky*		*$100*

Charles W. Hawthorne, *SC 1899, 1872-1930,

1928	27.	The Ivory Gown		

Frank Hazell, *SC 1915, 1883-1958,

1928p	***2.***	***The Old Court Yard***		***$NFS***

Arthur K. Healy, *SC 1946, 1902-?,

1948s	*74.*	*Hollyhocks*		*$250*

Augustus G. Heaton, *SC 1908, 1844-1931,

1928s	*80.*	*The Indian Raid*		*$200*
1929s	*77.*	*A Portrait*		*$150*

Robert D. Hedges, *SC 1935, 1878-?,

1937s	*46.*	*The Squall*		*$275*
1938s	*59.*	*Back Yards*		
1938T	***79.***	***Sun Glint***		***$15***
	80.	***Summer Seas***		***$15***
1939s	*39.*	*Bermuda Racers*		
1939T	***213.***	***Brooklyn Bridge***		***$20***
	223.	***At Murk***(sic) ***Sunset***		***$20***
1940	40.	Clipper Weather		
1940	85.	Squalls		
1940T	***26.***	***The Distant Sail***		***$25***
	116.	***Fisherman All***		***$20***
1940s	*70.*	*Off the Port*		*$250*
1941	96.	On the Fishing-Grounds		
1941s	*8.*	*Misty Morning*		*$65*
1942	67.	Little Neck		
1942T	***119.***	***Good Going***		***$20***
	120.	***Stepping Along***		***$20***
1942w	*42.*	*Untitled*		
1943	2.	Topping the Long Seas		
1943T	***16.***	***Ghosting Along***		***$15***
	114.	***When My Ship***		***$15***
1944	103.	America Fishing Schooner "America"		
1944	8.	Fair Wind and a Market		
1945	92.	Westward Ho		
1946	103.	The Overtaking Vessel Keeps Clear		

Arthur William Heintzelman, *SC 1920, 1890-1965,

1949sp	**58.**	**Lancaster County Farmer**	**Oil**	

Charles L. Heinz, *SC 1933, 1885c-1955,

1939T	***177.***	***Old House***		***$np***
	178.	***Hollow Tree***		***$np***
1940	56.	Old Fishing Boat		
1941	7.	The Hollow Tree		
1942	4.	New England Waterfront		
1943	123.	The Old Stove		
1944	2.	Landscape		
1944	81.	Old Boats		
1945	10.	Provincetown Landscape		
1948T	***37.***	***Boat Adrift***		***$25***
1950	17.	Sketch of Boats		

W. Emerton Heitland, *SC invited?, 1893-1969,

1950sp	**57.**	**Moon in April**	**WC**	

Peter Helck, *SC 1961?, 1893-1988,

1940	138.	Red Barns, Limerock, Connecticut		
1942W	*6.*	*Selected for Service on the Farm*		
1942w	*69.*	*Untitled*		

John Heliker, *SC invited?, 1909-2000,

1947sp	**13.**	**River Landscape**	**Ptg**	

Albin Henning, *SC 1934, 1886-1943,

1937s	*16.*	*Yosemite Park*		*$100*
1938s	*3.*	*"Old Baldy" Uplands, Cal.*		
1938T	***12.***	***Desert-Lordsberg, New Mexico***	***$np***	

Henry Hensche, *SC 1928, 1899-1992,

1940	136.	Autumn Afternoon
1940	135.	Still Life
1941	50.	Still Life
1941	38.	Evening
1943	6.	The Last of the Snow
1944	120.	In Provincetown
1945	11.	Summer and Fall
1948	105.	Sunlight
1950	40.	Still Life
1951	4.	Still Life

Arthur C. Henshaw, *SC ?, 1877-?.

1949T	***18.***	***New England Village***			***$25***
1950	136.	Haying Time			
1951	55.	October Afternoon			

Max Hermann, Courtesy Salmagundi Club

Max Hermann (also Herrmann), *SC 1911, 1879-?.

1931p	***122.***	***Trout Fishing***			***$150***
1940	107.	Cooling Out			
1940	33.	Winter Morning			
1940T	***163.***	***In the Paddock***			***$50***
1941	125.	April Morning			
1941	54.	At Jamaica			
1942	6.	Autumn			
1942T	***51.***	***In the Paddock***			***$35***
	52.	***Leaving the Paddock***			***$35***
1943	66.	May Morning			
1943T	***86.***	***October Day***			***$25***
	94.	***April***			***$25***
1943	78.	Lower Manhattan			
1944	63.	Noon			
1944	90.	In the Paddock			
1944s	*23.*	*At Empire*			*$150*
1945	100.	At Aqueduct			
1945T	***147.***	***Waiting***			***$40***
	151.	***Bobby***			***$40***
1945	40.	In the Paddock			
1945s	*5.*	*Summer*			*$200*
1946	53.	April			
1946	80.	The Yellow House	20x24	**Oil**	
1946s	*59.*	*June Morning*			*$100*
1947	104.	April Morning			
1947T	***19.***	***At Aqueduct***			***$50***
	48.	***In the Paddock***			***$50***
1947s	*57.*	*The Picnic*			*$100*

1948	47.	Post Time			
1948T	***201.***	***In the Paddock***			***$50***
	206.	***The Race***			***$50***
1948	112.	In The Paddock			
1948s	*62.*	*October*			*$250*
1949	95.	Post Time-Aqueduct			$150
1949T	***8.***	***Post Time***			***$50***
1949	72.	In the Paddock	15x19	**Oil**	
1949s	*9.*	*May Morning*			*$150*
1950	6.	The Home-Stretch			$150
1950T	***126.***	***Post Time***			***$50***
1950	43.	Post Time			
1950s	*66.*	*Summer*		***Oil***	*$150*
1951	48.	Home Stretch			

Frank Stanley Herring, *SC 1943, 1894-?,

1944	28.	Eulalia			
1944	17.	The Gulf of Mexico			
1944s	*7.*	*Todd's Point*			*$100*
1945	31.	Down the Cotton Patch			
1945T	***17.***	***Navy Day***			***$35***
1945	67.	Mountain Pasture			
1946	100.	Spring			
1946	87.	Connecticut Shore	23x29	**WC**	
1947	74.	Spring Bouquet			
1947s	*95.*	*Trout Stream*			*$100*

Alfred H. Hetherington, *SC 1940, 1868-?,

1940T	***120.***	***The Big Sea***			***$25***
	133.	***Blue Wave***			***$20***
1940s	*67.*	*Fish Beach, Monhegan*			*$200*
1941	138.	Incoming Tide			
1941	145.	Cathedral Woods			
1941s	*39.*	*Clouds and Sea*			*$200*
1942	97.	Surf at Lobster Cove			
1942T	***20.***	***The Sea***			***$20***
	125.	***Pelham Bay Park***			***$15***
1942W	*52.*	*Untitled*			
1943	34.	Old Fish House, Monhegan			
1943	96.	The Old Barn			

Frank Zell Heuston, *SC 1939, 1880-?,

1939T	***209.***	***Head***			***$np***
1939s	*40.*	*(Untitled)*			
1940T	***60.***	***Portrait***			***$np***

1940	64.	Nude			
1940s	*12.*	*A Mexican Market*			*$400*
1941	43.	Helen			
1941	144.	Gray Winter			
1942	124.	The Portrait and the Bust			
1943	86.	Hudson Valley			
1944	27.	Portrait, L.H.			
1944	76.	Mission Espada, San Antonio			
1945	4.	After the Snow			
1945	142.	The First of the Winter			
1946	111.	Betsy			
1946	143.	Gossip	20x24	**Oil**	
1946sp	**11.**	**A Portrait**		**Ptg**	
1947	6.	Ann Tatham			
1948	111.	Song of Songs			
1948T	***55.***	***Boy and Puppy***			***$150***
	62.	***Emily***			***$150***
1948	48.	Winter Day			
1949	45.	Emily and Terry			$np

George Franklin Heuston, *SC 1938, 1906-?,

1938s	*47.*	*Katchina Doll*			
1938T	***106.***	***Handkerchiefs (prize)***			***$40***
1939T	***15.***	***North River***			***$40***
	17.	***Tommy the Duck***			***$40***
1939s	*12.*	*Spring*			
1940	10.	Mississippi River at Memphis			
	60.	Canyon of the Yellowstone			
1940	113.	Poncho			
1940T	***7.***	***Marietta***			***$30***
1940s	*53.*	*Mobile*			*$100*
1941	38.	The King Se'n Wosret			
1941	70.	New Orleans			
1942	122.	Voyage to India			
1942T	***4.***	***Puerto Cabello***			***$np***
	16a.	***Tropical Sunset***			***$np***
1943	43.	Club Under the Trees			
1943T	***79.***	***The Plaza***			***$80***
	99.	***Docks at Barranquilla***			***$90***
1943	75.	Rosalie at Natchez			
1944	75.	Gateway to Venezuela			
1944	50.	Acker House, Mobile			
1944s	*13.*	*La Guaira*			*$75*
1945	23.	Appalachicola (sic)			
1946	161.	Magdalena River	24x30	**Oil**	

1948	99.	La Guaira			
1948	106.	Tropical Shore			
1951	138.	Carrabelle			

Edward Shepard Hewitt, *SC 1941, 1877-1962,

1941s	*36.*	*Wadhama Barns*			*$75*
1942	63.	Gray Bridges			
1942T	***132.***	***Top Hat***			***$25***
1942W	*35.*	*Untitled*			
	105.	*Untitled*			
1943	17.	Roofs			
1944	111.	The Old Trail			
1944s	*48.*	*Between Showers*			*$500*
1945	51.	Cobble Mountain			
1945s	*29.*	*Storm Light*			*$500*
1946	112.	February Midtown	25x30	**Oil**	
1946s	*12.*	*Golden Field*			*$500*
1947	36.	Gray Harbor			
1947s	*87.*	*Old Rangers*			*$NFS*
1949s	*27.*	*Back Yard*			*$750*
1950	20.	November Gold			$300

Aldro T. Hibbard, *SC 1941, 1886-1972,

1941s	*15.*	*Deep Winter*			*$400*
1942	46.	Lifting Clouds ***(prize)***			
1942T	***134.***	***Gray Day, Vermont***			***$60***
	136.	***Northern Vermont***			***$60***
1943	61.	Peaceful Village			
1943T	***115.***	***Lingering Light (prize?)***			***$60***
	132.	***Country Bridge***			***$60***
1943	34.	Vermont Village			
1944	79.	Sugaring Day ***(prize)***			
1944	66.	Lingering Sun			
1945	2H.	Gray Weather			
1945T	***5.***	***West River Vermont***			***$65***
	12.	***Winter in Vermont***			***$65***
1945	89.	Wintry Day			
1946	56.	Inner Cove			
1946	122.	Deep Snows ***(prize)***	12x16	**Oil**	
1947T	***85.***	***Winter Day, Vt.***			***$75***
	118.	***Meadow Stream***			***$75***
1948	72.	Saw Mill			
1948T	***92.***	***Farm in Winter***			***$75***
	105.	***Woodland Stream***			***$75***
1948	97.	Late Day, Vermont ***(prize)***			

Salmagundi Club Painting & Water Color Exhibitions

1948sp	**27.**	**North of Windham**	**Oil**	
1949	75.	Morning Sunlight		$500
1950	57.	Late Day, Vermont		
1951	124.	Winter Stream		

Semi-Centennial Dinner Menu of the Artists Fund Society with signatures

Jeno Juszko, *Bust of Eugene Higgins*, painted plaster, Collection Salmagundi Club

Salmagundi Club Painting & Water Color Exhibitions

Eugene Higgins, *SC 1928, 1874-1958,

1929g	11.	Timber Men			$800
	35.	Convicts			$800
	48.	The Unfortunate Bather			$500
	49.	Untitled		$np	
	50.	Claddagh Men, Galway			$500
	54.	Blasting			$400
1929s	*30.*	*Turf in Old Iceland*			*$600*
	33.	*The Return*			*$400*
1930s	*32.*	*Cliff Women of Western Ireland*			*$850*
1931s	*67.*	*Men of Claddagh*			*$600*
1931p	***47.***	***Solitude***			***$500***
1937s	*39.*	*Hoboes*			*$400*
1938T	***66.***	***The Reproof***			***$75***
	69.	***Resting Man***			***$60***
1939T	***83.***	***Family Group***			***$100***
	84.	***Raising a Tree***			***$50***
1940	72.	Workmen Resting			
1940	111.	Country Scene			
1940T	***87.***	***In a Stable***			***$75***
	104.	***Windy Weather***			***$100***
1941	85.	Rag-Pickers			
1941	20.	Domestic Life			
1942	70.	Born in the Woods			
1942T	***150.***	***The Apparition***			***$50***
	162.	***The Quarry Team***			***$50***
1942w	*10.*	*Untitled*			
1943	87.	The Last of the Crew			
1943T	***122.***	***Old Quarters***			***$60***
	126.	***Danger Ahead***			***$40***
1943	25.	Put Ashore			
1944	58.	Mountain Road			
1944	67.	The Drowsy Shepard			
1945	65.	An Old Couple			
1945	123.	A Stream in the Hills			
1945sp	**34.**	**Abandoned**		**Ptg**	
1946	84.	Fright and Storm			
1946	117.	The Intruder	5x7	**Etch**	
	130.	Rustic Chivalry	16x18	**Oil**	
1946sp	**16.**	**A Poor Woman and Her Sack**		**Ptg**	
1947	106.	Going and Coming			
1947T	***26.***	***In Peril***			***$75***
	140.	***Resting***			***$75***
1947sp	**30.**	**A Jeremiah without Prophesy**		**Ptg**	
1948	84.	Disputing Over Pennies			

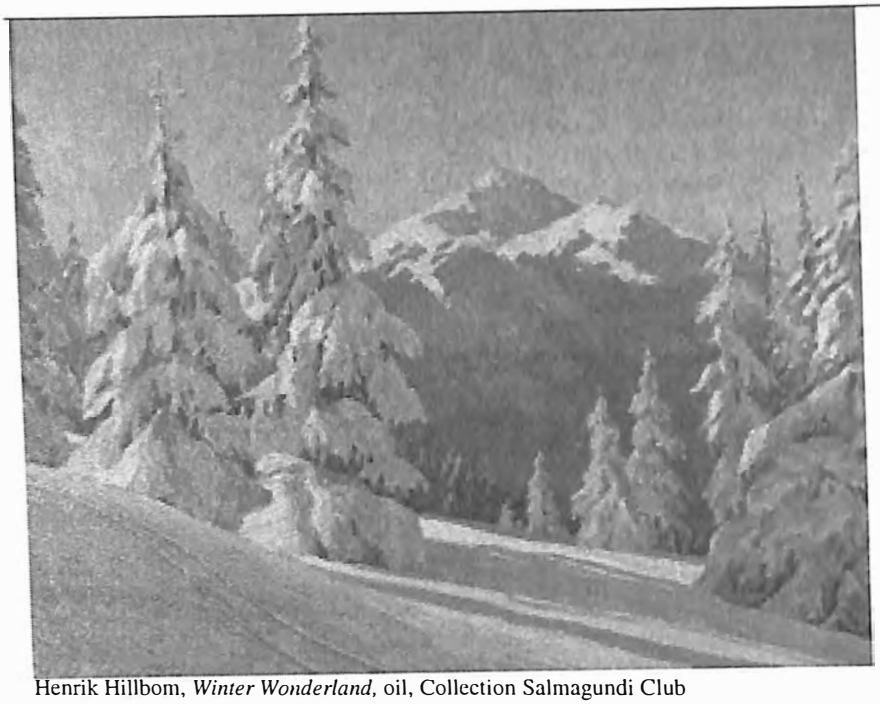
1948sp	**18.**	**The Beggars**		**Oil**	
1949sp	**47.**	**The Scourge**		**Oil**	

Howard L. Hildebrandt, *SC 1899, 1872-1958 ,

1928	152.	San Gimignano			
1928p	***67.***	***Douarnenez Harbor***			***$250***
1929g	3.	Still Life			$500
	4.	Breton Peasant			$1000
	5.	Peonies			$750
	26.	Deste			$1200
	43.	Portrait of Mrs. H.L. Hildebrandt			$np
	51.	Gypsy			$500
	68.	Portrait of Mrs. R. Godfrey Freerman			$np
	74.	Newbold Landon			$np
1929s	*45.*	*Breakfast*			*$1000*
1931p	***64.***	***The Red Slippers***			***$250***
1940s	*59.*	*Meditation*			*$800*
1941	42.	Flowers			
1942	56.	Breakfast			
1942T	***63.***	***By the Brook***			***$100***
	64.	***Costume Sketch***			***$50***
1943	31.	Douarnenez, France			
1944	17.	Desti			
1944	18.	Chioggia			
1945	61.	Douarnenez Harbor			
1946	25.	China O'Toole			
1946	134.	Bouquet	20x16	**Oil**	
1946s	*35.*	*Sunlight & Flowers*			*$200*
1947	37.	Isabelle			
1947s	*44.*	*Peonies*			*$200*
1951G	*3.*	*Girl in White*			
	33.	*Isabel*			

Arthur Turnbill Hill, *SC 1901c, 1868-1929,

1928	18.	Noontime



Henrik Hillbom, *Winter Wonderland,* oil, Collection Salmagundi Club

Henrik Hillbom (also Hillblom), *SC 1931, 1863-?,

1937s	*66.*	*Winter Twilight (Catskills)*	*$175*
1939s	*22.*	*Early Snow*	
1940	102.	The Perisphere	
1940	4.	The Perisphere	
1940s	*8.*	*Wallingford, Conn.*	*$200*
1941	2.	New England Laurels	
1941	51.	Hausatonic at Kirkwood	
1941s	*49.*	*Early Winter*	*$100*
1942T	***177.***	***Rye Beach, N.H.***	***$35***
	182.	***Snowy Road***	***$35***
1943	50.	Near the Town	

John Henry Hintermeister (also J. Hy.), *SC 1935, 1870-1945,

1937s	*28.*	*The Grandfather*	*$np*
1938T	***7.***	***Cooling Off***	***$50***
1940	36.	Contemplation	
1941	52.	Buddies	
1941	95.	The Enemy ***(prize)***	
1942	114.	Portrait	
1942T	***86.***	***Well Hidden***	***$80***
1942w	*8.*	*Untitled*	
1943	74.	The Black Pool	

1943T	*22.*	*Silver & Gold*	*$75*
1943	121.	Bent on Mischief	
1944	94.	Debutante	
1944	33.	Her Signature *(prize)*	

Joseph Hirsch, *SC invited?, 1910-1981,

1947sp	**42.**	**Telephones**	**Ptg**

Robert A. Hitch, *SC 1947, (dates unknown)

1948s	*40.*	*Still Life*	*$250*
1949	112.	Still Life	$250
1949s	*14.*	*The Cavalier*	*$250*
1950	84.	Carnations	$250

Lucius W. Hitchcock, *In Trouble*, oil, Collection Salmagundi Club

Lucius Wolcott Hitchcock, *SC 1907, 1868-1942,

1938s	*54.*	*Fort Myers Beach*	
	55.	*Moonlight*	
	58.	*Pemaquid Point- Maine Coast*	
1939s	*4.*	*Carlos Pass*	
1940s	*25.*	*Maine Surf*	*$100*
1941	155.	Moonlight	

Morris Henry Hobbs, *SC 1945, 1892-?,

1945T	***60.***	***Forest Path, New Hampshire***	***$25***

	182.	*Atchafalaya Swamp, La.*			*$25*
1946B	*8.*	*Atchafalaya Swamp*		*BW*	*$24*
	9.	*Winter Solstice*		*BW*	*$24*

Harry L. Hoffman, *SC 1908, 1871-1964,

1946	147.	Winter Brook	12x16	**Oil**	

Nils Hogner, *SC 1945, 1893-?,

1945	12.	Patterns			
1945T	***20.***	***The Cabbage Patch***			***$15***
1945s	*32.*	*Goshen Fair*			*$100*
1946	119.	Wheat			
1946	44.	The Balloon Man	25x30	**Oil**	
1946s	*15.*	*Circus Parade*			*$300*
1947	121.	The Last Boat			

Richard A. Holberg, *SC 1927, 1889-1942,

1928s	*23.*	*Packing His Pipe*	*$150*
1928p	***36.***	***The Pink Dress***	***$150***
1929s	*67.*	*Studio Corner*	*$200*

Frank Holmes, Courtesy Salmagundi Club

Frank Graham Holmes (also Graham Holmes), *SC 1902, 1878-?,

1931s	*60.*	*Street in New Hope*	*$30*
1940s	*27.*	*Bucks County*	*$75*
1941	56.	Old Raritan Canal	
1944	107.	Storm Brewing	
1945	26.	Jamestown Coast	
1947s	*91.*	*Fire Island Dunes*	*$65*
1951G	*20.*	*Fire Island*	

23. North River

Edward Hopper, *Office at Night*, Salmagundi Club 75th Anniversary Exhibition, 1945, Location Unknown

Edward Hopper, *SC invited?, 1882-1967,
1945sp 25. Office at Night *(prize)* **Ptg**

Tracy Hoppin, *SC 1919, 1871-1958,
1928 39. Edgartown Harbor

Kenneth How, Courtesy Salmagundi Club

Kenneth G. How, *SC 1921, 1883-?,

1937s	*41.*	*On the East River*	*$400*
1938T	***8.***	***The Archway***	***$50***
	11.	***Midday-Le Puy***	***$50***
1939s	*85.*	*The Winding Road*	
1939T	***195.***	***The Arches***	***$50***
	200.	***Near the Cathedral, LePoy***	***$50***
1940	7.	Boats at Eastport	
1940	23.	Bruges	
1940T	***169.***	***Side Hill Cottage***	***$50***
	172.	***Coastal Scene***	***$50***
1941	139.	The Arched Way	
1941	69.	New England Coast	
1942	108.	In the Cove	
1942W	*27.*	*Untitled*	
1942w	*35.*	*Untitled*	
	37.	*Untitled*	
1943	81.	Across the River	
1943T	***51.***	***A Connecticut Farm***	***$50***

	55.	***Green Hills***		***$50***
1943	69.	The Boat Shop		
1944	62.	Morning Light		
1944	24.	At Portsmouth ***(prize)***		
1944s	*27.*	*Old Houses-Portsmouth*		*$350*
1945	69.	At the Warf		
1945T	***78.***	***On the Hollow Road***		***$50***
	82.	***Vermont Landscape***		***$50***
1945	86.	The Harbor		
1945s	*31.*	*At the Docks*		*$350*
1946	93.	Street Scene		

John S. Howell, *SC 1949, (dates unknown)

1950	50.	Nude		
1950s	*24.*	*Russell*	***Oil***	*$300*
1951	9.	Mother		$NFS
1951	96.	At Anchor		

John Newton Howitt, *SC 1920, 1885-1958,

1928s	*90.*	*Sunlight and Shadow*		*$400*
1928p	***116.***	***Waterfall***		***$200***
1929s	*15.*	*Afternoon Shadows*		*$500*
1930s	*81.*	*Windswept Hills*		*$500*
1937s	*4.*	*May Evening on the Basha Kill*		*$500*
1938s	*8.*	*Blue Hills*		

Whitney F. Hoyt, *SC 1939?, 1910-?,

1938s	*57.*	*Fall in the Berkshires*		
1938T	***60.***	***Colored School House***		***$50***
	121.	***The Coal Trestle***		***$50***

Charles D. Hubbard, *SC ?, 1876-1951,

1929s	*24.*	*Above the Notch*		*$350*
1931s	*19.*	*The Ridge Trail*		*$200*
1931p	***30.***	***The Tarn***		***$100***

Eric Hudson, *SC 1913, 1864-1932,

1928p	***112.***	***Summer***		***$300***

Charles Allen Hulbert, *SC 1906, ?-1939,

1928	2.	"Huldah and Lodemi"		

David Humphreys, *SC 1929, 1901-?,

1944s	*37.*	*Vermont Farm*		*$200*
1946sp	**4.**	**Street Scene**	**Ptg**	

1946s	*47.*	*Vermont Farm*			*$200*
1947	46.	West Pawlet Road			
1948	4.	Vermont Farms			
1948T	***5.***	***Green Mountain Farm***			***$50***
	53.	***Snowbound***			***$50***
1949	12.	Paris Canal			$150
1949	35a.	French Village	17x21	**Oil**	
1950T	***30.***	***Snowbound***			***$75***
1951	150.	Vermont Winter			

Malcolm Humphreys, *SC 1928, 1894-?,

1929s	*41.*	*Brittany Harbor*	*$300*
1930s	*61.*	*Old Mill Near Arles*	*$600*

John Young Hunter (see Young-Hunter)

Frank Townsend Hutchens, *SC 1900, 1869-1937,

1931p	***96.***	***Hillside in Connecticut***	***$300***

Frederick W. Hutchison, *SC 1906, 1871-1953,

1939T	***120.***	***Village Street***	***$30***
	121.	***Hilltop Farm***	***$35***
1940	80.	Winter, Lower Quebec	

Peter Hayward, *Fishing Boats,* oil, Collection Salmagundi Club

I

Frederick J. Ilsley, *SC 1922, 1855-1933.

1928	10.	January Thaw	
1928s	*60.*	*The Southeaster*	*$60*
1929s	*9.*	*Lifting Fog*	*$70*
1930s	*66.*	*Easterly*	*$50*

Percy Van E. Ivory, *SC 1908, 1883-1960.

1918	***70.***	***The Harvesters***	***Etch&Ill***

J

Michel Jacobs, *SC 1915, 1877-1958.

1928 108. April Blossom Time

John E. Jackson, Courtesy Salmagundi Club

John Edwin Jackson, *SC 1919, 1876-1979.

1938T	***40.***	***The 70th Story View***	***$50***
	210.	***Landscape***	***$30***

Lee Jackson, *SC 1950, 1909-2002,

1950T	***8.***	***Circus Husser***(sic)		***$100***
	143.	***Rodeo Trick Rider***	***WC***	***$75***
1950sp	**8.**	**Morning, Tremont and Webster Avenues *(prize)***	***Oil***	

Edward Gustave Jacobsson, *SC 1934, 1907-?,

1937s	*60.*	*Spring Rains, Wisconsin*	*$1000*
1939s	*62.*	*Back to the Farm*	
1940	1.	Twilight in Minnesota	
1941	1.	Queechy Barns	
1941	5.	Fog Rolling In-St. Antoine, Gaspé	
1942	16.	Down on the Farm	

Louis Jambor, *Assemblage of Nuns,* 1945, oil, Collection Salmagundi Club

Louis Jambor, *SC 1945, 1884-1955,

1946	19.	Composition		
1947	48.	Mother and Daughter ***(prize)***		
1947T	***201.***	***Water Carrier***		***$200***
1947sp	**32.**	**Down from the Hill *(prize)***	**Ptg**	
1947s	*74.*	*Bullfighter*		*$600*
1948	65.	Combatants		
1948T	***86.***	***Charity (prize)***		***$250***
1948sp	**6.**	**Thirst**	**WC**	
1949	21.	Sunday Morning		$500

1949T	***5.***	***At the Well***			***$250***
	78.	***And They Knew That They Were Naked***			***$250***
1949	64.	Gypsy with Mandolin	24x28	**Oil**	
1949sp	**3.**	**Day's End**		**Oil**	
1950	42.	Thirst			$1000
1950T	***9.***	***Jesus Among the Sick***			***$150***
	48.	***On the Field***			***$150***
1950	70.	Washday ***(prize)***			
1951	4.	Give Us Our Daily Bread			$700
1951	130.	Repose			

John Wells James, *Spring with Trees Blooming*, 1916, oil. Collection Salmagundi Club

John Wells James, *SC 1917, 1873-?;

1928s	*71.*	*Three Churches*	*$500*
1928p	***52.***	***The Mill Pond***	***$150***
1929s	*64.*	*Going Into Town*	*$600*
1930s	*30.*	*Along the Canal*	*$600*
1931p	***52.***	***Tenements***	***$100***
1931s	*69.*	*Three Houses*	*$600*
1937s	*65.*	*Afternoon, Manayonk*	*$600*
1938s	*23.*	*Cypress Trees, Burgos*	
1938T	***103.***	***Along the Canal***	***$35***
	119.	***Spring***	***$35***
1939T	***154.***	***Ronda, Spain***	***$35***

Salmagundi Club Painting & Water Color Exhibitions

	170.	***Canal at New Hope***		*$35*
1939s	*43.*	*Houses, New Hope*		
1940	123.	A House in Spain		
1940T	***83.***	***Mrs. Shupes Garden***		***$30***
	109.	***Canal at New Hope***		***$30***
1940s	*39.*	*In Virginia*		*$250*
1941	58.	Roman Bridge, Ronda		
1941	114.	In Virginia		
1941s	*37.*	*Flowers*		*$100*
1942	128.	Spring Blossoms		
1942T	***106.***	***Cypress Trees, Burgos***		***$35***
	107.	***Sunny Morning***		***$35***
1943	62.	On Cape Ann		
1943T	***83.***	***Spring***		***$40***
	96.	***Across the River***		***$40***
1944	69.	Chrysanthemums		
1944	117.	Flowers		
1944s	*56.*	*Flowers*		*$100*
1945	89.	Old Willows		
1945T	***142.***	***Bridge at New Hope***		***$40***
	158.	***House by the River***		***$40***
1945	16.	Poppies and Petunias		
1945sp	**38.**	**Old Willows**	**Ptg**	
1945s	*61.*	*Flowers*		*$125*
1946	63.	Across the River		
1946B	***27.***	***Petunias***		***$75***
1947	45.	The Park, Spring		
1947T	***168.***	***Lock Keepers House***		***$45***
	172.	***House and Garden***		***$45***
1947sp	**43.**	**Hill Street**	**Ptg**	
1947s	*26.*	*Flowers*		*$100*
1948	2.	Springtime		
1948T	***83.***	***Sunlit Trees***		***$45***
	87.	***The Track Walker***		***$45***
1948	32.	Spring Along the Delaware		
1948sp	**31.**	**A Bit of Spain**	**Oil**	
1948s	*71.*	*Nasturtiums*		*$200*
1949	36.	Farm in Spring		$300
1949T	***84.***	***Along the Canal***		***$45***
1949sp	**1.**	**Spanish Town**	**Oil**	
1949s	*17.*	*Spanish Town*		*$300*
1950	52.	Dark River		$300
1950T	***1***	***Old House, Cuenca, Spain***		***$60***
1950sp	**40.**	**Ronda, Spain**	**Oil**	

Francis L. Jaques, *SC ?, 1887-1969,

1928	53.	Beach Strip			
1929s	*38.*	*Boundary Waters*			*$250*

F. Tenney Johnson, *SC 1912, 1874-1939,

1928	34.	Apache Scout			
1931p	***36.***	***Waiting Alone***			***$375***

Robert E. Johnston, *SC 1910c, 1885-1933,

1931s	*97.*	*The Palisades*			*$150*

Albertus Eugene Jones, *SC 1925, 1882-1957,

1928s	*69.*	*Open Winter*			*$400*
1928p	***41.***	***Summer Sky***			***$120***
1950's	*83.*	*Sawmill-Silvermine, Conn.*		***Prt***	*$20*

Eugene A. Jones (also Eugene Arthur), *SC 1928, (dates unknown)

1928p	***84.***	***Toward Evening***			***$200***
1931s	*4.*	*Twilight*			*$400*
1941	28.	Fulton Street-N.Y.C.			
1943	17.	Doughty Street- Brooklyn			
1944	56.	Pier 18-Fulton Market, N.Y.			
1945	120.	Paris Café			
1946	93.	Charleston Gateway	8x10	**Etch**	

Louis E. Jones, *SC 1948?, 1878-?,

1931s	*7.*	*Early Spring in the Great Smokies*			*$600*
1931p	***123.***	***Among the Great Smokies***			***$100***
1948T	***167.***	***Among the Foothills of the Smokies***			***$35***
	171.	***Somber Light***			***$35***

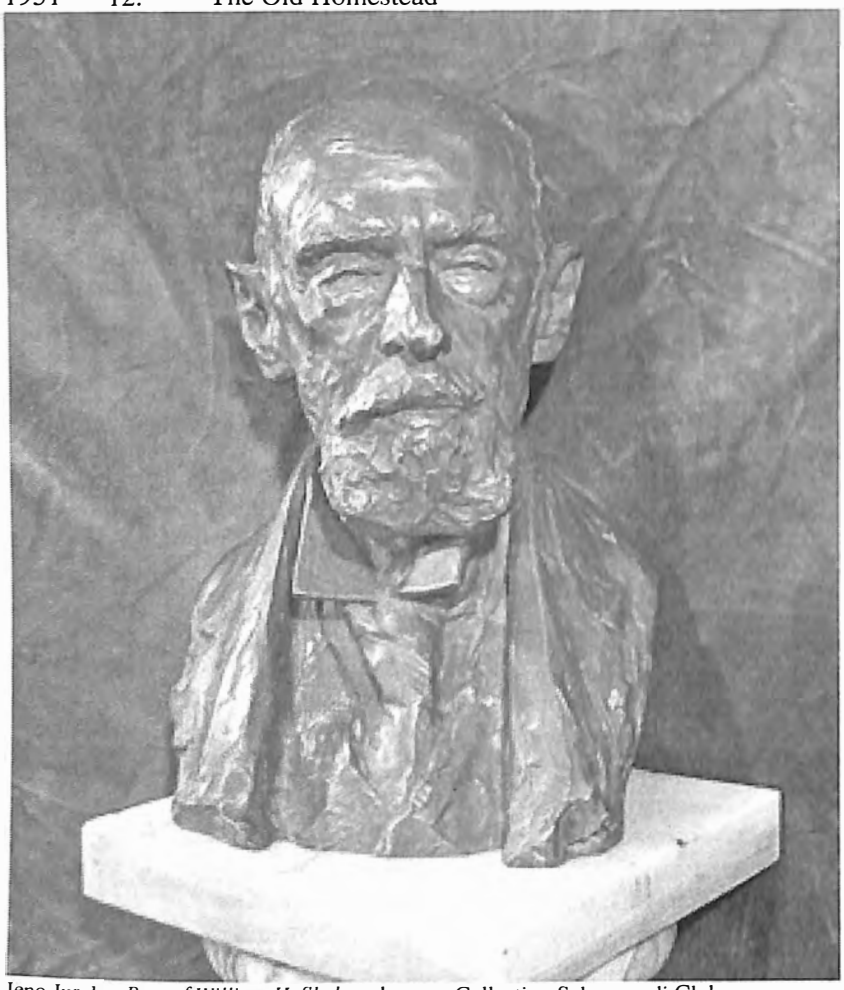
Anders Jordahl, *SC 1943, (dates unknown)

1948T	***200.***	***The Tarn***			***$35***
1948s	*10.*	*Bahama Scene*			*$400*
1949	105.	Hudson River Scene			$125
1949T	***17.***	***Open Water***			***$35***
1949	38.	A Saw Mill on the Isar	21x25	**Oil**	
1950	65.	Newfoundland Fishing Village			$190
1950T	***106.***	***Mountain Tarn***			***$45***
1950	128.	Bahama Glitter			
1950s	*34.*	*The Storm King on the Hudson*		***Oil***	*$125*
1951	145.	The Humber River, Newfoundland			

William R. Jurth, *SC 1949, (dates unknown)

1950T	***144.***	***Twilight***		***WC***	***$45***

	159.	***Road to the Sea***	*WC*	*$100*
1950	55.	Summer Day		
1950s	*6.*	*Lost River, N.H.*	*WC*	*$135*
1951	12.	The Old Homestead		



Jeno Juszko, *Bust of William H. Shelton,* bronze, Collection Salmagundi Club

Jeno Juszko, *SC 1918, 1880-1954,

1928s	*92.*	*W.H. Shelton*	*$NFS*
	93.	*J. Berdy*	*$NFS*
1929g	7.	Portrait Bust of Judge Shelton	$np
	9.	Roberta	$np
	10.	Bust of LeRoy Ireland	$np
	16.	Child's Head	$np
	20.	Beethoven	$np
	24.	Miss G.	$np
	60.	Lincoln	$300

	63.	Fountain Figure			$np
	82.	Boy's Head			$np
1930s	*9.*	*John Brewster*			*$np*
	75.	*Max Safron*			*$np*
	79.	*Jeanette*			*$np*
	90.	*Reverie*			*$np*
1931p	***131.***	***Girl with Bow***	***(in Bronze)***	***Sclpt***	***$125***
	132.	***Dancer***	"	***Sclpt***	***$125***
	133.	***Sea Horses***	"	***Sclpt***	***$125***
	134.	***Sister and Brother***	"	***Sclpt***	***$75***
	135.	***Boy with Goat***	"	***Sclpt***	***$200***
	136.	***Nude***	"	***Sclpt***	***$125***
	139.	***Dog***	"	***Sclpt***	***$125***
1942w	*43.*	*Untitled*			
1944	95.	Mrs. B.G.H.			
1945sp	**46.**	**Friend**		**Sclpt**	
1946	32.	Plaques		**Bronze**	
1946sp	**2.**	**David Robinson**		**Sclpt**	
	4.	**Mr. Carol Wainwright**		**Sclpt**	
1947sp	**50.**	**Friends**		**Sclpt**	
	51.	**Beethoven**		**Sclpt**	
1950s	*92.*	*Portraits of Mr. and Mrs. K.*		***Sclpt***	*$np*

Francis Coates Jones, *Woman with Lute,* oil, Collection Salmagundi Club

K

Louis J. Kaep, *SC 1950, 1903-1991,

1950T	***154.***	***The Gossips***	***WC***	***$65***

Matthew Kalmenoff, *SC 1942, 1905-?,

1942	25.	East River	
1942T	***85.***	***Skyline***	***$25***

	183.	***Boys Swimming***			***$25***
1942W	*61.*	*Untitled*			
	74.	*Untitled*			
1943	122.	The Taxidermist			
1943	132.	Banana Boat			

Robert W. Kane, *SC 1941, 1910-1982,

1942	1.	Lone Bull			
1945	109.	Klipspringer's			
1946	110.	East African Greater	14½ x 10½	**Lith**	
	155.	African Black Rhino	8 ½ x 6 ½	**Etch**	

Philip Kappel, *SC 1935, 1901-1981 ,

1940	115.	Lifting Fog, Maine Coast			
1941	33a.	Curiosity			
1943	7.	Lobsterman at Dawn			
1948	17.	Off Hatteras			

Bernard Karfiol, *SC invited?, 1886-1952,

1948sp	**23.**	**Two Standing Figures**		**Oil**	

Theodore (also Ted) Kautzky, *SC 1943, ?-1953,

1944s	*40.*	*Drying the Sails*			***$175***
1944	45.	Farm in Winter ***(prize)***			
1944	49.	Winter Glow			
1945	85.	October in Rockport			
1945T	***171.***	***October***			***$65***
	178.	***Campbell Place, Vermont***			***$65***
1945	116.	Winter			
1946	40.	Winter Glow			
1946B	***12.***	***Sea Gulls in Harbor***		***WC***	***$85***
1946	139.	October	20x24	**Oil**	
1947	43.	Summer in New England			
1947T	***11.***	***At Lands End***			***$90***
	103.	***October Morning***			***$90***
1948	77.	Late Afternoon, Vermont			
1948T	***97.***	***Rocky Inlet***			***$95***
	181.	***October Morning***			***$95***
1948	114.	Church Street			
1949	50.	Fog in Harbor ***(prize)***			$350
1949T	***4.***	***Mt. Mansfield, Vt.***			***$110***
	6.	***At Sundown in Vermont***			***$110***
1949	44.	Late Afternoon	24x29	**Oil**	
1950	62.	Northeaster at Land's End			$600
1950T	***53.***	***Johnson, Vt.***			***$110***

	130.	***Beach at Low Tide***	***$110***
1950	31.	Autumn in Vermont	
1951	51.	October in Johnson, Vt.***(prize)***	$750
1951	128.	Twin Mountains, N.H.	

Robert Kearfott, Courtesy Salmagundi Club

Robert Kearfott, *SC 1947?, 1890-?,

1928s	*2.*	*La Route De Concarneau*	*$300*
1948	21.	Janie	
1950	23.	My Wife	$NFS

Charles Keck, *SC 1947, 1875-1951,

1947sp	**49.**	**Jimmy**	**Sclpt**
	52.	**Charles**	**Sclpt**
	53.	**Marti**	**Sclpt**
	54.	**Lincoln**	**Sclpt**
1948	98a.	Figure Skater	**Sclpt**

J. Redding Kelly (also Redding Kelly), *SC 1898, 1873-1939,

1937s	*10.*	*Evening Surf*	*$np*
1938T	***38.***	***Surf***	***$100***
	128.	***August Moon***	***$75***

Aiden V. Kenny, *Winter Landscape*, oil, Collection Salmagundi Club

Aiden V. Kenny, *SC 1948, (dates unknown)

1948s	*7.*	*Rockport, Monday*			*$100*
1949	44.	Stormy Day Gloucester			$100
1949	70.	Blue Tuna Boat	23x29	**WC**	
1949s	*72.*	*Still Life*			*$125*
1950s	*77.*	*Rockport Motif*		***WC***	*$100*
1951	98.	East Gloucester			

Norman Kent, *SC 1946, 1903-1972.

1946	89.	Two Nudes	6x7	**Lino Cut**	
1947T	***146.***	***Percé***			***$50***
1947s	*2.*	*After the Rain*			*$100*
1948	15.	Virginia Snow			
1948sp	**16.**	**Old House, Quebec**		**WC**	
1949T	***109.***	***The Red Sail***			***$50***
1949s	*4.*	*Majestic*			*$200*
1950	96.	Tug Boats			
1950sp	**50.**	**Along the Chemung**		**WC**	

James Wilfrid Kerr, *SC 1950, 1897-1994.

1951	11.	Bull Fiddle	$500
1951	65.	Underpass	

W. Langdon Kihn, *SC 1945?, 1898-1957,

1948	35.	Vilhjalmur Stefansson	
1949s	*37.*	*Dr. Alice Hamilton*	*$NFS*

B. Cory Kilvert, *SC 1933, 1881-1946,

1938T	***27.***	***Unemployable***	***$50***
	31.	***The Old Boy***	***$50***
1940	133.	Still Life	
1941	93.	Old Charleston	
1943T	***109.***	***Winter***	***$40***
	139.	***Summer***	***$40***
1944	92.	Late Afternoon	
1944s	*1.*	*Winter in the Catskills*	*$75*
1945	14.	Spring	
1945T	***139.***	***A Maine Cottage***	***$40***
	159.	***October, Catskills***	***$40***

Richard M. Kimbell, *Religious Procession*, oil, Collection Salmagundi Club

Richard M. Kimbell (also Kimbel), *SC 1915, 1865-1945,

1928s	*31.*	*Harbor View*	*$200*
1928p	***53.***	***A Summer Day***	***$200***
1929s	*40.*	*Homeward Bound*	*$np*
1930s	*47.*	*Corpus Christy Day*	*$600*
1931s	*75.*	*Still Life*	*$400*
1931p	***94.***	***Five-O'clock-Tea***	***$300***
1942	57.	Adoration-of-the-Faithful	

Clarence V. King, *SC 1931,

1931s	*40.*	*Hudson Shore Line*			*$350*
1939T	***107.***	***Gloucester Boats***			***$35***
1940	29.	Lake Champlain			

Paul Bernard King , *SC 1900, 1867-1947,

1939T	***173.***	***In the Valley***			***$100***
	174.	***Drying Sails***			***$100***
1940	59.	Harbor Entrance			
1940	72.	Summer Clouds			
1940T	***136.***	***Blue Rock***			***$100***
	137.	***Midsummer***			***$100***
1941	57.	Evening Light			
1941	139.	Brittany Fishing Boats			
1942	40.	Midsummer			
1942T	***108.***	***Potters Docks***			***$80***
	112.	***Snow Storm***			***$85***
1943	91.	Moonlight, Peggy's Cove			
1943T	***120.***	***Morning Light***			***$90***
	127.	***Snug Harbor***			***$90***
1943	104.	Returning Fishermen			
1944	76.	Midsummer			
1944	28.	Home from the Sea			
1945	59.	Concarneau Harbor			
1945T	***98.***	***Booth Bay Harbor***			***$90***
	107.	***Midsummer***			***$90***
1945	81.	Returning Fishermen			
1946	94.	Booth Bay Harbor			
1946	176.	Fishing Fleet	25x30	**Oil**	
1947	101.	Moonlight			
1947T	***159.***	***Rocks and Gulls, Monhegan***			***$90***
	180.	***From Hawthorn Inn, Gloucester***			***$90***
1948	103.	In the Cove			
1948	121.	Fishing Boats			
1949	22.	Gloucester Harbor	29x34	**Oil**	

Charles R. Kinghan, *SC 1953?, 1895-1984,

1950sp	**15.**	**Sunday Afternoon**	**WC**	

Dong Kingman, *SC invited?, 1911-2000,

1948sp	**9.**	**Under the Brooklyn Bridge**	**WC**	

Charles Edwin Kinkead, *SC 1902, (dates unknown)

1928	45.	Afternoon-Mt. Desert			

1938T	*47.*	*Fog Veils*		*$30*
	52.	*Fog on the Lake*		*$30*
1939T	*217.*	*Looking Off*		*$35*
	221.	*Autumn Reflections*		*$35*
1940	25.	Fog on the Lake		
1940	49.	Windward Shore-Honolulu		
1940T	*165.*	*Fireweed*		*$30*
	171.	*Autumn-The Marsh*		*$30*
1941	17.	Fog Mantle		
1941	156.	Fog Coming In		
1942	33.	Breakers		
1942T	*13.*	*Fireweed in Fog*		*$30*
	135.	*The Bubbles*		*$30*
1943	118.	Early Autumn on Jordan Pond		
1943	115.	Hawaiian Shore		
1944	4.	Portrait of a Tree		
1944	119.	Fireweed in Fog		

Walter Charles Klett, *SC invited?, 1897-1966,

1950sp	**13.**	**Composition in White and Brown**	**Oil**	

Stanley P. Klimley, *SC 1941, (dates unknown)

1942W	*26.*	*Untitled*		
	94.	*Untitled*		
1942w	*67.*	*Untitled*		

Arnold W. Knauth, *SC 1948, 1918-?,

1948sp	**11.**	**Riverside Drive**	**WC**	
1948s	*2.*	*January*		*$100*
1950	28.	Annisquam River		
1950sp	**54.**	**Annisquam River**	**WC**	

James Knox, *SC 1929, 1866-1942,

1930s	*8.*	*Woodland*		*$300*
1931s	*18.*	*Winter*		*$500*
1931p	***101.***	***Winter***		***$180***
1937s	*5.*	*Cloudy Day*		*$300*
1938s	*30.*	*Woodland*		
1938T	***138.***	***Cloudy Day***		***$50***
	139.	***Sunset***		***$50***
1939T	***28.***	***Old Fashioned Flowers***		***$50***
	32.	***Morning in August***		***$50***
1939s	*65.*	*Sunset*		
1940	52.	Winter Sport		
1940	39.	Winter		

1940T	***13.***	***Trees at Sundown***		***$30***
	77.	***Winter Sport***		***$30***
	78.	***Morning***		***$30***
1940s	*6.*	*The Blue Dress*		*$200*
1941	41.	Indian Summer		
1941	63.	Winter Sport		
1941s	*40.*	*Indian Summer*		*$400*
1942	117.	Winter Sport		

John Koch, *SC invited?, 1909-1978,

1945sp	**31.**	**Rehearsal**	**Ptg**	

Emil J. Kosa, *SC 1950, 1903-1968,

1950sp	**52.**	**A Little Corner Tucked Away**	**WC**	

Daniel Kotz, *SC 1908, 1848-1933,

1928	49.	Autumn		
1928s	*35.*	*End of Winter*		*$600*
1928p	***27.***	***Autumn Afternoon***		***$100***
1929s	*14.*	*Sunrise*		*$500*
	60.	*The Blizzard*		*$1200*
1930s	*29.*	*The Old Farm*		*$500*
1931s	*57.*	*Indian Summer*		*$600*
1931p	***66.***	***Summer***		***$250***

Sigmund Kozlow, *SC invited?, 1913-1990,

1950sp	**42.**	**In the Good Old Summertime**	**Oil**	

(Abraham) Leon Kroll, *SC 1911, 1884-1974,

1948sp	**47.**	**Nude Back**	**Oil**	

Louis Kronberg, *SC 1913, 1872-1965,

1940	75.	The Dancing Lesson		
1941	73.	Dancer with Green Shawl		
1942	84.	Preparing for the Dance		
1943	16.	Ballet Girl at the Window		
1944	52.	Souvenir of Mexico		
1945	5.	La Sevilliana		
1945sp	**29.**	**In the Dressing Room**	**Ptg**	
1947	84.	Ballet Girl in Pink		
1948	85.	Dancer in Yellow		
1949	91.	Gypsy from Granada		$650
1949sp	**6.**	**Mlle. Pamela**	**Oil**	
1950	88.	The Sisters		$1800

Max Kuehne, *Blue Table Cloth,* oil, Private Collection

Max Kuehne, *SC 1945, 1880-1968.

1945sp	**4.**	**Gloucester Harbor**		**Ptg**	
1946	75.	Road to Granada			
1946	121.	Lilies	15x17	**Oil**	
1946B	***10.***	***New York From Weehawken***		***BW***	***$24***
1946sp	**40.**	**Lee Rails Awash**		**Ptg**	
1947	8.	San Lucas, Toledo			
1947sp	**12.**	**Alcantara Bridge**		**Ptg**	

1948	78.	Flowers			

Francis V. Kughler, *SC 1940, 1901-?,

1940	127.	East River			
1940T	***42.***	***Roses***			***$30***
	141.	***The Rest Period***			***$35***
1940s	*11.*	*Pewter and Fruit*			*$250*
1941	97.	Sustenance			
1941	89.	Still Life			
1941s	*22.*	*Dolores*			*$250*
1942	36.	Opulence			
1942T	***53.***	***The Duck Pond***			***$35***
	54.	***Late Afternoon***			***$35***
1942W	*102.*	*Untitled*			
1942w	*38.*	*Untitled*			
1943	24.	Brook at Babylon			
1943T	***128.***	***The Tight Shoe***			***$35***
	152.	***Bathers in the Bay***			***$35***
1943	85.	The Simple Things ***(prize)***			
1944	15.	The Flame			
1944	88.	Spring in a Glass Case			
1944s	*58.*	*Whisperings*			*$400*
1945	11.	Spring Serenade			
1945T	***77.***	***Roses***			***$125***
	84.	***Fall Flowers***			***$125***
1945	19.	Borrowed Time			
1945s	*54.*	*Saprophytic Rhapsody*			*$250*
1946	107.	Vortex			
1946B	***28.***	***Fall Flowers***			***$125***
1946	68.	Rhapsody	16x20	**Oil**	
	165.	"Pewter and Fruit"	16x20	**Oil**	
1946sp	**17.**	**Out of the Earth**		**Ptg**	
1946s	*25.*	*Nina*			*$600*
1947	60.	Still Life			
1947T	***34.***	***Hungry Gulls***			***$75***
	191.	***Day's End, Fire Island***			***$75***
1947s	*65.*	*Ready for the Model*			*$750*
1948	80.	Poker Game at the Art Club			
1948T	***122.***	***Old Canal Toll Bridge***			***$85***
	198.	***Toll House, Old Barge Canal***			***$85***
1948	67.	Her Favorite Flower			
1948s	*50.*	*Dorothy Schlesinger*			*$400*
1949	20.	Sunday at the Bronx Zoo			$500
1949T	***94.***	***On a Garden Table***			***$100***
1949sp	**5.**	**The Storm King**		**Oil**	

1949s	*61.*	*Clarisse*		*$500*
1950	15a.	Still Life		$1000
1950T	***132.***	***Jane***		***$100***
1950	23.	Porcelain Figurine		
1950s	*52.*	*Antiquarian*	***Oil***	*$500*
1951	25.	Flowers and Fruit		

Otto J. Kurth, *SC 1950, 1883-1965.

1950T	***38.***	***November***	***$35***
1951	7.	Sterling Creek	

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Vincent LaGambina, *Birch Trees*, oil, Collection Salmagundi Club

Vincent LaGambina, *SC 1947, (dates unknown)

1947T	***91.***	***Palisades***	***$125***
	173.	***14th Street***	***$100***
1948s	*49.*	*Abandoned*	*$300*
1948	32.	Frances	
1948T	***120.***	***Roof Tops***	***$60***
1948	99a.	Bryant Park	
1949	64.	Carroll	$800

1949	37.	Central Park Mall	19x23	**Oil**	
1949sp	**4.**	**Coming Storm**		**Oil**	
1949s	*53.*	*St. Mark's Church*			*$150*
1950	83.	Union Square			$300
1950T	***103.***	***Bronx Zoo Cafeteria***			***$25***
1950	61.	Looking the Hudson			
1950sp	**35.**	**High Island**		**Oil**	
1950s	*25.*	*Bronx Lake*		***Oil***	*$300*
1951	28.	Still Life with Wild Flowers			$300
1951	17.	Fishing, Sheepshead Bay			

Adrian Lamb, *Oriental Gentleman,* oil, Collection Salmagundi Club

Adrian Lamb, *SC 1939, 1901-1988,

1939T	***89.***	***Blue and Gold***	***$10***
	146.	***Odeon Platz, Munich***	***$10***

1939s	*30.*	*Winter Woods*			
1940	82.	David-Portrait Sketch			
1940T	***32.***	***Sunderland Farm***			***$15***
	112.	***Madam Moderne-(on Order)***			***$50***
1941	15.	Over the Hill			
1942	102.	Men in Steel			

Frank Lancken (see Von der Lancken)

Charles M. Lang, *SC 1911, 1860-1934,

1928	8.	Winter Landscape-Saratoga, N.Y.			
1928s	*91.*	*Lake Champlain, Plattsburgh Barracks*			*$350*
1928p	***11.***	***Memorial, Motif of Roosevelt, Study for Large Picture***			***$150***

Otto F. Langmann, *SC 1934, (dates unknown)

1942W	*23.*	*Untitled*			

Salvatore Lascari, *SC ?, 1884-1967,

1928s	*59.*	*The Red Bodic*			*$1500*
1928p	***68.***	***Girl with Hoop***			***$1500***

Joseph Lauber, *SC 1877, 1855-1948,

1928p	***86.***	***A Country Girl***			***$200***
1931p	***80.***	***The Mystery of Night***			***$100***
	126.	***May***			***$100***
1937s	*33.*	*The Spring*			*$400*
1939s	*47.*	*Connecticut Hills*			
1941	39.	November			
1941	134.	The Hidden House			
1941s	*50.*	*November*			*$200*
1942	121.	The Day of Rest			
1942	*13.*	*Untitled*			
1943	94.	Hillside by the Sea			
1944	16.	Aeolian Harp			
1944s	*12.*	*Hilltop in September*			*$220*
1945	49.	Spring Time			
1946	47.	St. John at Patmos			
1946	172.	A Day in June	16x22	**Oil**	

Henri L. Laussucq, *SC 1927c, 1882-?,

1928s	*7.*	*In the Studio*			*$200*
1938T	***81.***	***Three Miles Harbor***			***$20***
	92.	***Housatonic***			***$20***
1947T	***78.***	***Notre Dame***			***$25***

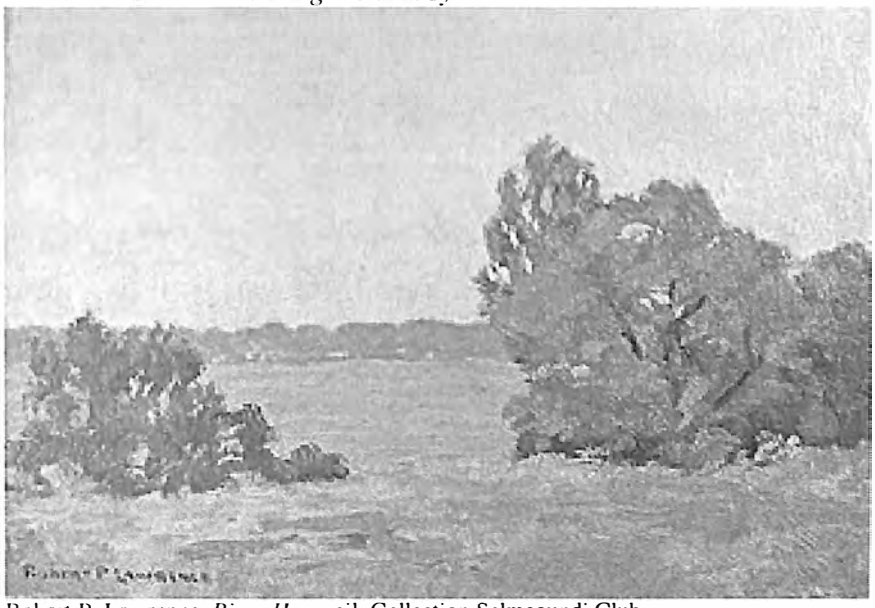
	82.	*L'Institut*			*$25*
1948	86.	Snow in Maine			
1948s	*85.*	*St. Jean Pied-de-Pont*			*$250*
1949	101.	Rue Montagne Ste. Geneviere			$200
1949	82.	Liberation of Paris, August, 1944	28x35	**WC**	

Arthur J. Laws, *SC 1933, 1894-1960,

1938T	***53.***	***Two Trees***			***$20***
	209.	***Hudson River Shack***			***$20***
1939T	***126.***	***End of the Season***			***$25***
	130.	***The Boat Yard***			***$25***
1940	45.	Wash Day			
1940	121.	Low Tide			
1940T	***6.***	***Idle Moments***			***$25***
	10.	***Lazy Morning***			***$25***
1941	22.	The Clam house			
1941	36.	Fishing Craft			
1942	119.	Warping In			
1945	1H.	Self Portrait			
1945	44.	Fishing Fleet			
1949	66.	Fishing Boats	25x29	**Oil**	

Ernest Lawson, *SC 1938?, 1873-1939,

1938T	***161.***	***Florida Road***			***$40***
	162.	***Hillside***			***$40***
1939s	*48.*	*Moonlight Fantasy*			

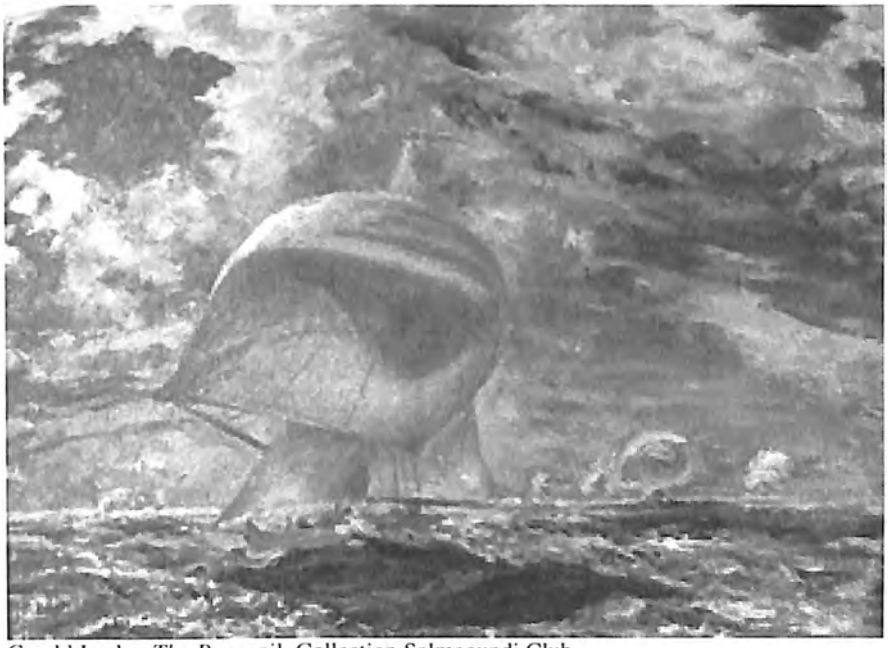


Robert P. Lawrence, *River Haze,* oil, Collection Salmagundi Club

Robert Pearson Lawrence, *SC 1934, 1883-1970 ,

1937s	*47.*	*The Hill Farm*			*$400*
1938s	*60.*	*Frontenac*			
1938T	***91.***	***Fall in Virginia***			***$40***
	101.	***On the Ridge***			***$40***
1939T	***141.***	***Round Island***			***$40***
	142.	***The Mainland***			***$40***
1939s	*82.*	*The Back Channel*			
1940	110.	October			
1940	7.	Neighboring Hill			
1940T	***20.***	***Winters Coming***			***$35***
	117.	***The Bay***			***$35***
1941	5.	After the Rain			
1941	79.	Fair and Colder			
1941s	*54.*	*Robbins Island*			*$100*
1942	93.	North Country			
1942T	***18.***	***Along the Shore***			***$35***
	19.	***Peace***			***$35***
1942W	*34.*	*Untitled*			
	95.	*Untitled*			
	98.	*Untitled*			
1943	88.	Shifting Lights			
1943T	***11.***	***The Foothills***			***$35***
	17.	***Home***			***$35***
1943	10.	Stillness			
1944	23.	Down to the Sea			
1944	54.	Winter			
1944s	*63.*	*Vacation Time*			*$100*
1945	1.	Main Street			
1945T	***44.***	***Autumn***			***$35***
	130.	***Far Away Hills***			***$35***
1945	98.	Hill Country			
1945s	*66.*	*Little Main Street*			*$100*
1946	30.	Miz Hart's Place			
1946B	***30.***	***The Point***			***$40***
	31.	***The Inlet***			***$40***
	32.	***Drifting Clouds***			***$40***
	33.	***Autumn***			***$40***
1946	53.	Winter Reflections	12x16	**Oil**	
1946s	*17.*	*The Outskirts*			*$100*
1947	11.	Spring in the Helderbergs			
1947T	***124.***	***Low Tide***			***$45***
	177.	***Jay's House***			***$45***
1947s	*83.*	*The Last Glow*			*$100*

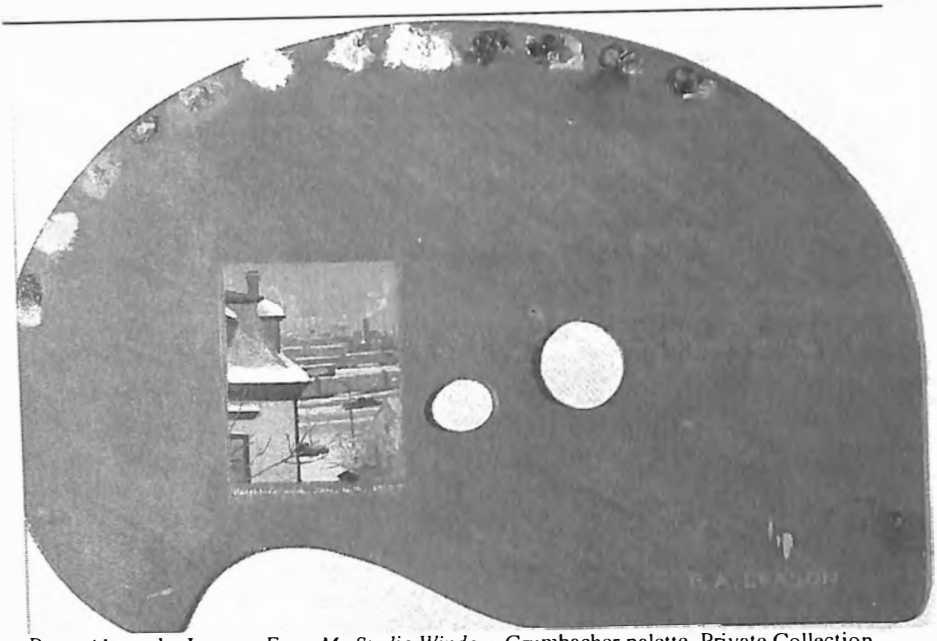
1948	102.	Back Home		
1948T	***69.***	***Pasture Land***		***$50***
	82.	***The Brook***		***$50***
1948	129.	Woodland Quiet		
1948s	*72.*	*Evening*		*$100*
1949	113.	High Noon		$450
1949T	***41.***	***Low Tide***		***$50***
1950	75.	The Wind in the Willows		$200
1950T	***136.***	***Shifting Clouds***		***$55***
1950	94.	Grassroots		
1950s	*41.*	*Island Shore*	*Oil*	*$185*



Gerald Leake, *The Race*, oil, Collection Salmagundi Club

Gerald Leake, *SC 1917, 1885-1975.

1928	145.	The Dove	
1928p	***98.***	***Song of the Wind***	***$400***



Percy Alexander Leason, *From My Studio Window,* Grumbacher palette, Private Collection

Percy Alexander Leason, *SC 1949, 1889-1959,

1951 68. My Wife $np

Hilton Leech, *SC 1948?, 1906-?,

1950s 12. Shell Point ***WC*** *$150*

Harry Leith-Ross, *Stone House,* 1914, oil, Collection Salmagundi Club

Harry Leith-Ross, *SC 1914, 1886-1973,

1928	151.	Nose-Bags			
1928p	***71.***	***Gloucester Harbor***			***$200***
1929s	*47.*	*Ski Tracks*			*$200*
1931s	*68.*	*Roseton*			*$900*
1931p	***37.***	***Along the State Road***			***$150***
	73.	***Snowy Day***			***$150***
1931s	*80.*	*Roundout*			*$650*
1938T	***65.***	***Summer Shower***			***$40***
	70.	***Morning on the Farm***			***$40***
1939T	***109.***	***The Corn Patch***			***$40***
	118.	***Fall Day***			***$40***
1940	121.	Conversation			
1940	29.	McGoldrick's Barns			
1940T	***53.***	***Horse Show***			***$40***
	57.	***North Wind***			***$40***
	175.	***Lumber Yard in Winter***			***$40***
1941	87.	Deserted Mill			
1941	59.	Winter Sunlight			
1942T	***152.***	***March Sky***			***$40***
	160.	***Pear Tree and Tower***			***$40***
1943	65.	Pear Tree and Tower			
1943T	***117.***	***Sunlight and Shadow***			***$40***
	130.	***Fall in Jericho***			***$40***
1943	80.	Snow Patches			
1944	96.	Year's End			
1945T	***79.***	***Gray Winter***			***$40***
	83.	***Brook in Sunlight***			***$40***
1945	33.	Jericho Meadows			
1945sp	**20.**	**Kit's Skating Party**		**Ptg**	
1946	65.	Lifting Fog	12x16	**Oil**	
1946sp	**23.**	**Station at Dawn**		**Ptg**	
1947	40.	The Witch of London Purchase			
1947T	***90.***	***Skaters***			***$60***
	122.	***Last of the Deep Snow***			***$60***
1948	101.	Businessman's Holiday			
1948T	***89.***	***In the Deep South***			***$45***
	106.	***Farm in Winter***			***$45***
1948sp	**26.**	**Funeral in a New England Town**		**Oil**	
1949	86.	Hulton's Hollow	15x19	**Oil**	
1949T	***57.***	***Passing of Winter***			***$60***
	70.	***Yankee Cove***			***$60***
1949sp	**18.**	**The Baler**		**Oil**	
1950	11.	Lighthouse at Indian Harbor			

1950T	*2.*	*Blue Day in the Harbor*			*$50*
	55.	*Paddy's Dock*			*$50*
1950sp	**5.**	**Bridge of Recollection and Regret**		**Oil**	
1951	134.	A Day in June			

Edward Leonard, *SC 1942, 1901-1968,

1942T	*9.*	*Spanish Shawl*			*$25*
	145.	*The Water Jug*			*$25*
1943	108.	Native Costume			
1943T	*84.*	*Avocation*			*$25*
	95.	*At Work*			*$25*
1943	48.	Red Sails			
1944	116.	Reminiscent			
1944	47.	Portrait			
1944s	*15.*	*Portrait*			*$150*
1945	72.	Jini			
1945T	*93.*	*Judy*			*$75*
	112.	*Peg*			*$75*
1945	110.	Sketch Class			
1945s	*38.*	*Sandra*			*$250*
1946	20.	Mary			
1946B	*34.*	*Roanoke Island*			*$45*
	35.	*Skeleton on Hatteras Beach*			*$45*
	36.	*Peg*			*$75*
1946	153.	Autumn	12x16	**Oil**	
1946s	*56.*	*Westchester Creek*			*$250*
1947	41.	Woman at Work			
1947s	*20.*	*Joe*			*$250*

William Auerbach Levy (see Auerbach-Levy)

Clark Lewis, *SC 1951, 1903-?,

1951	78.	Day's End			

Cyril A. Lewis, *SC 1944, 1903-?,

1945	8.	Approaching Storm			
1945T	*87.*	*Grand Manan, N.B.*			*$60*
	131.	*Eastport, Maine*			*$60*
1945	65.	Old Stables			
1945s	*8.*	*The Oyster Catch*			*$300*
1946	55.	Seal Cove			
1946	59.	"Mattituck"	31½ x27	**Oil**	
1946sp	**9.**	**The Village Blacksmith**		**Ptg**	
1946s	*13.*	*Study in White*			*$300*
1947	55.	Fellowship Night			

1947sp	**8.**	**Prospect Park-Brooklyn**		**Ptg**	
1947s	*70.*	*Old Church-Smithtown*			*$500*
1948	5.	Historic Church, Brooklyn			
1948	57.	Dismal Day			
1949	57.	The Antique Shop	25x29	**Oil**	
1949sp	**42.**	**The Village School**		**Oil**	
1950	116.	Near Southold, L.I.			
1951	62.	Orient Light			

Francis Orville Libby, *SC 1934, 1883-1961 ,

1939s	*10.*	*Cliff Town, Madeira*			
1941	26.	High Bridge, Madeira			
1941s	*41.*	*Sunlit Pines, Autumn*			*$300*
1943T	***138.***	***Florida***			***$75***
	140.	***Market Place-Taxco***			***$75***
1944	119.	Douleur			
1944	43.	October			
1945T	***1.***	***Shack on the Hill***			***$100***
	16.	***Sponging Fleet***			***$100***
1946	146.	Sunlit Pines	25x30	**Oil**	
1950T	***100.***	***Old Moon-Dawn***			***$100***

J. Mortimer Lichtenauer, *SC 1921, 1876-?,

1928p	***19.***	***Isolde***			***$375***
1931p	***106.***	***Selma***			***$175***
1938s	*52.*	*To Market, Bali*			
1938T	***29.***	***In Soochow***			***$100***
1939T	***138.***	***Swedish Girl***			***$100***
1940	30.	Steps and Corridors			
1940	146.	Hawaiian Dancer			
1942T	***128.***	***Artist's Family***			***$100***
	151.	***Swedish Girl***			***$150***
1943	79.	Bobbé Hickernell, Realtor			
1943T	***8.***	***My Garden***			***$75***
	67.	***Little Gray House***			***$125***
1944	109.	Madame DePertigny			
	(A portrait this size will be painted to order for purchaser.)				
1944s	*11.*	*Nile Song*			*$150*
1945	78.	Magda			
1945T	***144.***	***Parisienne***			***$45***
	154.	***Rolande***			***$45***
1945s	*68.*	*V Mail*			*$225*
1946	97.	Still Life			
1946B	***29.***	***In Soochow***			***$150***
1946	50.	On the Receiving End	23x29	**Sepia chalk**	

1947	80.	In My City Studio			
1947T	***96.***	***Tuscan Hills***			***$175***
	156.	***The Blue Tea Pot***			***$45***
1948	93.	The Medicine Man			

Charles Eugene Lind, Jr., *SC 1946, (dates unknown)

1946	107.	Vermont Valley	16x20	**WC**	
1946s	*6.*	*O'Neil's Barn, Westchester*			*$150*
1947T	***100.***	***Above the Harbor***			***$25***
1948s	*1.*	*Rockport Morning*			*$100*
1948	60.	Bus Stop in Winter			
1948T	***108.***	***Virgin Islands Market Place***			***$50***
1948	128.	Winter on Route 23			
1949	97.	Caribbean Courtyard			$100
1949	36.	The Snow fight	15x19	**Oil**	

Arlington N. Lindenmuth (also A.N.), *SC 1913, 1867-1950,

1928	84.	Snow Hills of Lehigh County			
1938T	***17.***	***Country Home***			***$20***
	25.	***Last of October Days***			***$20***
1939T	***19.***	***October***			***$25***
	55.	***Old Salt***			***$35***
1940	51.	A Strike			
1940T	***29.***	***Frozen Brook***			***$20***
	31.	***Old Ross Bridge***			***$25***
1941	153.	On the Farm			
1942T	***1.***	***Closing of the Day***			***$15***
	39.	***Old Timer***			***$15***
1943	72.	A Bleak November Evening			
1943	117.	Last Gleam			

Tod Lindenmuth, *SC ?, 1885-1976,

1928	32.	Spring			

Carl Bennett Linder, *SC 1919, 1886-?,

1928s	*46.*	*W.H. Shelton*			*$NFS*
1942	37.	Nude			
1942T	***110.***	***Nude***			***$75***
	111.	***Semi-Nude***			***$50***
1942W	*96.*	*Untitled*			
1943	102.	Nude			
1943T	***71.***	***Nude***			***$75***
	124.	*Half Nude*			*$75*
1944s	*25.*	*Semi-Nude*			*$85*
1945T	***85.***	***Winter***			***$30***

	190.	***Winter Sunset***			***$30***
1945s	*63.*	*Nude*			*$60*
1946s	*68.*	*Winter Sunset*			*$25*
1948T	***41.***	***Nude Bathers***			***$80***
	49.	***Nude Composition***			***$80***
1949	61.	Nude			$115
1949	35.	Nude Composition	14x16	**Oil**	
1950	10.	Nude			$325
1950T	***39.***	***Nude***			***$85***

Corwin Knapp Linson, *SC 1897, 1864-1959,

1928	21.	Morning Light	
1928s	*73.*	*Morning Meadows*	*$500*
1929s	*16.*	*August Days*	*$300*
1931s	*41.*	*Silver Light*	*$300*

Georg J. Lober, Courtesy Salmagundi Club

Georg John Lober, *SC 1922c, 1862-1961 ,

1929g	8.	Plaque of Medals	$np
	36.	Eve	$250
	40.	The Seaweed Fountain	$5000
	44.	The Pycantine Madonna	$250
	57.	Frank Bacon	$1500
	66.	W.A. Matcheson	$np
	71.	Bacchante	$700
	83.	Paul A. Schoellkopf	$np

1942W	*106.*	*Untitled (sculpture)*		
1942w	*71.*	*Untitled*		
1945sp	**52.**	**Bacchante**		**Sclpt**
	54.	**Innocence**		**Sclpt**
1946	72.	Model for Water Color Society Medal	12 Plaster circles	
1946sp	**5.**	**Eve**		**Sclpt**
1947sp	**48.**	**Rosalie**		**Sclpt**

Georg J. Lober, *Law and Order Bookends*, plaster, Collection Salmagundi Club

Dewitt McClellan Lockman, *SC 1911, 1870-1957 ,

1945sp	**2.**	**Constance**	**Ptg**	

Robert Elmer Lougheed, *SC 1949, 1910-1982 ,

1950T	***42.***	***Legrentain Logging Team***		***$100***
	94.	***Waiting for Mr. Banks***		***$150***
1950sp	**6.**	**Quebec Farmer**	**Oil**	
1951	24.	Quebec Team		$200

Frank W. Loven, *SC 1916, 1868-1951 ,

1928	41.	Winter Valley	
1928s	*58.*	*Abandoned Lumber Mill*	*$500*
1928sp	***62.***	***A Sunny Day***	***$150***

1929s	*37.*	*A Sunny Day*	*$125*

Albert Pike Lucas, *SC 1920?, 1862-1945 ,

1928p	***38.***	***Moonrise***	***$400***
1931p	***90.***	***Another Day Gone***	***$400***
1938T	***135.***	***November***	***$50***
	158.	***By The Ramapo River***	***$80***

Luigi Lucioni, * SC invited?, 1900-1988,

1946sp	**33.**	**Peter Scott**	**Ptg**

John Lynch, * SC invited?, (dates unknown)

1950sp	**56.**	**Country Schoolhouse**	**Oil**

Peter Béla Mayer, *Trees*, oil, Collection Salmagundi Club

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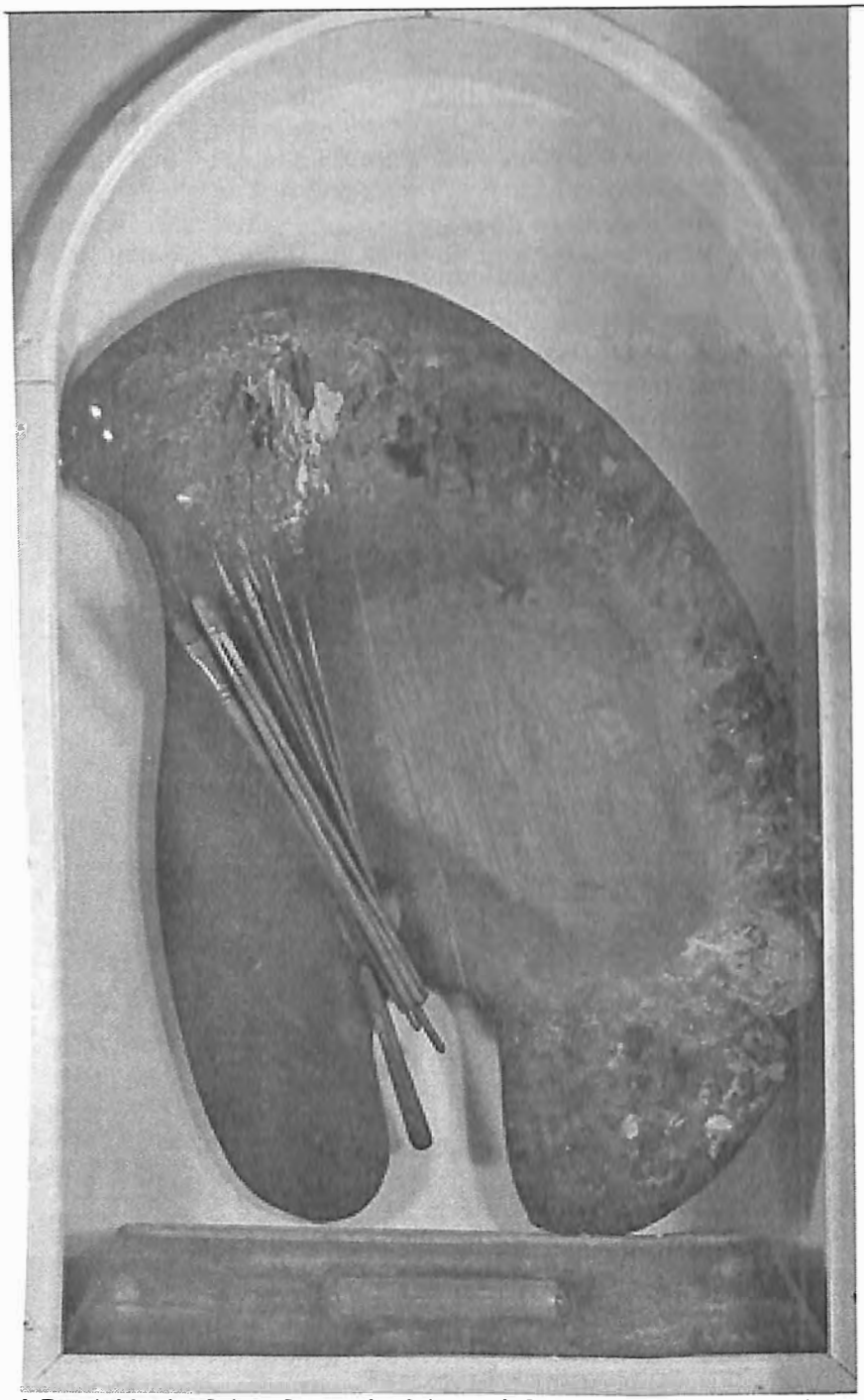


J. Francis Murphy, *Palette, Presented to Salmagundi Club by Mrs. J .Francis. Murphy in* 1921, Collection Salmagundi Club

Robert B. MacDougall, *SC 1908, ?-1931,

1931p	***118.***	***Wauwinet Beach***			***$50***

Norwood MacGilvary, *SC 1916, 1874-1950,

1937s	*67.*	*Wind*			*$150*
1940	91.	Morning on the Mountain			
1941s	*14.*	*Hill Country*			*$125*
1943	112.	Neutrality			
1943	101.	Morning Sun			
1944	1.	Desert of the Mind			
1944s	*16.*	*Rolling Country*			*$150*
1945	102.	On the Dunes			
1950	73.	Two Crows			$150

Henry Ryan MacGinnis, *SC 1931, 1875-1962,

1938s	*12.*	*By the Pool*			
1938T	***67.***	***Rocky Coast, Cape Breton***			***$50***
	130.	***Cape Breton***			***$50***
1939T	***208.***	***The Garden***			***$75***
	212.	***New Hampshire Sketch***			***$50***
1939s	*52.*	*Coast at Cape Breton*			
1940	21.	Delphinium and White Birches, N.H.			
1940T	***34.***	***Snow Storm***			***$NFS***
	79.	***Birches***			***$50***
1940s	*5.*	*Bleak Cape, Breton Coast*			*$100*
1941	68.	Portrait of Mrs. H.R. MacGinnis			
1941	103.	Birches and Lake			
1941s	*31.*	*Old White Birch*			*$100*
1942	31.	Yina Wah			
1942T	***23.***	***New Hampshire Landscape***			***$50***
1943	90.	Elinor			
1943T	***53.***	***White Birches***			***$50***
	147.	***Summer Sketch***			***$50***
1943	120.	Low Tide			
1945	40.	16 Below Zero, New Hampshire			
1945T	***48.***	***White Birches, No. 2***			***$50***
	167.	***White Birches***			***$50***
1945	59.	New Hampshire			
1946	120.	Overgrown Pasture			
1946	16.	Vermont Autumn	20x26	**Oil**	
1947T	***45.***	***Margaree River, Cape Breton***			***$75***
	70.	***Vermont Winter***			***$75***
1948T	***63.***	***My Winter Studio***			***$40***
	195.	***Oxford Street, N.H.***			***$45***

1950T	*45.*	*Haying with Oxen*		*$NFS*

William MacLean, *SC 1938?, 1897-1977,

1938t	*54.*	*Summer Clouds*		*$20*
	57.	*Spring Blossoms*		*$20*
1940	2.	Winter Fields		
1940	28.	Evening Glow		

Harry F. Mack, *SC 1946?, 1907-?,

1939T	*210.*	*Norton Yacht Club*		*$40*
1941s	*52.*	*Still Life*		*$100*
1945T	*168.*	*Evac' Hospital*		*$50*
1946	5.	Making Tracks		
1951	31.	Trade Winds, San Juan		

Warren B. Mack, * SC 1947, 1896-1952,

1948	27.	Pequest River at Belvidere, N.J.		
1949sp	**52.**	**Nittany Wheatfield's**	**Prt**	
1950	63.	Mountain Laurel		

Leroy D. MacMorris, *SC 1930, 1893-?,

1931s	*20.*	*Dorothea*		*$150*
	85.	*Fernanda*		*$150*

Nicolas S. Macsoud (also Nicholas and McSoud), *SC 1918, 1884-1972,

1928	167.	Still Life		
1928p	*22.*	*Brass Bazaar, Cairo*		*$300*
1931p	*3.*	*At Rest*		*$200*
1937s	*49.*	*Fifth Avenue*		*$400*
1938s	*2.*	*From My Window*		
1938T	*34.*	*Autumn*		*$60*
	35.	*Maple Trees*		*$60*
1940T	*18.*	*Palms Road*		*$65*
	164.	*An Old Pine*		*$65*
1941	18.	At Prayer		
1942	14.	White Camel		
1942T	*175.*	*An Arab*		*$75*
	181.	*In the Pocono's*		*$60*
1943	2.	Queen of the Cedars		
1943	39.	Dahlias		
1944	118.	Sheik		
1945	103.	An Arab Courier		
1945T	*21.*	*Second Attitude of Prayer*		*$100*
	25.	*First Attitude of Prayer*		*$100*
1946	4.	Charles F.		

1947	119.	Solitude			
1948	83.	The Arabians			
1948T	***186.***	***Fifth Hole***			***$75***
	209.	***Swiftwater Stream***			***$75***
1950	91.	Street in Cairo			$200
1950T	***18.***	***Study***			***$100***

Howard P. Maeder, *SC 1943, (dates unknown)

1949	125.	Louisiana Evenin'			$NFS
1949T	***27.***	***Home in Dixie***			***$35***
1949s	*51.*	*Fall in St. Michael's*			*$NFS*
1950	90a.	Early Fall on the Choptank			$165
1950T	***10.***	***Primitive Barn- Truchas, N.M.***			***$40***
1950	131.	On the Gulf			
1950s	*63.*	*Old Church at Ranchos DeTaos*		***Oil***	*$125*
1951	151.	Placid September			

Edmund J. Magrath, *SC 1930, 1855-?,

1937s	*8.*	*Book Ends*			*$150*
1939s	*11.*	*The Peasant Blouse*			
1940	151.	Girl with Mirror			
1940	45.	Book Ends			
1941	119.	Dorothea			
1942	5.	Lady in Green			
1943	103.	My Pal			
1943	12.	Chrysanthemums			
1944	3.	Young Beau			
1944	77.	A Cherry Spot			
1945	101.	Charles Wilson Speed			
1945s	*9.*	*Girl in Green*			*$1500*
1946	1.	Hydrangea			
1946	173.	The Little What-not	12x16	**Oil**	
1947	87.	Bobby			
1949	120.	Peter			$NFS

Hubert DeGroff Main, *SC 1945, (dates unknown)

1945T	***39.***	***And So to Bed***			***$30***
	45.	***Glimpse of the Sound***			***$25***
1945s	*46.*	*Ram's Head*			*$75*
1946	65.	Gray Dunes			
1946	109.	Clouds Over The Hill	20x24	**Oil**	
1946s	*63.*	*Spring*			*$100*
1947	38.	Saturday Afternoon			
1947T	***40.***	***Bright Evening***			***$45***
	126.	***Clouds and Big Hills***			***$50***

1947s	*59.*	*Snow Blanket*		*$80*
1948	98.	In the Hills		
1948T	***84.***	***Clear Hour***		***$45***
	116.	***Contrasts***		***$35***
1948s	*26.*	*Vermont*		*$125*
1949	47.	Rampart		$100
1949T	***23.***	***Landscape***		***$np***
1949s	*18.*	*North Shore*		*$100*
1950	17.	The Lighthouse		$150
1950T	***41.***	***October***		***$40***
	119.	***Bass Rock***		***$40***
1950	53.	Fun on the Beach		
1950s	*26.*	*Birches*	***Oil***	*$125*
1951	36.	An Adirondack Day		

Joseph Margulies, *Old Man with Wine Bottle*, lithograph, Collection Salmagundi Club

Joseph Margulies, *SC 1950, 1896-?,

1950T	***32.***	***Happy Fritzle***		***$75***
1950	67.	Riviera Laundry		$350
1950sp	**19.**	**Mexican Wanderer**	**WC**	
1950s	*90.*	*Mexican Washer Woman*	***WC***	*$400*
1951	131.	Tarascan Woman to Market		

Reginald Marsh, *Holy Name Mission*, Thomas J. Watson Prize, Salmagundi Club 75th Anniversary Exhibition, 1945, Location Unknown

Reginald Marsh, *SC invited?, 1898-1954,
1945sp 32. Holy Name Mission *(prize)* Ptg

Fletcher Martin, *SC invited?, 1904-1979,
1948sp 32. Far Off City Oil

Antonio P. Martino, *Tracks in Winter,* oil, Collection Salmagundi Club

Antonio P. Martino, *SC 1942, 1902-?.

1943	109.	Manayunk			
1943T	***113.***	***Manayunk***			***$75***
1944	55.	Manayunk Bridges ***(prize)***			
1944	105.	Maine Coast			
1945	52.	Winter			
1945T	***8.***	***Summer(prize)***			***$60***
	80.	***Along the Road***			***$75***
1945	32.	Seascape			
1945sp	**1.**	**Hilly Manayunk**		**Ptg**	
1946	96.	Portrait of a House			
1946	75.	"Hill Town"	13x20	**Oil**	
1946sp	**22.**	**The Tall House**		**Ptg**	
1946s	*43.*	*Late Snow*			*$200*
1947	97.	Edge of Town			
1947T	***62.***	***Sharp Street***			***$100***
	123.	***December***			***$100***
1947sp	**26.**	**Snow**		**Ptg**	
1948	44.	Old Houses			
1948T	***44.***	***Perce Rock***			***$150***
	48.	***The Three Sisters***			***$150***
1948	68.	Winter			
1948sp	**44.**	**Five Houses**		**Oil**	
1949	46.	The Bridge			$400
1949T	***62.***	***Monhegan Island***			***$100***

	65.	*Summer*			***$100***
1949	25.	Manayunk Bridge	13x17	**Oil&Temp**	
1949sp	**34.**	**Fleming Street**		**Oil**	
1950T	***47.***	***Conshahocken***			***$150***
	71.	***The Blocks***			***$100***
1950	51.	Portrait of a House			$500
1950	32.	Essington			
1950sp	**24.**	**Wilde Street**		**Oil**	
1951	11.	December			$500
1951	87.	Along the St. Lawrence			

Giovanni Martino, *Manayunk*, 1947, oil, Collection Salmagundi Club

Giovanni Martino, *SC 1945, 1908-?,

1945	7H.	Boone Street			
1946	104.	Sharp Street			
1946	26.	Washington Street	12x18	**Oil &Temp**	
1946sp	**25.**	**The Old Station**		**Ptg**	
1946s	*37.*	*Morning Shadows*			*$75*
1947	54.	November Snow			
1947T	***111.***	***Manayunk (prize)***			***$85***
1947sp	**39.**	**Dead Sycamore**		**Ptg**	
1948	59.	North Manayunk			
1948T	***96.***	***Morning Shadows***			***$95***
	100.	***Summer***			***$95***
1948	122.	Cresson Street			
1948sp	**24.**	**Winter Morning**		**Oil**	
1948s	*47.*	*Lyceum Avenue*			*$95*
1949	85.	27 South 18th St., Philadelphia, Pa. ***(prize)***			$250
1949T	***87.***	***Winter Trees***			***$95***
	90.	***Manayunk***			***$95***

1949	60.	8 A.M.	12x16	**Temp-Oil**	
1949sp	**30.**	**Highland Avenue**		**Oil**	
1950	12.	Levering Street			$200
1950T	***46.***	***From Rosse Yard***			***$75***
	92.	***Essington Boat Yard***			***$75***
1950	113.	Morning Light			
1950sp	**28.**	**Late Fall**		**Oil**	
1951	15.	Patches of Snow			$500
1951	22.	Windy Corner			

Roy M. Mason, *SC 1928, 1886-1972,

1929s	*63.*	*Cold Sunlight*			*$400*
1931p	***85.***	***The Executioner***			***$150***
	116.	***Sketch of Ruth***			***$150***
1939T	***86.***	***Poor Mans Dock***			
1940	101.	Upland Landscape			
1941	35.	Hurricane Warning			
1941	44.	Cotton Pickers Cabins			
1942	77.	Dawn on Ipswich Marsh			
1943	82.	Frost			
1943	38.	Wyoming Valley			
1945	119.	The Square Tower			

R. Thomas Maston, *SC 1947, (dates unknown)

1948	47.	Covered Bridge Over White River, Ind.			
1950	38.	Covered Bridge Over White River, Ind.			
1951	28.	Old Gist Mill ***(prize)***			

John Mataruga, *SC 1951, (dates unknown)

1951	14.	The Broken Vase			$200
1951	77.	Still Life			

William F. Matthews, *SC 1945, 1878-1966

1945T	***31.***	***Great Sport***			***$25***
	47.	***Fishermen's Return***			***$25***
1945s	*49.*	*The Fountain*			*$250*
1946	16.	Snowy Morning			
1946	145.	Apple Tree in Storm	25x30	**Oil**	
1946s	*53.*	*Drifting Shadows*			*$250*
1947	12.	Early Morning-Monhegan			
1947s	*76.*	*Abandoned Fish House*			*$300*
1949s	*55.*	*Twilight on Monhegan*			*$200*

Henry E. Mattson, *SC invited, 1887-1971,

1946sp	**36.**	**Atlantic**		**Ptg**	

Leopold Chas. Matzal, *SC ?, 1890-?,

1931p	***79.***	***Red Sweater***			***$100***

Sascha Maurer, *SC 1950, 1897-1961,

1950T	***141.***	***Merryall Farm***		***WC***	***$40***
1951	41.	Rockport Motif			

Tran Mawicke, *SC 1950, 1911-?

1950s	*88.*	*Mt. Equinox*		***WC***	*$150*
1951	44.	Above the Water Gap			

Rex Maxon, *SC 1941, (dates unknown)

1946	101.	The Little Narrows			
1947s	*9.*	*The Red Coat*			*$100*
1949	68.	Colorado Canyon	22x28	**WC**	
1950	9.	So. St. Urain Canyon, Colo.			

Henrrik Mayer, *SC ?, 1908-1972,

1947sp	**21.**	**Regatta**		**Ptg**	

Henry(also Hy Myer) Mayer, *SC 1898, 1868-1953,

1942W	*81.*	*Untitled*			
	85.	*Untitled*			
1949	14.	Wedding March			$300
1951G	*7.*	*Singing Waiter*			
	8.	*The Stranger*			
	25.	*Nude Going Upstairs*			
	26.	*Autumn*			
	27.	*Spaghetti con Conversazione*			

Artist Marc Mellon, *Bust of Winston Churchill Honorary Member,* bronze, Collection Salmagundi Club

Peter Bela Mayer, Courtesy Salmagundi Club

(Peter) Béla Mayer (also Bela), *SC 1920, 1887-1993.

1928	156.	Winter	
1928s	*66.*	*Summer*	*$400*
1928p	***43.***	***Summer***	***$75***
1929s	*51.*	*Winter*	*$700*
1931s	*78.*	*Late Autumn*	*$500*
1937s	*22.*	*Winter Afternoon*	*$300*
1938s	*53.*	*Winter*	
1938T	***58.***	***Fishing Village***	***$30***
	127.	***Harbor Inlet***	***$30***
1939T	***33.***	***My Back Yard***	***$30***
	68.	***Early Morning***	***$30***
1939s	*21.*	*Winter Light*	
1940	85.	Monhegan Harbor	
194●	17.	Connecticut Overlook	
1940T	***138.***	***Summer***	***$35***
	139.	***Winter***	***$35***
1940s	*21.*	*Overlook of Harbor*	*$300*
1941	140.	Low Tide	
1941	82.	Winter Light	

1942	104.	House and Barns			
1942T	***133.***	***Reflection***			***$25***
	157.	***Trees***			***$35***
1943	23.	Coast Village			
1943T	***43.***	***Hillside and Shadows***			***$35***
	103.	***N.H. Landscape***			***$35***
1943	73a.	Afternoon			
1944	74.	Winter in Connecticut			
1944	23.	Winter			
1945	47.	Late Afternoon			
1945T	***3.***	***The Notch***			***$40***
	15.	***On The Road***			***$40***
1945	77.	Winter Light			
1946	52.	Winter Light			
1946B	***37.***	***Late Afternoon***			***$100***
	38.	***Summer Grays***			***$60***
	39.	***Overlook***			***$40***
	40.	***Red Barn***			***$40***
1946s	*39.*	*Winter Reflection*			*$350*
1947	73.	On Edge			
1947T	***67.***	***The Vacant House***			***$40***
	71.	***Winter***			***$40***
1947s	*17.*	*Swift River*			*$250*
1948	39.	Port Washington			
1948T	***115.***	***The Ledge***			***$50***
	208.	***Mountain View***			***$50***
1948	113.	Winter			
1948s	*34.*	*Winter's Charm*			*$300*
1949	100.	Solitude			$350
1949T	***12.***	***Afternoon***			***$50***
1949	73.	Winter in New Hampshire	22x26	**Oil**	
1950T	***104.***	***Rural***			***$50***
1950	106.	Harbor Overlook			
1951	59.	Winter in New Hampshire			$200
1951	114.	Winter Serenity			

Lawrence Mazzanovich, *SC 1905, 1872-1959,

1928	97.	The Cider Mill			

Lawrence McConaha (also McConahs), *SC 1930, 1894-1962,

1931s	*100.*	*Pines*			*$150*
1941	117.	Pears			

John W. McCoy, *SC invited?, 1910-1989,

1947sp	**2.**	**The Willows**		**Ptg**	

Lawrence R. McCoy, *SC 1949, 1888-?,

1950T	***40.***	***Village Green (327)***		***$28***
1950	52.	Juicy Still Life		
1950s	*71.*	*East Dorset*	***Oil***	*$200*
1951	7.	Bella		$400
1951	126.	Plate of Fruit		

Henry Lee McFee, *SC invited?, 1886-1953,

1946sp	**26.**	**Still Life with Green Jar**	**Ptg**

James Goodwin McManus, *SC 1924, 1882-1958,

1928	90.	Andover Hills		
1930s	*80.*	*Andover Hilltop*		*$100*
1941	128.	The Deacon Strickland Place		

E. Ormand McMullen (also E.O.), *SC 1933, 1888-?,

1938T	***175.***	***Life Along the Coast***		***$25***
	181.	***Farm on the Hilltop***		***$25***
1939T	***63.***	***Discussing the D.A.***		***$np***
	71.	***The Ambitions of Youth***		***$np***
1939s	*50.*	*Lights O'Dawn*		
1940	141.	Lipstick in the Subway		
1940T	***102.***	***Morning***		***$np***
	103.	***When America was Young***		***$np***
1940s	*23.*	*Days Colonial*		*$np*
	26.	*The River in March*		*$np*
1941	31.	There was an Old Man named Bill		
1941	58.	A Northland River		
1948T	***29.***	***Going out to the Blinds***		***$36***
	33.	***Road to Danbury***		***$36***
1950s	*75.*	*Deer Reclining in April Snow*	***WC***	*$150*
1951	5.	Old Settlers' Picnic		

William C. McNulty, *SC ?, 1884-1963,

1928	176.	MacDougall Alley

James P. McRickard, *SC 1908, 1872-?,

1928s	*77.*	*Dancing Boats*	*$300*
1928p	***24.***	***Red Barns***	***$250***
1929s	*58.*	*At Lake Dunmore, Vt.*	*$250*
1938T	***96.***	***Lakesville, Conn***	***$75***
	132.	***Rolling Hills-New Milford, Conn***	***$150***
1940T	***182.***	***Connecticut Landscape***	***$90***

S. Edwin Megargee, *SC 1949, 1883-1958,

1950T	***138.***	***Lake Kiamika***			***$NFS***
1950s	*56.*	*Setters on the Point*		***Oil***	*$250*
1951	100.	Full Cry			

Leo John Meissner, *SC 1936, 1895-1977,

1940	145.	Stag Oak, Veteran			
1941	28a.	Wind Sea			
1942	133.	Green Point			
1942W	*9.*	*Untitled*			
	83.	*Untitled*			
	92.	*Untitled*			
1943	124.	Harlem River at Dusk			
1943	60.	Surf at Monhegan			
1945	137.	Iris			
1946	128.	Blue Ridge, Adirondacks	16x20	**Wood Engr**	
	187.	Snowed In	15x20	**Wood Engr**	
1947	118.	Mid-Day			
1949sp	**70.**	**It's Been a Busy Day**		**Prt**	

L.C. Metzal?, *SC ?, (dates unknown)

1931s	*27.*	*Mrs. Alwin Aliers*			*$np*

Herbert William Meyer, *SC 1921, 1882-1960,

1928	26.	By the Sea			
1928s	*17.*	*Jewels of the Sea*			*$np*
1928p	***32.***	***Repose in Solitude***			***$250***
1929s	*32.*	*Like Slender Trees*			*$250*
1945	73.	View of East Rupert, Snow			
1945sp	**11.**	**A November Morning**		**Ptg**	
1946	88.	Spring in the Hollow			
1946	179.	Early June	16x20	**Oil**	
1946sp	**34.**	**Spring from My Studio**		**Ptg**	
1947	70.	Haystack from a Cornfield			
1947sp	**22.**	**The Mettowee in Spring**		**Ptg**	
1949	90.	November Road	20x24	**Oil**	
1949sp	**40.**	**Entering Dorset, Spring**		**Oil**	

Walter Meyner, *SC 1908, 1867-1938,

1928	180.	The Ball Player			
1928s	*81.*	*Caulking Days*			*$300*
1931p	***138.***	***Saturday Night Bath***		***Sclpt***	***$150***

Stanley Middleton, *SC 1888, 1852-1942,

1928	121.	A Modern Madonna			

1928p	***11.***	***At Blandford, Mass.***			***$50***
1930s	*18.*	*At Richfield Springs*			*$135*
Waldo P. Midgley, *SC 1951, 1888-1986,					
1951	61.	Summer Idyll			$250
Leo Mielziner, *SC 1925, 1869-1935,					
1929s	*26.*	*Our "Judge"*			*$1000*
Barse Miller, *SC invited?, 1904-1973,					
1948sp	**5.**	**North Acres**		**WC**	
Kenneth Hayes Miller, *SC invited?, 1876-1952,					
1945sp	**15.**	**After the Bath**		**Ptg**	
Edward Millman, *SC invited?, 1907-1964,					
1947sp	**28.**	**Welcome! Welcome!**		**Ptg**	
Alfred S. Mira, *SC 1945, 1900-1980,					
1945	39.	14th Street Crosstown			
1945	17.	Savoy Plaza			
1945s	*59.*	*Afternoon*			*$350*
1946	112.	Rain (Gay Street)			
1946	167.	Mid-Summer ***(prize)***	20x24	**Oil**	
1946sp	**35.**	**6 E. 15th St., NY, 3, NY**		**Ptg**	
1946s	*51.*	*Still Life*			*$350*
1947	39.	Fraunces Tavern			
1947sp	**14.**	**Refugees *(prize)***		**Ptg**	
1947s	*29.*	*Greenwich Village*			*$650*
1948	58.	Grand Central			
1948T	***10.***	***Passing Shower***			***$100***
	18.	***East River***			***$75***
1948	111.	Sheridan Square ***(prize)***			
1948sp	**29.**	**The Emancipated**		**Oil**	
1949	3.	April Showers			$7000
1949	52.	Washington Square	28x33	**Oil**	
1949sp	**37.**	**Late Summer**		**Oil**	
1949s	*54.*	*Manhasset*			*$700*
G. Bertrand Mitchell (also G.B.), *SC 1917, 1872-1966,					
1928s	*14.*	*A Cape Cod September Day*			*$150*
1928p	***124.***	***A June Day in la belle France***			***$150***
1929s	*62.*	*Tied up for the Night-Noank*			*$125*
1931s	*93.*	*Across the Mystic from Mason Island*			*$100*
1931p	***119.***	***Old Noank Boatyard***			***$125***

1938T	***63.***	***Over the Great Divide***			***$40***
	73.	***Waterfowl Lake***			***$40***
1939T	***46.***	***October day, Connecticut***			***$27***
	53.	***Across Mystic River***			***$30***
1944	115.	Three Trawl-Baiters			
1945	105.	Building the Ship			
1945T	***132.***	***Fisherman's Wharf, Noank***			***$40***
	133.	***Boats on the Beach***			***$45***
1945	100.	Battle of Stonington-1814			
1946	95.	Boats on the Beach			
1947	89.	Railroad Town in the Rockies			
1947T	***193.***	***Fall Day on a Conn. Shore***			***$45***
	200.	***Spring Day on a Jersey Farm***			***$50***
1947s	*23.*	*A Fall Day in Old Mystic*			*$125*
1948	71.	The "Joseph Conrad" Comes to Mystic			
1948T	***135.***	***Moose Cross Bow River***			***$45***
1948	10.	North Wharf, Noank			
1949	107.	Perkins Auction, Waterford			$350
1950	35.	Along a Cape Cod Highway			$125
1950	37.	An Assiniboine Brave			
1951	54.	An Arizona Sky			

Sigvard M. Mohn, *SC 1943, 1891-?,

1945	106.	Elsa			
1946	115.	The Empire State	15x20	**Etch**	
	141.	St. John the Divine	15x20	**Etch**	
1948	62.	Willie			
1948T	***31.***	***Boats***			***$35***
	54.	***Boat Yards***			***$50***

Aage Moll, *SC 1934, 1877-?,

1938T	***169.***	***October***			***$20***
	173.	***July***			***$20***
1939T	***189.***	***Durham Mountain***			***$25***
	190.	***Cedar Hill***			***$25***
1939s	77.	In the Country			
1940	150.	Autumn			
1940	143.	Andover in White			
1941	137.	Cosmos			
1943	114.	Winter			
1944	77.	The Blue Mountain			

Kevin Monaghan, *SC 1948, (dates unknown)

1948sp	**12.**	**Seehof-Memelsdorf-bei-Bamberg**		**WC**	
1948s	*3.*	*Gloomy Sunday*			*$50*

Pietro Montana, *SC 1945, 1890-?,

1945T	***41.***	***A New World***		***$40***
	181.	***Strutting***		***$40***
1945sp	**51.**	**The Dawn of Love**	**Sclpt**	
1946	2.	Anticipation		
1946	114.	Wedding Anniversary Medallion Gold & Silver Plate 2 ½ inches		
1946sp	**1.**	**Portrait**	**Sclpt**	
	3.	**St. Francis of Assisi and Three of his Brethren**	**Sclpt**	
1946s	*14.*	*Primitive Threshing*		*$600*

Claude Montgomery, *SC ?, 1912-1990,

1941	15.	Mr. Pim
1941	121.	Frosty Morning

Frank Montague Moore, *SC 1917, 1877-1967,

1938T	***42.***	***California Yucca***	***$30***
	180.	***Carmel Bay-Moonlight***	***$30***
1939T	***90.***	***Twilight Moon and Eucalyptus***	***$30***
	133.	***Crystal Bay, Lake Tahoe***	***$40***
1940T	***24.***	***Desert Sunset***	***$30***
	121.	***Moon Fog, Carmel***	***$40***
1941	102.	Moonlit Yucca	
1942	125.	The Creek in Autumn	
1943	1a.	Moonlit Surf	

Alexander C. Morgan, *SC 1876, 1849-?,

1928	40.	Fox Glove and Asters

Frank H. Moser, *SC 1940, 1886-1964,

1941	37.	The Big Maple	
1941	39.	Melting Snow	
1941s	*20.*	*The River*	*$500*
1942	10.	Vermont Valley	
1942T	***90.***	***Hollywood Drive***	***$40***
	92.	***January Afternoon***	***$40***
1942W	*25.*	*Untitled*	
1943	121.	Wet Day	
1943T	***59.***	***Afternoon Sky***	***$40***
	69.	***The Back Road***	***$40***
1943	11.	Hudson River	
1944	13.	Cutting Silage	
1944	89.	The Brook	

1944s	*36.*	*Yankee Girl*			*$100*
1945	28.	Berkshire Hills			
1945T	***108.***	***Nature Lover***			***$50***
	110.	***The Birch Grove***			***$50***
1945	4.	Road to Village ***(prize)***			
1945s	*34.*	*Overlooking the Flat*			*$400*
1946	10.	Late Summer			
1946	11.	Snow	12x16	**Oil**	
1946s	*70.*	*January Afternoon*			*$500*
1947	10.	Hills of Chatham			
1947T	***135.***	***Nature's Mirror***			***$50***
1947s	*32.*	*March in Vermont*			*$200*
1948	20.	Morning Sun			
1948T	***168.***	***Midsummer***			***$50***
	172.	***The River***			***$50***
1948	28.	Afternoon Sun			
1948s	*25.*	*Grazing Cows*			*$200*
1949	114.	Fair and Warmer			$200
1949T	***81.***	***Morning Sun***			***$50***
1949	61.	Shady Nooks	17x20	**Oil**	
1949s	*35.*	*Summer in the Valley*			*$400*
1950	18.	Winter in Westchester			$300
1950T	***75.***	***The Lake***			***$60***
1950	15.	The Road Home			
1950s	*27.*	*The Brook*		***Oil***	*$300*
1951	137.	Cold Morning			

Hans Alexander Mueller, *SC invited?, 1888-1963,

1949sp	**50.**	**Woodcutting Hands**		**Prt**	

Frederick J. Mulhaupt, *SC 1904, 1871-1938,

1928	98.	A Sealer in Port			

Floyd H. Munson, *SC ?, (dates unknown)

1943T	***90.***	***Still Life***			***$np***
1944	21.	Malveen			

Henry C. Murphy, Jr., *SC 1917, 1886-1931,

1928	1.	Bit of Gloucester			

John Murphy, *SC ?, (dates unknown)

1942w	*51.*	*Untitled*			
	52.	*Untitled*			
	53.	*Untitled*			
	54.	*Untitled*			

	55.	*Untitled*		

Hy Myer, (see Henry Mayer)

Robert C. Minor, *Sunset*, oil, Collection Salmagundi Club

N

Ferdinand M. Nadal, *SC 1948, (dates unknown)

1949s	*74.*	*Autumn Frolics*		*$150*
1950T	***148.***	***Choroni, Venezuela***		***$75***
1950s	*14.*	*Low Tide in Lineken Bay*	***WC***	*$100*
1951	110.	A Corner of Lobster Cove		

Herman F. Nagel, *SC ?, 1876-?,

1931s	*38.*	*The Old Mill*		*$50*

Thomas Nason, *SC 1945, 1889-1971,

1946	12.	The Green Mountain	5½x9	**Wood Engr**

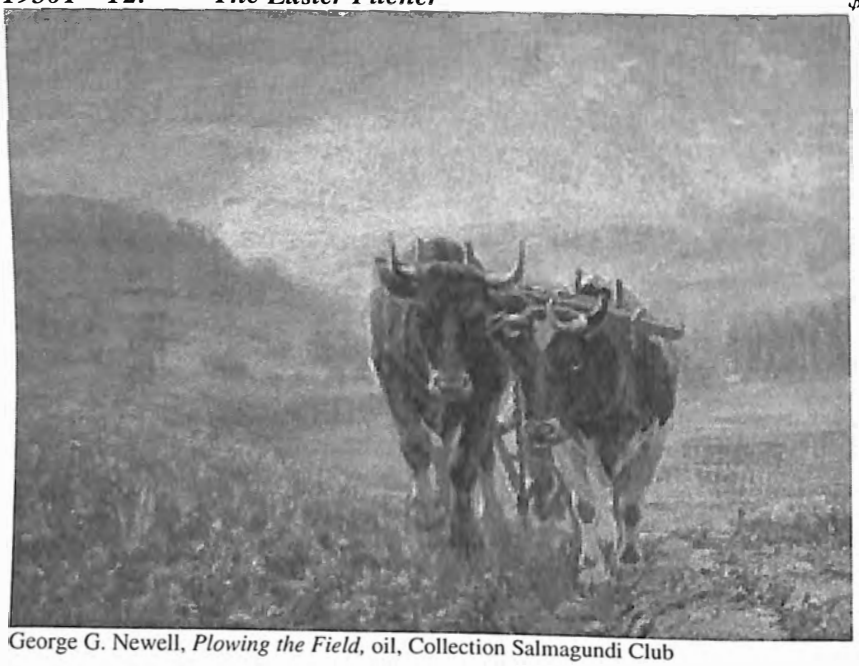
Raymond P.R. Neilson, *SC 1925, 1881-1964,

1928s	*64.*	*Portrait*	*$1500*
1941	40.	Jack Curley	
1942	2.	Portrait	
1943	9.	The Little Lady and the Peacock	
1944	67.	Peacock and Camellia ***(prize)***	

1944	19.	Just a Head			
1945	32.	The Norwegian			
1945	21.	Just a Little Head			
1946	13.	War News			
1946	35.	The Little Lady	12x16	**Oil**	
1947	69.	Grandmother's Gown			
1949	71.	Lady of the Lake			$1500
1950sp	**1.**	**Holiday**		**Oil**	

George Laurence Nelson (also Lawrence), *SC 1910, 1887-1978,

1928s	*70.*	*Johanna*	*$250*
1928p	***15.***	***The Pilot***	***$250***
1947T	***89.***	***The Victorian Vase***	***$85***
	141.	***June Flowers***	***$85***
1948	33.	Spring Song	
1948T	***88.***	***The Little Blue Jug***	***$90***
	109.	***Star Petunias***	***$85***
1948	99.	Garden Flower Harmony	
1949T	***74.***	***Garden Flowers with Crystal***	***$90***
1950T	***12.***	***The Luster Pitcher***	***$95***



George G. Newell, *Plowing the Field,* oil, Collection Salmagundi Club

George Glenn Newell, *SC 1898, 1870-1947 ,

1931p	***72.***	***November***	***$200***
1940	76.	The Strollers	
1941	61.	First Leaves of Spring	

1941	63a.	The Young Monarch			
1942	66.	First Greens in the Pasture			
1942T	***73.***	***In October***			***$40***
	74.	***Considering***			***$60***
1943	118.	Upper Pasture, Berkshire Hills			
1946	33.	The Strollers	20x24	**Oil**	

Joseph Newman, *SC 1942, 1890-?,

1942T	***69.***	***At the Concert***			***$30***
	70.	***Morning Bath***			***$35***
1943	98.	Symphony in Gray			
1943T	***37.***	***In the Studio***			***$50***
	54.	***The Family***			***$50***
1943	46.	Tired			
1944	22.	The Light			
1944	116.	The King			
1944s	*17.*	*Reclining Figure*			*$500*
1945	48.	"Oh, Frankie"			
1945T	***56.***	***Stadium Concert***			***$75***
	150.	***A Mother***			***$40***
1945	93.	July Morning			
1946	54.	Peggy			
1946	150.	Still Life	20x24	**Oil**	
1946sp	**43.**	**Tony's Bar & Grill**		**Ptg**	
1946s	*32.*	*Zenaide in White*			*$750*
1947	66.	Our Rockport Camp			
1947T	***30.***	***Special Attraction***			***$100***
	161.	***King and Queen***			***$100***
1947sp	**6.**	**A Star in the Making**		**Ptg**	
1948	4.	Man with Pipe			
1948T	***4.***	***Betty***			***$100***
	81.	***Chicki***			***$100***
1948	36.	Summer Afternoon			
1948sp	**45.**	**Two Dancers**		**Oil**	
1948s	*48.*	*Future Dancers*			*$1000*
1949	31.	Ready for the Beach			$750
1949	2.	Old Timer	22x26	**Oil**	

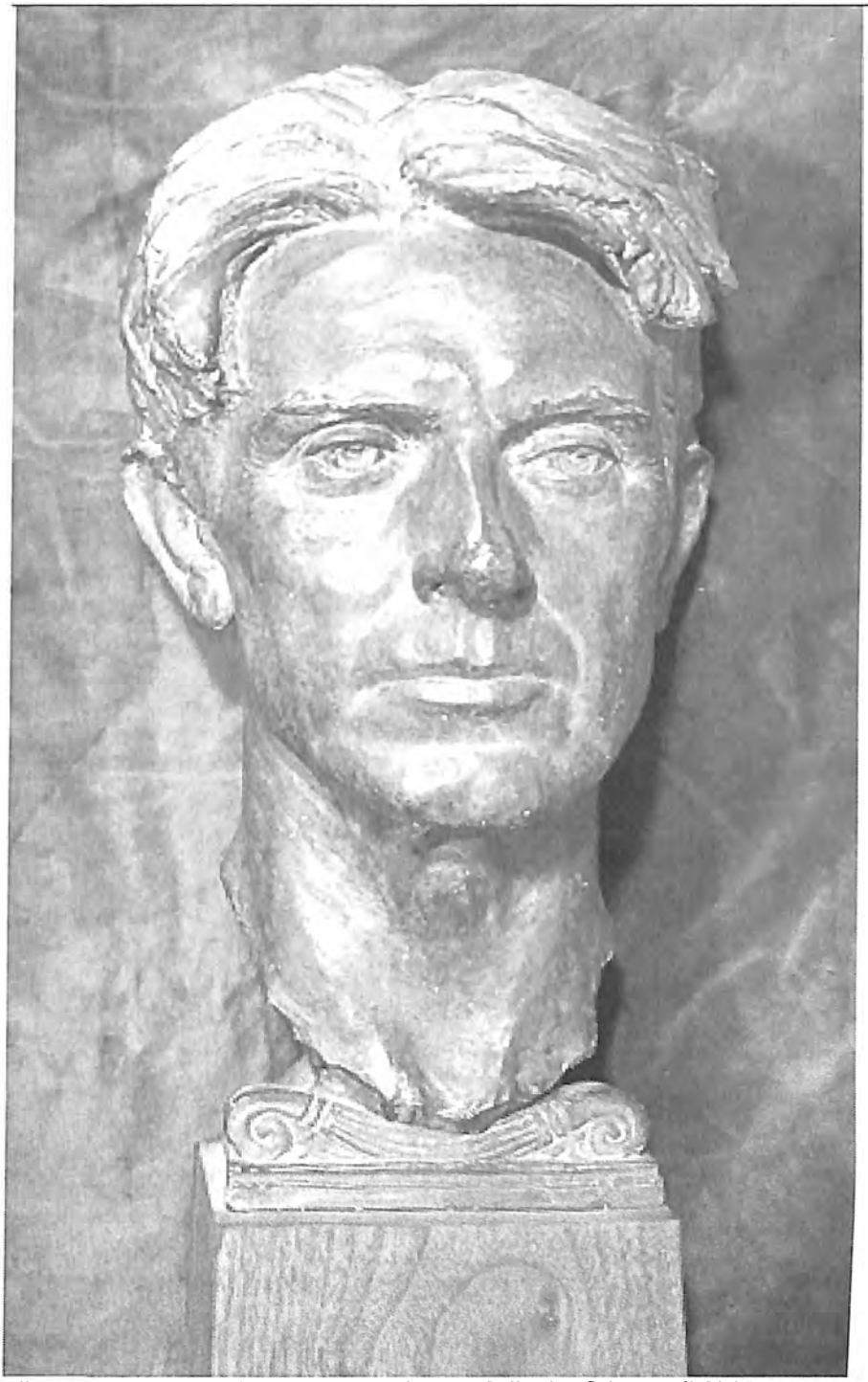
Francis Newton, *SC 1934, 1873-1944,

1944	102.	On the Maid stone Links, East Hampton

Carroll Lea Nichols (also C.L.), *SC 1921, 1882-?,

1928	95.	The Hilltop		
1928p	***99.***	***The Freight Boat***		***$100***
1931p	***13.***	***Smalley's Creek***		***$100***

	91.	*New York*			*$100*
1938T	*93.*	*Slow Waters*			*$25*
	208.	*Black Brook*			*$20*
1939T	*31.*	*Sentinel Spruce*			*$25*
1940	41.	Still Life			
1940	86.	Smiley's Brook			
1940T	*21.*	*Red Barns*			*$25*
	71.	*Fall Snow*			*$25*
1941	124.	American Pillar Roses			
1941	31.	White Rock Point			
1942	113.	Maine Coast			
1942T	*14.*	*Maine Coast*			*$20*
	147.	*Willettt's Brook*			*$20*
1943	20.	Boothbay Harbor, Maine			
1943T	*131.*	*Riot*			*$30*
	134.	*Black Hills*			*$20*
1943	1.	The Road to the Valley			
1944	50.	Bermuda Lilies			
1944	74.	Billbee's Brook			
1945	2.	Captains Courageous			
1945T	*120.*	*Semawog Bridge*			*$25*
	176.	*Permaquid Light*			*$25*
1945	139.	Bald Eagle Rock			
1946	52.	Purple Hills	12x16	**Oil**	
1947T	*52.*	*Cobble Hill Run*			*$25*
	99.	*Round Mountain*			*$25*
1948	91.	Round Top Mountain			
1948T	*190.*	*Street in Puerto Cabello*			*$50*



Albert H. Atkins, *Bust of Hobart Nichols,* bronze, Collection Salmagundi Club

H. Hobart Nichols, *SC 1907c, 1869-1962,

1928	78.	Berkshire Hills			
1928p	***74.***	***Berkshires***			***$250***
1938T	***166.***	***Cold day***			***$75***
	167.	***Long Island Farm***			***$75***
1940	115.	Mid-Winter			
1940	74.	Uphill Haul			
1940T	***142.***	***Danbury Barn***			***$65***
	143.	***Connecticut Hills***			***$65***
1941	45.	Midnight			
1941	126.	The Mountains ***(prize)***			
1942	54.	Fisherman Hut			
1942T	***154.***	***Village Street***			***$75***
	158.	***October Gold***			***$75***
1945sp	**13.**	**Summer Shower**		**Ptg**	
1946	67.	Old Houses, Rockport			
1946	77.	Church at Sommers	13x16	**Oil**	
1946sp	**20.**	**Clearing**		**Ptg**	
1948T	***145.***	***Autumn Sketch***			***$50***
	149.	***Snow Bound***			***$50***
1948sp	**42.**	**Spring comes to Ben's Hill**		**Oil**	
1948	62.	Brook in Winter			
1949	97.	Upland Farm	19x23	**Oil**	
1949T	***75.***	***The Barberry Hedge***			***$80***
1949sp	**41.**	**Hunger**		**Oil**	

Carl John Nordell, *SC 1915, 1885-1957,

1928	5.	Arch Entrance (St. Jean du Doigt)			
1929s	*65.*	*Reverie*			*$1000*
1930s	*49.*	*In the Arbor*			*$600*
1931s	*66.*	*Elinor*			*$np*
1940	84.	Still Life			
1941	84.	Breakfast Hour ***(prize)***			
1941	108.	From the Lake			
1942	74.	In the Arbor			
1943	99.	Hindu Coffee Pot			
1943	116.	Early October			
1944	64.	The Sublimity of Simplicity			
1944	38.	The Blue Pool			
1945	3H.	Embroidering a Gift			
1945T	***11.***	***In June***			***$35***
	54.	***Three Woodland Friends***			***$35***
1945	60.	Woodland in Winter			
1946	82.	(Illegible)			
1946	6.	Child in White	16x20	**Oil**	

	67.	Pole Hill, Gloucester	8x10	**Etch**	
	92.	Goose Cove Willows	8x10	**Etch**	
1947	18.	Autumn Symphony			
1948	87.	The Unpredictable Snow			
1951	51.	Passing Storm, Foothill Blvd., Calif			

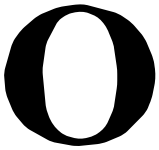
August Henry Nordhausen, (also Lt. A.H. Nordhausen) *SC 1927c, 1901-1993,

1928	17.	A Nude			
1928s	*1.*	*The Willow Tree*			*$100*
1928p	***4.***	***Myrja***			***$300***
1931p	***121.***	***The Two Dolls***			***$150***
1938s	*26.*	*"Sam"*			
1938T	***5.***	***Eda***			***$50***
	14.	***After the Ballet***			***$50***
1939T	***8.***	***Fruit***			***$35***
	10.	***Study***			***$50***
1939s	*86.*	*(Untitled)*			
1940	14.	Seated Nude			
1940	22.	Repose			
1940T	***2.***	***Nude Study***			***$75***
	135.	***Study***			***$75***
1940s	*52.*	*Still Life*			*$250*
1941	142.	Seated Nude			
1941	68.	Pensive			
1942	90.	Angelina, Puerto Rico			
1943	8.	Nude with Pink Necklace			
1943	74.	Model in Costume			
1945	56.	Blind Man- Porto Rica			
1945	130a.	Study			
1945sp	**17.**	**Eda**		**Ptg**	
1946	92.	Puerto Rican Boy			
1946	78.	"Girl in Blue"	16x20	**Oil**	
1946s	*1.*	*Clown in Pink Shirt*			*$125*
1947	92.	Peaches and Pears			
1947T	***69.***	***Gypsy Girl (prize?)***			***$150***
	120.	***Clarisse (prize?)***			***$150***
1947sp	**20.**	**Maggie in the Blue Chair**		**Ptg**	
1947s	*43.*	*Maggie*			*$400*
1948	38.	Ballerina ***(prize)***			
1948T	***72.***	***Black Lace Gown***			***$100***
	78.	***Wyoming Landscape***			***$85***
1948	65.	Musical Clowns			
1948sp	**49.**	**Yvonne**		**Oil**	
1948s	*46.*	*Man with Bottle*			*$350*

1949	9.	Thoughtful Youth *(prize)*			$500
1949T	***63.***	***Study of a Head***			***$100***
	89.	***Study of a Back***			***$100***
1949	89.	Ballerina Resting	23x27	**Oil**	
1949sp	**28.**	**Youth Daydreaming**		**Oil**	
1950	46.	Anne			$750
1950T	***83.***	***Sara***			***$100***
	108.	***Maggie***			***$100***
1950	80.	Ballet Dancer Resting			
1950sp	**33.**	**Sara Mulligan *(prize)***		***Oil***	
1950s	*49.*	*Nude Study*		***Oil***	*$400*
1951	44.	Sara With Blue Ribbon			$1000
1951	79.	Yvonne in Pink			

Kenneth R. Nunamaker, *SC 1926, 1890-1957,

1928	155.	The Old Mill			



Henry M. O'Connor, *SC 1934, 1892-?,

1945	39.	Morning in Paris			
1946	69.	Deep Sea Fisherman	12x16	**Oil**	

Eliot O'Hara, *SC invited?, 1890-1969,

1950sp	**16.**	**Liquid Gold**		**WC**	

Thomas R. Olenchak (also Tom), *SC 1947, 1907-?,

1947s	*67.*	*Wild Water*			*$350*
1947T	***60.***	***Gypsy-Horses (prize)***			***$100***
	133.	***Dragons in the Flames***			***$100***
1948	64.	Hermit of the Hills			
1948T	***164.***	***Jungle Rhapsody***			***$75***
1948	74.	The Duck Boys			
1948s	*67.*	*Hoofbeats on the Wind*			*$250*
1949	67.	The Elephant Act			$350
1949	39.	Clam Diggers	22x27	**Oil**	
1949s	*23.*	*Sanctuary of the Unicorns*			*$250*

Ivan G. Olinsky, *SC 1911c, 1878-1962,

1939T	***110.***	***After the Bath (prize?)***			***$75***
	116.	***Hilda***			***$90***

1940	119.	Hilda the Model ***(prize)***			
1940T	***101.***	***Sunny***			***$90***
	146.	***Draped Figure***			***$90***
1941	88.	Lily May			
1942	48.	Polish Girl			
1942T	***50.***	***Half Nude***			***$90***
	77.	***Dancer Resting***			***$90***
1943	12.	Linnea			
1944	43.	Elsie			
1950	39.	Ruth			$500

Myron A. Oliver, *SC 1920, 1851-1948,

1928s	*15.*	*Inner Harbor, St. Tropez, France*			*$500*

Harry E. Olsen, *SC 1929, 1887-?,

1931p	***2.***	***Coast Village***			***$40***
	14.	***Fishing Village***			***$40***

Herb Olsen, *SC 1949, 1905-1973,

1949T	***38.***	***Sophisticated Lady***			***$150***
	111.	***Rain will Fall***			***$35***
1950T	***59.***	***Becky***			***$150***
1950s	*2.*	*Family Line*		***WC***	*$175*
1950sp	**23.**	**Beach Comber**		**WC**	
1951	27.	Clothes Lines ***(prize)***			

J. Olaf Olson, *SC 1922, 1894-1979,

1931sp	***23.***	***Old Time Circus***			***$250***

Ragnar Olson, *SC 1944, ?-1947,

1944s	*8.*	*Sun Down*			*$300*
1945	6.	Washington Square in Snow			
1945T	***67.***	***Promised Land, Montauk, L.I.***			***$45***
	70.	***City Point, Conn.***			***$45***
1945	136.	Cape Cod, Massachusetts			
1945s	*3.*	*Abandoned and Forgotten*			*$400*
1946	118.	Montauk L.I.			
1946	90.	Promised Land Montauk, L.I	20x24	**Oil.**	
1946sp	**41.**	**The Old Debil Sea**		**Ptg**	
1946s	*48.*	*The Fleet in Moonlight*			*$1000*
1947	15.	Montauk Long Island			
1947T	***32.***	***Solitude***			***$50***
1947s	*31.*	*Washington Square, NY*			*$500*
1948	115a.	Dark Sea			

S. Edmund Oppenheim, *SC 1950, 1901-1992,

1950T	***140.***	***Study of Hands***		***$125***
1950sp	**14.**	**Age of Innocence-1950**	**Oil**	
1950s	*33.*	*Still Life*	***Oil***	*$250*
1951	52.	Before the Concert		$750
1951	71.	Head of a Child		

H. Willard Ortlip, *SC 1939?, 1886-?,

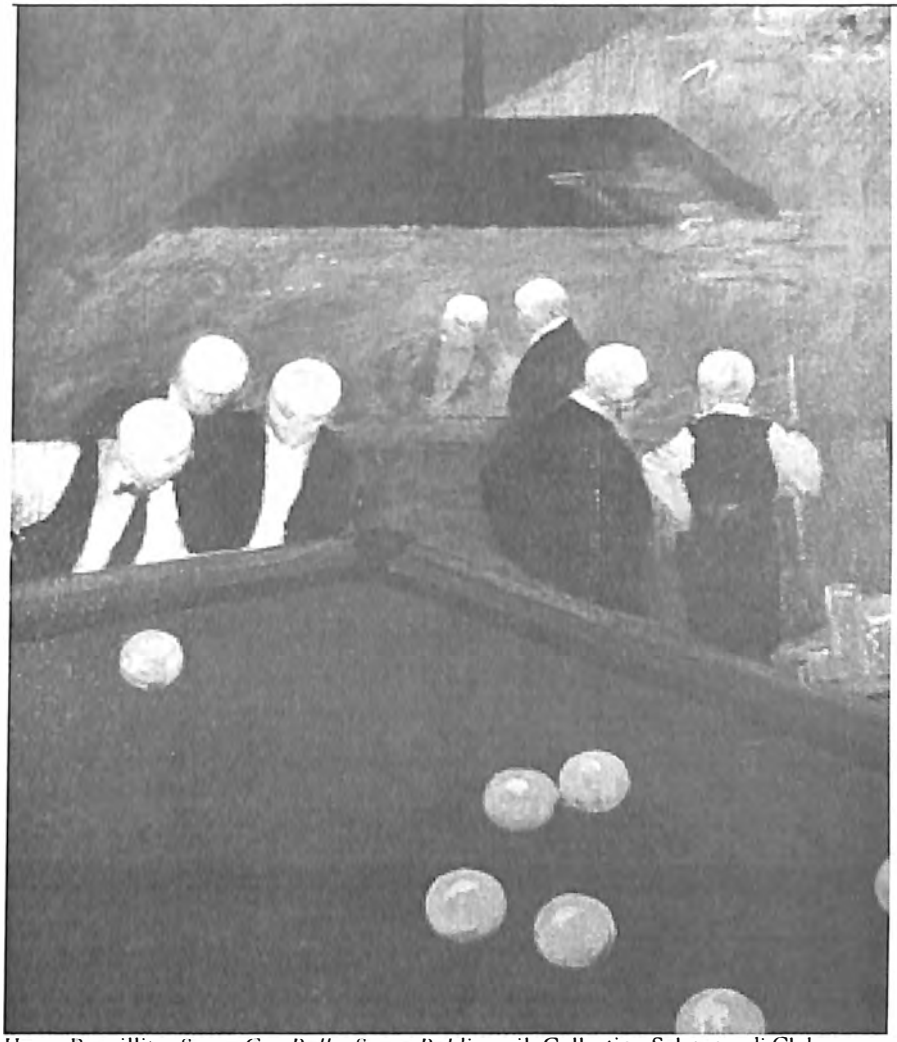
1938s	*11.*	*Billy*		
1939s	*54.*	*Pierre*		
1940	90.	Dynamite Mike		
1940	139.	Sleepy Time		

Arthur Osver, *SC invited?, 1912-2006,

1948sp	**37.**	**The Tank**	**Oil**	

Cathal B. O'Toole, *SC 1938, 1904-1991,

1939T	***49.***	***Song Sparrow***		***$100***
	50.	***Still Life***		***$100***
1940	155.	Song Bird		
1940	16.	Song, Sparrow		
1941	146.	Girl with a Mandolin		
1941	72.	Young Ballet Dancers		
1942	68.	Nothing to Wear		
1942w	*65.*	*Untitled*		
1943	104.	Moth and Shell		
1943T	***155.***	***Three Aces and a Queen***		***$np***
1943	20.	Girl with a Mandolin		
1944	26a.	Portrait		
1945	87.	China		
1945	80.	Portrait of Ames		
1945sp	**14.**	**Influences**	**Ptg**	
1946	105.	The Visitor		
1946sp	**15.**	**China in Red**	**Ptg**	
1948	54.	Things Around Me ***(prize)***		
1948sp	**25.**	**Girl with Mandolin**	**Oil**	



Henry Prewillitz, *Seven Cue Balls, Seven Baldies*, oil, Collection Salmagundi Club

P

Willard Dryden Paddock, *SC 1904, 1873-1956,

1929s	*83.*	*At the Housatonic Riv*		*$1000*
1930s	*62.*	*The Little Peach Tree*		*$300*
1931p	***137.***	***Young St. Francis***	***Sclpt***	***$np***

William Palmer, *SC invited?, 1906-?,

1948sp	**1.**	**The Ancient Sea *(prize)***		**WC**	

Frank S. Panabaker, *SC 1923, 1904-1992,

1928	93.	Along the St. Lawrence			

Morris Hall Pancoast, *SC 1913, 1877-1963,

1928	163.	Rowley Shore in Winter			

George Waller Parker (also F.), *SC 1928, 1888-1955,

1938T	***61.***	***Nude Study***			***$50***
	75.	***Spanish Gypsy***			***$50***
1940	117.	New England Episode			
1942	123.	Top of Town			
1943	22.	To the Zocola			
1943	33.	First Snow			

Walter Edward Parsons, *SC 1945, 1890-1962,

1946	79.	Pearl St. Yard			
1946	56.	Oil Tanks	24x30	**Oil**	
1947s	*64.*	*Painting the Boat*			*$100*
1948	53.	Reflections			
1948s	*17.*	*Rock Jetty*			*$100*
1951	53.	Wellfleet Landscape			

Charles Robert Patterson, *SC 1923?, 1878-1958,

1943	70.	Across the Meadow			
1944	49.	New Hampshire Afternoon			
1947T	***29.***	***Candlewood Isle***			***$35***
	33.	***Lehigh University Chapel***			***$35***

Claude A. Patterson, *SC 1942, (dates unknown)

1943	99.	October in New Hampshire			
1943T	***1.***	***Road to the Lake***			***$20***
	12.	***In October***			***$20***
1944s	*59a.*	*October in New England*			*$50*
1944	40.	October in New Hampshire			
1945	24.	By the Sea			
1945T	***189.***	***Candlewood Isle***			***$30***
1945	50.	Road to the Lake			
1945s	*64.*	*Continental Divide, Colorado*			*$50*
1946	89.	New England Homestead			
1946	94.	New England Stone Fence	16x20	**Oil**	
1947	116.	October in New England			
1947s	*79.*	*Campus at Lehigh University*			*$35*

1948	7.	December Day in Iowa		
1948T	***203.***	***Iowa Landscape***		***$25***
1948s	*24.*	*Candlewood Isle*		*$25*
1949	104.	Autumn Afternoon in New England		$100
1949s	*11.*	*Palisades in May*		*$40*

Edgar Payne, *SC 1928, 1883-1947,

1931s	*49.*	*Navajoes*		*$200*

John C. Pellew, *Tugboat and Bridge*, oil, Collection Salmagundi Club

John C. Pellew, *SC 1949, 1903-?,

1949sp	**11.**	**Saturday Night**	**Oil**	
1950	74.	Newlyn Town		$300
1950T	***78.***	***East River (prize)***		***$75***
	115.	***Waterfront***		***$75***
1950	92.	The Harbor, Newlyn		
1950sp	**34.**	**Blue Brooms**	**Oil**	
1950s	*78.*	*The Dunes*	***WC***	*$100*
1951	42.	Mountain Meadows		$300
1951	120.	Fishing the Surf		

Neil W. Peper, *SC 1947, (dates unknown)

1948s	*28.*	*Master of Falconry*		*$100*
1948	10.	Still Life		
1948T	***23.***	***Fog at Sag Harbor***		***$30***
	77.	***Morningside***		***$25***

1948	52.	The Arch			
1949T	***36.***	***R.F.D. Forest Hills***			***$25***
1949s	*13.*	*Let Time Return*			*$150*
1949	28.	Still Life	16x20	**Oil**	
1950	50.	Empty Shells			$80
1950T	***146.***	***October Beach***		***WC***	***$40***
1950	122.	The New Kid			
1950s	*20.*	*Lighthouse Corner*		***Oil***	*$125*
1951	39.	Winter's Tale			$200
1951	75.	Treasurer Island			

Victor Perard, Courtesy Salmagundi Club

Victor Perard, *SC 1933?, 1870-1957,

1938T	***213.***	***Southern Mammy***	***$20***
1939T	***137.***	***New Shoes***	***$20***
1940	132.	The Duck Pond	
1940	102.	Early Snow	
1940T	***25.***	***Summer Breeze***	***$25***
1941	108.	The Lone Fisherman	
1941	62a.	Vermont Hills	
1942	107.	The Joy of Life	
1942T	***33.***	***Autumn Days***	***$25***
	184.	***Deep Wood***	***$25***
1942W	*10.*	*Untitled*	
	11.	*Untitled*	
	15.	*Untitled*	
	16.	*Untitled*	
	97.	*Untitled*	
1942w	*9.*	*Untitled*	
	12.	*Untitled*	
	45.	*Untitled*	
	46.	*Untitled*	
	48.	*Untitled*	

	49.	*Untitled*			
	50.	*Untitled*			
1943	75.	Alida on the Merry-go-Round			
1943T	***137.***	***Adirondack Lake***			***$25***
1943	59.	Sand Dunes at High Tide			
1944	6.	The Anchors			
1944	86.	Provincetown Dock			
1945	111.	After the Bath			
1945T	***32.***	***Autumn Foliage***			***$25***
	172.	***Dawn***			***$20***
1945	57.	The Easter Bonnet			
1945s	*71.*	*Beach Umbrellas*			*$35*
1946	2.	Coral Beach, Bermuda	21x25	**WC**	
1946s	*11.*	*Sentinels of the Mountain Top*			*$35*
1947	19.	Share a Home			
1947T	***134.***	***Far Hills***			***$25***
	136.	***Nyack Boat Basin***			***$30***
1947s	*12.*	*Brittany Types*			*$40*
1948	16.	The First Swim			
1948T	***194.***	***Golden Autumn***			***$28***
	204.	***Autumn Splendor***			***$28***
1948	8.	Please Share a Home			
1948s	*76.*	*Acrobatics*			*$75*
1949	68.	The Shady Pool			$90
1949T	***93.***	***Winter Evening, New York***			***$30***
1949	99.	The Willow Branch	19x23	Oil	
1949s	*68.*	*South Street 1909*			*$100*
1950T	***21.***	***Vacation Days***			***$35***
1950	89.	The Duck Pond			
1950s	*69.*	*Winter Thaw*		***Oil***	*$100*
1951	57.	Surf Fishing			$75
1951	94.	Brooklyn Bridge			

Galen Joseph Perrett, *SC 1909, 1875-1949,

1941	111.	Rolling In

Raymond Perry, Courtesy Salmagundi Club

Raymond K. Perry, *SC 1908c, 1886-1960,

1929s	*84.*	*A Residuum* (sic) *Unknown*		*$200*
1931s	*98.*	*Adams of the Seventh*		*$NFS*
1931p	***12.***	***Prosser's Grove***		***$NFS***
	105.	***Polly***		***$35***
1938T	***149.***	***Tree Wreck***		***$20***
	185.	***Sketch For Class***		***$15***
1939T	***4.***	***Bubble Dance***		***$15***
	11.	***Ocean Gem***		***$15***
1940	154.	Millers Barn		
1940T	***8.***	***Sketch Class***		***$np***
1941s	*7.*	*Willow Tree House*		*$75*
1942T	***17.***	***Valor***		***$12.50***
1943	58.	Green House		
1943T	***91.***	***Polly***		***$30***
	146.	***Wheel Barrow***		***$20***
1943	45.	Back Yard		
1944	121.	R.R. Bridge		
1944	3.	Phlox		
1944s	*50.*	*Drouin, Maker and Player*		*$65*
1945	94.	Bellport Beach		
1945T	***162.***	***Sketch Class***		***$25***
1945	112.	Fisherman's Houseboat		
1945s	*7.*	*Bellport Beach*		*$50*
1946	49.	Sunset Willow		
1946	22.	Phlox at Front Door	14x18 **WC**	
1947	16.	Woodwitch		

1947T	***23.***	***Elevator Bridges***		***$50***
	24.	***Barnyard Willow***		***$40***
1947s	*89.*	*War, the Counterfeit*		*$np*
1948	46.	Housewreck		
1948	127.	Sketch Class		
1950T	***60.***	***Bird Bath***		***$20***

Eugene H. Petersen, *SC ?, 1892-?

1930s	*71.*	*In The Harbor*		*$100*

Milan V. Petrovic, *SC 1944, 1893-?,

1945	44.	Study		
1945	127.	Yellow Roses		
1946	23.	Pansies		
1946sp	**6.**	**Near Dorset (Vermont)**	**Ptg**	
1946s	*2.*	*New York*		*$200*
1949	41.	Dorset, Vermont		$500

Jean Jacques Pfister, *SC 1931, 1878-1949,

1931s	*87.*	*Lupine*		*$600*
1931p	***57.***	***Vermont Hills***		***$300***
1940	53.	Miners Lane, Montana		
1940s	*22.*	*In Jackson Hole, Wyo.*		*$175*
1941	119.	Mt. Moran-Jackson Hole, Wyo.		
1943	92.	Oil Sketch of Dan C. Beard		
1944	111.	Flamingos		
1945	3.	A Fight for Freedom		

George W. Picknell, *SC 1911, 1864-1943,

1931s	*6.*	*September, Nantucket*		*$400*

Henry G. Pierce, *SC ?, (dates unknown)

1931s	*5.*	*Wet Rails*		*$100*
1931p	***27.***	***Broken Water***		***$100***

Hobson Pittman, *SC invited, 1890?-1972,

1946sp	**31.**	**Evening Pastime**	**Ptg**	

Henry Clarence Pitz, *SC 1947, 1895-1976,

1948	53.	Farrand's Barn		
1950	69.	Wasteland ***(prize)***		$100

Ogden M. Pleissner, *SC 1926, 1905-1983,

1928s	*29.*	*Gray Day*		*$300*
1928p	***28.***	***Afternoon Sunlight***		***$150***

1929s	*3.*	*Chaissons House*			*$400*
1930s	*82.*	*June Afternoon*			*$400*
1938T	***9.***	***Riverman (prize?)***			***$75***
	10.	***Prairie Town***			***$75***
1939T	***3.***	***Deserted House, Gaspé***			***$50***
	12.	***Meganser and Decoy***			***$50***
1940	71.	Along the York River			
1941	141.	The Rustic Pine Tavern			
1941	135.	The Guides ***(prize)***			
1942W	*7.*	*Welding for Freedom*			
1942w	*14.*	*Untitled*			
	18.	*Untitled*			
1943	105.	Visitors ***(prize)***			
1943	110.	Below the Rapids ***(prize)***			
1944	9.	The Ruffed Grouse			
1944	104.	Early Morning			
1945	30.	River Voyagers			
1945sp	**35.**	**Casualties-Normandy 1944**		**Ptg**	
1945s	*42.*	*Cliffs at Omaha Beach*			*$900*
1946	83.	Fast Water ***(prize)***		18x25	**WC**
1946sp	**12.**	**Remagen Bridge, 1945**		**Ptg**	
1946s	*7.*	*Old Houses, New Hope*			*$250*
1947	59.	Remembrance			
1947T	***109.***	***San Frediano, Florence***			***$100***
	116.	***Italian Landscape***			***$85***
1947sp	**29.**	**Ile St. Louis**		**Ptg**	
1947s	*5.*	*Florida Landscape*			*$400*
1948	61.	Grand Lake Outlet			
1948T	***139.***	***Winter in Paris***			***$125***
	169.	***October***			***$65***
1948sp	**36.**	**Parisian Houses** ***(prize)***		**Oil**	
1949T	***60.***	***Doorway in Paris***			***$150***
	67.	***The Concierge***			***$150***
1949	55.	The River Guardian	24x31	**WC**	
1949sp	**25.**	**Dorset Valley**		**Oil**	
1950	118.	Adirondack Trout Stream ***(prize)***			
1950sp	**20.**	**Crocheting**		**Oil**	
1951	127.	Poling Up River			

Henry G. Plumb, *SC 1880, 1847- 1930,

1928s	*6.*	*Snow in West 16th Street*			*$200*

Frederick Polley, *SC 1925, 1875-1957,

1939T	***27.***	***In the Smokies***			***$20***
	35.	***Cape Ann Gables***			***$20***

1939s	*51.*	*Hurricane Mountain, Adirondacks*		
1941	8.	Cemetery Oaks		
1943	41.	In the Adirondacks		
1944	45.	Florida Sponge Boat		
1945T	***17.***	***Into the Valley***		***$30***
	19.	***Cabin in the Hills***		***$30***
1946s	*22.*	*Side Street in Brookville*		*$200*
1946B	***11.***	***Paradise Hills***	***BW***	***$10***
1947T	***152.***	***My Hill Country***		***$30***
	153.	***Trees and Rocks***		***$25***
1948	45.	Vermont Village		
1950	1.	Vermont Barn		
1951	61.	Autumn in the Hills		

Charles E. Polowetski, *SC 1917, 1884-?,

1928s	*82.*	*Ponte di Tre Arche* (sic), *Venice*		*$200*
1928p	***35.***	***St. Topez***		***$200***
1929s	*1.*	*Coming Storm Cagne*		*$500*
	10.	*Meditation*		*$400*
1930s	*86.*	*Portrait of the Artist's Wife*		*$np*
1931s	*72.*	*La Jolia*		*$200*
1931p	***43.***	***Thinker***		***$200***

Dana Pond, *SC 1943, 1881-1962,

1944	39.	The Gray Glove		
1945	80.	Fille D'Ouessant		
1945sp	**9.**	**The Hat Maker**	**Ptg**	
1947	26.	Negress		
1948	88.	Joan		
1949	37.	Helena		$np
1949sp	**9.**	**Olga**	**Oil**	
1950	30.	Juana		$np
1950sp	**10.**	**Girl Putting on Her Jacket**	**Oil**	

Harold W. Pond, *SC 1948, 1897-?,

1948T	***160.***	***Below Bear Mountain***		***$35***
1948s	82.	S Curve		$100
1949	22.	Mad River		$125
1950	27.	March Blowing In		$125
1950s	*86.*	*Ramapo Valley Farm No. 2*	***WC***	*$100*
1951	154.	Maine Farm		

Henry V. Poor, *SC invited, 1888-1970,

1946sp	**28.**	**Woods in Spring**	**Ptg**	

Henry Rankin Poore, *SC 1897, 1859-1940,

1930s	*4.*	*The Yacht Race*	*$750*
	67.	*Rendezvous*	*$750*

James W. Porter, *SC 1908, 1863-1948,

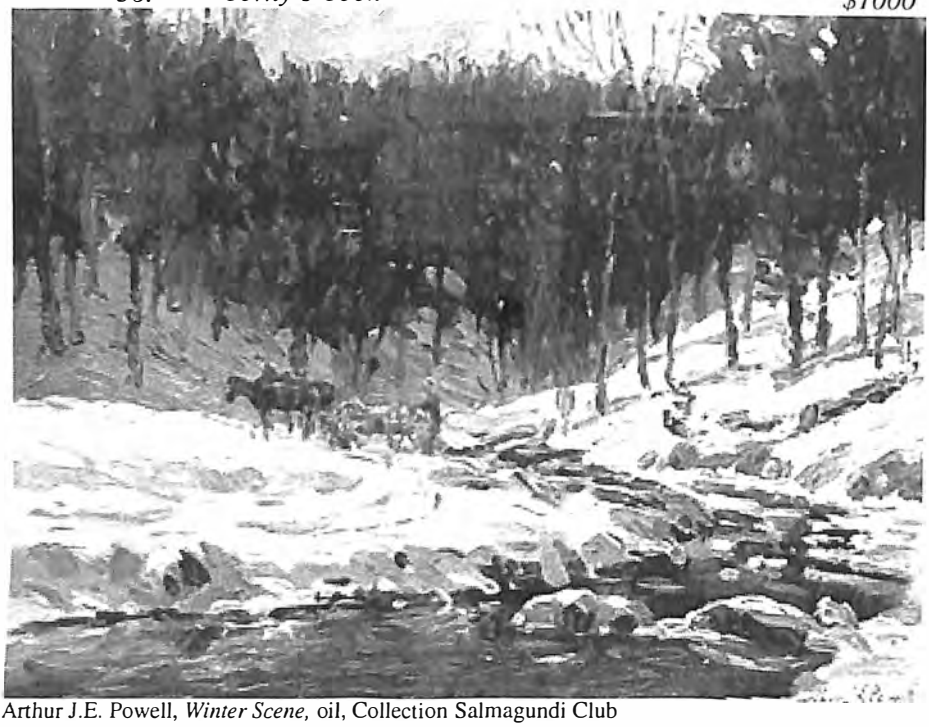
1928	117.	Two Trees	

William Merritt Post, *SC 1900, 1856-1935,

1928	30.	Pine Brook	
1928s	*32.*	*A Brook in The Hills*	*$600*
1928p	***79.***	***A Trout Brook***	***$125***
1929s	*52.*	*Late October*	*$300*
1930s	*34.*	*Red Mill Brook*	*$600*
1931s	*53.*	*November*	*$200*
1931p	***104.***	***A Meadow Brook***	***$200***

William J. Potter, *SC 1928, 1883-1964,

1928sp	***78.***	***Segovia***	***$150***
1931s	*21.*	*Vista Toledo Spain*	*$np*
	36.	*Corny's Cook*	*$1000*



Arthur J.E. Powell, *Winter Scene,* oil, Collection Salmagundi Club

Arthur Emery Powell (also Arthur J.E.), *SC 1904, 1864-1956,

1928	133.	Mid Winter		
1928p	***44.***	***Spring Morning***		***$275***
1930s	*13.*	*February Thaw*		*$300*
1931p	***41.***	***Winter's Sunlight***		***$np***
1931s	*54.*	*Ice Bound Brook*		*$np*
1938T	***111.***	***Barnyard***		***$60***
	122.	***Clear Winter Day***		***$60***
1939s	*88.*	*The Broken Dam*		
1940	74.	Autumn		
1940	77.	Winter in Dutchess County		
1940T	***127.***	***March***		***$50***
	128.	***Winter***		***$50***
1941	79.	Spring on the Webatuck		
1941	132.	January		
1942	8.	Winter Solitude		
1942T	***109.***	***In the Hills***		***$50***
	113.	***February***		***$50***
1943	112.	A Quiet Morning		
1944	87.	Mid Winter Morning		
1944	31.	Evening Glow		
1945	84.	A June Morning		
1945	71.	Winter in Dutchess Country		
1946	29.	The Hills of Home		
1951G	*1.*	*Autumn Vista*		
	18.	*Clear and Cold*		
	28.	*On the Ten Mile River*		

Ray Prohaska, * SC 1950, 1901-1981,

1950T	***147.***	***Earth's Returns*** (sic)	***WC***	***$75***
	152.	***Girl with Puppet***	***WC***	***$25***
1950sp	**36.**	**Moon over McCaffery's**	**Oil**	

Fred Pye, *SC 1927, 1882-1964,

1928	57.	An East Hampton Garden		
1929s	*11.*	*Old House, Cagnes*		*$125*
	72.	*Antibes*		*$125*
1931s	*90.*	*Autumn in the Rockies*		*$100*
1931p	***108.***	***The Bow River, Banff***		***$100***
1939T	***175.***	***A Gray Day***		***$25***
	179.	***The Sea at Baldhead***		***$25***
1940	96.	Surging Waters		
1941	113.	Maine Coast		
1942	109.	Evening Tide		
1943	64.	Autumn in Vermont		

1944	7.	The Rocky Shore	
1945	54.	Morning in the Valley	
1947	13.	Ogunquit Surf	
1947T	***50.***	***Late Afternoon***	***$35***
	54.	***Baldhead Cliff***	***$40***
1947s	*85.*	*The Surf, Ogunquit*	*$100*
1948	112.	Evening Shower	
1948	105.	Gray Weather	
1949	111.	Ogunquit Evening	$300
1950T	***131.***	***Evening Sea***	***$50***
1950	56.	The Sea Near Carmel	
1951	8.	Autumn Splendor	

Henry Prellwitz, Courtesy Salmagundi Club

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Will J. Quinlan, *SC 1909, 1877-1963,

1928	162.	Thick Weather at Lobster Point

1928s	*33.*	*A Rocky Glen*	*$75*
1931p	***31.***	***April in the Glen***	***$150***
1929s	*4.*	*Cloud-Shrouded Rainier*	*$300*
1930s	*7.*	*Blackface Cliff*	*$75*
1931s	*11.*	*Sluiskin Falls*	*$75*

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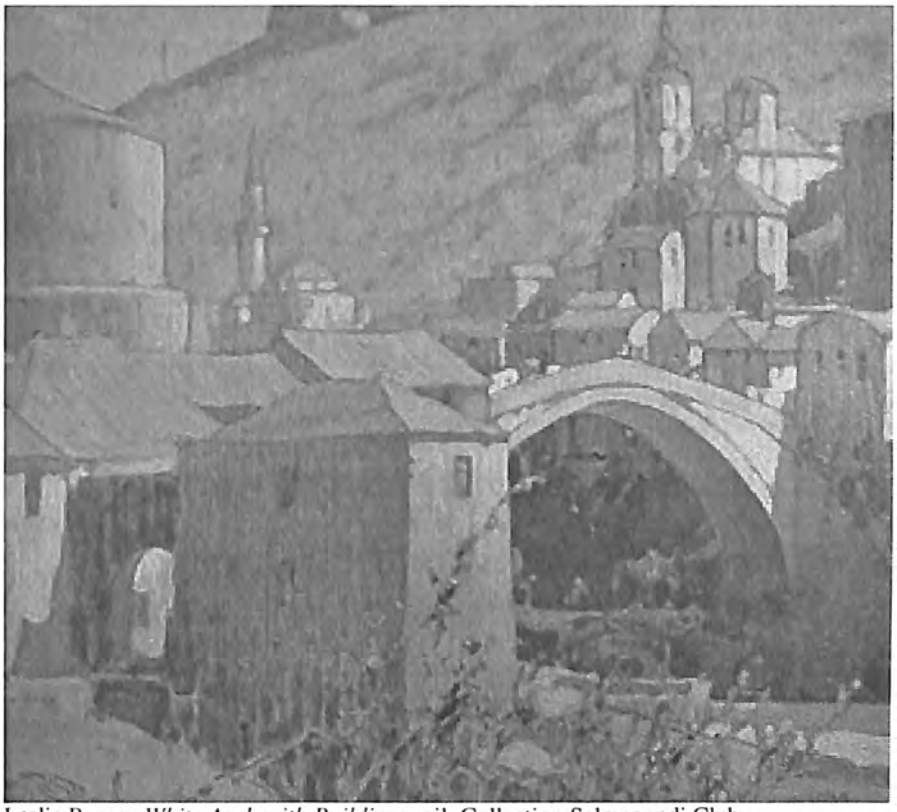


Leslie Ragan, *White Arch with Buildings*, oil, Collection Salmagundi Club

Leslie Ragan, *SC 1947?, 1897-1972,

1937s	*53.*	*Village*	*$350*
1938s	*46.*	*Taxco Night*	
1940	47.	Cap'n Eldridge	
1940	70.	Off Soundings	
1941	95.	Fisherman	

1941	136.	Gill Nets			
1949	31.	White House	17x21	**Oil**	

Vollian B. Rann, *SC 1939, 1897-1956,

1941	48.	Melting Snow			

John Willard Raught, *SC 1902, 1857-1931,

1928	137.	Autumn on the Poconos			

Jules K. Rauschert, *SC ?, 1896-1975,

1951	62.	Harriet			$NFS

Galen E. Ray, *SC 1935, (dates unknown)

1939T	***1.***	***Indian Harbor, Nova Scotia***			***$20***
	216.	***North Truro***			***$20***
1940	142.	Winter Landscape			
1941	14.	Vermont Valley			
1941	17.	Winter Landscape			
1943	19.	Berkshire Winter			
1944	90a.	Early Autumn			
1945	1.	Berkshire Winter Landscape			
1946	148.	Red Barn	12x16	**Oil**	
1948	90.	Winter Landscape			
1949	88.	Sunlit Barn			$150
1950	63.	Red Barn			$150
1950	129.	Red Barn			
1951	107.	Wayside Barns			

Jay George Recca, *SC 1938, 1899-?,

1939T	***98.***	***Reflections No. 1***			***$75***
	127.	***Sketch for Pieta***			***$75***
1939s	*83.*	*Conquest*			
1940	43.	Madonna			
1940	66.	Fruit			
1940s	*20.*	*Two Mothers*			*$NFS*
1941	11.	The Votive Light			
1941	146.	Still Life			
1942	98.	Pieta			
1943	18.	Mates			
1943	114.	The Warrior			
1944	72.	The Schoolmaster			
1945	71.	Immaculate Conception			
1945	62.	Solitude			
1946	46.	Goddess of Love			
1946	156.	Tang Horse	8x10	**WC**	

1947	78.	The Love Song			
1948.	73.	The Warrior			

Jesse F. Reed, *SC 1947, (dates unknown)

1947T	***1.***	***Early Autumn***			***$25***
	194.	***Landscape***			***$25***
1948	2.	Mountain Stream			
1948T	***197.***	***Amigo, West Virginia***			***$35***
1949sp	**57.**	**Coal Tipple**		**Prt**	
1950	98.	Nancy Fish			$NFS
1951	112.	Apples			

Frank Reisz (misspelled Reiz), *SC 1944, (dates unknown)

1945	96.	Snow Scene			
1945	144.	Blue Ridge in the Morning			
1945s	*50.*	*Sailing*			*$125*
1946	191.	Flower Study	15¼ x 17¾	**Oil**	
1946s	*66.*	*Surf*			*$150*
1947	22.	Chrysanthemums			
1947T	***143.***	***Along the Road***			***$45***
	174.	***Late Afternoon***			***$60***
1947s	*86.*	*After Dinner*			*$150*
1948	107.	New Jersey Hills			
1949	90.	Melting Ice			$175
1949T	***46.***	***Snow Path***			***$75***
1949	58.	Winter	14x18	**Oil**	

Charles M. Relyea, *SC 1926c, 1863-1932

1928	15.	The Little Goat			
	76.	Autumn Day			
1928s	*74.*	*Old Homestead*			*$250*
1928p	***125.***	***October***			***$125***
1929s	*56.*	*Spring Rain*			*$200*
1931s	*10.*	*Mary*			*$300*

George Renouard, *SC 1940, 1885-1954,

1938T	***24.***	***New England Hills***			***$25***
1941	94.	Creek			
1941s	*13.*	*Owl's Pilot House*			*$60*
1942	101.	Little Hill			
1942T	***5.***	***Head***			***$15***
	130.	***The Box***			***$10***
1943	50.	Opalescent Water			
1943T	***87.***	***Eeling***			***$25***
	111.	***Thaw***			***$25***

1943	66.	Long Island			
1944	42.	Fish House			
1944	44.	Long Island			
1944s	*34.*	*Winter*			*$65*
1945	22.	Low Tide			
1945T	***95.***	***Village Street***			***$25***
	97.	***Fresh Snow***			***$30***
1945	101.	Day's End			
1945s	*19.*	*Blue Sea*			*$100*
1946	77.	Fisherman			
1946	54.	Boat House	18x22	**Oil**	
1946s	*34.*	*Bait House*			*$80*
1947T	***154.***	***New Homes***			***$25***
	192.	***Light Rain and Two Bargemen***			***$25***
1947s	*42.*	*The Inner Harbor*			*$120*
1948	130.	Fishermen			
1948s	*29.*	*Winter*			*$100*
1949	72.	The Drying Net			$100
1949	34.	The Turn in the Road	19x23	**Oil**	
1950	133.	The Year's End			
1951	88.	Thawing			

John Rettig, *SC 1908, 1855-1932,

1928s	*76.*	*The Dogara di Mare*			*$175*
1928p	***119.***	***Venetian Orphans***			***$125***

Grant Reynard, *SC 1923, 1887-1968,

1928p	***117.***	***Luxembourg Garden***			***$100***
1931p	***117.***	***Still Life***			***$100***
1938T	***187.***	***Wooded Hillside***			***$25***
1939T	***129.***	***Texas Trio***			***$25***
1940	5.	Vermont Landscape			
1940	108.	Wind and Rain			

Artist Ulysses Ricci, *Portrait of Jerri*, Salmagundi Club 75th Anniversary Exhibition, 1945, Location Unknown

Ulysses Anthony Ricci, *SC 1935, 1888-1960,

1940	128.	Gerri			
1942w	*29.*	*Untitled*			
1943	30.	New England Ship Yard			
1945sp	**47.**	**Portrait of Jerri**		**Sclpt**	
1946	66.	Sandy Bay ***(prize)***			
1946	127.	Lobstermen	18x22	Oil	
1947	93.	Back Beach			
1947sp	**4.**	**Circus Back Yard**		**Ptg**	
1948	57.	The Plaza			
1949	69.	Clearing Storm			$350
1949T	***98.***	***Anisquam Harbor***			***$50***
1949	96.	A Bit of the Past	20x24	**Oil**	
1949sp	**12.**	**The End of a Perfect Day**		**Oil**	
1949s	*19.*	*Flowers*			*$275*
1950	7.	New England Village			$200
1950T	***49.***	***Clown***			***$75***
	117.	***Sunset-Fish Wharf, Gloucester***			***$75***
1950	35.	Fisherman of Gloucester			

1950sp	**37.**	**Just Another Day**		**Oil**	
1951	25.	Sunset on Sandy Bay			$350

Walter Dubois Richards, *SC 1950, 1907-?,

1950T	***151.***	***November***		***WC***	***$50***

Frank H. Richardson, *SC 1901, 1859-1934,

1928	166.	Apple Blossoms			
1931s	*3.*	*In Holland*			*$250*
1931p	***89.***	***Spring***			***$85***
	113.	***Phlox***			***$100***

Sidney Riesenberg, *SC 1940, 1885-?,

1941	24.	On the Tea Town Road			
1941	2.	Trees in Yonkers			
1942	130.	Collecting Mail in Yonkers			
1942T	***7.***	***Old Iron Forge at Lime Rock, 1734***			***$35***
1943	25.	My Skylight			
1943T	***26.***	***Van's House***			***$30***
	60.	***Valley Stream***			***$25***
1943	4.	Winter Twilight			
1944	24.	Indian Summer			
1944	115.	Tarrytown			
1944s	*29.*	*The Aqueduct in Yonkers*			*$150*
1945	104.	Barney's Tavern			
1945T	***24.***	***Cornwallis' Headquarters at Alpine***			***$35***
	114.	***Gloucester Dock***			***$35***
1945	42.	Along the Brook			
1945s	*43.*	*Young Flutist*			*$NFS*
1946	18.	Old House, Rockport			
1946	106.	Gulls in the Harbor	20x18	**Oil**	
1946s	*65.*	*Rockport*			*$200*
1947	58.	On Bearskin Neck			
1947T	***41.***	***Shipyard, Gloucester***			***$35***
	182.	***Shipyard, Essex***			***$35***
1947s	*22.*	*The Blacksmith Shop*			*$150*
1948	24.	Deep Snow in Moonlight			
1948T	***25.***	***Church Fair, Rockport***			***$45***
	45.	***Gloucester Harbor***			***$45***
1948	43.	Off Rockport			
1948s	*31.*	*Hudson River Landscape*			*$300*
1949	126.	I Remember			$350
1949T	***69.***	***Hurry, Hurry, Hurry***			***$45***
1949	6.	Gloucester Harbor	16x20	**Oil**	
1949s	*65.*	*On the Rocks at Rockport*			*$200*

1950T	***24.***	***Tied Up***		***$50***
1950	47.	At the Wharf		
1950s	*38.*	*In the Suburbs*	***Oil***	*$150*
1951	3.	Harbor Mist		

Carl Ringius (also Ringins), *SC 1938?, 1879-1950,

1928	103.	Close of Day, Gloucester		
1928s	*94.*	*East Gloucester*		*$150*
1928p	***14.***	***Gloucester***		***$150***
1929s	*76.*	*In Port*		*$125*
1930s	*40.*	*The American Venice*		*$150*
1931p	***33.***	***Toward Evening***		***$75***
1931s	*89.*	*Sunbeams*		*$200*
1938T	*33.*	*Summer Haze*		
1938T	***124.***	***Evening Gold***		***$25***
	183.	***Gloucester***		***$20***
1939T	***215.***	***Twilight, Gloucester***		***$25***
	220.	***Hartford***		***$25***
1939s	*69.*	*Inner Harbor, Gloucester*		
1940	19.	Cathedral Hill		
1940	43.	Rocky Neck, Gloucester		
1941	126.	Approach of Autumn		
1941	75.	Summer House Gloucester		
1943	126.	A Winter Symphony		
1943	125.	Summer Haze, Gloucester		
1944	14.	A Connecticut Village		
1945	99.	Outer Harbor, Gloucester		
1945s	*23.*	*Autumn Connecticut*		*$125*
1948	17.	From my Window		
1948sp	**19.**	**Jerri**	**Oil**	

William F. Ritschel (also Ritchel or Ritschell), *SC 1901, 1864-1949,

1940	86.	When Winter Sets In
1940	126.	Morning Tide, California Coast
1941	35.	Storm, California Coast
1942	69.	In the Land of Sunshine, Sorrento
1943	95a.	The Sun Path Across the Sea
1944	13.	Morning Tide-California

Henry R. Rittenberg, *SC 1910c, 1879-1969,

1928	89.	Prints	
1943	71.	Ray in White Blouse	
1944	31.	Still Life No.50	
1944s	*32.*	*Still Life No. 53*	*$350*

David Robinson, *SC 1909, 1886-?,

1928p	***121.***	***Rothenberg***			***$np***

Robert S. Rogers, *SC 1948, (dates unknown)

1949	49.	Head			$250

Charles J. Romans, *SC 1941, 1893-1973,

1942	19.	New England Church			
1942T	***15.***	***Gathering Storm***			***$15***
	87.	***From under the Bridge***			***$15***
1943	91.	Low Tide			
1944	25.	Still-Life			
1944	79.	The Girl in Red			
1944s	*10.*	*Provincetown Souvenir*			*$50*
1945	20.	Nason's Alley			
1945s	*30.*	*Still-Life- Silver & Gold*			*$100*
1946	22.	Whiting with Sculpin			
1946	149.	Fisherman's Luck	20x24	**Oil**	
1946s	*54.*	*Still-Life with Fish*			*$100*
1947	113.	The Catch			
1947T	***25.***	***Wind-Blown***			***$25***
	181.	***Saw Mill***			***$25***
1947s	*88.*	*A Fish Story*			*$100*
1948s	*32.*	*Approaching Squall*			*$100*
1949	84.	Provincetown Souvenir			$100
1949s	*59.*	*Moosepac Lake*			*$100*
1950	38.	October Night			$150
1950T	***128.***	***Night over the Cove***			***$30***

Umberto Romano, *SC invited?, 1905-1984,

1950sp	**38.**	**Thus Ever**		**Oil**	

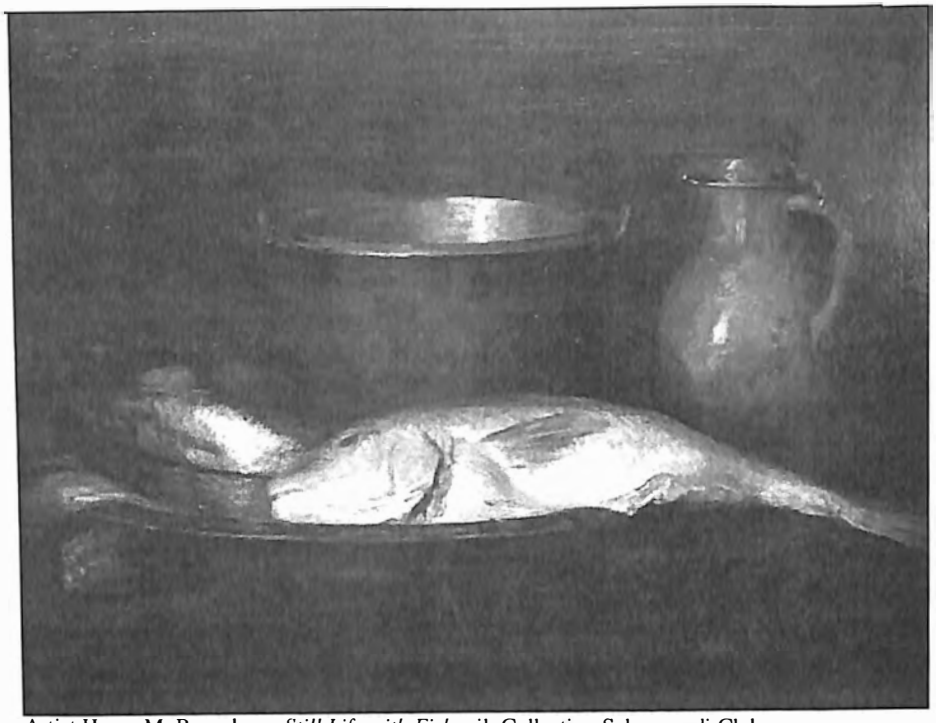
Iver Rose, *SC invited?, 1899-1972,

1947sp	**1.**	**To the Bakery**		**Ptg**	

Harry Hermon Roseland, *SC 1896, 1868-1950,

1928	67.	The Copperhead			
1938s	*14.*	*Ballyhoo-Coney Island*			
1938T	***192.***	***Old-Fireside***			***$20***
	193.	***Embers***			***$20***
1939T	***42.***	***Dar's-The-Wish*** (sic), ***Honey***			***$45***
	186.	***Mammy's Prediction***			***$45***
1939s	*49.*	*Coney Island*			
1940	35.	Portrait, Miss J.			

1940	78.	Dull Sermon			
1940T	***17.***	***Embers***			***$20***
	27.	***Ashes***			***$20***
1940s	*15.*	*Still-Life*			*$60*
1941	70.	Coney Island			
1941	130.	Clinching the Argument			
1941s	*53.*	*Coney Island*			*$500*
1942T	***41.***	***Doing Her Bit***			***$25***
	49.	***Watched Pot Never Boils***			***$25***
1943	116.	Dar's-The-Wish (sic), Honey			
1943	108.	Mammy's Prophecy			
1945	74.	Mammy's Tea Leaf Reading			
1945T	***23.***	***A Watched Pot Never Boils***			***$40***
	161.	***In Granny's Place***			***$40***
1945	31.	Mammy's Prediction			
1945s	*52.*	*Boardwalk-Coney Island*			*$500*
1946	116.	Mammy's Prediction			
1946	47.	Mammy's Prophecy	16x20	**Oil**	
1946s	*18.*	*By the Mark Twain*			*$250*
1947	34.	Child-of-the-Dunes			
1947T	***35.***	***Mammy's Reading***			***$45***
	147.	***So Good***			***$45***
1947s	*14.*	*Coney Island*			*$500*
1948	108.	He Loves Me-He Loves Me Not			
1948T	***187.***	***Envious***			***$45***
1948	70.	Reading the Tea Leaves			
1948s	*36.*	*The Vacant Chair*			*$200*
1949	32.	Rent Day, A Penny Short			$200
1949T	***12.***	***Voodooism-or-The Magic Water***			***$60***
1949	101.	Memories	16x20	**Oil**	
1949s	*16.*	*Mixing the Love Potion*			*$200*
1950T	***27.***	***So Good***			***$45***
1950	6.	Three-Candles			
1950s	*55.*	*A Belle of 1865*		***Oil***	*$250*



Artist Henry M. Rosenberg, *Still Life with Fish,* oil, Collection Salmagundi Club

Henry M. Rosenberg (incorrectly listed M. as D.), *SC 1890, 1858-1947,

1940	139.	The Jewel Tree	
1940	19.	The Enchanting Forest	
1941	76.	Fruit and Vine	
1941	100.	A Cajun	
1942T	***11.***	***Colored Autumn***	***$25***
	35.	***The Edge of Day***	***$100***
	174.	***Soft Night***	***$50***
1944	73.	Idlers	
1944	112.	Communion	
1944s	*60.*	*The Fox*	*$100*
1945T	***22.***	***Sun and Shade***	***$30***
1945	6.	Abandoned	

H.W. Rosenberg, *SC ?, (dates unknown)

1945T	***26.***	***Children***	***$30***

Louis C. Rosenberg, *SC invited, 1890-1983,

1928	105.	Madonna of the Laurel	
1949sp	**64.**	**Le Puy**	**Prt**

Albert Rosenthal, *SC 1914, 1863-1939,

1939s	*16.*	*Black and Gold*	

H. Leith Ross(see Leith-Ross)

Artist Joseph O. Rossi, *Marine Winter Scene*, oil, Collection Salmagundi Club

Joseph O. Rossi, *SC 1950?, (dates unknown)

1948	103.	Off for a Drive in the Park		
1950	5.	Network		$300
1950T	***17.***	***Harbor House***		***$75***
1950sp	**11.**	**Baltimore Shoppers *(prize)***	**Oil**	
1950s	*85.*	*Rage*	***WC***	*$125*
1951	48.	Wet vs. Dry ***(prize)***		$150
1951	113.	Frenchmen's Bay		

Ernest Roth, *River Shacks,* oil, Collection Salmagundi Club

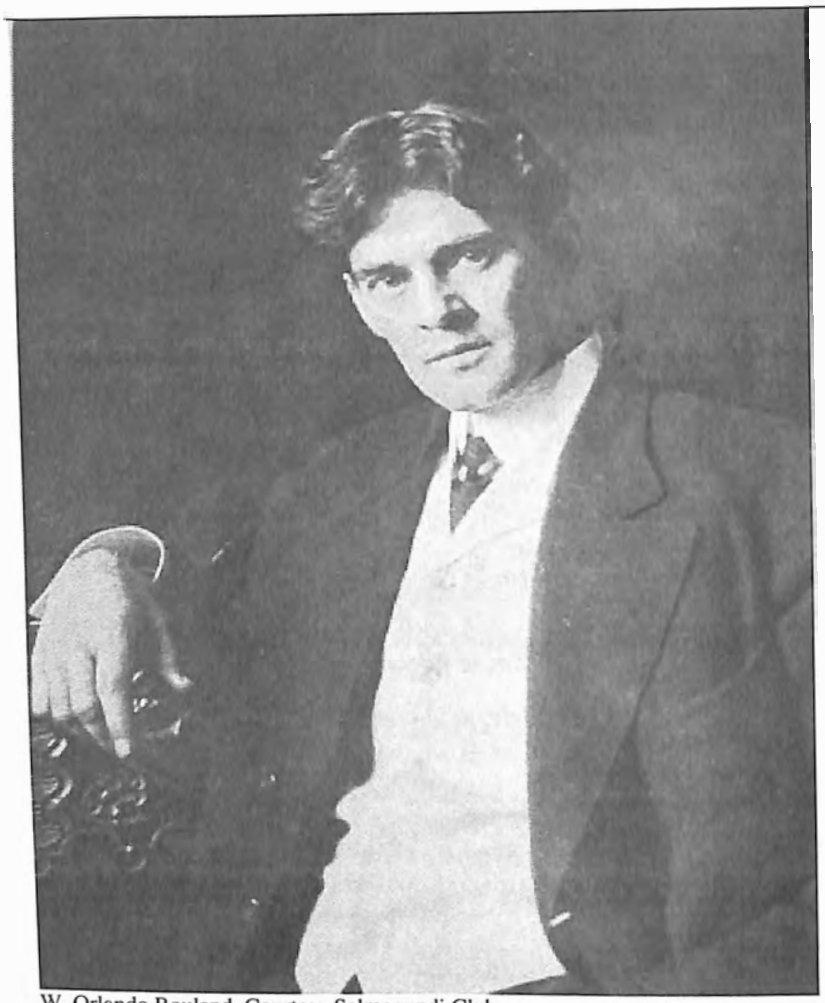
Ernest David Roth, *SC 1910, 1879-1964,

1928	140.	Street in Granada, Spain	
1928s	*42.*	*San Salvador-Granada*	*$500*
1928p	***37.***	***Roofs and Pinnacles-Sevilla***	***$250***
1929s	*34.*	*San Salvador-Granada*	*$500*
1931s	*44.*	*The Brook*	*$500*
1931p	***55.***	***The Castle- Antibes***	***$250***
1937s	*27.*	*Biot, France*	*$450*
1938s	*24.*	*Coenties Slip, New York City*	
1939T	***74.***	***Spanish Monastery***	***$20***
	78.	***Roofs and Balconies***	***$20***
1939s	*28.*	*Downtown, New York*	
1940	96.	Central Park	
1940	109.	The Yellow House	
1940T	***63.***	***The Yellow House***	***$20***
	64.	***Hillside***	***$15***
	179.	***Granada-Spain***	***$20***
1940s	*35.*	*Winter Morning*	*$350*
1941	71.	Seville-The Port	
1941	18.	Autumn Landscape	
1941s	*21.*	*Autumn Landscape*	*$400*
1942	94.	Italian Hill Town	
1942T	***114.***	***Wash Lines-Rome***	***$15***
	115.	***Shipping-Venice***	***$15***

1943	38.	Winter Landscape			
1943T	***88.***	***Gerona-Spanish Town***			***$15***
	92.	***St. Marks-Venice***			***$15***
1943	27.	A Connecticut Farm ***(prize)***			
1944	56.	Low Tide			
1944	109.	Manhattan Sketch			
1944s	*22.*	*Antibes-France*			*$200*
1945	25.	Winter Landscape			
1945sp	**42.**	**Village Street-Winter**		**Ptg**	
1945s	*56.*	*Connecticut Road*			*$400*
1946	78.	Street in Granada			
1946	181.	Bridge at Granada-Spain	20x24	**Oil**	
1946s	*46.*	*Connecticut Landscape*			*$250*
1947T	***56.***	***Segovia***			***$25***
	66.	***San Lorenzo-Segovia***			***$25***
1947sp	**11.**	**Antibes-France**		**Ptg**	
1947s	*28.*	*The Yellow House*			*$450*
1948	14a.	Anchorage-Camogli,Italy			
1948T	***118.***	***The Yellow House***			***$35***
	126.	***Winter***			***$35***
1949	19.	Marshland-Winter			$450
1949T	***53.***	***Autumn Landscape***			***$50***
	71.	***Winter Day***			***$50***
1949sp	**56.**	**Union Square**		**Prt**	
1950	14.	Antibes-France			$500
1950T	***70.***	***Winter Morning***			***$40***
1950	64.	Winter ***(prize)***			
1950s	*67.*	*Autumn-Connecticut*		***Oil***	*$400*
1951	45.	Biot-France			$250
1951	109.	Low Tide			

Frank X. Roth, *SC 1950, (dates unknown)

1951	117.	Sunny Day at Gloucester



W. Orlando Rouland, Courtesy Salmagundi Club

W. Orlando Rouland, *SC ?, 1874-1945,

1928	110.	Scallop Boats	
1928p	***18.***	***Summertime***	***$350***
1939s	*78.*	*Dunes*	

Gasper J. Ruffolo, *SC 1942, 1908-?,

1943	100.	Green Pastures	
1943T	***1a.***	***Among Old Wharves***	***$60***
	12a.	***Lanesville, Mass.***	***$60***
1943	8.	Street Scene, Mass.	
1944	106.	Late Afternoon	
1944	42.	Among Old Wharves	
1945	8H.	Edgebrook	

1945T	***125.***	***The Monk (Prophet)***		***$60***
	191.	***The Arab (Myself)***		***$60***
1945	47.	Fishing Smacks (sic)		
1945s	*26.*	*A Berkshire Stream*		*$75*
1946	73.	Winter Landscape		
1947	124.	In Gloucester		
1948	48.	The Pink Sail		
1948	96a.	Bit of Gloucester		

Alexander Joseph Rummler, *SC 1900, 1867-1959,

1937s	*17.*	*The Little Shipyard*		*$75*
1938s	*1.*	*The Blacksmith Shop*		
1946	8.	East Branch, Stamford Harbor 12x16	**Oil**	
1947s	*69.*	*Matinicus Shore*		*$150*
1950s	*54.*	*The River Tweed*	***Oil***	*$250*
1951G	*12.*	*Dahlia and Marigold*		
	13.	*Bermuda*		

Joseph H. Rumrill, *SC 1908, (dates unknown)

1928	113.	Colonial Farm, Union, N.J.

Carl Rungius, Courtesy Salmagundi Club

Carl Rungius, *SC 1907, 1869-1959,

1928	24.	Lake O'Hara			
1928p	***72.***	***Evening Lake O'Hara***			***$500***
1943	85.	Knight Errant			
1944	86.	In the Rockies			
1946	74.	Bull Moose	16x20	**Oil**	

Chauncey Foster Ryder (misspelled Rider), *SC 1910?, 1868-1949,

1928	83.	Golden Marshland
1940	88.	The Widow Scannon's Place ***(prize)***
1940	27.	Sugarhouse at Jeffersonville
1941	83.	Village in the Valley

Salmagundi Club Painting & Water Color Exhibitions

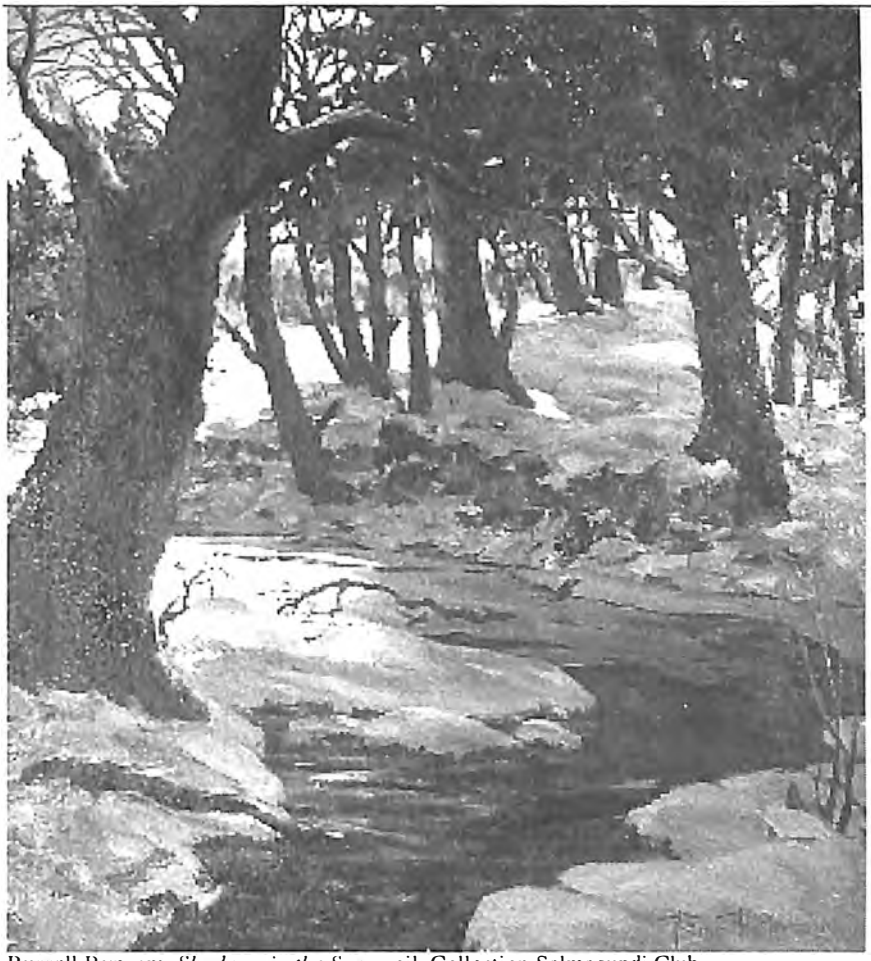
1941	81.	Snow in October, Vermont			
1942	80.	Belvidere Mountain			
1942T	***65.***	***Belvidere Mountain***			***$85***
	66.	***Snow in the Woods***			***$60***
1943	33.	House on the Ridge			
1943T	***107.***	***Gypsy Camp***			***$60***
	108.	***Verysburg***			***$60***
1943	65.	Road to Bristol ***(prize)***			
1944	88.	Horse Auction			
1944	108.	Schavenaugh's			
1945	67.	The Swamp			
1945T	***99.***	***Red Tree***			***$75***
	106.	***Toll House Road***			***$75***
1945	26.	October Day			
1946	90.	Before the Storm			
1946	131.	Pack Monadnock	12x16	**Oil**	
1947	35.	Cornfield			
1948	79.	Morning in October			
1948T	***68.***	***Locker Plant***			***$75***
	76.	***Aunt Liza's***			***$75***
1948	104.	Barry's Corner			
1949	83.	The Warren Road			$650
1949	45.	Pack Monadnock	15x19	**Oil**	

Robert Ryland, Courtesy Salmagundi Club

Robert Knight Ryland, *SC 1912, 1873-1951,

1928s	*4.*	*The Farmhouse*	*$350*
1930s	*10.*	*The Years Between*	*$500*
1931p	***81.***	***Holding the Wire***	***$200***
1939s	*9.*	*Night with Snow*	
1940	39.	The Sailboat	
1940	92.	Looking at Cherry Blossoms	
1941	62.	The Stripped Dress	
1941	152.	Along the Blue Wall (World's Fair)	
1941s	*6.*	*Young Yugoslav*	*$100*
1942	75.	An Outing at the Fair	
1942T	***105.***	***Informal Dinner***	***$25***
	116.	***Rose and a Rose and a Rose***	***$30***
1942W	*62.*	*Untitled*	
	72.	*Untitled*	
1942w	*2.*	*Untitled*	
	58.	*Untitled*	
1943	95.	The Rewards of Art	
1943T	***6.***	***Bouquet in the Making***	***$20***
	119.	***Then and Now***	***$30***

1943	111.	Lunch with Model			
1944	68.	Tea in the Kitchen			
1944	35.	The Fruit Stand			
1944s	*62.*	*Old Fulton Ferry, East River*			*$175*
1945	25.	The Princess and the Peony			
1945T	***9.***	***Caroline Posing***			***$50***
	166.	***Enigmatic Smile***			***$50***
1945	39a.	Summer Shoppers			
1945sp	**21.**	**The Best Loved Volume**		**Ptg**	
1945s	*14.*	*Woodland Melodies*			*$500*
1946	110.	A Portrait			
1946B	***13.***	***Joan***		***WC***	***$100***
	41.	***Enigmatic Smile***			***$50***
	42.	***Holding the Wire***			***$75***
	43.	***An Item of Interest***			***$50***
1946	120.	The Swimmin' Hole	25x30	**Oil**	
1946s	*31.*	*Signs of Winter*			*$200*
1947	63.	Judith Enters			
1947T	***142.***	***Siesta***			***$75***
	170.	***The Inscription***			***$75***
1947s	*68.*	*Now, See Here!*			*$300*
1948	68.	Girls Fishing in a Park			
1948	51.	Moving Day			
1948s	*42.*	*The Chilly Model*			*$300*
1949	82.	Magic Squares			$250
1949s	*40.*	*The Picture Book*			*$300*



Russell Rypsam, *Shadows in the Snow*, oil, Collection Salmagundi Club

Russell F. Rypsam, *SC 1939c, (dates unknown)

1940	138.	Penny Bank	
1940	9.	Saw Mill Kill	
1940T	***43.***	***Cooper Lake***	***$35***
1941	74.	The Lake Road	
1941	97.	Early Frost	
1942	137.	Lazy Weather	
1942W	*55.*	*Untitled*	
	67.	*Untitled*	
1942w	*61.*	*Untitled*	
	62.	*Untitled*	
1943	107.	Vespers ***(prize)***	
1943	82.	Winter Dusk	
1946	59.	Pine Hill	

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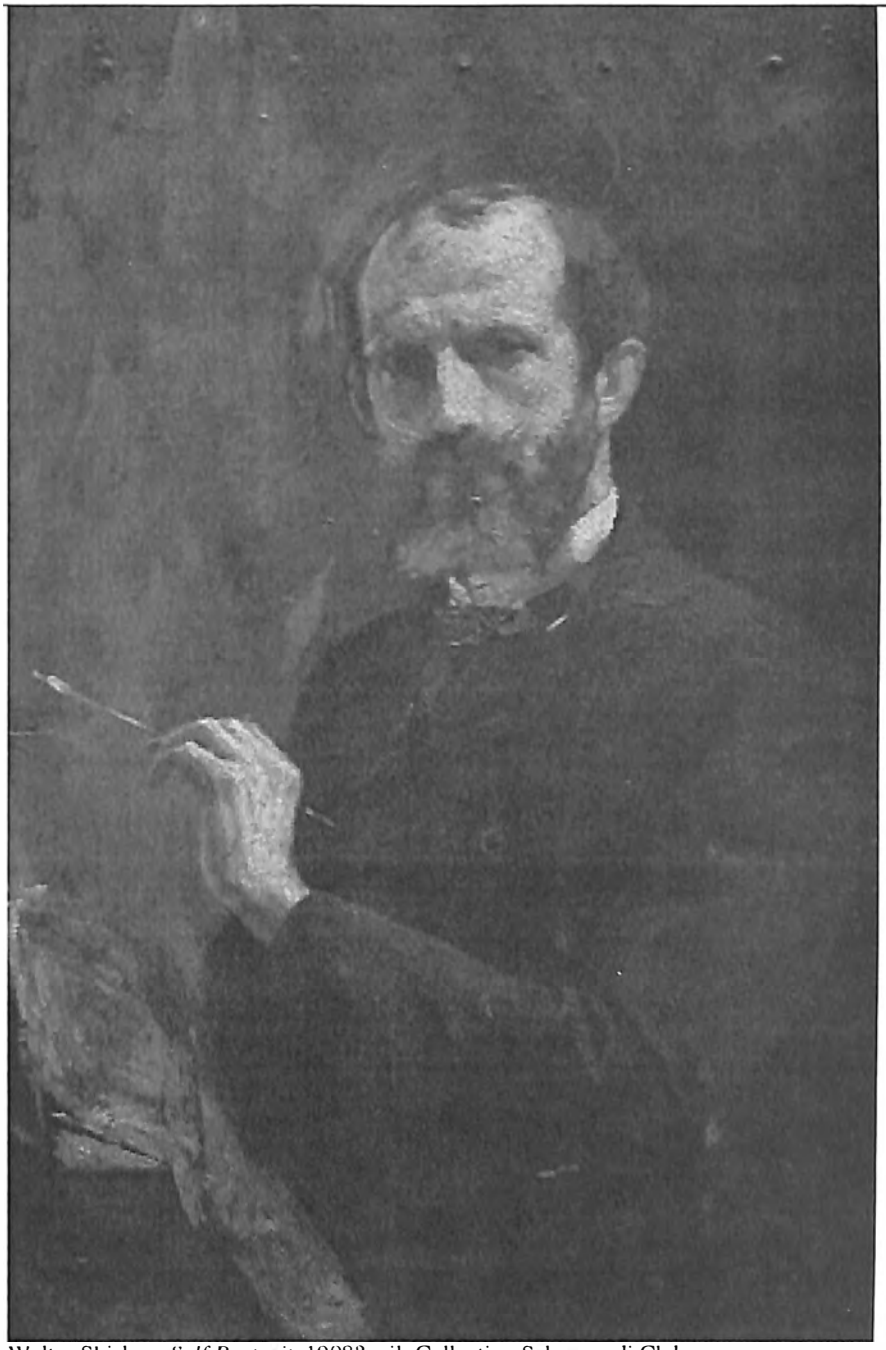
1946	37.	Pine Hill	12x16	**Oil**	
1947	77.	When Day is Done			
1947sp	**18.**	**Calico House**		**Ptg**	
1948	110.	Winter Afternoon ***(prize)***			
1948T	***138.***	***Willow***			***$60***
	142.	***Out Our Way***			***$60***
1949	87.	Lazy Weather			$500
1949	80.	Winter	25x29	**Oil**	
1950	78.	After the Storm ***(prize)***			
1951	118.	Through the Woods			



Walter Shirlaw, *Self Portrait,* 1908?, oil, Collection Salmagundi Club

S

Walter Thomas Sacks, *SC 1938, 1901-?,

1938T	***160.***	***Rural Winter***		***$20***
	164.	***Tranquility***		***$20***

Paul Saling, *SC 1924, 1876-1936,

1928	123.	The Broken Green		
1928p	***59.***	***The Lone Rock***		***$100***
1931s	*25.*	*Spring is Near*		*$400*

Paul Sample, * SC 1945, 1896-1974,

1945sp	**39.**	**Norwich Holiday**	**Ptg**	

Gordon Samstag, *SC 1940, 1906-?,

1940	99.	Scrubwoman		
1940s	*38.*	*Coal Shed, Bass River*		*$250*
1941	80.	Anne and Fidelma		
1941	56.	Demi-Tasse		
1942	96.	Coal Barn, South Dennis		
1943	125.	Felicite		
1943	72.	Paper Boats		

Howard J. Savage, *SC 1935, (dates unknown)

1940T	***3.***	***Beaver Trail No. 2***		***$25***
	15.	***Beaver Trail No. 1***		***$25***

Wells Sawyer, *Mid Moorish Ruins*, oil, Collection Salmagundi Club

Wells Moses Sawyer, *SC 1905c, 1863-1961,

1928	168.	Late Snow	
1928s	*43.*	*Vesuvius*	*$200*
1928p	***97.***	***A Street in Carenac, France***	***$200***
1938T	***157.***	***On the Beach at Malaga***	***$20***
1939T	***29.***	***In Autumn***	***$28***
	54.	***November Afterglow***	***$28***
	96.	***Youth***	***$30***
1940	42.	Plaza of the Silversmiths	
		Santiago de Compostela, Galicia	
1940s	*61.*	*Over the Roofs in New York*	*$100*
1941	90.	In New England	
1941	32a.	Earth and Sky	
1942	26.	Pearl River from La Paz (sic)	
1942T	***97.***	***The Preacher***	***$50***
1943	4.	Memories	
1943T	***3.***	***A Bit of Florida***	***$35***
1943	90.	The Sword Fisherman	
1944	97.	Charleston	
1944	85.	The White Sands of Sarasota	
1944s	*9.*	*Cabin in South Carolina*	*$100*
1945	15.	Over New York Roofs	
1945	12.	At the Studio Door	

1946	114.	Pearl Diver from La Paz(sic)			
1946	142.	Cape Cod	16x20	**Oil**	
1947	51.	On the Banks of the Hudson			
1947s	*61.*	*Morning on the Palisades*			*$150*
1948	97.	Live Oaks in Spring, Southport, N.C.			
1948	13.	Late Afternoon Light			
1948s	*55.*	*Dahlia & Zinnias*			*$150*
1949	71.	Wharf at Provincetown	26x30	**Oil**	
1950	21.	April Sunshine in Florida			$NFS
1950	68.	On the Beach, Sitges			

Rockwell B. Schaefer, *SC 1950, 1901-?,

1950T	***153.***	***Tapestry***		***WC***	***$25***
1951	106b.	Twilight Serenade			

William J. Schaldach, *SC 1945, 1896-?,

1946	61.	Mayfly Time	8x10	**Dry Point**	
	180.	Day's End	6¼x9½	**Dry Point**	
1947	71.	The Muskrat Marsh			
1947T	***38.***	***Evening on the River***			***$100***
	183.	***October Birches***			***$75***
1948	26.	The Weathered Silo, Barnard, Vermont			
1948	12.	A Chance for a Double			
1949	53.	Atlantic Salmon	21x36	**WC**	
1949T	***105.***	***The Ledge Pool***			***$100***

William V. Schevill, *SC 1904, 1864-1951,

1928	179.	Jerry

Paul R. Schick (also Schlick), *SC 1940, 1888-?,

1940T	***12.***	***Palms at Palm Beach***	***$35***
	131.	***Superstition Mts., Arizona***	***$35***
1941	16.	Sunrise and Surf	
1941	105.	Morning in the Pines	
1942	7.	Snow Comes to the Valley	
1942T	***22.***	***The Brook***	***$35***
	32.	***Autumn Lane***	***$35***
1943	5.	Atop the Mountains	
1943T	***20.***	***The Storm***	***$35***
	24.	***Hills of Home***	***$35***
1943	93.	Autumn Reflections	
1944	120.	Covered Bridge at Cornwall	
1944	5.	Winter	
1944s	*11a.*	*Winter Brook at Dawn*	*$150*
1945	102.	Winter Solice	

1945T	***43.***	***Winter Retreat***			***$40***
	180.	***The Wood-Chopper's Home***			***$40***
1945	48.	Where the Umpawaug Flows			
1945s	*1.*	*Fishing Shack*			*$150*
1946	124.	Sunset in the Hills			
1946	189.	Winter Solace	25x30	Oil	
1947T	***207.***	***Red Barns in the Snow***			***$50***
	210.	***Winter Vista***			***$50***
1948	8a.	Winter Pines			
1948T	***210.***	***Willows by the Bridge***			***$35***
1949	117.	Summer Reflections			$350

J. Phillip Schmand, *SC 1924, 1871-1942,

1928p	***85.***	***Beaver Brook***			***$250***
1931p	***84.***	***Autumn Reflections***			***$500***
1938T	***16.***	***Reflections***			***$75***
	205.	***Sisson House***			***$75***
1939T	***22.***	***Little Dream House***			***$100***
	24.	***Strong's Barn***			***$100***
1940	22.	Vonnoh's Pool, Lyme			
1940s	40.	White Schoolhouse			
1941	132.	Gray Morning, Hamburg, Conn.			
1941	88.	Natures Mirror			

Oscar F. Schmidt, *SC 1927, 1892-1957,

1928	61.	Market, Kairouan			
1928p	***105.***	***Covered Bridge, Gabes***			***$80***

Theophile Schneider, *SC 1921, 1872-?,

1938T	***20.***	***Eternal Rocks***			***$NFS***
	199.	***Winter Mirror***			***$NFS***
1939s	*67.*	*Turrets of Industry*			
1940	50.	Looking North			
1940	149.	Vermont			
1940T	***58.***	***In the Purlieus***			***$18***
	59.	***Late Afternoon Light***			***$18***
1940s	*47.*	*Early Snow*			*$150*
1941	135.	My Island Window			
1941	110.	Wharf at Monhegan			
1941s	*26.*	*The Span of the Bridge*			*$250*
1942	53.	Rolling In			
1943	120.	The Swing of the Tide			
1943	95.	Esso Station			
1944	112.	Over the Sunken Rock			
1944	80.	On Shore			

1944s	*43.*	*Spray & Rock*			*$250*
1945s	*10.*	*Victims of the Elements*			*$350*
1945	103.	Blossom Time			
1946	7.	Half-Tide Rocks			
1946	140.	Harlem River	15x18	**Oil**	
1946s	*50.*	*Facing East*			*$300*
1947	115.	Dawn			
1947s	*37.*	*Rock Ribbed Coast*			*$350*
1948T	***32.***	***White at Night***			***$35***
	40.	***After Sunset***			***$35***
1948s	*16.*	*Gray Waters*			*$150*
1949	127.	Dusk			$150
1949	67.	An Unsafe Morning	22x27	**Oil**	
1949s	*31.*	*Northern Night*			*$100*

August R. Schnitzler, *SC 1947, (dates unknown)

1947s	*39.*	*Catskill Mountains*			*$200*
1948T	***28.***	***Pratts Farm***			***$50***
	36.	***Kolligs Notch, N.Y.***			***$50***
1948s	*27.*	*Along Line's Ditch*			*$300*
1949	109.	Maud's Lane			$300
1950	45.	Bay Head Fishery			$300

Leo L. Schnitzspahn, *SC 1933, (dates unknown)

1938T	***131.***	***Winter Solitude***			***$40***
	212.	***Autumn***			***$35***
1939T	***36.***	***Summertime***			***$40***
	95.	***Winter Reverie***			***$40***
1939s	*81.*	*Along the Delaware*			
1940	44.	Winding Brook			
1940	82.	Winter Solitude			
1940T	***23.***	***The Winding Brook***			***$40***
	28.	***Winter Solitude***			***$40***
1940s	*3.*	*Bear Mountain Lake*			*$150*
1941	145.	My Country Home			
1941	109.	Snow Bound			
1942	132.	Winter Quietude			
1942T	***37.***	***Woodland Brook***			***$40***
	84.	***Snow Bound***			***$40***
1943	111.	Winter Solitude			
1943T	***9.***	***Winter***			***$40***
	28.	***Forest Silence***			***$40***
1943	98.	Springtime			
1944	51.	Springtime			
1944	87.	Spring			

1945	88.	Autumn			
1945T	***33.***	***Banked in White***			***$40***
	192.	***Summer Time***			***$40***
1945	8.	Winter Silence			
1946s	*20.*	*Birches*			*$100*
1947	53.	Winter Solitude			
1947T	***3.***	***Nature at Rest***			***$40***
	16.	***The Meadow Brook***			***$40***
1947s	*30.*	*Springtime*			*$100*
1948T	***193.***	***Going Home***			***$50***
	205.	***Snowed In***			***$40***
1948s	*33.*	*City Island*			*$100*

Barney Lockhart L. Schultz, *SC 1939, (dates unknown)

1940	36.	December Twenty-First			
1941	20.	Prelude			

Carl M. Schultheiss, *SC invited, 1885-1961,

1949sp	**61.**	**Pastoral II *(prize)***		**Prt**	

Carl P. Schwab, *SC 1916, (dates unknown)

1940T	***35.***	***New Mexico***			***$20***
	39.	***The Rio Grande***			***$20***
1940s	*65.*	*August*			*$25*
1941	3.	Late Afternoon			
1941	106	Autumn			
1942T	***40.***	***The Glimmer Glass***			***$20***
	48.	***By the Stream***			***$20***
1946	105.	Pennsylvania Hills	17x21	**WC**	
1949	32.	Autumn in Central Park	14x18	**Oil**	
1949T	***76.***	***In the Canyon***			***$35***
1949s	*73.*	*Nude*			*$35*
1950	20.	Early Autumn			
1950T	***149.***	***Delaware Bay***		***WC***	***$35***

George Schwacha, *SC 1949, 1908-?,

1950T	***99.***	***Adirondack Vista***			***$50***
1950	102.	Winter Vista			
1950s	*1.*	*Oil Well*		***WC***	*$75*
1951	105.	Winter Silence			

Andrew T. Schwartz, Courtesy Salmagundi Club

Andrew Thomas Schwartz, *SC 1912, 1867-1942,

1928	36.	October	
1928p	***39.***	***October***	***$200***
1930s	*24.*	*October*	*$600*
1931p	***50.***	***Spring***	***$75***
1931s	*83.*	*Lake Eden*	*$350*
1938T	***150.***	***October***	***$35***
	154.	***Mountain Shadows***	***$35***
1939T	***88.***	***October***	***$30***
	92.	***Mountain Shadows***	***$30***
1940	98.	New England Hills	
1940T	***69.***	***October***	***$30***
	73.	***Lake Eden***	***$30***
1941	27.	Eden Lake, Vermont	
1941	112.	Approaching Storm	
1941s	*46.*	*October*	*$200*
1942	81.	New England Village	
1942w	*41.*	*Untitled*	
	44.	*Untitled*	

Frank H. Schwarz, *SC 1926, 1894-1951,

1929s	*74.*	*"Paesan"*	*$350*

Harold Winfield Scott (also Harry), *SC 1933, 1898-1977,

1941	154.	Vermont Hills		
1942W	*73.*	*Untitled*		
1943	102.	Springtime		
1944	46.	The Farm		
1948T	***146.***	***Street Scene***		***$50***
	150.	***Ann O'Neill's***		***$50***
1949	2.	Spring Rain	$on request	
1949T	***21.***	***Main Street***		***$50***
	82.	***Golden Willows***		***$50***
1949s	*67.*	*Max*		*$np*
1950	87.	Country Lane		
1950T	***96.***	***Sunday Afternoon***		***$75***
1950s	*28.*	*Still Life*	***Oil***	*$200*
1951	11.	Summer Skies		

James C. Scott, *SC 1924, 1889-?,

1928	38.	Trees in Spring		
1928p	***49.***	***Old Scotch Houses***		***$300***
1929s	*54.*	*Cherry Blossoms*		*$300*
1930s	*42.*	*An April Day*		*$300*
1931p	***20.***	***Spring Birches***		***$300***
1931s	*51.*	*Spring Morning*		*$300*
1938T	***1.***	***Gathering Sap***		***$25***
	3.	***Corn Husker***		***$25***
1939T	***60.***	***The Hudson***		***$25***
	61.	***Autumn Color***		***$25***
1940	3.	Florida Trees		
1940	59.	Autumn		
1940T	***50.***	***Milton Farm***		***$25***
	51.	***Orchard Fields***		***$25***
1940s	*69.*	*After-Glow on Hudson*		*$200*
1941	147.	Milton, N.Y.		
1941s	*35.*	*Catskill Farms*		*$300*
1942	39.	Sunday Skaters		
1942T	***155.***	***Little Old Mill***		***$25***
	159.	***Roadside Inn***		***$25***
1942w	*5.*	*Untitled*		
	11.	*Untitled*		
	17.	*Untitled*		
	19.	*Untitled*		
	32.	*Untitled*		
	34.	*Untitled*		
1943	88.	Ledges and Foam		

1943T	***35.***	***Winter Afternoon***			***$25***
	36.	***Old Farm***			***$25***
1945T	***35.***	***Sunday Morning***			***$25***
	169.	***Snow Storm***			***$25***
1945s	*41.*	*Orchards in Spring*			*$200*
1946	152.	Autumn on Hudson	12x16	**Oil**	
1946B	***44.***	***Old Farm***			***$25***
	45.	***Winter Afternoon***			***$25***
1947	52.	Cross Road			
1947T	***196.***	***At Gloucester***			***$25***
	198.	***Farm at Milton***			***$25***
1947s	*19.*	*Evening in Harbor*			*$150*
1948	22.	Skaters			
1948T	***51.***	***Famous Old House***			***$35***
1948	79.	House by the Sea			

Ralph C. Scott, *SC 1942, 1896-?,

1942T	***55.***	***Comber***			***$20***
	56.	***Wind South West***			***$20***
1943	127.	Journey's End			
1944	117.	Seaward-Monhegan			
1944	41.	Surf			
1945	45.	Surf			

Taber Sears, *SC 1944, 1870-?,

1945s	*70.*	*Swift River*			*$125*
1946s	*28.*	*Study for Portofino*			*$275*
1947	47.	Repairs at Dock			
1947s	*11.*	*Channel Buoys*			*$60*
1948	82.	Painting the Dory			
1948s	*15.*	*Garden in Granada*			*$400*

Henry Bill Selden, *SC 1923, 1886-1934,

1928	169.	Summer Day			

Zoltan Sepeshy, *SC invited?, 1898-1974,

1949sp	**31.**	**Fisherman's Morning *(prize)***		**Oil**	

Edgar Sergeant, *SC 1927, 1877-?

1928	55.	Oyster River, Cape Cod, Mass			
1928s	*67.*	*Village Church*			*$150*
1928p	***29.***	***At the Fish Wharf***			***$100***
1930s	*54.*	*Basque Farmhouse*			*$100*
1931p	***9.***	***Spring-Dorset, Vt.***			***$100***
1937s	*31.*	*Hornbeam Trees*			*$100*

1939s	*42.*	*Street Scene, Polperro*			
1940s	*16.*	*Polperro Harbor*			*$150*
1941	102.	Menemsha Harbor			
1942	20.	Menemsha Harbor			
1944	122.	Morning in Menemsha			
1944s	*21.*	*Menemsha Harbor*			*$100*
1945	35.	Pastoral			
1945s	*15.*	*Sun and Shade*			*$100*
1946s	*69.*	*Misty Morning*			*$100*
1949	121.	Tranquility			$150

Frederick Lester Sexton (also Fred), *SC 1929, 1889-1975,

1940	71.	Companions			
1941	49.	Snow Scene			
1942T	***170.***	***Mount Archer***			***$30***
	172.	***The All American***			***$30***
1943	106.	Indifference			
1943	130.	Last of the Snow, Lyme			
1944	10.	Barns in the Valley			
1944	36.	The Back Lot			
1944s	*39.*	*Windswept*			*$175*
1945	14.	Marvin's Barn			
1945	72.	Along the Road			
1945s	*39.*	*Judge Marvin's Barns*			*$225*
1946	35.	Monday			
1946B	***14.***	***Hamburg Cove***			***$50***
1946s	*57.*	*Old New England*			*$200*
1947	94.	The Hireling			
1947T	***206.***	***Moses***			***$40***
	208.	***The Squall***			***$40***
1948	104.	Grandmother's Home			
1948	56.	Lyme, Conn			
1949	94.	The Mower			$200
1950	88.	Lobster Fisherman			
1951	3.	A Bethany Barn			$350

Sydney Dale Shaw, *SC 1925, 1879-1946,

1928	100.	Good Breeze			
1931s	*29.*	*Fishing Boats*			*$150*
1931p	***59.***	***After a Spring Shower***			***$150***

Alphonse J. Shelton, *SC ?, 1905-1976,

1949	62.	Land's End			$300
1949	42.	Breakers	15x19	**Oil**	
1949s	*46a.*	*Evening*			*$100*

1950	54.	Cool Morning		$200
1951	30.	Clearing		

Benjamin E. Shepardson (also Ben), *SC 1943, (dates unknown)

1949	123.	Another Morning		$200
1949T	***48.***	***The Padre makes his Round***		***$75***
1950	51.	Misty River		
1950s	*37.*	*South of Atlanta*	***Oil***	*$475*
1951	39.	Near Somerset Bridge, Bermuda		

C.H. Sherman, *SC 1897, (dates unknown)

1928	66.	Crimson and Gold on Ossipee River, Maine		
1928p	***16.***	***Afternoon in the Glenn-Maine***		***$150***
1930s	*60.*	*The Wood Path*		*$500*
1931p	***16.***	***Late Afternoon***		***$150***

Everett Shinn, *SC invited?, 1876-1953,

1945sp	**27.**	**The Invalid**	**Ptg**	

Theodore Shoudy, *SC 1933, 1881-?,

1937s	*6.*	*Wild Flowers & Trees*		*$90*
1938s	*51.*	*Willows*		
1938T	***64.***	***Main Street***		***$25***
	98.	***Staatsburg***		***$25***
1939T	***21.***	***Under the Oak***		***$25***
	205.	***Sawmill River***		***$25***
1939s	*84.*	*Two Willows*		
1940	140.	The Tenant House		
1940	42.	Autumn		
1940T	***36.***	***The Library***		***$35***
	37.	***Main Street***		***$25***
1940s	*13.*	*Signal Rock*		*$75*
1941	100.	Country Lane		
1941	61.	Four Oaks		
1941s	*4.*	*Farm Lands*		*$125*
1942	91.	Spring		
1942T	***3.***	***A Field of Goldenrod***		***$25***
	83.	***Melting Snow***		***$25***
1942w	*7.*	*Untitled*		
1943	84.	Spring		
1943T	***10.***	***Autumn***		***$25***
	104.	***Some Willows***		***$25***
1943	63.	Spring		
1944	18.	Late Haying		
1944	48.	The Old Homestead		

1944s	*62a.*	*The Pasture*			*$125*
1945	64.	An Old Oak			
1945T	***7.***	***After the Shower***			***$25***
	46.	***Fall***			***$35***
	58.	***Our Street***			***$25***
1945	56.	Willows			
1945s	*11.*	*The Village*			*$100*
1946	14.	Phlox			
1946	99.	Autumn Reflections	16x20	**Oil**	
1946s	*23.*	*Adirondacks Saw Mill*			*$125*
1947	108.	Autumn			
1947T	***95.***	***Across the Lake***			***$25***
	131.	***The Crossroads***			***$35***
1947s	*56.*	*Autumn*			*$150*
1948	15.	The Road to Town			
1948T	***112.***	***The Pasture***			***$40***
	129.	***Reflections***			***$15***
1948	132.	Main Street			
1948s	*19.*	*Morning Mists*			*$125*
1949	38.	Neighboring Hills			$125
1949s	*33.*	*Lilacs*			*$75*
1950	85.	Landscape			$np
1950T	***28.***	***Haying in the Adirondacks***			***$35***
1950	127.	Auger Falls			
1951	53b.	Millbrook			

Ben F. Shute (also E.), *SC 1947, 1905-1986,

1947s	*55.*	*Barbara*			*$200*
1949	27.	Alone			$250
1950s	*21.*	*Zinnias and Marigolds*		***Oil***	*$250*

Harold M. Sichel, *SC 1920, 1881-1948,

1928	92.	Mountain Slope			

Walter C. Sinnigen, *SC 1934, (dates unknown)

1938T	***2.***	***October***			***$35***

John M. Sitton, *SC 1942, 1907-?,

1942T	***123.***	***Seaweed Gatherer***			***$25***
	127.	***View of Rockport***			***$25***

Sigurd Skou, *SC 1923, 1875-1929,

1928	79.	Breton Farmer			

John L. Slavik, *SC 1942, (dates unknown)

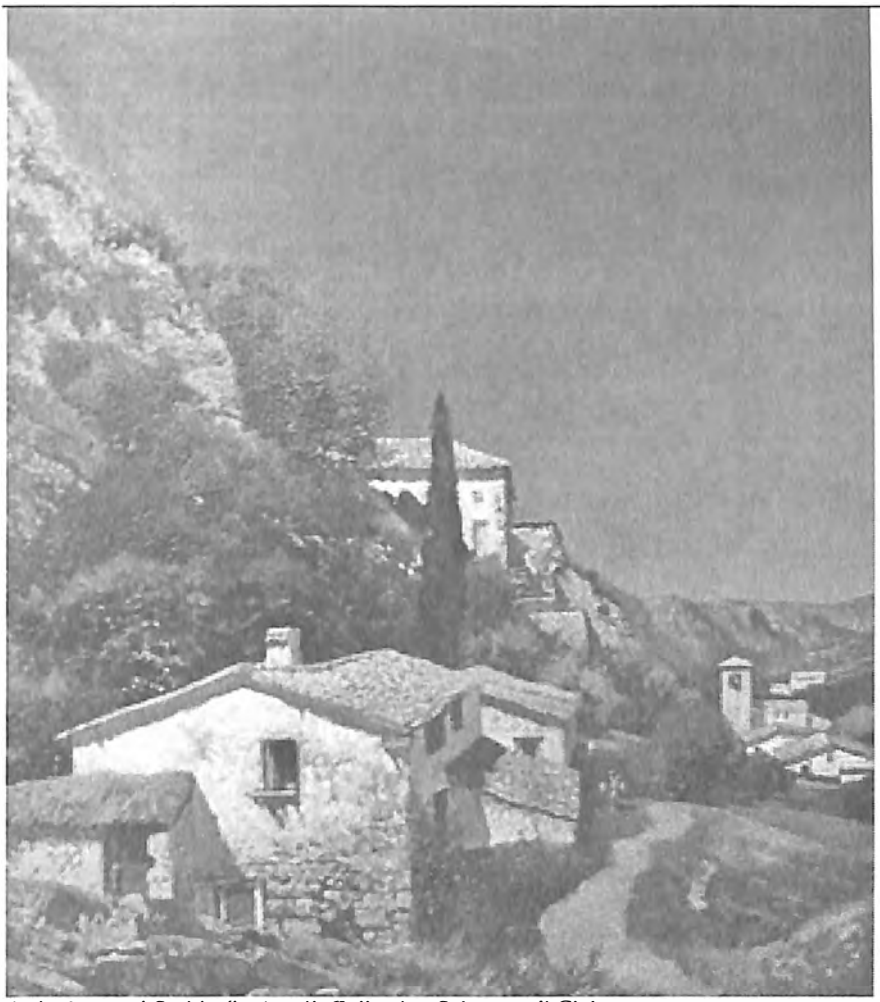
1943	128.	Upper Cannon, New Hope, Pa.		
1943	55.	View from Mechanics Street, New Hope		
1946	51.	Model	16x20	**Temp-Oil**
1947	44.	Nude		

Emmett D. Smith (also O.), *SC 1930?, (dates unknown)

1928p	***9.***	***Indian Summer***	***$125***

H. Hilliard Smith, *SC 1925, 1871-1948,

1939T	***108.***	***Early Brook***	***$50***
	117.	***Autumn***	***$40***
1939s	*72.*	*Fishing Village*	
1940s	*45.*	*Spring Pasture*	*$125*
1942	105.	The Hay Wagon	
1942T	***67.***	***Barnyard***	***$30***
	68.	***Mill Stream***	***$25***



Artist Howard Smith, *Spain,* oil, Collection Salmagundi Club

Howard E. Smith, *SC 1904, 1885-1970,

1951G	*16.*	*Maine Coast*	

Jack W. Smith, *SC 1923, 1873-1949,

1928	124.	California Coast	

James Calvert Smith, *SC 1918, 1878-1962,

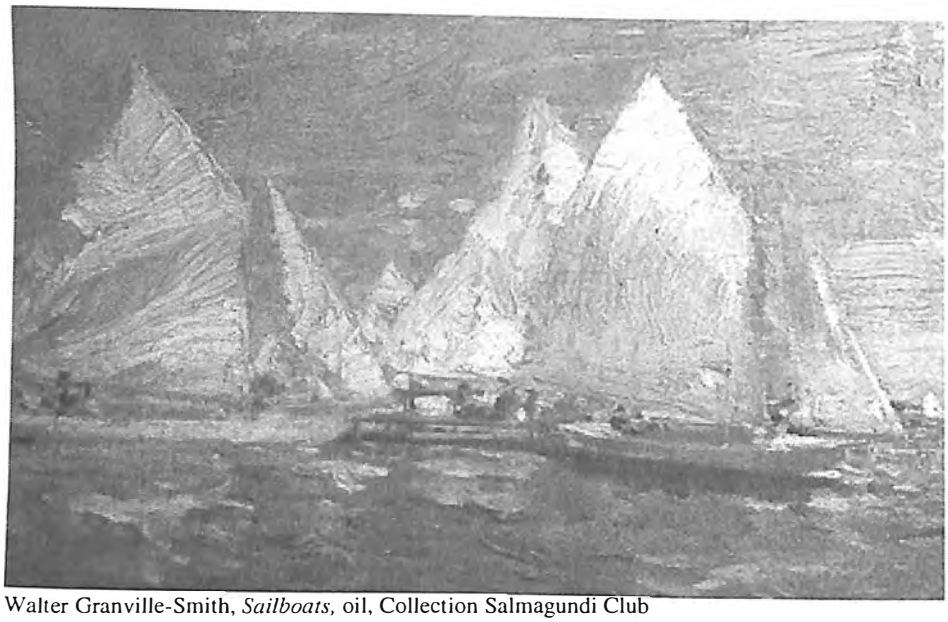
1928	50.	The Jade Bottle	
1931s	*8.*	*The Old and the New*	*$400*
1940	153.	Fight in Boston Corners	
1940	26.	Green Meadow	
1941	98.	Old Hadly Bridge	
1942T	***95.***	***The Land of Canaan***	***$25***

	99.	***The Road to Ezeras***	***$25***
1943	40.	Peg's Peonies	
1943T	***21.***	***Meadow Mist***	***$25***
	25.	***Old Furnace in Fog***	***$25***
1944	6.	The Trout Brook	

Oliver Smith, *SC 1947, 1867-1953,

1948	130a.	Beached Ingonish, N.S.
1951	68.	Key West

Walter Granville-Smith, *The Mill,* oil, Collection Salmagundi Club



Walter Granville-Smith, *Sailboats,* oil, Collection Salmagundi Club

Walter Granville-Smith (also Granville Smith), *SC 1898, 1870-1938,

1928	135.	Trout Stream	
1928s	*44.*	*Through the Wood*	*$1500*
1928p	***64.***	***Up the Creek***	***$550***

1929s	*44.*	*Virginia Hills*			*$1500*
1930s	*53.*	*Autumn Afternoon*			*$650*
1931s	*62.*	*Early Morning*			*$550*
1931p	***86.***	***Weather Wise***			***$550***
1937s	*55.*	*The Mill Pond*			*$850*

William A. Smith, *SC invited?, 1918-1989,

1948sp	**7.**	**Requiescat**		**WC**	

Alex. D. Sniffen (also Alexander), *SC 1942, (dates unknown)

1942	83.	Winter			
1942T	***57.***	***J.T.'s Place***			***$30***
	58.	***Back Road***			***$30***
1943	15.	Back of Outhouses			
1943	43.	Winter Snow			
1944	4.	Valley Farmstead			

Leon Soderston, *SC 1940, (dates unknown)

1941	72.	Bruce's Sweater			
1941s	*3.*	*Malcolm*			*$np*
1942	79.	November Shadows			
1942T	***10.***	***End of the Rocky Trail***			***$40***
	138.	***The Farmer***			***$40***
1942	30.	Sumac			
1942W	*5.*	*Untitled*			
	79.	*Untitled*			
1942w	*15.*	*Untitled*			
1943	86.	Gray Day			
1943T	***63.***	***Bleak Harvest***			***$40***
	64.	***Cow Barn-East Chatham***			***$40***
1944	84.	Gleason's Farm			
1944	114.	East Chatham			
1944s	*1C.*	*Leaves*			*$200*
1945	42.	Clear and Cold			
1945T	***163.***	***October Haze***			***$25***
	170.	***My Neighbor***			***$50***
1945	18.	End of Day			
1946	45.	Early Summer			
1946	79.	Clearing	12x16	**Oil**	
1947	75.	The Pool			
1948	91.	Tranquility			
1948T	***14.***	***Spring Rain***			***$60***
	153.	***Pastoral***			***$60***
1948	126.	Snow			
1948s	*52.*	*My Woodshed*			*$350*

1949	39.	Spring Thaw			$500
1949T	***73.***	***The Last Leaves***			***$75***
1949	14.	Changing Colors	17x22	**Oil**	
1949s	*41.*	*Spring Reflections*			*$500*
1950	94.	Fortitude			$700
1950T	***4.***	***My Farm***			***$60***
1950	101.	10° Above			
1950s	*44.*	*Winter Hills*		***Oil***	*$150*
1951	12.	Elements in Movement			$400
1951	66.	Winter Landscape			

Eugene Speicher, *Pattie*, Salmagundi Club 75th Anniversary, 1945, Location Unknown

Eugene Speicher, *SC 1914c, 1883-1962,

1945sp	**36.**	**Pattie**	**Ptg**

Dewitt M. Lockman, *Portrait Howard B. Spencer,* oil, Collection Salmagundi Club

Howard Bonnell Spencer, *SC 1924, 1888-1967,

1928	70.	The Last Snow	
1928s	*86.*	*Spring Fantasy*	*$250*
1928p	***26.***	***Early Spring***	***$200***
1929s	*78.*	*Farm on the Hill*	*$250*
1931p	***15.***	***Tree Shadows***	***$150***
1938T	***178.***	***Harbor, Ragusa***	***$40***
	179.	***Lagoon, Corfu***	***$40***

Salmagundi Club Painting & Water Color Exhibitions

1939T	***16.***	***Barn by the Wayside***			***$40***
	20.	***Barn in the Woods***			***$40***
1939s	*34.*	*Relic of the Past*			
1940	68.	Beam Trawlers			
1940	6.	Edge of the Dunes			
1940T	***151.***	***In the Cove***			***$40***
	152.	***At Anchor***			***$40***
1940s	*32.*	*Sunset, Straitsmouth*			*$200*
1941	49.	Coyoacan Cathedral			
1941	60.	Bavarian Village			
1942	111.	Pine Brook, Autumn			
1942T	***36.***	***My Studio in Boothbay***			***$40***
	38.	***Canal, Bruges***			***$40***
1942W	*82.*	*Untitled*			
1942w	*3.*	*Untitled*			
1943	51.	Nomad Camp			
1943T	***77.***	***Woodland Idyll***			***$40***
	102.	***Woodland Stream***			***$40***
1943	54.	Pine Brook, Winter			
1944	46.	Mediterranean Port			
1944	70.	Winter in the Suburbs			
1944s	*64.*	*Autumn*			*$150*
1945	9.	Winter Solitude			
1945T	***141.***	***Birches in the Wind***			***$40***
	157.	***Afternoon in Maine***			***$40***
1945	105.	Midwinter			
1945s	*47.*	*Crack of Dawn*			*$300*
1946	125.	Winter's Twilight Hour			
1946B	***46.***	***Birches in The Wind***			***$40***
	47.	***Afternoon in Maine***			***$40***
1946	28.	Early Autumn	20x24	**Oil**	
1946s	*19.*	*Midwinter*			*$100*
1947	17.	Springtime in the Bois			
1947T	***81.***	***New England Coast***			***$50***
	151.	***Moonlight on the Sound***			***$50***
1947s	*15.*	*Palermo Harbor*			*$150*
1948	109.	Fishing Village at Day's End			
1948T	***176.***	***Sunrise***			***$40***
	184.	***Afterglow***			***$40***
1948	84.	Wind on the Sea			
1948s	*18.*	*Morning, Orizaba*			*$150*
1949	56.	Resurgence			$200
1949s	*46.*	*The Enchanted Lake*			*$600*
1950	19.	Subjective Still Life			$450
1950T	***135.***	***Adriatic Sea Port***			***$40***

1950	48.	A Relic of Yesteryear			
1950s	*17.*	*White Vase with Flowers*		***Oil***	*$250*

C. Hayes Sprague, *SC 1936, (dates unknown)

1940	54.	Late Snow			
1940T	***155.***	***"Tub" in Drydock***			***$25***
1940s	*49.*	*Vermont Legacy*			*$200*
1941	46.	Blue Star Bowl			
1941s	*12.*	*Potato Barn*			*$150*
1942	131.	The North Country			
1942T	***35a.***	***Sand***			***$NFS***
1943	96.	Sand Trestle			
1943T	***18.***	***Hidden House***			***$20***
1943	53.	Washington Slept Here			
1944	101.	Garden of Eden			
1944	52.	Vermont Vista			

Benton M. Spruance, *SC invited?, 1904-1967,

1949sp	**54.**	**Behold the Man**		**Prt**	

Ben Stahl, *SC invited?, 1910-?,

1950sp	**4.**	**Portrait of My Daughter**		**Oil**	

Robert S. Stantial, *SC 1949, (dates unknown)

1950T	***29.***	***The Walnut Tree***			***$35***
1950	137.	The White Heifer			
1950s	*36.*	*Springtime at Far Hills*		***Oil***	*$60*
1951	108.	Old Snuff Mill, Bronx Park			

William E. B. Starkweather, *SC 1920, 1876-1969,

1931p	***38.***	***Sketching Party***			***$100***
1946	62.	Blue Hydrangeas	18x24	**WC**	

Joseph K. Staufer, *SC 1929, (dates unknown)

1940	135.	Roxbury, Connecticut			

William Steene, *SC 1929, 1888-1965,

1930s	*55.*	*The Fire Place*			*$500*
1937s	*51.*	*Russian Blouse*			*$300*

George J. Stengel, Jr., *SC 1894, 1872-1937,

1929s	*71.*	*Monterey Cypress*			*$700*
1930s	*23.*	*Glory of Autumn*			*$800*
1931s	*22.*	*The Lobsterman*			*$850*

Gordon Stevenson, *SC ?, 1892-?,

1928s	*9.*	*Woman in a Sari*			*$300*
1928p	***114.***	***Head of a Young Girl***			***$np***

David Stewart, *SC 1936?, 1879-?,

1937s	*12.*	*Pelham Bay, N.Y.*			*$50*
1938s	*22.*	*Vermont Road*			
1938T	***39.***	***Vermont Farmhouse***			***$20***
1939s	*37.*	*Early Morning, Vermont*			
1939T	***23.***	***On a Vermont Hill***			***$25***
	25.	***Vermont Farm House***			***$20***
1940	78.	Baptist Church, Grafton, Vermont			
1940	118.	Backyards in Winter			
1940T	***72.***	***Saxton's River, Vermont***			***$20***
	113.	***Vermont Road***			***$20***
1940s	*9.*	*In Grafton, Vermont*			*$100*
1941	134.	Wilbur Place, Vermont			
1941	26.	Road's Open-Vermont			
1941s	*5.*	*Fletcher Place, Vermont*			*$70*
1942	129.	Winter, Grafton, Vermont			
1942T	***27.***	***Suburbs-Tucson Arizona***			***$20***
	29.	***Abandoned on the Sound***			***$20***
1943	36.	Early Morning- Vermont			
1943T	***74.***	***Hill Top Farm, Vermont***			***$20***
	76.	***Down the Valley, Vermont***			***$20***
1943	70.	Harkey Place, Vermont			
1944	38.	Old Farmhouse, Vermont			
1944	83.	Late Afternoon, Vermont			
1944s	*59.*	*Abandoned-Vermont*			*$125*
1945	43.	Bronx Back Yard			
1945T	***165.***	***Near Saxton's River, Vermont***			***$30***
	179.	***Campbell Place, Vermont***			***$30***
1945	13.	Outskirts-Tucson, Arizona			
1945s	*69.*	*March Day on the Sound*			*$150*
1946	43.	Winter Frolic			
1946B	***48.***	***March Day on the Sound***			***$200***
1946	97.	Along the Sound	14x18	**Oil**	
1946s	*10.*	*Boat Yard on the Sound*			*$60*
1947	65.	March Day on the Sound			
1947s	*75.*	*Green Mountains*			*$75*
1948	76.	January Snow-Vermont			
1948T	***189.***	***Mid-Winter, Vermont***			***$25***
1948	6.	Down the Valley-Vermont			
1948s	*8.*	*Grafton, Vermont*			*$100*
1949	80.	January Snow-Vermont			$100

1949s	*45.*	*February Snow, Vermont*			*$100*
1950T	***65.***	***Grafton, Vermont Road***			***$35***
1950	45.	Grafton Church, Vt.			
1951	63.	Four Chimneys, Vermont			

Herbert D. Stitt, *SC 1922, 1880-?,

1928	165.	The Cove			

Walter King Stone, *SC 1912, 1875-1949,

1928	106.	Tongue River Canyon			
1928s	*75.*	*Resurgence*			*$100*
1930s	*12.*	*Mojave Desert*			*$100*
	31.	*The Canyon*			*$150*
1931p	***128.***	***The Wood Sled***			***$100***

Herbert Morton Stoops, *SC 1931, 1888-1948,

1937s	*25.*	*Study of a Nude*			*$350*
1941	110.	Convalescence			
1942	22.	Study in Red and Blue			
1948	96.	Friday Night			

Ray Strang, *SC 1949, 1893-1957,

1950	68.	Mexican Village			$400
1950	7.	Carrot-Top			

Edward R. Strawbridge, *SC 1944, 1903-?,

1944s	*39.*	*Henry*			*$100*
1945	98.	Portuguese Fisherman			
1945	140.	Fishing Pier, Jersey Coast			
1946	106.	Dreamy Blonde			
1946	192.	Golden Gate Bridge	16x20	**Oil**	
1947	31.	Country Lane			
1948	90.	Myself			
1949	115.	Marigolds			$200
1950T	***66.***	***Autumn***			***$50***
1951	104.	Santa Cruz			

Ivan G. Summers, *SC 1918, 1886-1964,

1928	154.	Sunlit Woodlands			
1928s	*45.*	*Garden Vista*			*$250*
	65.	*Still Life*			*$250*
1928p	***20.***	***Plantation Cabin***			***$150***
1929s	*85.*	*East Gloucester*			*$400*
	86.	*Ebb Tide*			*$350*
1930s	*33.*	*Winter*			*$800*

1931p	***46.***	***The Yellow House***			***$100***
1931s	*66.*	*Gray Day, Gloucester*			*$150*

Vincent A. Svoboda, *SC 1917c, 1877-1961,

1938s	*40.*	*The Fox Hunt*			
	62.	*Out West*			
1939T	***181.***	***The Hunter***			***$40***
1939s	*75.*	*Along the Coast*			
1940	129.	Still Life			
1940	35.	Along the Coast			
1942W	*18.*	*Untitled*			
	19.	*Untitled*			
	20.	*Untitled*			
1946	186.	The Mountain Range	18x22	**Temp**	
1947T	***167.***	***Rockport***			***$75***
1947s	*47.*	*Still Life*			*$400*
1948	23.	Gloucester Boats			

Gardner S. Symons, *SC 1909, 1863-1930,

1928	144.	Winter Evening Light

Louis L. Betts, *Portrait Walter Granville-Smith,*, oil, Collection Salmagundi Club

T

Harold D. Tannar, *SC 1949, (dates unknown)

1950	9.	Lackawanna	$150
1951	65.	Manhattan Marine	$200
1951	111.	Winter Marine	

David A. Tauszky, *SC 1907, 1878-1972,

1928	94.	An Old-fashioned Girl	
1928s	*52.*	*Mirage*	*$1200*
1928p	***88.***	***The Little Spanish House***	***$250***
1929g	2.	The Blue Feather	$500
	6.	The Ruined Church of San Juan	$375
	15.	The Procession	$375
	31.	Sandy Cove	$175
	33.	Gate of Old Adobe	$375
	34.	Old Mission	$175
	39.	The Ancient Corridor	$175
	55.	In the Garden	$175
	59.	Mother of Pearl	$175
	61.	Samovar	$750
	65.	Gray Day	$175
	67.	California, Patio	$375
	80.	Invitation	$400
1929s	*25.*	*The Samovar*	*$1200*
	55.	*Departed Spirits*	*$750*
1930s	*17.*	*The Gate*	*$600*
	38.	*Mexican Patio*	*$600*
1931s	*30.*	*Commandant's Daughter*	*$750*
	91.	*Departed Spirits*	*$600*
1931p	***88.***	***Coquette***	***$300***

Henry White Taylor, *SC 1941, 1899-1943,

1942	59.	Gulf Stream

John C.E. Taylor (also John Taylor), *SC 1929, 1902-1985,

1946	24.	Moonlight	
1947sp	**19.**	**Tin, Sand Time**	**Ptg**
		(Lent by Art Museum, New Britain Institute)	

William Francis Taylor, *SC 1917, 1883-1970,

1928	54.	Nook
1940	3.	Jezebel
1941	99.	Transient
1941	71.	Quarry-Winter
1948	89a.	Canal

Lewis Woods Teel, Sr. *SC 1934, 1884-1960,

1940	145.	Cloud Shadows, Arizona		
1941	1.	Yuccas of West Texas		
1943	3.	Creek in West Texas		
1946	94a.	Superstition Mt., Arizona	22x28	**Oil**

1948	9.	Purple and Gold			
1949	1.	Creek in West Texas	20x25	**Oil**	
1950	100.	Cloud Shadows			
1951	16.	Far Horizons			

John Adams Ten Eyck, *SC ?, 1893-1932,

1928	164.	Still Life Decoration			
1928p	***8.***	***Along the Canal***			***$135***
1929s	*68.*	*The Bootlegger's*			*$350*

Vitale Z. Terletzky, *SC 1948, (dates unknown)

1949	74.	T-Wharf Fishing Boats	24x27	**Oil**	
1949s	*30.*	*Fishing Boats in Boston Harbor*			*$75*

Anthony Thieme, *SC 1929, 1888-1954,

1930s	*64.*	*Morning, Gloucester Harbor*			*$500*
1931p	***45.***	***Rockport Harbor***			***$100***
	83.	***Gloucester Harbor***			***$100***
1931s	*1a.*	*Nearing Home*			*$300*
	95a.	*Idle Waters*			*$300*
1938T	***15.***	***Dutch Beach***			***$35***
	36.	***Near Gloucester***			***$35***
1939T	***184.***	***Italian Wharf, Gloucester***			***$40***
	188.	***Dutch Farm***			***$40***
1939s	*59.*	*Fall Scene, Rockport*			
1940	4.	A Dutch Coast Scene			
1940	41.	Old Mexico ***(prize)***			
1940T	***44.***	***Lanesville***			***$40***
	48.	***Pigeon Cove***			***$40***
	181.	***Chioggia***			***$40***
1941	78.	Drying Sails			
1942	21.	Down Hill			
1943	77.	Rockport Street			
1945	114.	Mexican Fishing Village			
1945T	***109.***	***Morning***			***$50***
	111.	***Lanesville Landscape***			***$50***
1949	54.	The Barn	24x28	**Oil**	

Norman M. Thomas, *SC 1940, 1915-?,

1941	13.	Self Portrait
1942w	*13.*	*Untitled*
1948	50.	Bridge

George Albert Thompson, *SC 1909, 1868-1937,

1928	51.	October

1928p	***94.***	***Beating Out***		***$200***
1931p	***114.***	***Drying Sails***		***$65***
	124.	***Day's End***		***$65***

H.G. Thomson (also Henry G.), *SC 1895, 1850-1937,

1928s	*16.*	*San Juan Across the Lagoon*		*$250*
1930s	*89.*	*Moonlit Patio*		*$400*
1931p	***29.***	***Sunlight and Shadow***		***$150***

William Thon, *SC 1935, 1906-2000,

1938s	*10.*	*Fisherman Thon*		
1938T	***99.***	***Ship Head***		***$35***
	129.	***Flood***		***$35***
1939	***145.***	***Cape Ann***		***$35***
	199.	***Ebb Tide***		***$35***
1939s	*5.*	*Boat*		
1940	104.	November at Battery		
1940	83.	Eastern Point		
1940T	***124.***	***Jamaica, B.W.I.***		***$30***
	126.	***Local Color***		***$30***
1940s	*42.*	*The Emma*		*$150*
1941	122.	Winter Moonlight		
1941	122.	Jacobsson's Barn ***(prize)***		
1941s	*29.*	*Corner of the Window*		*$100*
1942	134.	Rain in the Park		
1943	14.	Hilltop Orchard		
1943	106.	Northern Harbor		
1945sp	**19.**	**Winter at Port Clyde**	**Ptg**	
1946sp	**39.**	**Four Trees**	**Ptg**	

Joseph Thornton, *SC 1939, (dates unknown)

1940	12.	Island Dune
1941	128.	Center Ring
1943	82a.	Mediterranean Winter
1944	108.	Arctic Convoy
1944	84.	Westchester Winter
1945	60.	Purdy's Cider Mill

Walter Ernest Tittle, *SC 1938, 1883-1966,

1938s	*17.*	*Mary*
1940	6.	New England Winter
1941	148.	Helen
1943	77.	Helen

Lawrence D. Toney, *SC 1941, (dates unknown)

1942	120.	Darcy			
1942T	***1a.***	***Old New England House***			***$35***
	6.	***Bronxville Street Corner***			***$35***
1942W	*90.*	*Untitled*			
1943	54a.	Ebb Tide			
1943T	***38.***	***Street Scene***			***$35***
	48.	***Hudson River Shacks***			***$35***
1944	59.	Fisherman's Shack			
1944s	*18.*	*April Shower*			*$100*
1945	19.	Winter Afternoon			
1945T	***89.***	***Gloucester***			***$75***
	134.	***Illinois Mill***			***$75***
1945	121.	The Red Barn			
1945s	*36.*	*Village Shop*			*$75*
1946	98.	Fall Color	12x16	**Oil**	
	137.	Fish Dock	12x16	**Oil**	
1946B	***49.***	***Gloucester***			***$75***
1946s	*64.*	*Harmon on the Hudson*			*$100*
1947s	*10.*	*August Afternoon*			*$100*
1948.	45.	Street Scene			
1948T	***127.***	***Approaching Shower***			***$75***
	143.	***October***			***$75***
1949	12.	Ten Mile River	23x30	**WC**	
1949T	***86.***	***Portrait Study***			***$NFS***
1949s	*42.*	*Drying Nets*			*$75*
1950	86.	Tore Asplund, ANA			$np
1950T	***50.***	***October Day***			***$25***
	133.	***Villa Acuna, Mexico***			***$40***
1950	65.	Bearskin Neck, Rockport, Mass			
1950s	*62.*	*Still Life*		***Oil***	*$65*
1951	133.	Winter Afternoon			

A.O. Townsend, *SC ?, (dates unknown)

1928	130.	Little Old New York			
1929s	*79.*	*The Azure Coast*			*$75*

Ernest N. Townsend, *SC 1924, 1893-1945,

1928	14.	Catskill Afternoon			
1928s	*19.*	*The Ville Close, Concarneau*			*$400*
1928p	***76.***	***House on the Ramparts***			***$150***
1929s	*57.*	*Morning Over Rooftops*			*$800*
1931s	*35.*	*Gables and Chimney Pots*			*$90*
	45.	*Isles of Bermuda*			*$200*
1938s	*38.*	*Headland Home*			

1938T	*114.*	***Westchester Hills***		*$20*
	134.	***Fall Afternoon***		*$20*
1939T	*40.*	***Berkshire Winter***		*$25*
	44.	***Housatonic Farm***		*$25*
1940	126.	Spires in the Wilderness		
1940	107.	Ebb Tide		
1940T	*106.*	***Dead Man's Cove***		*$35*
	107.	***Storm on the Reef***		*$35*
1940s	*40.*	*Maritime Province*		*$700*
1941	63.	Sunday on the Island ***(prize)***		
1941	43.	Island Light		
1941s	*32.*	*Clouds over Quoddy*		*$400*
1942	41.	Circus in Town		
1942W	*31.*	*Untitled*		
1943	57.	Morning on the Beach		
1943T	*40.*	***Hudson Vista***		*$35*
	153.	***Sawmill Valley***		*$35*
1944	47.	Blue Boat		
1944	15.	The Hill Road		
1945	23.	Wharf Alley		
1945	70.	Capt. Jed's House		
1945sp	**44.**	**Lifting Fog**	**Ptg**	
1945s	*44.*	*Shadowed Headland*		*$250*

Harry Everett Townsend , *SC 1908, 1879-1941,

1928	86.	The Dancer		
1928s	*34.*	*The Dancer*		*$300*
1928p	***40.***	***The Old Sofa***		***$200***
1940	137.	Rehearsal		
1940	94.	Begonia		
1941	54.	Memories		
1941	149.	Geranium		

Lee Townsend, *SC ?, 1895-1965,

1931p	***125.***	***Horses***		***$100***

Armand Trivilini, *SC 1949, (dates unknown)

1949T	***20.***	***New York Street***		***$125***
	43.	***Figures in the Rain***		***$125***
1950	15.	Winter Evening		$200
1950T	***36.***	***El Stop***		***$50***
1950	12.	Fish Market		
1951	37.	City Street		$75
1951	121.	House by the Sea		

Brian Truelove, *SC 1945, (dates unknown)

1945T	***74.***	***Harbor Scene-Gloucester***			***$35***
1945s	*17.*	*Seine Boats, Gloucester*			*$30*
1946s	*62.*	*Town Dock-Duxberry*			*$45*
1947T	***7.***	***Overcast***			***$35***
	77.	***Hilltop Farm, New Hampshire***			***$35***
1948T	***158.***	***Tuttle's Farm, Winter***			***$35***
1949	119.	Clearing, Gloucester			$100
1950	91.	Vermont Village			

Herbert B. Tschudy, *SC 1933, 1874-1946,

1942W	*89.*	*Untitled*			

George H. Tschamber (also H. George), *SC 1949, 1902-1997,

1949s	*10.*	*Morning*		***WC***	*$100*
1950T	***145.***	***Glen Cove Bay***		***WC***	***$30***
1950	98.	Lanesville Afternoon			
1951	18.	By the Old Quarry			

Josiah Thomas Tubby, *SC 1931, 1875-1958,

1940	112.	Color Note			
1941	96.	Frisking the Hay			
1941	14.	Portland Head Light			
1944s	*2.*	*Mustard*			*$40*
1945	62.	Over the Hills to Far Away			
1945T	***29.***	***Fall Flowering***			***$50***
	186.	***Hillside Temple, N.H.***			***$30***
1945	73.	Pasture Quelconque			
1946	5.	Going to Work	15x18	**Dry Point**	
	124.	Marsh, Fryeburg, Maine	25x28	**WC**	
1948.	84a.	When Winter comes			

Spurgeon Tucker, *SC 1947, 1894-1968,

1947T	***137.***	***Patty***			***$NFS***
	187.	***Susie***			***$NFS***
1948T	***161.***	***Backyard Wash***			***$75***
1949T	***16.***	***Patricia***			***$np***
1949sp	**44.**	**East Side Street**		**Oil**	
1950T	***5.***	***34th Street El***			***$100***
1950's	*73.*	*Winter Sketch*		***Oil***	*$150*
1951	58.	Freight Yard			

Gale Turnbull, *SC ?, 1889-?,

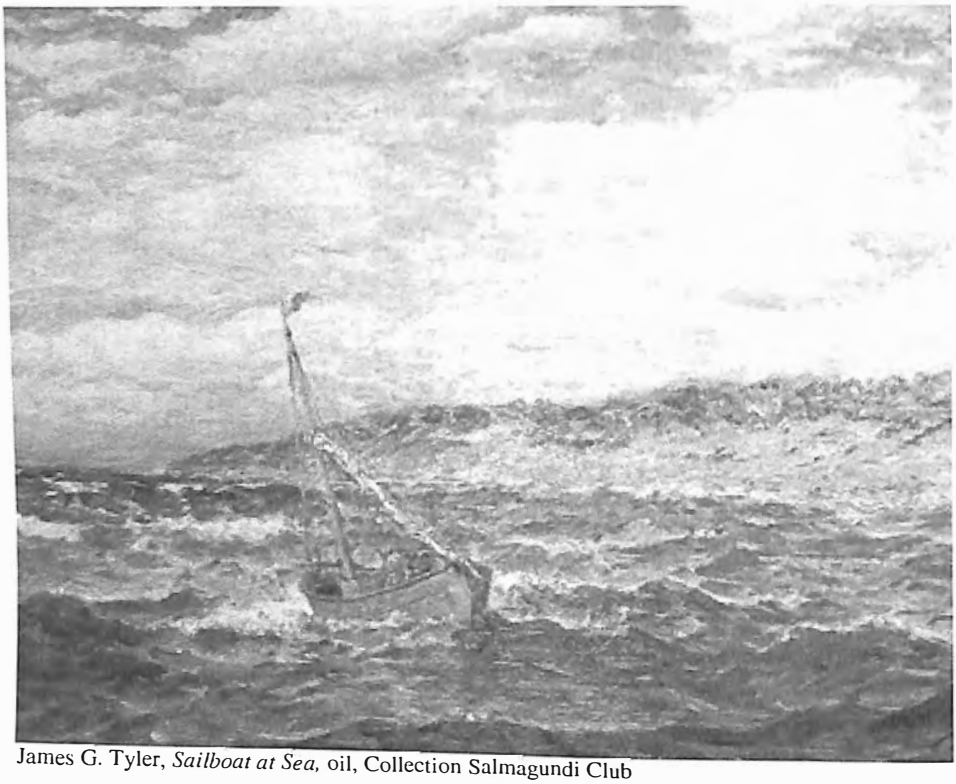
1928	47.	Painting			

(Charles) Macowin Tuttle, *SC 1920, 1861-1935,

1928	62.	April Ending	
1928s	*51.*	*Brittany Fish Boat*	*$175*
1928p	***110.***	***Return from the Market***	***$200***

Bayard H. Tyler, *SC 1900, 1855-1931,

1928	107.	Afternoon in June	
1928p	***89.***	***Mountain Brook***	***$200***
1929s	*73.*	*On the old Pond*	*$150*
1931p	***4.***	***A Day in Summer***	***$100***
	70.	***Scene at New Paltz***	***$85***



James G. Tyler, *Sailboat at Sea,* oil, Collection Salmagundi Club

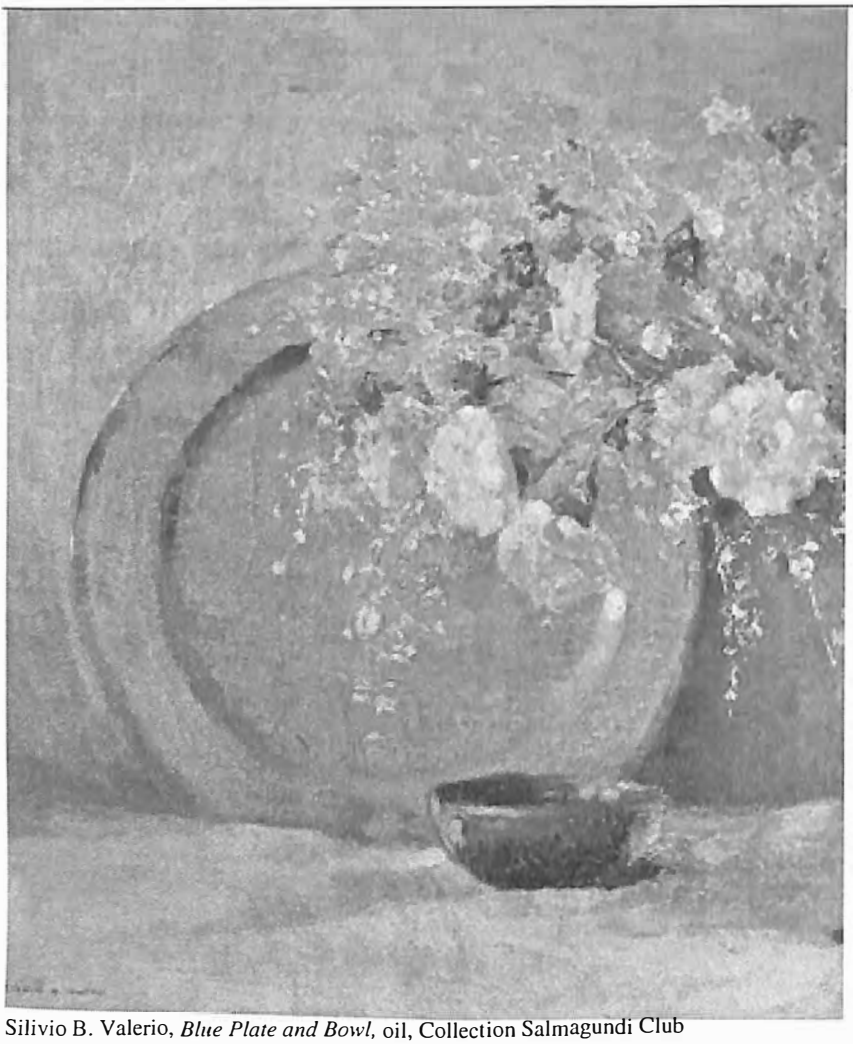
James G. Tyler, *SC 1893, 1855-1931,

1928	69.	Driving Her	
1928s	*26.*	*A New Arrival*	*$1000*
1928p	***34.***	***Dorymen Returning***	***$300***
1929s	*17.*	*Old Atlantic Packet*	*$1000*
1930s	*74.*	*Off Sandy Hook*	*$600*

U

Eugene Ullman, *Studio Interior,* oil, Collection Salmagundi Club

Eugene Paul Ullman, *SC 1902, 1877-1953,
1943 26. Young Woman Awaiting Someone



Silivio B. Valerio, *Blue Plate and Bowl,* oil, Collection Salmagundi Club

V

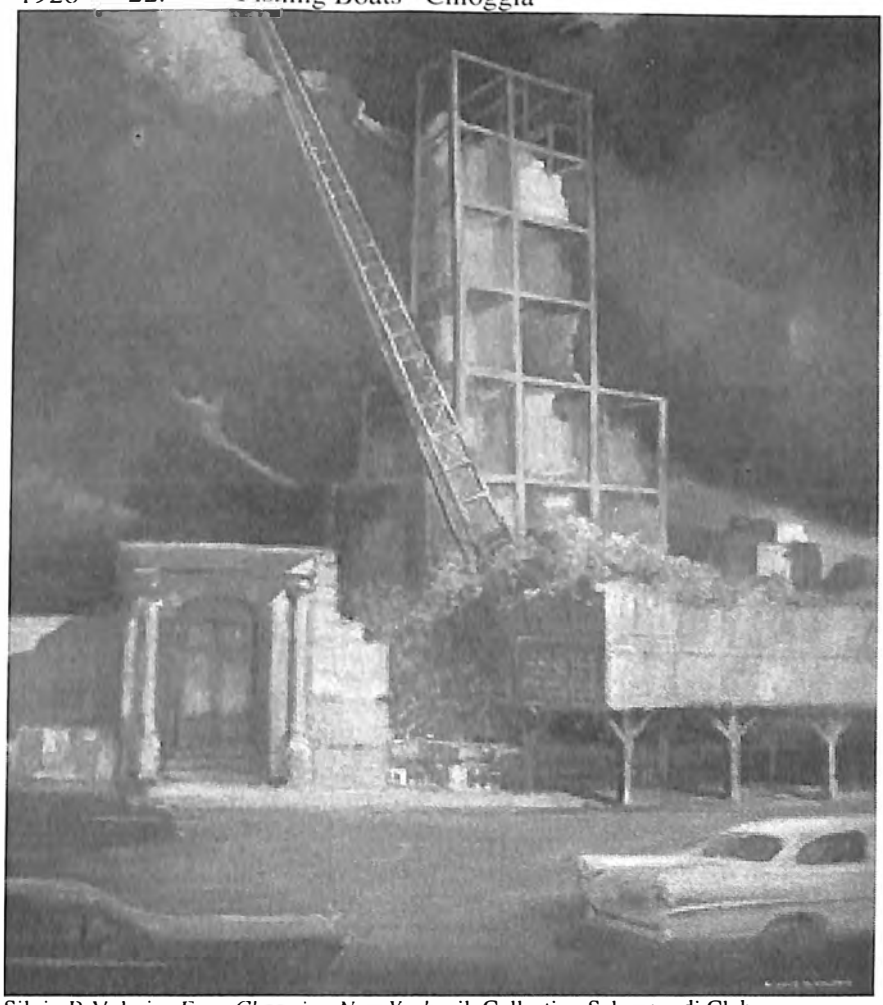
Louis Di Valentin, *SC invited?, 1907-?,
1947sp 40. Pool Room ***(prize)*** **Ptg**

Pietro F. Valerio, *SC 1937, (dates unknown)
1938s 5. The Brass Vase
1938T 72. Trout Stream ***$35***

	76.	***Indian Summer***	***$35***
1939s	***19.***	***Foam and Rocks***	
1941	120.	Nature Lovers	
1941	140.	Dressing for the Ball	
1942	35.	Country Brook	
1947	103.	Bridge in Westchester	
1948	92.	Inlet-Connecticut	
1948s	*12.*	*Afternoon Shadows*	*$300*
1950	8.	Idyll of Spring	

Harry A. Vincent, *SC 1905, 1864-1931.

1928	22.	Fishing Boats-"Chioggia"



Silvio B.Valerio, *Ever-Changing New York,* oil, Collection Salmagundi Club

Silvio B. Valerio, *SC 1932, 1987-?,

1938s	*37.*	*Smoke*			
1939s	*6.*	*Two A.M.*			
1940	97.	Day is Done			
1940	10.	Namatchka			
1941	29.	Mountain View			
1941	67.	A Day Off			
1947	110.	Contentment			
1947s	*16.*	*The Stagnant Pool*			*$150*
1950	109.	Young Winter			
1950s	*68.*	*Martin*		***Oil***	*$250*

A.E.R. Vandevelde, *SC 1935, (dates unknown)

1937s	*2.*	*Long Island Meadows*			*$200*
1938s	*25.*	*Little Church*			
1938T	***214.***	***On Long Island***			***$35***
1939T	***64.***	***Pastureland***			***$25***
	70.	***Farm in the Catskills***			***$25***
1939s	*46.*	*Antibes*			
1940	13.	Little Schoolhouse in the Catskills			
1940	103.	Little Church			
1940T	***61.***	***Farm Land***			***$25***
	84.	***Catskill Mountains***			***$25***
1940s	*37.*	*Near Rockport, Mass.*			*$300*
1941	36.	On the Farm			
1941	7.	On the Seashore			
1941s	*28.*	*Boat and Rocks*			*$350*
1942	87.	Old Bridge			
1943	19.	In the Catskills			
1943T	***33.***	***Brook Scene***			***$35***
	50.	***Group of Trees***			***$35***
1943	131.	Morning in the Catskill			
1944	40.	Old Bridge			
1944	22.	Brook Scene			
1944s	*33.*	*Willows*			*$250*
1945	3.	Landscape of Long Island			
1945T	***36.***	***Fall in the Catskills***			***$40***
	40.	***Summer in the Catskills***			***$150***
1945	106.	In the Catskills			
1946	48.	Catskill Mountains			
1946	57.	Scene in the Catskills	12x16	**Oil**	
1946s	*16.*	*The Little Sap House (Catskills)*			*$200*
1947	122.	In the Adirondack Mountains			

Cornelius W. Van Ness, *SC 1945, (dates unknown)

1946B	*12.*	*Bath Iron Works*	*BW*	*$12.50*
	13.	*Nebula*	*BW*	*$7.50*
	14.	*Mt. Lafayette*	*BW*	*$17.50*

Pieter J. L. Van Veen, *SC 1919, 1875-1961,

1928p	*58.*	*Chartres*	*$300*

S. Edison Vaughan (also Edson S.), *SC 1938, 1901-1999,

1938s *63.* *Begonias*

Charles Vezin, *October*, oil, Private Collection

Charles Vezin(misspelled Yezin), *SC 1902, 1858-1942,

1928	153.	June	
1928s	*21.*	*Reflections*	*$400*
1928p	***96.***	***The Equitable***	***$200***
1929s	*23.*	*Arizona*	*$400*
1930s	*51.*	*Hastings*	*$400*
1931p	***19.***	***Waterfront***	***$150***
1931s	*43.*	*Salt Meadow*	*$100*
1937s	*40.*	*Aetat 78*	*$500*
1938s	*20.*	*The Hudson*	
1938T	***45.***	***Miami Blossoms***	***$40***
	90.	***Southern Roses***	***$40***
1939s	*7.*	*At Dawn*	

1940	125.	Twilight Grays	
1940T	***62.***	***The Morning Star***	***$50***
	66.	***California Coast***	***$50***
	176.	***Along the Hudson***	***$50***
1940s	*68.*	*Aetat 78*	*$100*
1941	98.	Aetat 78	
1942	82.	Studio Corner	

Frede Vidar, *SC invited?, 1911-1967.

1947sp	**38.**	**This is Not War**	**Ptg**

Frank Von der Lancken, *Eugénie,* 1896, oil, Collection Salmagundi Club

Frank Von der Lancken (also Laucken), *SC 1904, 1872-1950

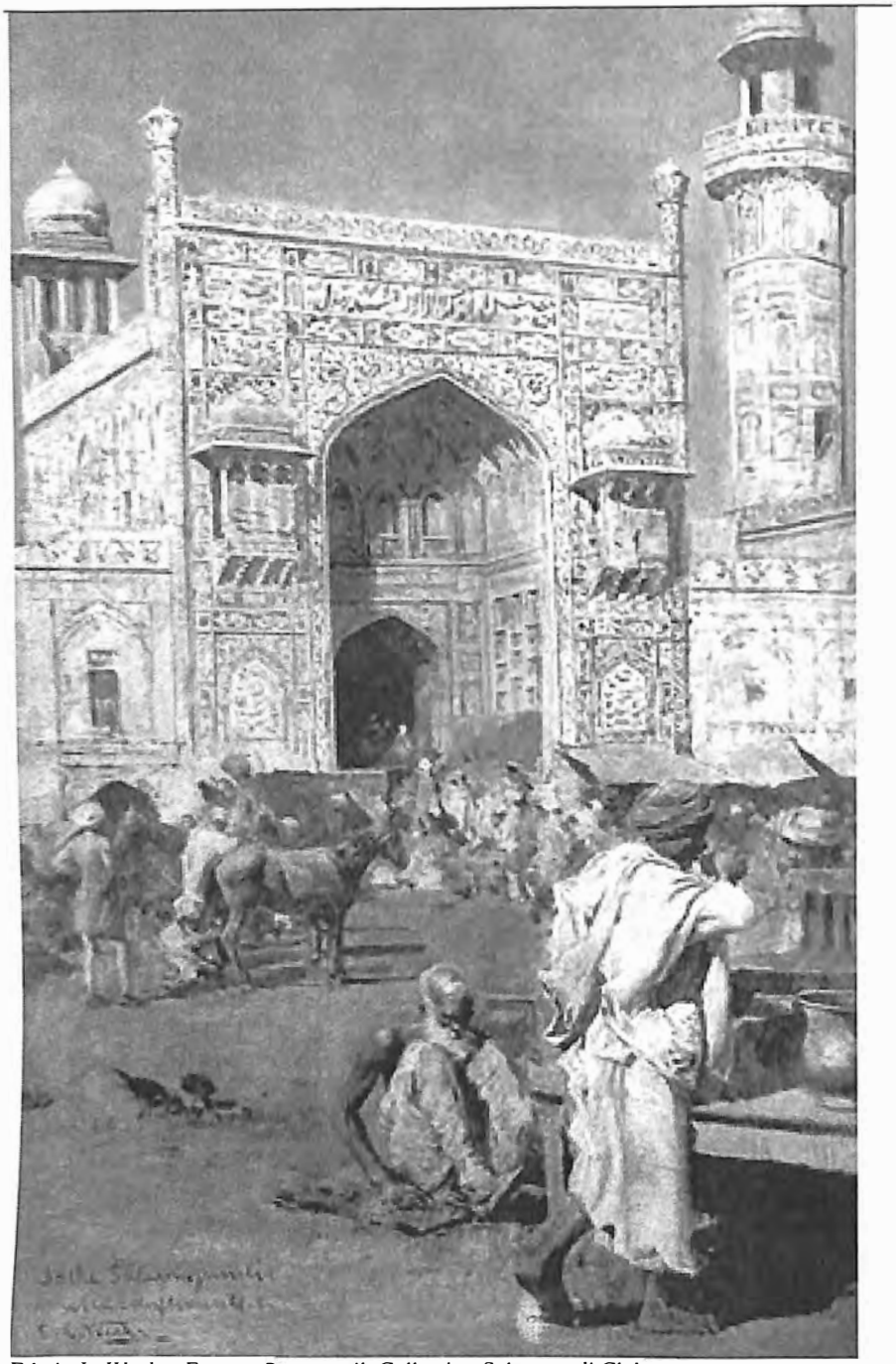
1928	111.	A Nibble	
1931p	***115.***	***Hendrick Van Twinkel***	***$250***
1938s	*49.*	*The Sisters*	
1939s	*76.*	*Oklahoma Indian Girl*	
1940	134.	Morning Paper	
1940	8.	Midsummer Colors	
1941	44.	Louise	
1944s	*30.*	*Barbara*	*$300*
1948T	***191.***	***Sinister Bargaining***	***$30***
1949	30.	Osage Hills, Okla.	$150
1949s	*64.*	*Our Porch*	*$800*

Ralph Von Lehmden, *SC 1948, 1908-?.

1948s	*57.*	*Washdown*	*$NFS*
1949	11.	Sunday	$NFS
1949T	***1.***	***Sabado***	***$50***
1950	79.	Monday	$np
1950T	***62.***	***Friends***	***$150***
1950	36.	Domingo	
1951	36.	Market Place	$150
1951	38.	Roofs	

Robert W. Vonnoh, *SC 1904, 1858-1933,

1928	150.	Interval	
1931s	*55.*	*When Poplars Bloom*	*$np*
	64.	*Beaver Brook, Pleasant Valley*	*$np*
1931sp	***63.***	***Misty Morning***	***$75***



Edwin L. Weeks, *Eastern Bazaar,* oil, Collection Salmagundi Club

W

Henry Wellington Wack, *SC 1926, 1867-1954,

1928	63.	Mrs. Hassenpfeffer and Child	
1928s	*20.*	*The First Snow*	*$600*

Arthur C. Wagler, *SC 1949, (dates unknown)

1949T	***115.***	***Quiet Waters***	***$20***
1950	5.	Old Hemlock	
1951	34.	Market at San Miguel	

Orlando G. Wales, *SC 1908, 1865-1933,

1929s	*20.*	*Sunlight After Rain*	*$100*

Frederick E. Wallace, *SC 1947, 1893-1958,

1948s	*43.*	*Portrait*	*$300*
1949	110.	Portrait	$750

Emile Walters, *SC 1921, 1893-1977,

1928	112.	The Stone Quarry	
1928p	***100.***	***Winter Quiet***	***$300***
1931p	***7.***	***A Bit of Old Cos Cob***	***$200***

Harry Franklin Waltman (also Waltmann), *SC1897, 1871-1951,

1928	127.	Along the Coast of Maine	
1930s	*37.*	*Along the Weebotuck*	*$400*
1940	56.	Old Homes and New Snow	
1940	24.	The Frozen Pond	
1941	67.	Road to the Sea	

Edmund F. Ward, *SC 1924, 1892-1991,

1939s	*20.*	*Phyllis*	
1947s	*46.*	*Home Corner*	*$300*
1949	18.	Hill and Valley	$500
1949s	*60.*	*Encore*	*$300*

Ferdinand Warren, *Morning Beacons,* Salmagundi Club 75th Anniversary Exhibition, 1945, Location Unknown

Ferdinand Earl Warren, *SC 1933, 1899-1981,

1937s	*35.*	*Relic of Yesterday*	*$200*
1938s	*7.*	*Rendezvous*	
1938T	***196.***	***Blind Man's House***	***$35***
	200.	***Dunes***	***$35***
1939T	***161.***	***Girl Reading***	***$60***
	162.	***Lobersterman***	***$60***
1939s	*57.*	*Saugerties*	
1940	120.	Willow and Middagh	
1940	128.	Winter Street Scene	
1940T	***52.***	***White Horse***	***$40***
	86.	***Old House***	***$40***
1940s	*51.*	*Ferry to Manhattan*	*$np*
1941	53.	Ferdinand Warren ***(prize)***	
1941	138.	Vinal Heaven	
1942	71.	Barns	
1942T	***46.***	***Black-Out***	***$30***
	47.	***Little Farm***	***$35***
1942W	*29.*	*Untitled*	
	37.	*Untitled*	
	65.	*Untitled*	
	68.	*Untitled*	

1942w	*36.*	*Untitled*			
	60.	*Untitled*			
1943	11.	Sisters			
1943T	***133.***	***The Corner***			***$40***
1943	113.	Twilight			
1944	36.	The Path			
1945	128.	Lighthouse-Montauk			
1945T	***55.***	***Evening Light***			***$50***
1945sp	**23.**	**Morning Beckons**		**Ptg**	
1946	80.	Interlude			
1946	73.	Winter in the Park	16x20	**Oil**	
1946sp	**18.**	**A City and a Tower**		**Ptg**	
1947	88.	Sisters of Mercy			
1947T	***88.***	***Leaves of Autumn (prize?)***			***$100***
	114.	***Fulton Street***			***$85***
1947sp	**35.**	**Prelude to Spring**		**Ptg**	
1947s	*49.*	*Central Park Mall*			*$600*
1948	56.	Morning Beckons ***(prize)***			
1948T	***57.***	***Southwest***			***$125***
	61.	***Steeple in the Valley***			***$125***
1948	118.	Snowbound			
1948sp	**30.**	**Afterglow**		**Oil**	
1949	7.	Harbor Lights			$650
1949T	***32.***	***Church on the Island***			***$150***
	44.	***The Wreck***			***$150***
1949	91.	Lower Manhattan	24x33	**Oil**	
1949sp	**29.**	**Winter on the River *(prize)***		**Oil**	
1950	34.	Trees by the Road			$450
1950	107.	Winter Skyline ***(prize)***			
1950sp	**47.**	**Pittsburgh**		**Oil**	
1951	89.	Winter Skyline			

Harry W. Watrous, *SC 1900, 1857-1940,

1929s	*27.*	*Twilight-Lake George*			*$400*

Jay Weaver, *SC 1936, ?-1960,

1937s	*13.*	*Blue Vase*			*$550*
1938s	*56.*	*A Marine Butterfly*			
1939s	*41.*	*Derelict*			
1940	65.	Anibal's, Piseco			
1940	134.	Bronx River, January ***(prize)***			
1940T	***1.***	***Rhode Island Coast***			***$35***
	47.	***Sand Pit, Long Island***			***$35***
	56.	***Deserted***			***$35***
1940s	*4.*	*Silent Reminder*			*$300*

Salmagundi Club Painting & Water Color Exhibitions

1941	23.	A Zuni Orator			
1941	42.	Bronx River			
1941s	*23.*	*More Woodstock*			*$150*
1942	28.	Old Zeke			
1942	28.	Relaxation			
1942W	*24.*	*Untitled*			
	3.	*Untitled*			
	33.	*Untitled*			
	42.	*Untitled*			
	53.	*Untitled*			
	56.	*Untitled*			
	57.	*Untitled*			
	66.	*Untitled*			
	70.	*Untitled*			
	71.	*Untitled*			
	75.	*Untitled*			
	76.	*Untitled*			
	99.	*Untitled*			
	100.	*Untitled*			
	101.	*Untitled*			
1942w	*33.*	*Untitled*			
	40.	*Untitled*			
	59.	*Untitled*			
	72.	*Untitled*			
1943	37a.	Weather Prophet			
1943T	***68.***	***Back Road***			***$45***
	142.	***Mississippi Mood***			***$45***
1944	66.	Snow and Rain			
1944	57.	Woodland Winter			
1945	63.	York State Farmyard			
1945T	***72.***	***Mill Pond***			***$40***
	75.	***Morning in the Shawangunks***			***$45***
1945	117.	More, Please			
1946	57.	Mink Hollow			
1946B	***50.***	***Mississippi Mood***			***$45***
	51.	***Back Road***			***$45***
1946	20.	Choose Your own Title	16x20	**Oil**	
1947	23.	Black and Blue			
1947T	***178.***	***Woodstock Autumn***			***$45***
	199.	***Catskill Autumn***			***$45***
1947s	*38.*	*Minnewaska*			*$200*
1948	89.	Royal Gourmand			
1948T	***147.***	***Near Woodstock***			***$55***
	207.	***Catskill Country***			***$55***
1948	35.	Wuff!			

1948s	*23.*	*Zeke, Hired Hand*			*$350*
1949	54.	There was a Road			$250
1949T	***15.***	***Catskill Cottage***			***$50***
1949	9.	Family Portrait	22x26	**Oil**	
1949s	*15.*	*Hotii*			*$250*
1950	61.	Near Ellenville, N.Y.			$300
1950T	***134.***	***Minnewaska***			***$50***
1950	76.	Come' n' get it			
1950s	*30.*	*Serenity*		***Oil***	*$750*
1951	91.	Look Mommy ***(prize)***			

Edmond Weill, *SC 1920, 1877-?,

1928	115.	Edge of the Marsh			
1928s	*49.*	*The Cross Road*			*$150*
1928p	***93.***	***Moonlight***			***$60***
1929s	*36.*	*The Little Bridge*			*$200*
1930s	*87.*	*Mid-Summer Afternoon*			*$250*
1931s	*70.*	*Bass Rocks, Gloucester*			*$250*
1937s	*7.*	*Chrysanthemum*			*$350*
1938s	*44.*	*Morning Shadows, Monhegan*			
1938T	***22.***	***The Fishing Fleet***			***$25***
	146.	***The Fish Station***			***$25***
1939T	***131.***	***The Shed***			***$25***
	132.	***The Apple Tree***			***$25***
1939s	*79.*	*In the Sun*			
1940	84.	Brewster Hills			
1940	136.	Fisherman Shacks			
1940T	***158.***	***The Cottage***			***$20***
	162.	***The Hillside***			***$20***
1940s	*19.*	*Fire*			*$250*
1941	129.	Lengthening Shadows			
1941	24.	Fishing Boats-Mill Basin			
1941s	*42.*	*The Hillside*			*$200*
1942	9.	The Mill at Croton Falls			
1942T	***140.***	***The Hillside***			***$20***
	144.	***Autumn***			***$20***
1943	48.	The White Cottage			
1943T	***44.***	***A Street in Flatlands***			***$15***
	105.	***In Back of the Beach***			***$15***
1943	9.	Winter			
1944	71.	Putnam County Overlook			
1944	115a.	Boat Yard			
1944s	*3.*	*Goldenrod*			*$100*
1945	10.	Across the Valley			
1945T	***140.***	***A Day in Summer***			***$20***

	160.	***Passing Clouds***			*$20*
1945	5.	Seine Boats			
1945s	*27.*	*The Grape Arbor*			*$100*
1946	83.	The Corner lamp			
1946	113.	Hills and Valleys, Putnam County	25x30	**Oil**	
1946s	*27.*	*An Arrangement*			*$150*
1947	76.	September Haze			

Hans Weingaertner, SC* invited?, 1896-1970,

1949sp	**7.**	**Before the Storm**		**Oil**	

Ben Wells (also Benjamin B.), *SC 1903, 1856-1923,

1948	123.	After a Northeast Storm			
1948T	***185.***	***Road to Tappan***			***$25***
1950	46.	Deep Water			

Stow Wengenroth, *SC 1935, 1906-1978,

1940	117.	Owls			
1941	16.	Road to the Sea			
1942W	*39.*	*Untitled*			
1942w	*63.*	*Untitled*			
1943	16.	The Lock House			
1944	61.	The Patriarch			
1945	82.	The Gray Coast			
1946	31.	The Brook	10½x16¼	**Litho**	
	84.	Quiet Pond	10¼x15½	**Litho**	
1946B	***15.***	***The Captain's House***		***BW***	***$12***
	16.	***Quiet Pond***		***BW***	***$20***
	17.	***Forest Shade***		***BW***	***$15***
1948	21.	Summer Shadows ***(prize)***			
1949sp	**59.**	**Manhattan Gateway *(prize)***		**Prt**	
1950	111.	Strange Companions			
1950s	*84.*	*Woodland*			
1951	140.	The Little Owls		***Prt***	*$20*

John S. Wenger, *SC 1916, 1887-1976,

1928s	*55.*	*Sonata*			
1931s	*63.*	*Ziegfield Theatre*			*$350*
1931p	***109.***	***Times Square from the North***			***$250***
					$250

Harry Allen Weston, *SC ?, 1885-1931,

1928p	***54.***	***Road Near St. Céré***			***$200***

E.K.K. Wetherill, *SC 1922, 1874-1929,

1928	114.	The Goose Shop			

John T. Wheat, *SC invited?, (dates unknown)

1949sp	**46.**	**The Three Wise Men**		**Oil**	

Frederic Whitaker, *SC 1942, 1891-?,

1943	94.	Gray House			
1944	63.	Sunlit Road			
1945	125.	Stone Bridge			
1946	132.	Monument to Valor	30x37	**WC**	
1946B	***15.***	***House with Yellow Trim***		***WC***	***$125***
	16.	***The Red House***		***WC***	***$150***
1946s	*5.*	*Old Abe Peter's House*			*$150*
1947s	*4.*	*Harlem Sunshine*			*$150*
1948	102.	Green Grow the Rushes			
1948sp	**14.**	**East Side Fish Mart**		**WC**	
1948s	*80.*	*B-R-R-R!*			*$200*
1949	40.	Vermont Bridge	25x30	**WC**	
1949s	*3.*	*Portal to the Sanctuary*			*$400*
1950sp	**49.**	**Church in Chalultepec**		**WC**	
1950	83.	Dairy Yard			
1950s	*8.*	*Church in San Miguel*		***WC***	*$400*
1951	70.	Rocky Beach			

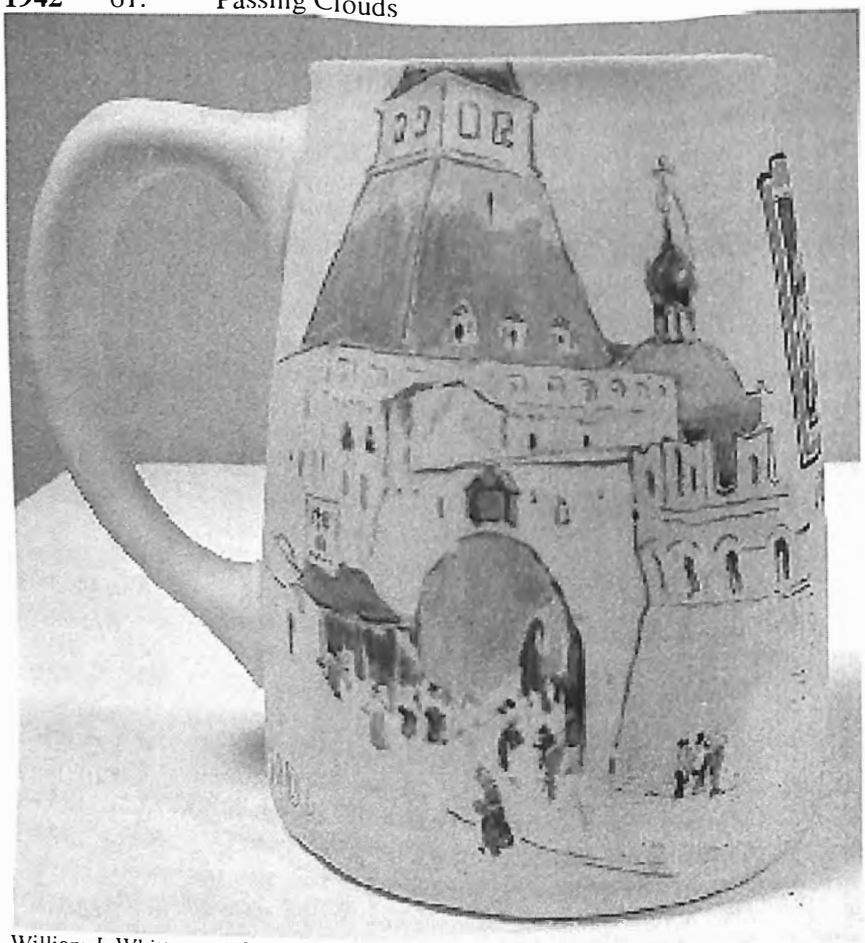
Walter C. Louis White (also Walter Louis), *SC 1934, 1876-1964,

1937s	*1.*	*Winter Cottage*			*$100*
1938s	*29.*	*The Spires*			
1938T	***6.***	***Evening***			***$20***
	37.	***Pastures Gay***			***$20***
1939s	*29.*	*In the Pool*			
1939T	***135.***	***Golden Glow***			***$20***
	136.	***Gray Day***			***$20***
1940s	*1.*	*Sun and Shadow*			*$150*
1940	48.	Stiff Breeze			
1941	90.	Woodstock, N.Y.			
1944s	*5.*	*The Way In*			*$50*
1945T	***50.***	***Gray Dawn***			***$25***
	63.	***In New Paltz, N.Y.***			***$20***
1945	46.	Moonlight and Chimney Pots			
1946	3.	Clearing the Way to the Barn			
1946	116.	Just After Dawn	14x18	**WC**	
1946s	*8.*	*One Summer Night*			*$150*
1947T	***132.***	***Late Afternoon***			***$40***
	149.	***Near the Sap Patch***			***$40***
1947s	*92.*	*Closing Time-New Paltz Library*			*$175*
1948	75.	Above the Meadows			

1948T	***1.***	***Winter Sunlight***			***$35***
	152.	***Melting Snow***			***$35***
1949	77.	Moonlight-Sussex, England	22x27	**Oil**	
1949s	*6.*	*The Byway*			*$75*
1950T	***37.***	***In Seclusion***			***$35***
1950	30.	Near Woodstock, New York			
1950s	*35.*	*Morning Chores*		***Oil***	*$300*
1951	13.	White Christmas			$300
1951	53a.	Morning Colors			

Wm. R. (also Russell) Whitmore, *SC 1902, 1861-1917,

1942	61.	Passing Clouds



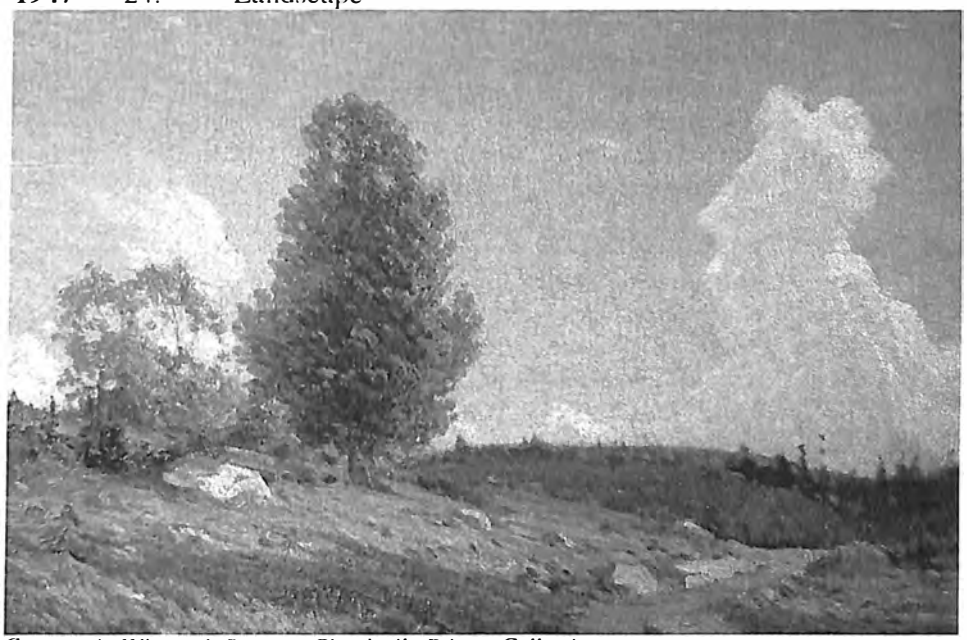
William J. Whittemore, *Mug with Greek Orthodox Church,* porcelain, Collection Salmagundi Club Library

William J. Whittemore, *SC 1890?, 1860-1955,

1930s	*72.*	*Interior with Portrait*			*$np*
1931p	***87.***	***Tidings***			***$150***
	95.	***The War Bonnet***			***$100***
1938s	*50.*	*The Lassie*			
1938T	***136.***	***Butterfly Weed***			***$50***
	140.	***Roses***			***$50***
1943T	***42.***	***Of Other Gods***			***$125***
	45.	***Flowers***			***$75***
1945	38.	The Orange Tree, S. Calif			
1945T	***6.***	***Central Park, East***			***$100***
	10.	***Central Park, West***			***$100***
1945	51.	Montauk Point			
1946	46.	Two Roses	11x9	**Oil**	
1948	132a.	Winter Neighbor			

Jere R. Wickwire, *SC 1920, 1883-1974,

1945	79.	Chrysanthemums
1945s	*45.*	*Pansies*
1946	8.	Portrait
1947	24.	Landscape



Gustave A. Wiegand, *Summer Cloud,* oil, Private Collection

Gustave Adolph Wiegand (also Gustav), *SC 1906, 1870-1957,

1928s	*27.*	*Delphinium*	*$250*
1928p	***69.***	***Golden Rose***	***$250***
1930s	*70.*	*Early Morning in Spring*	*$150*

1931s	*24.*	*Mauve and Old Ivory*			*$600*
1931p	***99.***	***The Swimming Hole***			***$250***
1937s	*37.*	*Bouquet of Zinnias*			*$750*
1938T	***177.***	***The Red Bough***			***$50***
	206.	***The Little Oak***			***$50***

Carleton Wiggins, *SC 1893, 1848-1932,

1928	23.	October Day			

Guy C. Wiggins, *SC 1907c, 1883-1962,

1928	142.	Christmas Eve, New York			
1928s	*11.*	*Washington Square-Winter*			*$np*
1928p	***108.***	***Church of St. Kew***			***$400***
1929g	18.	New York from Brooklyn			$100
	23.	East River			$100
	27.	Towers of Gold			$750
	30.	New York in Full Sun Light			$750
	38.	Shadows and Towers			$750
	42.	Sky Line of New York, 1929			$350
	72.	New York in Snowstorm			$350
	73.	Towers of Manhattan			$350
	76.	Lindbergh Reception			$1500
	81.	Hell Gate (sic)			$150
1930s	*26.*	*Late Summer Sunshine*			*$900*
1937s	*62.*	*First Presbyterian Church*			*$200*
1938T	***144.***	***Washington Arch***			***$60***
	147.	***Washington's Birthday***			***$60***
1939T	***82.***	***Mid-Town, New York***			***$50***
	85.	***Fifth Avenue at 42nd Street***			***$50***
1940	81.	Washington Square			
1940T	***82.***	***Up-Town 5th Avenue***			***$50***
	108.	***West 57th Street, Winter***			***$50***
	170.	***Wall Street, Winter***			***$50***
1941	105.	Sunlight and Shadow, Vermont			
1941	116.	Winter, Rockefeller City			
1943	83.	Old and New New York			
1943T	***81.***	***At the Plaza***			***$50***
	98.	***Wall Street***			***$50***
1944	20.	Vermont Farm, Winter			
1945T	***51.***	***Fifth Avenue, Winter***			***$50***
	175.	***Broad Street, Winter***			***$50***
1946	178.	Boats at Essex	16x20	**WC**	
1947T	***57.***	***Mid-Town Manhattan***			***$60***
	64.	***Looking down the Ave.***			***$60***
1948	69.	Morning on the East River			

1948T	***42.***	***Washington Arch***	***$75***
	50.	***Wall Street at the Sub Treasury***	***$75***
1948	54.	The Avenue in Winter	
1949	92.	Brooklyn Bridge	$600
1949T	***50.***	***Winter***	***$75***
1949s	*57.*	*Winter on Wall Street*	*$300*
1950	4.	Winter's Day, New York	$300
1950T	***109.***	***Along 59th St., Winter***	***$65***
1950	33.	Wall St., Winter	
1951	101.	Downtown, New York	

Sidney M. Wiggins, Courtesy Salmagundi Club

Sidney Miller Wiggins, *SC 1926, 1881-1940,

1928	178.	At Ronda, Spain	
1928s	*50.*	*Off the Coast of Spain*	*$600*
1928p	***56.***	***The Edge of the Market, Santiago, Spain***	***$275***
1929s	*13.*	*A Rainy Day Gloucester*	*$400*
1930s	*46.*	*The Aqueduct Segovia Spain*	*$300*
1931s	*79.*	*Fishwives of Vigo, Spain*	*$300*
1937s	*50.*	*The Hydrangea*	*$175*
1938s	*21.*	*Down on the Farm*	
1938T	***145.***	***Street Scene Siguenza Spain***	***$40***
	156.	***Pig Market, Santiago, Spain***	***$40***
1939T	***5.***	***Gloucester Fishing Boats***	***$35***
	202.	***In The Garden***	***$35***
1939s	*1.*	*Gloucester Fishing Boats*	
1940	9.	Annisquam Village	

1940	67.	A Street in Segovia, Spain			

Lawrence Nelson Wilbur, *SC 1940, 1897-?,

1940s	*56.*	*Under The "L"*			*$200*
1941	4.	Study in Silver			
1941	107.	Mist Over the Marshes			
1942	127.	Gloucester			
1942W	*64.*	*Untitled*			
1943	41.	Late November ***(prize)***			
1943	119.	Ship Riggers			
1944	99.	New England			
1944	118.	Rocks and Sea-Laguna			
1945	66.	Gray Day by the Sea			
1945	9.	San Juan Capestrano			
1946	11.	Midsummer			
1946	45.	Manhattan Mountains	12x15	**Dry Point**	
1947	86.	Autumn in the Park			
1948	27.	Painters Paradise			
1948T	***93.***	***November***			***$50***
	102.	***The Playing Field***			***$50***
1948	22.	Hail Victory			
1948sp	**43.**	**My Family**		**Oil**	
1949	77.	End of Day			$1500
1949T	***64.***	***Abandoned Homestead***			***$50***
1949s	*69.*	*Morning in Central Park*			*$200*
1950	80.	The Dress Maker ***(prize)***			$1500
1950T	***44.***	***Portrait-Rebecca Goldstein***			***$NFS***
	76.	***Old Landmarks***			***$50***
1950	114.	Ebb Tide			
1950sp	**22.**	**Power**		**Oil**	
1950s	*87.*	*Northeaster*		***WC***	*$200*
1951	35.	March Winds ***(prize)***			$NFS
1951	129.	Ship Building, Gloucester			

Ray Wilcox, *SC 1932, 1883-?,

1939T	***99.***	***Clearing Sky***			***$30***
1939s	*70.*	*Church at New Hempstead*			
1940	16.	Light and Shadow			
1940	46.	The Oyster House			
1943	110.	The Congregation			
1943	79.	The Fair Wind			
1944	75.	Early Dawn			
1945	58.	In the Southern Trades			
1946	50.	Marvin's Inlet			
1946	60.	The Strike	16x20	**Oil**	

1947	2.	War Plant	

Loran Frederick Wilford, *SC 1950?, 1893-1972,

1930s	*1.*	*Nude With Bottle*	*$300*
	5.	*Gulliver*	*$300*
1931s	*28.*	*Halfway House, Mt. Washington*	*$300*
1931p	***21.***	***The Gray Horse***	***$150***
1939s	*35.*	*Hofbrau House*	
1940	11.	Southern Moon	
1940	25.	Washday	
1941	143.	My Daughter	
1941	62.	Estelle	
1950T	***112.***	***Florida Beach***	***$75***
1951	149.	Celery Pickers	

Roy E. Wilhelm, *SC 1948, 1895-1954,

1949	46.	Arnold's Cove	26x32	**WC**

Frederick Ballard Williams, Courtesy Salmagundi Club

Frederick Ballard Williams, *SC 1898c, 1871-1956;

1946	55.	Dorset , Vermont	12x16	**Oil**

1951G	*29.*	*Shenandoah Valley*			

John Alonzo Williams, *SC 1911c, 1869-1951,

1941	129.	Coffee Shop Charleston			
1943T	***123.***	***The Padre Walks Abroad***			***$50***
	145.	***In the Park***			***$30***
1944	107.	Sunday Gossip and Prayer			
1945	36.	The Coming Generation			
1946	9.	All Alone	14x18	**WC**	
1947T	***13.***	***Canadian Hills***			***$50***
	130.	***Tapestry***			***$50***
1949	26.	Red Light	21x26	**WC**	
1950T	***158.***	***Charleston, South Carolina***		***WC***	***$110***
1950	79.	Brilliant Night			
1951	47.	Canada Countryside			

John Scott Williams, *SC 1909c, 1897-1976,

1928	134.	A Berkshire Glen			
1939T	***9.***	***Gray Day***			***$35***
	13.	***Sunlight and Shadow***			***$35***
1941	65.	Joe Barr, Sketching			
1942	102.	Summer Harmony			
1942T	***149.***	***Hammel's Meadow***			***$40***
	171.	***Blustery Afternoon***			***$50***
1942W	*32.*	*Untitled*			
	36.	*Untitled*			
	51.	*Untitled*			
	58.	*Untitled*			
	93.	*Ship Yard Workers*			
	102.	*Untitled*			
	103.	*Untitled*			
1942w	*1.*	*Untitled*			
	30.	*Untitled*			
	39.	*Untitled*			
1943	6.	Rocky Pastures			
1943	124.	Blue Hill			
1945T	***86.***	***Rocks***			***$50***
	103.	***The Artist***			***$65***
1946B	***17.***	***Manana Cove***		***WC***	***$45***
	18.	***Fisherman's Hill***		***WC***	***$50***
	52.	***Paradise Hill, Bethel***			***$35***
	53.	***June Afternoon, Bethel***			***$35***

Keith Shaw Williams, *Gordon Grant* (President 1939-1941), oil, Collection Salmagundi Club

Keith Shaw Williams, *SC 1934, 1906-1951,

1937s	*57.*	*Storm over Abraham*			*$np*
1938s	*39.*	*Attic Still Life*			
1938T	***198.***	***The Honest Man***			***$100***
1939T	***66.***	***Norah Fennelly***			***$75***
	67.	***Shirley***			***$NFS***
1939s	*44.*	*Portrait Study*			
1940	108.	Self Portrait			
1940	116.	Example Portrait (To be Painted)			
1940T	***140.***	***Portrait Sketch***			***$75***
1940s	*29.*	*Portrait, Billy Hurlburt*			*$np*
1941	59.	Flicker Fan			
1941	32.	Sample Portrait (To be Painted)			
1942	44.	Portrait Gordon Grant ***(prize)***			
1942T	***168.***	***Florence***			***$100***
1942w	*21.*	*Untitled*			
	26.	*Untitled*			
	28.	*Untitled*			
1943	39.	Nude with Flowered Hat			
1943	56.	Path to the Meadows			
1945T	***102.***	***War Weary***			***$75***
1946	72.	Nude with Black Lace			
1946	21.	Artist will paint Portrait	25x30	**Oil**	

1947	102.	Lieutenant Steigerwalt		
1947T	***166.***	***Queen Anne's Lace***		***$125***
	188.	***Goldenrod***		***$125***
1947sp	**41.**	**Early Morning, Briey**	**Ptg**	
1947s	*35.*	*Lonely Heart*		*$500*
1948	61.	Little Nude		
1948T	***110.***	***Pensive Child***		***$100***
	144.	***Portrait Study***		***$100***
1948	116.	Sample Portrait-Artist will paint a Portrait		
1948sp	**21.**	**The Printer**	**Oil**	
1949	13.	The Farmer's Daughter		$350
1949T	***39.***	***First Born***		***$75***
1949	47.	Portrait ***(prize)*** 25x37	**Oil**	
		(A Portrait will be painted to Order)		
1949sp	**39.**	**Winter Bouquet**	**Oil**	
1950T	***23.***	***Main Street***		***$50***
1950	126.	A Portrait (Artist will Paint)		
1951	41.	Helianthi		$750
1951	139.	Sample Portrait		

Lessing W. Williams, *SC 1939, (dates unknown)

1939T	***218.***	***Retreating Storm, East River***	***$50***
	219.	***East River from 54th Street***	***$50***
1940	130.	Randall's Island Sunset	
1940T	***159.***	***East River-37th Street***	***$35***
	174.	***The Bridge from " Dead End"***	***$35***
1940s	*66.*	*Marshall House, Pelham Bay Park*	*$100*
1942T	***8.***	***Byram Lake, N.Y.***	***$50***

Earle B. Winslow, *SC 1920c, 1884-1969,

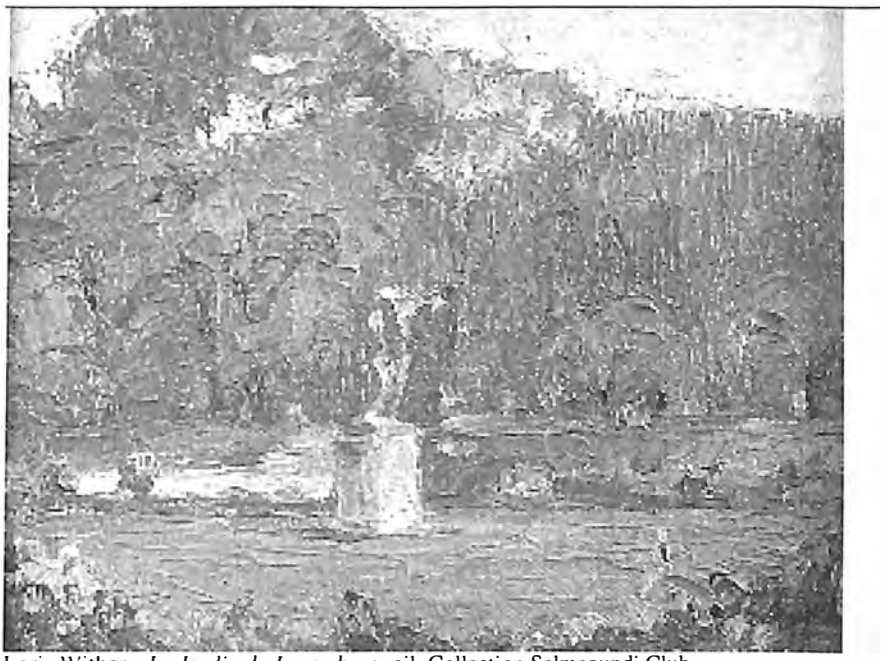
1940	119.	Wedge Smith Studio

Andrew Winter, Courtesy Salmagundi Club

Andrew George Winter, *SC 1928, 1893-1958,

1930s	*14.*	*The Race*	*$300*
	63.	*Old Port Marseille*	*$350*
1931s	*46.*	*Old Oak*	*$500*
1931s	*15.*	*Spring Morning*	*$425*
1931p	***60.***	***Lambertville, Pa.***	***$350***
1938T	***170.***	***Early Morning***	***$50***
	171.	***Early Spring***	***$50***
1939T	***111.***	***White House***	***$50***
	115.	***Back Yard***	***$50***
1939s	*32.*	*St. Thomas, V.I.*	
1940	111.	4 Above Zero	
1940	124.	Blue Water	
1940T	***5.***	***Approaching Storm (prize?)***	***$50***
	9.	***The Mail Boat***	***$50***
1940s	*50.*	*Lobsterman*	*$250*
1941	144.	Sequin Island Light ***(prize)***	
1941	22.	Peaceful Afternoon	
1941s	*34.*	*Gulls and Surf, Monhegan*	*$350*
1942	30.	Picnic on Light House Hill	

1942T	***98.***	***Black Head***			***$50***
	148.	***Pulpit Road***			***$50***
1942w	*24.*	*Untitled*			
1943	67.	Burnt Head, Monhegan			
1943T	***14.***	***Monhegan Surf***			***$50***
	89.	***Monhegan Rain***			***$50***
1943	28.	Going Shopping			
1944	83.	Lazy Wave			
1944	100.	Gray Day Surf			
1945	75.	Monhegan Sphinx ***(prize)***			
1945T	***146.***	***Looking for a Subject***			***$50***
	153.	***Pounding In***			***$50***
1945	29.	Stormy Weather			
1946sp	**38.**	**The Outer Shore in Snow, Monhegan**		**Ptg**	
1947T	***112.***	***Lighthouse***			***$55***
1947sp	**27.**	**Northeaster**		**Ptg**	
1948	7.	Island Home ***(prize)***			
1948	103a.	Morning Mist ***(prize)***			
1948sp	**46.**	**Seaward Cliffs, Monhegan *(prize)***		**Oil**	
1949	55.	Village in Winter			$450
1949T	***42.***	***Late September***			***$50***
1949	81.	Approach to the Lighthouse	23x27	**Oil**	
1949sp	**16.**	**Snowbound**		**Oil**	
1950	78.	By the Lighthouse			$450
1950	26.	Lighthouse Dory			
1951	1.	Coot Hunters			$300
1951	155a.	Fish Houses-Monhegan			



Loris Withers, *Le Jardin du Luxemburg*, oil, Collection Salmagundi Club

Loris A. Withers, *SC 1926, (dates unknown)

1928	161.	The Tuna Fleet, Concarneau, France		
1928p	***57.***	***Paris Rooftops***		***$85***
1940	51.	Grandpa		
1941	25.	Quizzical Eyebrows		
1942	11.	Red Head		
1950s	*57.*	*Cowboy Regan*	***Oil***	*$600*

Arthur W. Woelfle, *Pirate, Oil,* Collection Salmagundi Club

Arthur W. Woelfle, *SC 1902, 1873-1936,

1928	122.	A Bunch of Roses	
1928s	*13.*	*Cape Cod Fishing Boats*	*$900*
1928p	***118.***	***Jane***	***$500***
1929g	1.	Roses (loaned by Mrs. F.J. Eagen)	$NFS
	14.	Self Portrait	$np
	29.	Lady of the Directoire (sic)	$1800
	32.	Schooner, Provincetown	$400
	37.	Figure in Green	$np
	52.	Billet Doux	$2500
	58.	Nude	$175
	70.	Portrait of my Wife	$np
	78.	Reverie	$1200
1929s	*28.*	*"Friday Night"*	*$np*
1931s	*33.*	*The Butterfly*	*$1000*
1931p	***71.***	***Nude***	***$71***

Robert Strong Woodward, *SC 1921, 1885-1957,

1943	35.	The Flying Fox			

Stanley W. Woodward, *SC 1925, 1890-1970,

1928	75.	York Cliffs			
1928s	*28.*	*House-Bermuda*			*$850*
1930s	*59.*	*The Trough*			*$500*
1946	177.	Halifax in Winter	16x20	**WC**	
1947T	***104.***	***Pigeon Cove Surf***			***$100***
1948	6.	The Barrier			
1948T	***52.***	***Moon-Lit Sea***			***$100***
1949T	***54.***	***Pigeon Cove Surf***			***$75***
1950	44.	White Sails			$500
1950T	***87.***	***The Comber***			***$75***
1950	59.	Late Afternoon			
1950s	*19.*	*Storm Swept*		***Oil***	*$300*
1951	67.	November Sea			

George Hand Wright, *SC 1913, 1872-1951,

1941	23.	Spring Cleaning			
1945	69.	St. Severin			
1946	111.	Madame Jolie's Wash	17x13	**Pst**	
	182.	Mowing Machine	9x11	**Etch**	
1946B	***18.***	***The Salt Marshes***		***BW***	***$20***
	19.	***Gagnons Forge, Quebec***		***BW***	***$20***
	19.	***St. Helenas***		***WC***	***$50***
	20.	***Old Molly***		***WC***	***$50***
1947s	*8.*	*Eliza's Yard*			*$100*
1949	23.	After School	23x25	**Pst**	
1950	19.	Rene's Barn			

Stan Marc Wright, *SC 1949, 1911-1996,

1949s	*52.*	*Tomboy*			*$300*
1949sp	**36.**	**Day Dreaming**		**Oil**	
1950	93.	Jefferson Lawrence			$600
1950	49.	Blue Door, Normandy			
1950s	*65.*	*White Shirt*		***Oil***	*$350*
1951	21.	Contemplation			$450
1951	15.	Stowe Storm			

Carl Wuermer, *SC 1939?, 1900-1983,

1940	105.	Early Snow
1940	123.	Brook in Winter
1941	115.	Winter Solitude

1941	11.	Winter Silence	

Andrew Wyeth, *SC invited?, 1917-2009,

1945sp	**37.**	**1310 Van Buren- My Mother's Birthplace**	**Ptg**

X, Y, Z

Aurelio Yammerino, *SC 1950, 1912-?,

1950T	***139.***	***Bea***	***$50***
1951	30.	Contrast	$175
1951	147.	Dinni	

Cullen Yates, *SC 1899, 1866-1945,

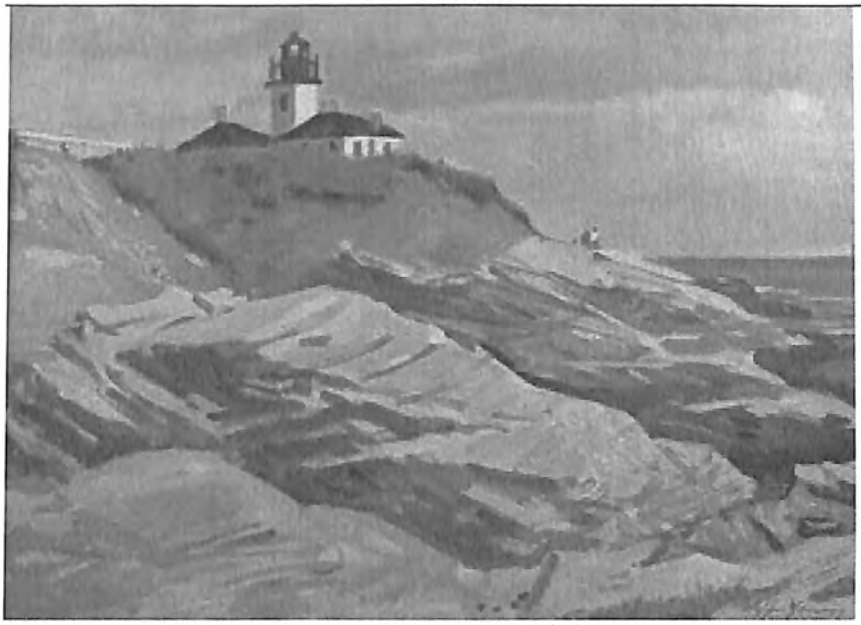
1928p	***31.***	***After the Storm***	***$350***

Nicholas Yellenti, *SC 1938?, 1894-1991,

1940	114.	Guisepina	

Charles Jacob Young (also C. Jac. Young), *SC 1920, 1880-1940,

1928	65.	Rocks and Surf	
1928s	*79.*	*Fog-Perkin's Cove*	*$500*
1928p	***21.***	***York Cliffs, Me.***	***$200***
1938s	*35.*	*Garden Companion*	
1939s	*26.*	*More Snow Coming*	
1940	37.	Memory Lane	
1940	106.	Sunnybrook	



Cliff Young, *Jamestown Light* ,oil, Collection Salmagundi Club

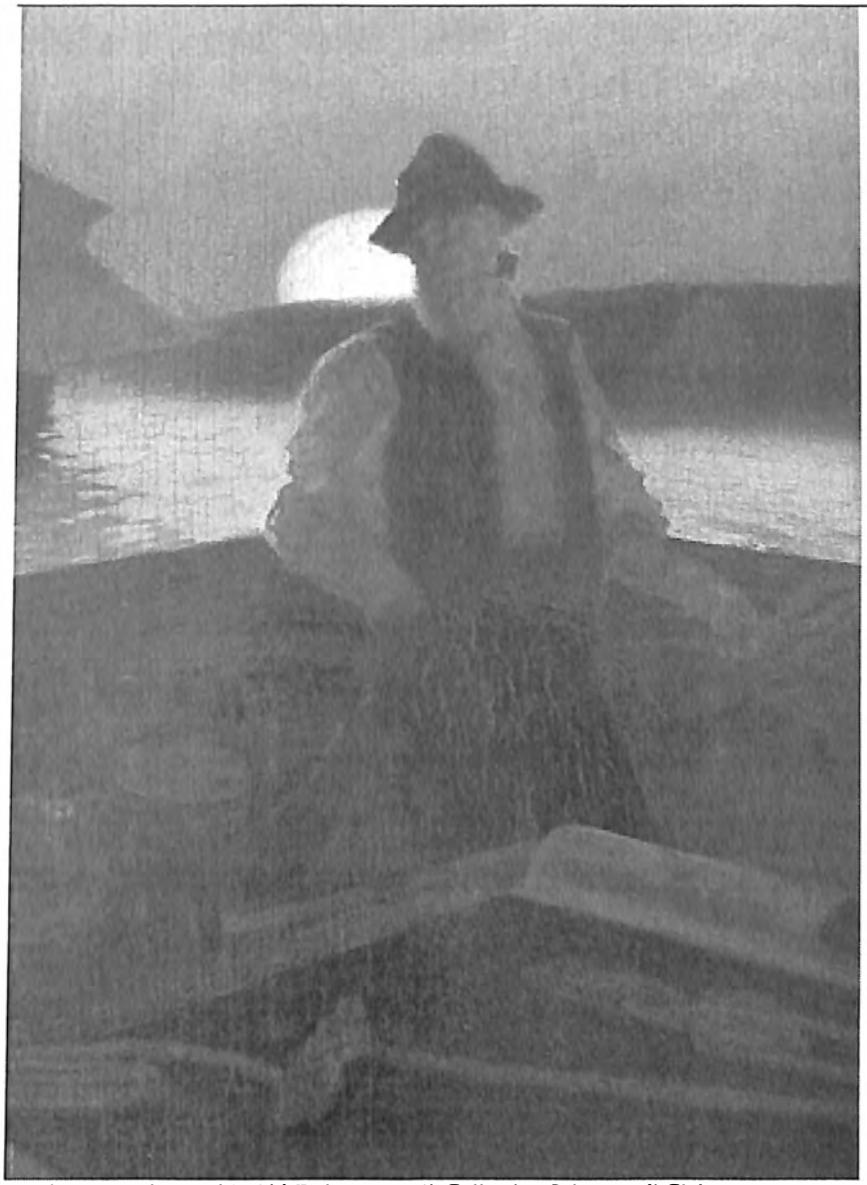
Cliff Young, *SC 1947, 1905-?,

1947s	*94.*	*Leason's Barn*		*$100*
1948s	*78.*	*Pattern*		*$50*
1948	89.	Lockport-Old Town		
1949T	***101.***	***Still Life***		***$25***
1949s	*75.*	*Composition*		*$75*
1950	90.	The White Cat		$500
1950T	***19.***	***Laguna Hills***		***$50***
1950s	*76.*	*Rural Sunday*	***WC***	*$50*
1951	106c.	Autumn Idyll		

John Young-Hunter, Courtesy Salmagundi Club

John Young-Hunter, *SC 1923, 1874-1955,

1928s	*39.*	*The Rio Grande Valley*	*$350*
1928p	***95.***	***Eve***	***$np***
1929s	*29.*	*The Trout Stream*	*$350*
1940	48.	A Dutch Frigate	
1941	130.	The Madonna of Santa Barbara	
1941s	*2.*	*Sunset in New Mexico*	*$500*
1942	136.	Winter in Taos	
1942W	*88.*	*Churchill*	
1943	40.	Christmas Flowers	

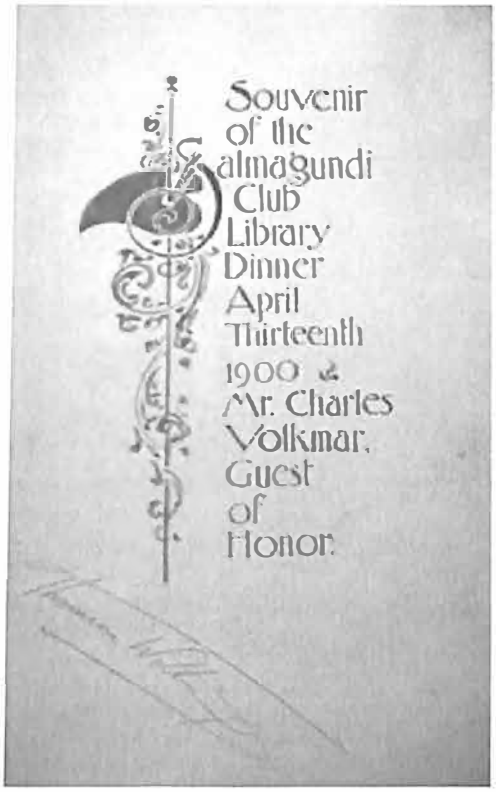


Frank McIntosh Arnold, *Old Fisherman, oil,* Collection Salmagundi Club

Salmagundi Club Water Color Exhibition Records 1900 to 1951:

A Guide to the Annual Exhibition of Water Colors

John Gannam, *The Rescue,* water color, Collection Salmagundi Club



Thomas Willing, *Souvenir of the Salmagundi Club Library Dinner,* water color, Collection Salmagundi Club

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156.	J. Thomson Willing	*Water Lilies and Goldfish*	617
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158.	Frederick Stuart Church	*Girl with Moon*	623

Lars Thorson, *Sailboats*, water color, Collection Salmagundi Club

Art Committees and Exhibition Catalogues

(Many of the Water Color Exhibition catalogues from the 1880's to the 1890's are missing. Although this book is titled from 1900 -1951, I have included the few earlier exhibition catalogues that have been found, beginning in 1888. I believe the Salmagundi Club exhibited water colors earlier than 1888, probably in the 1870's, but no catalogue before 1888 has been located. The records are more complete after 1900 and the later gaps are indicated in the following list. A number of exhibitions were not purely water colors but also included illustrations, sculpture, prints, etchings, gouaches, etc. It should be noted that many of the water color exhibitions of the Salmagundi Club routinely included pastels and wax crayon. When indicated in these catalogues, often based on the titles of the exhibitions, these other works of art are listed in the ***Index and Artist Exhibition Directory.*** *The list of names indicated below is the art committees for the annual water color exhibitions. If an art committee is not listed in the catalogue, it is indicated. The term "Water Colors" is generally listed in the catalogue titles as two words; however in 1918 to 1922 it was listed in the title as one word.)*

Lumen Martin Winter, *Near Sante Fe,* water color, Collection Salmagundi Club

The Salmagundi Club Water Color Exhibitions including Art Committees:

1888, April?, undated
No art committee listed

Exhibition of Water Colors

1889, **Catalogue Missing**
1890, **Catalogue Missing**
1891, **Catalogue Missing,**
1892, **Catalogue Missing**
1893, **Catalogue Missing**
1894, **Catalogue Missing**
1895, **Catalogue Missing**
1896, **Catalogue Missing**

1897, November 19 to December 4
Combined exhibition of Oil Paintings (No. 1-71)and water colors (No. 72-120)
Oils not listed,
Wm. H. Howe, Chairman
L.C. Earle, Secretary
H.A. Levy
Edward Potthast
Louis P. Dessar

Oil & Water Colors Exhibition

1898, February 10 to 20
Bruce Crane, Chairman

Exhibition of Water Colors

Charles Baker
Frank Russel Green
Edward Potthast
Harry Roseland

1899, Catalogue Missing

1900, March 30 to April 5 — *Exhibition of Water Colors*
W. Verplanck Birney, Chairman
Will S. Robinson, Secretary
E. Irving Couse
J. Theodore Howe
Reynolds Beal

1900a, December 1 to 6 — *Exhibition of Water Colors*
Art Committee same as 1900

1901, No Water Color Exhibition
W. Verplanck Birney, Chairman
W.C. Fitler, Secretary
Edward H. Potthast
Franklin De Haven
Reynolds Beal

1902, March 14 to 22 — *Annual Exhibition of Water Colors*
C.F. Naegle, Chairman
Parker Mann, Secretary
Franklin De Haven
Edward Potthast
Stanley Todd

1903, December 12 to 19 — *Exhibition of Water Colors*
Franklin De Haven, Chairman
Parker Mann, Secretary
Charles Federick Naegle
Stanley Todd
B.K. Canfield

1904, Catalogue Missing

1905, February 13 to 25
Charles Warren Eaton, Chairman
Chas. W. Hawthorne, Secretary
Albert L. Groll
W.G. Schneider

William Ritschel

1906, December 8 to 22 — *Exhibition of Water Colors*
Edward H. Potthast, Chairman
G. Glenn Newell, Secretary
Paul King
William Merritt Post
Cullen Yates

1907, Catalogue Missing
1908, Catalogue Missing
1909, Catalogue Missing
1910, Catalogue Missing

Samuel T. Shaw Dinner for Paul Cornoyer April 1, 1909, Courtesy Salmagundi Club

1911, December 6 to December 17 — *Exhibition of Water Colors and Pastels*
Gifford Beal, Chairman
Howard Giles, Secretary
Gustave Cimiotti, Jr.
Wm. J. Hays
Everett L. Warner

1912, December 11 to December 18 — *Exhibition of Water Colors and Pastels*
Bruce Crane, Chairman
Chas. S. Chapman

John Ward Dunsmore, Secretary
Arthur E. Powell
John C. Johansen

1913, December 13 to 21
John Ward Dunsmore, Chairman
Eliot Clark, Secretary
William J. Aylward
Hobart Nichols
Carl Rungius

Exhibition of Water Colors and Pastels

Leopold Seyffert, *Iris*, water color, Gift of Robert Seyffert, Collection Salmagundi Club

1914, December 12 to 22
Eliot Clark, Chairman
Carl Rungius
Ivan Olinsky
E.L. Blumenschein
Edmund W. Greacen

Exhibition of Water Colors, Pastels, Illustrations and Etchings

1915, December 10 to 23
Carl Rungius, Chairman
E.L. Blumenschein
Edmund W. Greacen
Gardner Symons
Guy C. Wiggins

Exhibition of Water Colors, Pastels, Illustrations and Etchings

1916, December 9 to 23
E.L. Blumenschein, Chairman
Guy C. Wiggins

Exhibition of Water Colors, Pastels, Illustrations

E.D. Roth Arthur Litle Oscar Fehrer	*and Etchings* *No.134-138 and No.187-197* *missing*
1917, Catalogue Missing	
1918-1919, December 6 to December 21 Henry B Snell, Chairman E.D. Roth Richard M. Kimbel Walter Biggs George M. Bruestle	*Exhibition of Watercolors* *Pastels, Illustrations and* *Etchings*
1919-20, December 6 to 20 Henry B. Snell Chairman Karl Anderson Edw'd C. Volkert David Robinson Joseph Boston	*Exhibition of Watercolors,* *Pastels, Illustrations and* *Etchings*
1920-21, November 29 to December 18 Cullen Yates, Chairman Lester D. Boronda Walter Jack Duncan Edward Dufner Edward C. Volkert	*Exhibition of Watercolors,* *Pastels, Illustrations and* *Etchings*
1921-1922, April 8 to 22 Frank De Haven, Chairman Walter Jack Duncan Edmund Greacen George Pearse Ennis Ernest L. Ipsen	*Exhibition of Watercolors,* *Pastels, Illustrations, Etchings* *and Drawings*
1922-23, April 8 to 25 Frank De Haven, Chairman Charles E. Chambers Edmund Greacen George Pearse Ennis Ernest L. Ipsen	*Exhibition of Water Colors* *Pastels, Illustrations* *Etchings and Drawings*
1923-24, April 12 to 26 Franklin De Haven, Chairman Charles S. Chapman Edmund Greacen	*Exhibition of Water Colors* *and Pastels*

George Pearse Ennis
Ernest L. Ipsen
Walter Farndon
Ernest D. Roth

1924-25, March 14 to 31 — *Annual Exhibition of Water Colors and Pastels*
Franklin De Haven, Chairman
George Pearse Ennis
Edmund Greacen
Walter Farndon
Ernest L. Ipsen
Chas. S. Chapman
H. Vance Swope

1925, No Water Color Exhibition

1926, March 13 to 26 — *Annual Exhibition of Water Colors and Pastels*
Charles S. Chapman, Chairman
Ernest D. Roth
Walter Farndon
F.H. Desch
Grant Reynard
Wayman Adams
Ezra Winter

1927, March 12 to 26 — *Annual Exhibition of Water Colors and Pastels*
George Pearse Ennis, Chairman
Walter Farndon, Vice-Chairman
Oscar H. Julius
Gerald Leake
Henry S. Eddy
Grant Reynard
Ezra Winter

1927-28, November 25 to December 16 — *Annual Exhibition of Water Colors, Pastels and Wax Color Crayons*
Guy Wiggins, Chairman
Abbott Graves, Vice-Chairman
Herbert Meyer
George M. Bruestle
George Leake
David Robinson
E.K.K. Wetherill

1928-29, November 23 to December 14 — *Annual Exhibition of Water Colors, Pastels and*
Guy Wiggins, Chairman

Abbott Graves, Vice-Chairman
Grant Reynard
Andrew Schwartz
David A. Tauszky
Arthur Woelfle
E.K.K.Wetherill

Wax Color Crayons

1929-30, November 22 to December 13
Guy Wiggins, Chairman
Arthur W. Woelfle, Vice-Chairman
Trumen E. Fassett
Andrew T. Schwartz
David A. Tauszky
Harry A. Weston
Oscar F. Schmidt

Annual Exhibition of Water Colors, Pastels and Wax Color Crayons

1930-31, February 13 to27
Eugene Higgins, Chairman
Richard M. Kimbel, Vice-Chairman
William Auerbach-Levy
Alphaeus P. Cole
Jeno Juszko
David A. Tauszky
Edgar A. Payne

Annual Exhibition of Water Colors, Pastels and Wax Color Crayons

1931-32, November 27 to December 13
Eugene Higgins, Chairman
David A. Tauszky, Vice-Chairman
William Auerbach-Levy
Alphaeus P. Cole
Jeno Juszko
Edgar A. Payne
Gustave Wiegand

Annual Exhibition of Water Colors, Pastels and Wax Color Crayons

1932-33, November 25 to December 11
George M. Bruestle, Chairman
Arthur Woelfle, Vice-Chairman
James E. Allen
Edwin Gunn
John Wells James
Jeno Juszko
Bela Mayer
Andrew Winter

Annual Exhibition of Water Colors, Pastels and Wax Color Crayons

1933-34, February 9 to 23 Andrew T. Schwartz, Chairman Gordon Grant, Vice-Chairman Edwin Gunn John Wells James Jeno Juszko Bela Mayer Andrew Winter	*Annual Exhibition of Water Colors, Pastels and Wax Color Crayons*
1934-35, February 8 to 22 Andrew T. Schwartz, Chairman Gordon Grant, Vice-Chairman Junius Allen John Wells James George Lober Donald Teague Andrew Winter	*Annual Exhibition of Water Colors, Pastels and Wax Color Crayons*
1935-36, February 14 to 28 Junius Allen, Chairman Bela Mayer, Vice-Chairman Leslie Ragen Georg Lober Ferdinand E. Warren Keith Shaw Williams Frederick W. Wright	*Annual Exhibition of Water Colors, Pastels and Wax Color Crayons*
1936-37, February 13 to 26 Junius Allen, Chairman Bela Mayer, Vice-Chairman Ulysses A. Ricci Leslie Ragan Ferdinand E. Warren Keith Shaw Williams Frederick W. Wright	*Annual Exhibition of Water Colors, Pastels and Wax Color Crayons*
1937-38, March 19 to April 1 Keith Shaw Williams, Chairman Ogden M. Pleissner, Vice-Chairman A. Henry Nordhausen Ulysses A. Ricci Ferdinand E. Warren Stow Wengenroth Gustave Wiegand	*Annual Exhibition of Water Colors and Pastels*

Salmagundi Club Painting & Water Color Exhibitions

1938-39, March 18 to 31
Keith Shaw Williams, Chairman
Ogden M. Pleissner, Vice-Chairman
A. Henry Nordhausen
Ferdinand E. Warren
Kenneth How
Stow Wengenroth
Ulric H. Ellerhusen

Annual Exhibition of Water Colors and Pastels

1939-40, March 16 to 29
Ogden M. Pleissner Chairman
Kenneth How, Vice-Chairman
Ulric H. Ellerhusen
Henry Nordhausen
George Heuston
Sidney Wiggins
Stow Wengenroth

Exhibition of Water Colors and Sculpture

1940-41, March 15 to 28
Andrew Winter, Chairman
Kenneth How, Vice-Chairman
Ulric H. Ellerhusen
George Heuston
A. Henry Nordhausen
Cathal B. O'Toole
Stow Wengenroth

Exhibition of Water Colors and Sculpture

1941-42, March 14 to 27
Andrew Winter, Chairman
Ulysses A. Ricci
Syd Browne
Floyd Gahman
Ivan G. Olinsky
Cathal B. O'Toole
William Thon

Exhibition of Water Colors

1942-43, March 13 to 26
Ulysses A. Ricci, Chairman
Cathal B O'Toole, Vice-Chairman
Syd Browne
Floyd Gahman
Charles Harsanyi
Ivan G. Olinsky
Ferdinand E. Warren

Exhibition of Water Colors and Sculpture

1943 -44, March 11 to 24 Junius Allen, Chairman Ferdinand e. Warren, Vice-Chairman Frank C. Bensing Syd Browne Donald F. Donaldson Charles Harsanyi Frederic Whitaker	*Exhibition of Water Colors*
1944-45, March 17 to 30 Junius Allen, Chairman Frank C. Bensing, Vice-Chairman Joseph Barber Alphaeus Cole Donald F. Donaldson Charles Harsanyi Frederic Whitaker	*Exhibition of Water Colors and Sculpture*
1945-46, March 9 to 30 Ogden M. Pleissner, Chairman Frank C. Bensing, Vice-chairman Ferdinand Warren Alphaeus Cole Donald F. Donaldson Theodore Kautzky George Renouard	*Exhibition of Water Colors and Sculpture*
1946-47, January 11 to 31 Gustave Cimiotti, Chairman Tore Asplund, Vice-Chairman Syd Browne Alfred S. Mira A. Henry Nordhausen Ogden M. Pleissner Ferdinand E. Warren	*Exhibition of Water Colors and Sculpture*
1947, Catalogue Missing	
1948, March 20 to April 9 A. Henry Nordhausen, Chairman Syd Browne, Vice-Chairman Tore Asplund Alfred S. Mira Stow Wengenroth Henry M. Gasser	*Annual Exhibition of Water Colors and Sculpture*

Norman Kent

1949, March 19 to April 8
A. Henry Nordhausen, Chairman
Russell F. Rypsam, Vice-Chairman
Syd Browne
Henry M. Gasser
Alfred S. Mira
Ferdinand E. Warren
Stow Wengenroth

Annual Exhibition of Water Colors and Sculpture

1950, February 11 to March 3
Edmond J. Fitzgerald, Chairman
Syd Browne, Vice-Chairman
Rossario U. Gerbino
Norman Kent
Russell F. Rypsam
Lawrence D. Toney
Lawrence N. Wilbur

Annual Exhibition of Water Colors

1951, March 17 to April 6
Edmond J. Fitzgerald, Chairman
Russel F. Rypsam, Vice-Chairman
Richard J. Crocker
John C. Pellew
Lawrence D. Toney
Armand Trivilini
Lawrence N. Wilbur

Annual Exhibition of Water Colors and Sculpture

Harvey Dunn?, *Indian Woman,* drawing, Collection Salmagundi Club

Christmas Dinner, 1906, Collection Salmagundi Club

Richard C. Karwoski, *Trees of Washington Square*, water color, Collection of Salmagundi Club

Salmagundi Club Prizes and Awards for Water Color Paintings

(Compiled from Salmagundi Club Prize Book. The " ?" indicates that the title of the prize winning artwork is not known or that more than one watercolor by the winning artist. was listed in the water color exhibition. The Club records indicate 1922 was the year the Samuel T. Shaw Water Color prize begins although Samuel T. Shaw seems to have purchased the Ernest D. Roth entry of 1918.)

The Samuel T. Shaw Water Color Prize

$100 Awarded at the Water Color Exhibition

(1918-19	Ernest D. Roth	Hill Town-Assisi)?
1922	John F. Carlson	Ice Bound Mills?
1923	Chauncey F. Ryder	The Old Mill
1924	John Alonzo Williams	The Blue Cart
1925	No exhibition	
1926	Charles Basing	Near Monterey, Cal.
1927 (Mar.)	George E. Browne	Beaulieu, So. France?
1927 (Nov.)	Oscar F. Schmidt	Covered Street, Gabes
1928	Harry A. Vincent	Winter Rockport
1929	Anthony Thieme	Rockport
1930 (Feb.)	Laren F. Wilford	Indians at Taos
1931 (Nov.)	Maurice G. DeBonnet	Below the Rocks

In 1932 amount changed to $50

1932	Harry De Maine	Gran Manan?
1933	(incorrectly listed as no exhibition)	

1933	Mead Schaeffer	Long Point Light
1934	Charles De Feo	Southwest Wind?
1935	Ogden M. Pleissner	Wyoming Ghost Town
1936	John Alonzo Williams	Founders-Waiting Room 1 and E4
1937	Roy Brown	Loading the Barge?
1938	Walter Biggs	A Little Game
1939	Syd Browne	The Cathedral, Cuernavaca
1940	Tore Asplund	Nude
1941	Harry DeMaine	About to Rain
1942	Martin Gambee	Fire in the Redwoods?
1943	Frederic Whitaker	Fisherman's Holiday?

Joseph S. Isador Water Color Prize

Two prizes of $50 each awarded at the Water Color Exhibition.

1911	Everett I. Warner	The Broadway Tabernacle at Night?
	John F. Carlson	Winter Landscape?

In 1912 the Joseph S. Isador Water Color Prize was changed to one prize of $100.

1912	Arthur Schneider	At Alcazar
1913	Clarence K. Chatterton	The Coal Wharf
1914	Arthur I. Keller	From "The Valley of Fear"?
1915	George Elmer Browne	The Seiners
1916	Harry A Vincent	Old Boat Houses at Noank
1917	George Elmer Browne	?
1918	Roy Brown	Barges?
1919	J. Scott Williams	In Sheman Glen
1920	John E. Costigan	Girl in a Boat
1921	No Exhibition ?	
1922	Charles Basing	Herring Cove
1923	Olaf Olsen	Borghese Gardens
1924	George Pearse Ennis	Drying Fish, Newfoundland?
1925	Arthur Beaumont	Reflections?
1926	Alphaeus P. Cole	Self Portrait
1927	Dean Cornwell	Still Life?
1927	William J. Whittemore	Eucalyptes Trees, San Diego?
1928	William Ritschel	Rockland Coast?
1929	Laron F. Wilford	Evening on the Battery, Eastport
1931	Eugene Higgins	Affinities

In 1932 Joseph S. Isador Water Color prize was temporarily withdrawn and in 1939 the prize was resumed at $50.00.

1939	Donald Teague	Chinese Lunch
1940	Herbert B. Tschudy	The Filling Station
1941	Ogden M. Pleissner	Gaspe Barn?

Salmagundi Club Painting & Water Color Exhibitions

Alexander Morgan, Courtesy Salmagundi Club

The Alexander C. Morgan Prize

$150 Awarded at the Water Color Exhibition

1901	Arthur I Keller	Disappointed
1902	Leonard Ochtman	Early Winter in Connecticut
1903	Albert Groll	?
1904	Frank Russell Green	?
1905	Edward H. Potthast	?
1906	Gingero Kataoka	The Benkel Bridge, Tokio
1907	Arthur Schneider	?

Burton T. Bush Prize

$100 Awarded at Water Color Exhibition

1946	Ogden Pleissner	San Frediano
1947	H.R. Ballinger	By the Sea?

Changed to two prizes one $75 and $25

1948	Theodore Kautsky ($75)	Low Tide in Harbor
	Hilton Leech ($25)	Going Home

Clark Bryson Prize for Watercolor

1951	Hilton Leech	Spring Storm

Club Prize for Water Color

1947	Ogden M. Pleissner ($50)	?
1948	Alfred D. Crimi ($25)	Reconstruction
1949	Walter Biggs ($50)	Calhoun Street
1949	Kevin Monaghan ($25)	Light-Wood
1950	Armand Frochlimi? ($100)	?

Honorable Mention for Water Color

1948	Antonio Martino	The Covered Boat
1948	Joseph Barber	Charleston, S.C.
1949	Henry Gasser	Getting Salvation
1951	Henry S. Gillette	Theatre
1951	Cyril A. Lewis	The Farm at Rest

The H.S. Hurley Prize
$100 Awarded at the Water Color Exhibition

1902	Reynolds Beal	Early Morning

Hans Heinrichs Prize
$50 Awarded at the Water Color Exhibition pertaining to American Scenes.

1945	Joseph Newman	Painting Class
1946	Giovanni Martino	The Alert

Anders Jordahl Water Color Prize
$50 Awarded

1951	Frederic Whitaker	Mexican Motif

Henry F.J. Knobloch Prize
$100 Awarded at the Water Color Exhibition

1946	Chauncey F. Ryder	The North Road
1947	Henry Gasser	Provincetown Hurricane

Lay Member Anonymous Water Color Prize
$100 Awarded at Water Color Exhibition

1938	Harry E. Olsen	Fishermen's Home, Nova Scotia

Howard P. Maeder Prize
$50 Awarded at Water Color Exhibition

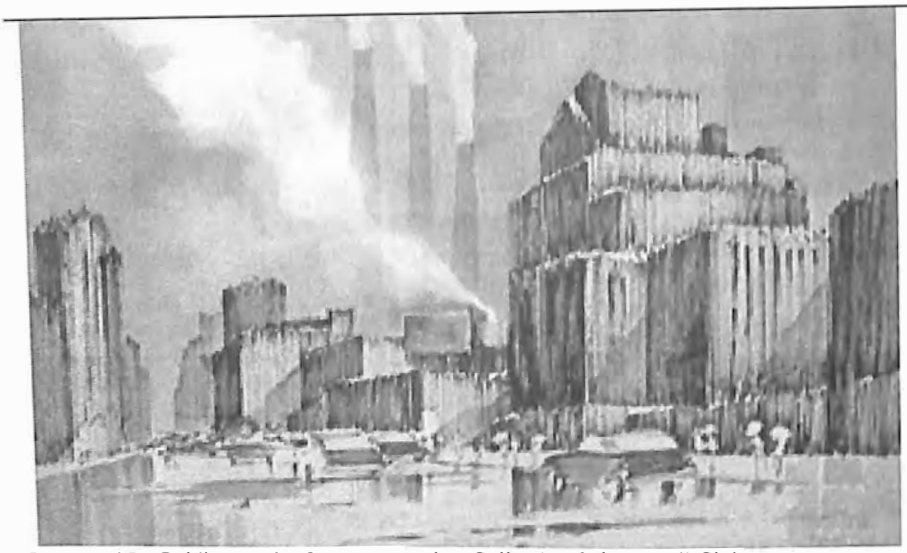
1949	Harry Leith-Ross	Signs of Spring?
1950	John C. Pellew	The Coast of Cornwall
1951	Ogden M. Pleissner	Low Tide, Honfleur

Albert H. Sonn Memorial Prize
Awarded to artist under 50 years of age for Water Color

1940	Ogden M. Pleissner	Wet Weather
1941	Lawrence Nelson Wilbur	Rainy Day-Park Ave?
1942	Andrew Winter	After the Rain?
1943	Antonio P. Martino	Fog Horn Signal Station
1944	Lawrence Nelson Wilbur	Sunday Afternoon?
1945	Tore Asplund	Doyer Street, China Town

Age requirement withdrawn

1946	Percy Albee	Real Trouble



Raymond R. Goldberg, *The City,* water color, Collection Salmagundi Club

Adolph Treidler, *Three Men Seated,* water color, Collection Salmagundi Club

Table of Symbols:

Author's Comments: (listed throughout the book in Italics and Parentheses.)

BW:	Black & White
Etch:	Etching
Ill:	Illustration
Litho:	Lithograph
Prt:	Print
Pst:	Pastel
Ptg:	Painting
Sclpt:	Sculpture
Temp:	Tempera
WC:	Watercolor
Wood Engr:	Wood Engraving
$NFS:	Not For Sale
$np:	No sale price listed
1880-1941:	Birth and death dates of the artist.
?-1941:	Birth date of the artist unknown.
1880-?:	Death date of the artist unknown.
(prize):	The Title of the awarded artwork.
(prize?):	The Title of the awarded work is unknown as more than one work was exhibited.
(sic):	The Title of the artwork as found in the catalogue.
(Illegible):	The Title of the artwork is illegible.
1900:	is the year of the Annual Exhibition of Water Color.
1900a:	there were two oil exhibitions in those years.
****SC 1900:***	is the date that the artist joined the Salmagundi Club.
Active 1889	the date that works by the artist are known.

****SC ?:*** indicates the date is unknown when the artist joined the Salmagundi Club. Although this could be an error of omission, the membership books of the Salmagundi Club are most complete. Some artists are not listed in membership due to errors or misspelling. Other artists actually never joined the Club although they exhibited in the exhibitions. These artists who may have been "Hangers-On" were mentioned in William H Shelton's early history of the Club.

****SC 1939?:*** may indicate that the artist may actually have exhibited earlier than the date of actual membership.

****SC 1939c:*** indicates a circa date when the artist joined the Salmagundi Club.

Harry Chase, *Boats in Harbor,* water color, Collection Salmagundi Club

Index and Artist Exhibition Directory

A

Edwin Austin Abbey, *SC 1884, 1852-1911
1888 *1.* ***Rustic Maiden***

Wayman E. Adams (also Wyman), *SC 1922, 1883-1959,

1921-22	*73.*	*Rainy Day*		
1924-25	*56.*	*A Norther, Key West*		*$np*
1928-29	*56.*	*Pale Day Adirondacks*		*$150*
1930-31	*58.*	*Mexican Supper Party*		*$200*
1931-32	*64.*	*Mexican Supper Party*		*$200*
1933-34	*7.*	*Conspirators*		*$150*
	55.	*Pale Day-Adirondacks*		*$150*
	67.	*Rainy Day-Adirondacks*		*$150*

Henry H. Ahl (also Henry Hammond), *SC 1913, 1869-1953,

1914	*60.*	*A Peasant Woman*	*WC&Pst*	
1916	*17.*	*Moonlight*	*WC*	
1918-19	*103.*	*A Breath of Spring*	*WC*	
1922-23	*116.*	*An Old Cottage*		*$100*
1926	*1.*	*Morning After Storm*		*$75*
1927	*1.*	*The Deserted Farm*		*$50*
1927-28	*1.*	*Head of a Boy*		*$200*

Charles Avery Aiken, *SC 1913, 1872-1965,

1913	*2.*	*Boy's Head*		
1914	*110.*	*Portrait of W.H. Downes*	*WC&Pst*	
1915	*63.*	*Portrait of Mrs. B.*	*WC*	*$np*
1916	*89.*	*Head of a Man*	*WC*	
1918-19	*109.*	*Portrait of H.M. Wheeler, Esq.*	*WC*	
1919-20	*8.*	*The Lakes*	*WC&Pst*	
1920-21	*2.*	*Little Henry*	*WC&Pst*	
1921-22	*146.*	*Portrait*		
1922-23	*115.*	*Louis Kronberg*		*$np*
1923-24	*85.*	*Laguna*		*$100*
1924-25	*122.*	*A Missourian*		*$100*
1926	*31.*	*Provincetown Cottage*		*$100*
1927-28	*87.*	*Digby Basin*		*$125*
1928-29	*3.*	*Mecca Temple*		*$100*
1939-40	*49.*	*Zinnias*	*WC*	*$100*
1942-43	*74.*	*Mountain Laurel*		*$100*
1943-44	*84.*	*The Windmill*		*$100*
1944-45	*25.*	*Opening Tomorrow*		*$125*
1945-46	*6.*	*Iris in Glass Bowl*		*$100*
1946-47	*66.*	*Dahlias*		
1948	*103.*	*The Ruin*		*$200*
1949	*25.*	*Fruit and Flowers*		*$150*
1950	*9.*	*Right from the Garden*		*$125*
1951	*34.*	*Chinese Tea Chest*		*$150*

Percy Albee, *SC 1946?, 1883-1959,

1936-37	*18.*	*Gas Tanks*		*$50*
1945-46	*56.*	*Sow and Pigs*		*$175*
1946-47	*6.*	*Real Trouble (prize)*		
1948	*5.*	*Free Enterprise*		*$250*
1949	*1.*	*Joe's Place*		*$150*
1950	*76.*	*Landscape*		*$50*

Ernest Albert, *SC 1918?, 1857-1946,

1911	*84.*	*Evening Glow*		
1912	*67.*	*October*		
1915	*84.*	*Ogunquit*	*WC*	*$100*
1916	*69.*	*Winter Afternoon*	*WC*	
1920-21	*25.*	*After the Rain*	*WC&Pst*	
1921-22	*82.*	*Among the Hills*		

Ernest Albert Jr., *SC ?, 1900-1976,

1920-21	*36.*	*Golden Autumn*	*WC&Pst*	

Adam Emory Albright, *SC 1916, 1862-1957,

1916	*45.*	*"Waiting"*		*WC*

Harry Allchin, *SC 1906, (dates unknown)

1906	*52.*	*June Green*		*$35*
	77.	*Evening Clearing*		*$100*

Charles Curtis Allen, *SC 1940, 1886-1950,

1943-44	*56.*	*Old Apple Trees*		*$150*
	60.	*Madonna Peaks*		*$200*

Frank Leonard Allen, *SC 1912, 1884-?,

1923-24	*121.*	*The Cove*		*$100*
	122.	*The Lobster Fisherman*		*$100*
	125.	*Mending the Net*		*$100*
1924-25	*10.*	*The Old "Railroad"*		*$150*
	11.	*Alfred, Wilhelmenia, Phyllis and Leila*		*$200*
1927-28	*70.*	*In a Chinese Garden*		*$150*
	74.	*Hotei, God of Contentment*		*$150*
	131.	*The Prow of The Mary Weaver*		*$150*
	139.	*The Gold Hunter in the Rocks By Shore*		*$150*
1928-29	*19.*	*Grapes and Pomegranates*		*$100*
	62.	*The Fog Bells At Pemaquid Point*		*$100*
1929-30	*75.*	*Landing*		*$150*
	139.	*The Doris Chadwick*		*$150*

Joel N. Allen, Courtesy Salmagundi Club

Joel Nott Allen, *SC 1904, 1866-1940,

1912	*103.*	*Rose and Green*	

John H. Allen, *SC 1941, 1866-1953,

1941-42	*108.*	*The Pitons, Santa Lucia*	*$35*

Junius Allen, *SC 1930, 1898-1962,

1937-38	*89.*	*The Fisherman's House*	*$225*
	127.	*The Mountain Road*	*$175*
1948	*55.*	*South Jersey Shore*	*$275*

C. Harry Allis, *SC 1921, 1870-1938,

1927	*13.*	*Spring at Grez*	*$125*

Frederic Anderson, *SC 1946, 1917-1991,

1946-47	*53.*	*Spring*	
1948	*72.*	*Vermont*	*$75*

Victor C. Anderson, *SC 1923c, 1882-1937,

1931-32	*112.*	*Wishing on a Load of Hay*	*$300*
1935-36	*103.*	*Sketch*	*$35*
	104.	*Nude*	*$40*

	112.	*Sketch*		*$35*
1936-37	*18.*	*Nude*		*$50*
	30.	*Somewhere East of Suez*		*$65*
	107.	*Pensive*		*$75*

George W.J. Angell, *SC 1902, (dates unknown)

1903	*57.*	*Sand Dunes, Ipswich*		*$np*

Charles P. Appel, *SC 1906, 1857-1928,

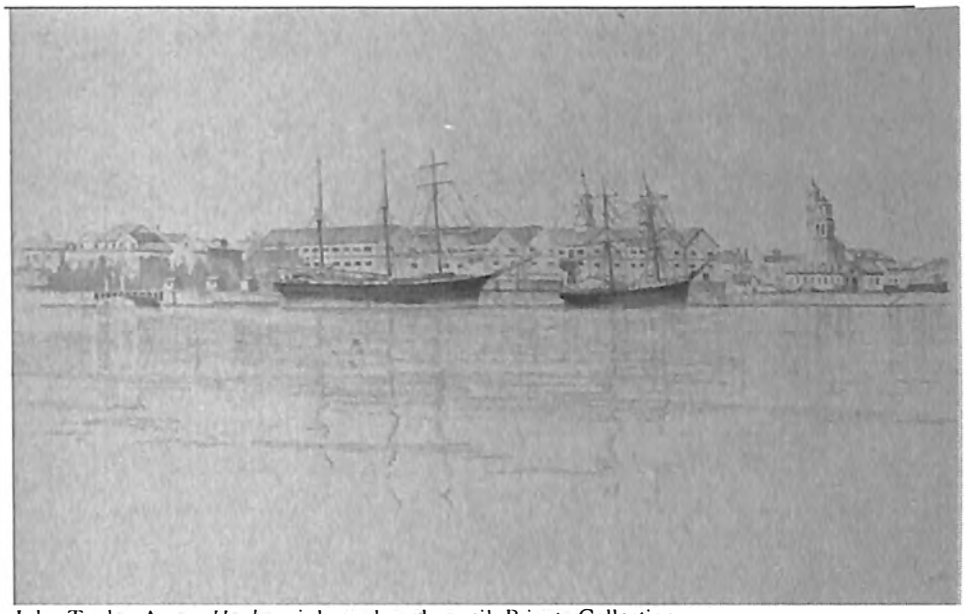
1906	*40.*	*In the Marshes*		*$75*
1911	*69.*	*Homeward*		
1912	*61.*	*Shifting Mists*		
1913	*17.*	*Sheep Pasture*		
1914	*3.*	*Brooklyn Bridge*	*Ill&Etch*	
	82.	*East River*	*WC&Pst*	
1916	*82.*	*Lower Hudson*	*WC*	
1918-19	*31.*	*Sunset*	*WC*	
1919-20	*4.*	*Evening*	*WC&Pst*	
1920-21	*22.*	*The Lake*	*WC&Pst*	
1921-22	*5.*	*The River*		
1922-23	*130.*	*Sunset*		*$75*
1923-24	*22.*	*Sunset*		*$75*
1924-25	*129.*	*The Lake*		*$50*
1927	*7.*	*Out of My Window*		*$75*

W. Stuart Archibald, *SC 1942, (dates unknown)

1941-42	*56.*	*The Inlet-Pawley's Island*		*$50*
	67.	*The Manoa Valley-Honolulu*		*$100*

Otto H. Armbruster (misspelled Armbrouster), *SC 1900, 1865-1908,

1900a	*24.*	*By the Tide Creek*		*$75*
	78.	*Rainy Weather*		*$75*
1903	*72.*	*Morning*		*$150*
	104.	*Pelham Bay Meadows*		*$150*
	138.	*The Green River Mountains*		*$150*



John Taylor Arms, *Harbor*, ink wash and pencil, Private Collection

John Taylor Arms, *SC 1916, 1887-?,

1916	*147.*	*An Old Corner, Lisieux*	*Etch*
	149.	*In Old Lisieux*	*Etch*
	152.	*In Old Summer*	*Etch*
	154.	*Out of my Window*	*Etch*
1919-20	*101.*	*Lace*	*Ill,Etch&Drw*
	106.	*A Quiet Street*	*Ill,Etch&Drw*
	114.	*A Hong Kong Canal Boat*	*Ill,Etch&Drw*
1920-21	*72.*	*The "Sarah Jane"*	*Ill,Etch&Drw*
	74.	*West Forty-Second Street*	*Ill,Etch&Drw*
	88.	*The Pig Pen*	*Ill,Etch&Drw*
	94.	*The Butterfly*	*Ill,Etch&Drw*
	98.	*The Full Moon*	*Ill,Etch&Drw*
	99.	*Wasps*	*Ill,Etch&Drw*
1921-22	*97.*	*The Gargoyle and His Quarry, Notre Dame*	
1922-23	*227.*	*Through Wind and Weather*	*$12*

F. McIntosh Arnold, Courtesy Salmagundi Club

F. McIntosh Arnold, *SC 1898, 1867-1932,

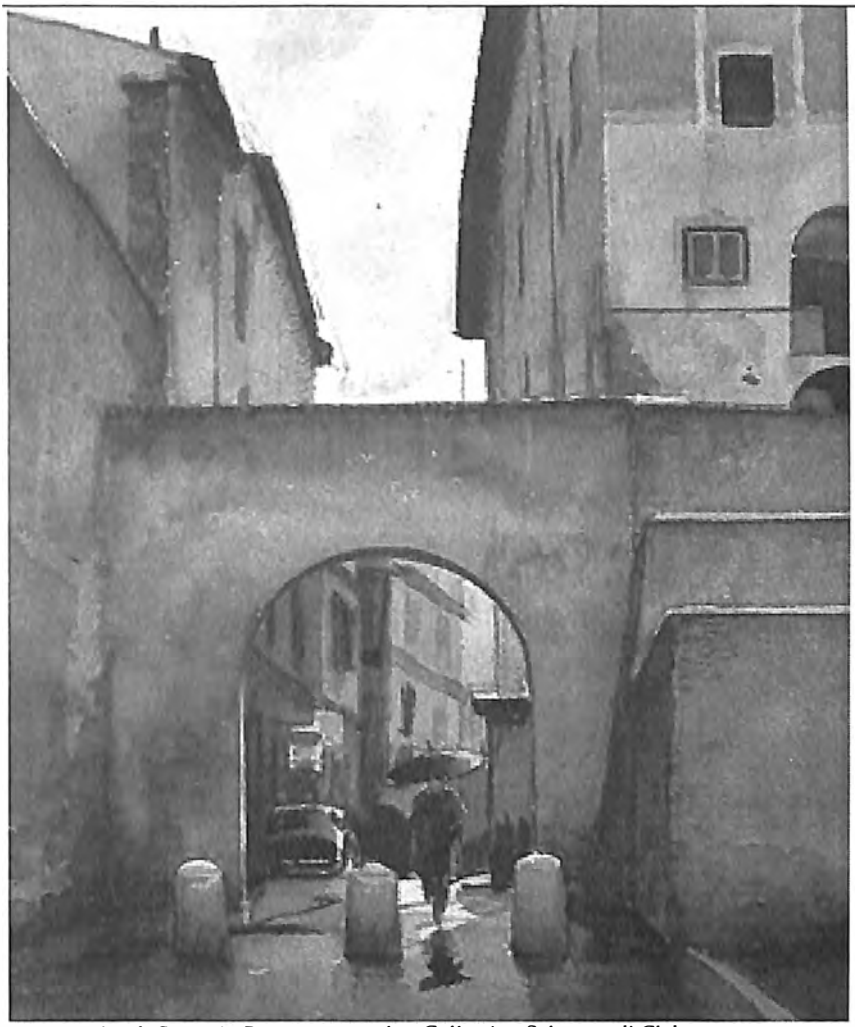
1898	*20.*	*Evening*		*$50*
1900	*38.*	*Calm*		*$70*
1903	*55.*	*Sketch*		*$50*
	82.	*On the Great South Bay*		*$75*
1906	*1.*	*Midday*		*$200*
1911	*64.*	*Drifting*		
	96.	*Point Judith*		

Stanley M. Arthurs, *SC 1908, 1877-1950,

1927-28	*51.*	*Half Moon on the Hudson*		*$np*

Clifford W. Ashley, *SC 1909, 1881-1947,

1916	*13.*	*Coming to Anchor, Jamaica*	*WC*	
1923-24	*134.*	*Sperm Whale,*		
		Sketch for Museum of Natural History		*$NFS*

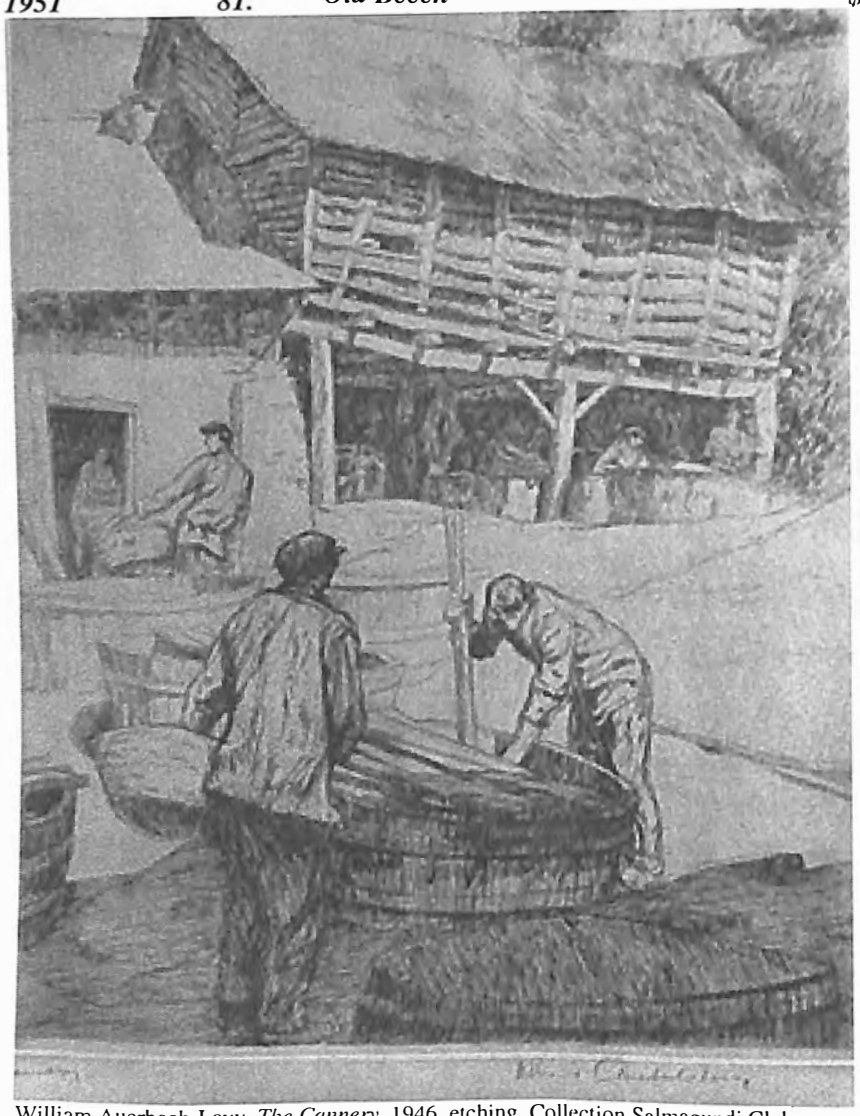


Tore Asplund, *Street in Rome*, water color, Collection Salmagundi Club

Tore Asplund, *SC 1938, 1903-1978,

1938-39	*37.*	*Street Scene*	*WC*	*$60*
1940-41	*21.*	*Nude*	*WC*	*$150*
	47.	*Nude (prize)*	*WC*	*$150*
1941-42	*57.*	*The Reflection*		*$100*
1942-43	*71.*	*Winter Storage*		*$150*
1944-45	*101.*	*Portrait L. Toney*		*$NFS*
1945-46	*74.*	*Doyer Street, Chinatown, N.Y. (prize)*		*$250*
1946-47	*65.*	*"Joe"*		
1948	*30.*	*Sculptor's Studio*		*$NFS*
1949	*67.*	*Dusk in Haverstraw*		*$300*
1950	*44.*	*Avenue of the Americas*		*$300*

1951	*81.*	*Old Beech*	*$350*



William Auerbach-Levy, *The Cannery,* 1946, etching, Collection Salmagundi Club

William Auerbach-Levy, *SC 1922, 1889-1964,

1922-23	*149.*	*"Happy"*	*Dry Point*	*$24*
	150.	*Max Endicoff*	*Etch*	*$20*
	153.	*Talmudists*	*Etch*	*$60*
	155.	*Portrait of E.M.*	*Etch*	*$25*
	156.	*Ben-Ami*		*$24*
1923-24	*141.*	*Nude*		*$100*
1924-25	*60.*	*Pastel Sketch*		*$75*

	98.	*Portuguese Woman*		*$100*
1936-37	*17.*	*Leo Mielziner*		*$np*
1937-38	*122.*	*Still Life*		*$75*

William Aylward, *Ship in Storm*, lithograph, Collection Salmagundi Club

William J. Aylward, *SC 1910, 1875-1956.

1911	*56.*	*Bar Harbor*		
1912	*41.*	*In Port*		
	42.	*Dawn*		
1913	*15.*	*The Wharf*		
	79.	*Her Last Port*		
1914	*14.*	*Close Quarters*	*Ill&Etch*	
	25.	*The Three-Decker*	*Ill&Etch*	
	37.	*Pagoda Anchorage for Chow*	*Ill&Etch*	
	42.	*Bridge at St. Louis*	*Ill&Etch*	
	46.	*The Meeting*	*Ill&Etch*	
1915	*141.*	*The Musing*	*Ill*	*$40*
	147.	*Farm Building in Iowa*	*Ill*	*$40*
	151.	*Cover, Ladies Home Journal*	*Ill*	*$100*
	152.	*Western Ferry*	*Ill*	*$40*
1916	*124.*	*The Indiaman II*	*Ill*	
	138.	*...es Ashore* (Illegible)	*Ill*	
1926	*92.*	*The Genesee at Rochester*		*$150*
1927	*113.*	*Dawn in Brittany*		*$150*
1928-29	*90.*	*Old Fish- Boat, Sables*		*$100*
	96.	*In Dalmatia*		*$125*
1929-30	*19.*	*Fish Market, Sables*		*$400*
1930-31	*19.*	*Old South Street*		*$300*
1943-44	*49.*	*Armed Guard*		*$150*

1944-45	*70.*	*The Burden Bearer*	*$125*
1949	*64.*	*Rollin' Down the Rio*	*$75*

Walter Biggs, *Fireplace,* water color/gouche, Collection Salmagundi Club

B

Will Low Bacher, *SC 1914, 1898-?

1924-25	*137.*	*Tramp Ship*	*$25*
1931-32	*108.*	*Moodna Creek*	*$50*

Charles G. Baker, *SC 1892, 1844-1906.

1897	*73.*	*At Glenville, Conn.*	*$125*
	99.	*A Breezy Day, Lower Day, New York*	*$50*
1898	*7.*	*The Morning Sea*	*$35*
	26.	*The Frozen Brook*	*$150*
1900	*7.*	*Near Springfield, N.J.*	*$100*
	79.	*Woods, Arkville, N.Y.*	*$25*
1900a	*4.*	*Winter*	*$25*
1902	*70.*	*The Source of the Rahway*	*$60*
1903	*71.*	*Sketch from Nature, Portland, Me.*	*$35*
	85.	*Sketch from Nature, Cliff Island, Me.*	*$60*

Thomas S. Baker, *SC 1928, 1907-?.

1946-47	*89.*	*Copley Square, Boston*

Lowell L. Balcom (also Balcolm), *SC ?, 1887-1938,

1936-37	*91.*	*Barns at Cannondale*		*$45*
	99.	*The Welldriller*		*$45*
1937-38	*34.*	*Whistleville*		*$75*
	50.	*Butler's Fish House*		*$75*

Harry R. Ballinger, *SC 1921, 1892-?,

1928-29	*20.*	*Nude*		*$100*
1932-33	*5.*	*Girl in Green*		*$NFS*
1940-41	*28.*	*Pleasant Valley*	*WC*	*$50*
1941-42	*79.*	*The Old Tavern*		*$50*
1943-44	*51.*	*Nightfall*		*$50*
	65.	*Bass-Rocks*		*$50*
1944-45	*61.*	*At Peak's Island*		*$60*
1946-47	*50.*	*By the Sea (prize?)*		
1948	*26.*	*Twin Lights*		*$150*
1950	*58.*	*Self Portrait*		*$NFS*
1951	*52.*	*Ground Swell*		*$150*

Francis W. Bancroft, *SC 1916, 1874-?,

1924-25	*100.*	*Maple*		*$25*
	116.	*Kaaterskill Cove*		*$55*
1926	*7.*	*Delaware Valley*		*$70*
	61.	*Berkshire Woods*		*$65*
1927	*83.*	*The Lone Oak*		*$75*
	126.	*At the Canal Lock*		*$50*
1927-28	*116.*	*Morning Sunlight*		*$60*
1928-29	*55.*	*Delaware River in October*		*$40*
1930-31	*89.*	*Stark Peak*		*$30*
1932-33	*75.*	*The Maine Coast*		*$15*

Milton H. Bancroft , *SC 1904, 1867-1947,

1919-20	*51.*	*On the Toul Road-Captured German Guns*	*WC*

Joseph Barber, *SC 1941, 1915-?,

1940-41	*38.*	*Homeward*	*WC*	*$50*
1941-42	*24.*	*Taking it Easy*		*$50*
	86.	*Headland*		*$50*
1942-43	*48.*	*Rising Mist*		*$50*
	61.	*Circus Pageant*		*$40*
1943-44	*55.*	*East Coast, Monhegan*		*$50*
1944-45	*52.*	*Brownstone Neighborhood*		*$75*
1948	*46.*	*Charleston, S.C. (prize)*		*$125*

1949	*80.*	*Goldfield, Nevada-'49*	*$125*

Bion Barnett, Jr., *SC 1944, (dates unknown)

1944-45	*17.*	*Dunes at Pablo Beach*	*$NFS*
1945-46	*16.*	*Bet Over Dune*	*$45*
	92.	*Rue Sur La Reine Gauche*	*$125*
1948	*95.*	*Cliffs Near Bonifacio, Corsica*	*$200*
1949	*37.*	*Garden at Salario near Ajaccio*	*$125*
1951	*96.*	*Gibraltar Harbor*	*$100*

Tom P. Barnett (also Thomas), *SC 1920, 1870-1929,

1921-22	*69.*	*"When the Boats Come In"*	
1927	*13.*	*Jaffa*	*$100*

Robert D. Barrett, *SC 1933, 1903-?,

1934-35	*4.*	*Portrait of Helen*	*$NFS*
1936-37	*48.*	*Back in the Hills*	*$75*
1937-38	*118.*	*Morning Sunshine*	*$75*
1938-39	*65.*	*Olde (sic) Adobe Fort, Oregon Mountains*	*$50*
1941-42	*104.*	*Nita*	*$75*
1943-44	*3.*	*Mexicana*	*$60*
1945-46	*26.*	*Primitive Mexico*	*$125*
1946-47	*22.*	*Intermittent Showers*	
1948	*8.*	*Old Mill*	*$150*
1949	*16.*	*Wind and Sun*	*$125*

William S. Barrett, *SC 1902, 1854-1927,

1903	*25.*	*A Storm*	*$35*

Clay Bartlett, *SC 1945, 1907-1955,

1945-46	*75.*	*Rutland Fair*	*$50*
1948	*86.*	*Gloucester Boats*	*$75*
1949	*27.*	*Port of Call*	*$175*
1951	*26.*	*Storm Over New York*	*$200*

Frederick Eugene Bartlett (also F.E.), *SC 1890?, 1851-1911,

1897	*85.*	*Old Nantucket*	*$50*
	105.	*Incoming Fog*	*$50*
1898	*43.*	*The Old Farm, Sackets Harbor*	*$30*
	78.	*Along the Shore, Lake Ontario*	*$25*
	96.	*In the Woods*	*$20*
1900	*10.*	*The Mountain Stream*	*$25*
	78.	*Arkville Valley*	*$25*
1900a	*93.*	*After the Storm*	*$20*
	102.	*Sunset, Coast of Maine*	*$25*

1902	*28.*	*The Road to the Hills*		*$45*

Charles Basing, *SC 1911, 1865-1933,

1911	*82.*	*Battle Ships in North River*		
1912	*58.*	*Near Moret*		
1913	*29.*	*Negro Markets-Virginia*		
1914	*71.*	*Market, Manhattan Bridge*	*WC&Pst*	
1915	*75.*	*New York Market*	*WC*	*$200*
1916	*54.*	*Meadow Land, Staten Island*	*WC*	
1918-19	*43.*	*The Buildup House, S.I.*	*WC*	
1919-20	*66.*	*Rain*	*WC&Pst*	
	79.	*Sun-lit Wood*	*WC&Pst*	
1920-21	*39.*	*The Sea*	*WC&Pst*	
1921-22	*70.*	*An Easterly Breeze*		
	80.	*The Bridge*		
1922-23	*23.*	*Herring Cove (prize)*		*$200*
1923-24	*38.*	*A Breezy Day*		*$400*
	54.	*Atlantic Coast*		*$400*
1924-25	*33.*	*Iron Bound Island*		*$500*
	51.	*Peggy's Cove, U.S.*		*$500*
1926	*9.*	*Near Monterey, Cal. (prize)*		*$300*
1927-28	*21.*	*Low Tide*		*$300*
	73.	*Old Homestead, S.I.*		*$300*
	100.	*Pollack Cove, N.S.*		*$300*
1928-29	*85.*	*The Old Bridge*		*$250*
	98.	*Fishing Boats, Concarneau*		*$300*
1929-30	*66.*	*Low Tide*		*$350*

Rutledge Bate, *SC 1925, 1891-?,

1929-30	*101.*	*Bananas, Bermuda*	*$100*
	127.	*St. Peter's Church, Bermuda*	*$100*
	143.	*Royal Palms, Bermuda*	*$100*
1930-31	*5.*	*The Beach, Bermuda*	*$100*
1931-32	*37.*	*The Cascade*	*$100*
1935-36	*57.*	*Adirondack Stream*	*$75*
	80.	*Sunlit Palms, Bermuda*	*$75*
1946-47	*34.*	*Federal Street, Salem*	
1948	*64.*	*Old House, Rockport*	*$75*
1949	*57.*	*Fishing Shacks*	*$100*

Walter Emerson Baum, *SC 1946, 1884-1956,

1948	*48.*	*Village Hotel*	*$100*
1949	*23.*	*Corner Grocery Store*	*$150*
1951	*43.*	*Little Pointer*	*$150*

Salmagundi Club Painting & Water Color Exhibitions

Warren W. Baumgartner, *SC 1949, 1894-1963,

1950	*46.*	*New Wine*		*$NFS*
1951	*1.*	*Lobsterman*		*$250*

Gifford Beal, *SC 1900, 1879-1956,

1906	*78.*	*The River Arno*		*$150*
	93.	*Sienna*		*$150*
1911	*41.*	*Norwegian Waterfall*		
1918-19	*48.*	*The Foot of Storm King*	*WC*	
	88.	*Maine Beach*	*Etch&Ill*	

Reynolds Beal, *SC 1898?, 1867-1951,

1898	*24.*	*Fishing Sloop*		*$150*
	65.	*Block Island Craft*		*$125*
1900	*26.*	*Evening*		*$100*
	58.	*Drifting*		*$125*
1900a	*77.*	*River Scene*		*$100*
	91.	*Head of the River*		*$150*
1902	*60.*	*Early Morning (prize)*		*$150*
1903	*23.*	*Fishing Vessels*		*$150*
1914	*101.*	*Pleasant Valley Mill*	*WC&Pst*	
1918-19	*52.*	*Overlook Mountain*	*WC*	
1919-20	*67.*	*Esopus Creek*	*WC&Pst*	
1920-21	*57.*	*Provincetown*	*WC&Pst*	
1941-42	*46.*	*Rockport Harbor*		*$40*
	98.	*South Sea Canoes*		*$100*

William Jean Beauley (misspelled Beanley), *SC 1908, 1874-?,

1911	*1.*	*Old Mission Monterey*		
1913	*38.*	*84th St. Baths*		
1915	*1.*	*Mulberry Bend*	*WC*	*$np*

Arthur Beaumont, *SC 1915, 1890-1978,

1915	*78.*	*November-Staten Island*	*WC*	*$135*
1916	*24.*	*December, Staten Island*	*WC*	
1919-20	*41.*	*Wisteria*	*WC&Pst*	
	57.	*A Cottage Garden, S.I.*	*WC&Pst*	
1920-21	*17.*	*Summer Breezes*	*WC&Pst*	
1921-22	*71.*	*An Old Dock*		
	81.	*The White Boy*		
1922-23	*48.*	*Cape Elizabeth*		*$200*
	78.	*Indian Summer, Maine*		*$200*
1924-25	*7.*	*Reflections (prize)*		*$200*
	87.	*East Gloucester*		*$175*
1926	*95.*	*Sunlit Road*		*$150*
	96.	*White Boat*		*$150*

	97.	*The Wharf*		*$150*
	98.	*The Surf*		*$150*
1927	*104.*	*Rockport*		*$175*
	108.	*Straitsmouth (sic)*		*$175*
1928-29	*60.*	*Blue Nets*		*$150*
	79.	*Brittany Cottages*		*$150*
	111.	*The Quay, St. Tropez*		*$225*
1930-31	*85.*	*Fishing Craft*		*$150*
1936-37	*6.*	*Garden, St. Topez*		*$100*
1937-38	*70.*	*Saint Tropez*		*$125*
1938-39	*80.*	*Evening, Bay of Fundy*		*$125*
1939-40	*19.*	*St. Tropez*	*WC*	*$100*

Arthur E. Becher, *SC 1910, 1877-1960.

1911	*28.*	*The Green Vase*
1912	*10.*	*A Gypsy Camp*
1913	*102.*	*Market Place-Freiberg*
	103.	*Moonlight-Rothenburg*
	104.	*Old Street-Dinkelspiel*

George Beline, *After a Storm,* water color, Collection Salmagundi Club

George Beline, *SC 1931, 1887-?,

1931-32	*10.*	*Mountain View*	*$100*
	45.	*Samovar*	*$200*
1932-33	*99.*	*Croton Lakes*	*$100*
1933-34	*118.*	*Nikita*	*$100*
1934-35	*77.*	*Valley Junction, Canada*	*$100*
1935-36	*82.*	*Near Billings, N.Y.*	*$50*

1936-37	*85.*	*Lumber Yard-Provincetown, Mass.*		*$100*
1940-41	*51.*	*Derelict, Gloucester*	*WC*	*$100*
	122.	*Portrait, Mr. M. Joffe*	*Sclpt*	*$np*
1941-42	*81.*	*Side Street, Gloucester*		*$100*
	110.	*Wharves in Gloucester*		*$100*
1942-43	*1.*	*Fishermen*		*$100*
	77.	*Forsaken*		*$100*
1943-44	*91.*	*Wharf, Gloucester, Mass.*		*$100*
1944-45	*53.*	*Sand Dunes, Provincetown, Mass.*		*$150*
	105.	*In Gloucester, Mass.*		*$100*
1945-46	*49.*	*Winter on the Hudson*		*$150*
1946-47	*4.*	*"Homes" along the Mississippi*		
1948	*109.*	*Eventide*		*$250*
1949	*13.*	*Provincetown, Mass.*		*$250*
1950	*50.*	*Gloucester Alley*		*$200*

Alon Bement (also Alan), *SC 1907, 1876-1954,

1916	*50.*	*The Garden of the Gods*	*WC*	
	75.	*Midsummer Night (Alaska)*	*WC*	
1918-19	*51.*	*Above Half Moon Bay*	*WC*	
	55.	*The Home Brook*	*WC*	
1931-32	*92.*	*Black River*		*$200*
1934-35	*48.*	*Deer Mountain*		*$100*
	49.	*Chengo Falls*		*$NFS*
1936-37	*110.*	*The Vixen*		*$200*
1939-40	*41.*	*Torquemada*	*WC*	*$75*
1946-47	*75.*	*Big Jim's Daughter*		
	81.	*Portrait of Mrs. Wm. Hacker*		

Gerrit A. Beneker, *SC 1913, 1882-1934,

1916	*42.*	*The Blue Vail*	*WC*	

Frank C. Bensing, *SC 1933, 1893-1983,

1938-39	*61.*	*Pattie*		*$150*
1939-40	*71.*	*January Afternoon*	*WC*	*$100*
1941-42	*70.*	*Catskill Winter*		*$75*
1942-43	*54.*	*Spring Green*		*$100*
1943-44	*30.*	*Autumn Afternoon*		*$75*
	42.	*First Snow*		*$75*
1944-45	*40.*	*Punkie*		*$NFS*
	106.	*March Thaw*		*$95*
1945-46	*76.*	*Old Farm Road*		*$100*
1946-47	*43.*	*Mountain Road*		
1948	*75.*	*Morning Gossip*		*$200*
1949	*87.*	*Church in Willow*		*$200*
1950	*14.*	*Hudson River Lighthouse*		*$175*

Leslie L. Benson, *SC 1923, 1885-?,

1945-46	*27.*	*Broken Mirror*		*$125*

John W. Bentley, *SC 1918, 1880-1951,

1918-19	*37.*	*Autumn*	*WC*	

Paul F. Berdanier, Sr. , *SC 1938, 1879-?,

1948	*26.*	*Guinea Road*		*$150*
1949	*54.*	*Power*		*$150*
1950	*24.*	*Solitude*		*$100*

Louis F. Berneker, *SC 1915, 1876-1937,

1915	*9.*	*Wood Nymphs*	*WC*	*$150*
1919-20	*59.*	*Autumn*	*WC&Pst*	
1920-21	*60.*	*Silver and Blue*	*WC&Pst*	
1921-22	*41.*	*The Gull*		
1922-23	*5.*	*Nymph at the Grotto*		*$150*
1923-24	*91.*	*Sea Maiden*		*$150*
1929-30	*118.*	*The Pool*		*$200*
1930-31	*56.*	*Northwind*		*$150*
1931-32	*22.*	*Parker Street*		*$100*
1932-33	*52.*	*The Bather*		*$150*
1933-34	*9.*	*Daughter of Neptune*		*$150*
	78.	*A Vikings Daughter*		*$150*
1934-35	*26.*	*Autumn*		*$100*
	38.	*Spring*		*$100*

Oscar E. Berninghaus, *SC 1913, 1874-1952,

1922-23	*41.*	*"Along the Wire Fence"*		*$150*

Johann Berthelsen, *SC 1936, 1883-?,

1937-38	*5.*	*Nocturne-Central Park*		*$100*
1939-40	*16.*	*Central Park, N.Y.C.*	*WC*	*$200*
1941-42	*112.*	*East River, N.Y.C.*		*$250*

Joseph H. Berton, *SC ?, (dates unknown)

1917-18	*149.*	*Meditation*

Evelyn M. Bicknell (also Becknell), *SC 1892, 1857-1936,

1903	*11.*	*An Early Arrival*	*$200*
	115.	*A Break in the Clouds*	*$95*
1906	*34.*	*In Holland*	*$80*
	46.	*French Fishing Boats*	*$80*
1911	*22.*	*In Venice*	

1912	*28.*	*Early Morning*		
1913	*7.*	*Dordrecht*		
	66.	*The Breaking Wave*		
1914	*69.*	*Early Morning*	*WC&Pst*	
	99.	*Afternoon Shadows*	*WC&Pst*	
1915	*76.*	*Late Afternoon*	*WC*	*$75*
	80.	*Dordrecht*	*WC*	*$100*
1916	*86.*	*Il'fricombe, Eng.*	*WC*	
	87.	*Dordiecht*	*WC*	
1918-19	*13.*	*A Sunny Morning*	*WC*	
	30.	*Afternoon, Maine Coast*	*WC*	
1919-20	*19.*	*The Gulf Stream*	*WC&Pst*	
	44.	*A Windy Day*	*WC&Pst*	
1920-21	*26.*	*In the Channel*	*WC&Pst*	
1922-23	*19.*	*Bermuda*		*$np*
1923-24	*13.*	*Holland Fishing Boat*		*$60*
	26.	*Barbados*		*$65*
1924-25	*109.*	*The Hillside*		*$75*
	111.	*Afternoon, Chioggia*		*$75*
1926	*126.*	*The Harbor*		*$75*
	130.	*A Rockbound Coast*		*$75*
1927	*68.*	*Norton's Ledge*		*$75*
	78.	*Morning Mist*		*$75*
1927-28	*53.*	*On the Maine Coast*		*$75*
	103.	*The Fisherman's Home*		*$80*
1928-29	*115.*	*On the Lagoon*		*$200*
1929-30	*2.*	*Maine Coast*		*$100*
	146.	*The Home Port*		*$150*
1930-31	*60.*	*Incoming Tide*		*$100*
1931-32	*74.*	*A Rocky Shore*		*$100*
1932-33	*2.*	*Harbor Side*		*$125*
	76.	*A Bit of Rouge*		*$75*
1933-34	*93.*	*The Breaking Wave*		*$80*
	110.	*The Lobster Season*		*$50*
1934-35	*1.*	*Morning on the River*		*$75*
	102.	*White Rocks*		*$75*
1935-36	*4.*	*Royal Palms*		*$75*
	92.	*Little Harbor*		*$75*

Frank A. Bicknell, *SC 1888, 1866-1943,

1888	*2.*	*April*		

Henry Bicknell, *SC ?, (dates unknown)

1903	*92.*	*Autumn by the Sea*		*$200*

Walter Biggs, *Tea*, water color, Collection Salmagundi Club

Walter Biggs, *SC 1913, 1886-?,

1916	*107.*	*Illustration*	*Ill*
	109.	*Illustration*	*Ill*
1920-21	*103.*	*Illustration*	*Ill,Etch&Drw*
1933-34	*64.*	*Gladiolas*	*$150*
	104.	*Cat and Cockscomb*	*$150*
	120.	*The White Vase*	*$150*
1938-39	*72.*	*A Little Game (prize)*	*$300*
1942-43	*32.*	*Still Life*	*$250*
	63.	*Deep Hollow*	*$250*
1943-44	*29.*	*67th Street & Broadway*	*$150*
	62.	*Behind the Eight Ball*	*$150*
1944-45	*36.*	*Water St. Sunday*	*$250*
	71.	*Pate Street*	*$350*
1945-46	*55.*	*Fall Flowers*	*$300*
1948	*63.*	*The Ring*	*$300*
1949	*34.*	*Calhoun St. (prize)*	*$250*
1950	*49.*	*Moonlight on the Mountain*	*$450*
1951	*72.*	*Jim's Residence*	*$600*

A.W.Kenny Billings, Jr., *SC 1934, (dates unknown)

1938-39	*54.*	*Menemsha*	*$50*

William Verplanck Birney, Collection Salmagundi Club

William Verplanck Birney, *SC 1888, 1858-1909,

1888	*3.*	*Adele*	
	4.	*Her Favorite Book*	
1898	*57.*	*Friends*	*$80*
	63.	*Billy Bowen's Lane*	*$30*
1900	*14.*	*Pat's Half Hour*	*$150*
	79.	*A Doubtful Listener*	*$40*
1900a	*31.*	*Returning from the Barn*	*$125*
1902	*4.*	*The Old Manse*	*$200*
1906	*32.*	*The Trio*	*$350*

Arthur E. Blackmore, Courtesy Salmagundi Club

Arthur E. Blackmore, *SC 1897, 1854-1921,

1898	*34.*	*The Day's Work is Done*		*$75*
	71.	*Music*		*$50*
	102.	*...?ntitle* (Illegible)		*$25*
1900a	*3.*	*Huguenot Lake*		*$25*
	4.	*Misty Morn*		*$20*

J. Stuart Blackton, *SC 1914, 1875-1941,

1915	*37.*	*A Vista of Wisteria*	*WC*	*$np*
	56.	*Behind Della Salute*	*WC*	*$np*

Salmagundi Club Painting & Water Color Exhibitions

Carle Blenner in his Studio, Courtesy Salmagundi Club

Carle J. Blenner, *SC 1890, 1862-1952,

1913	*105.*	*Virginia*		
1915	*60.*	*Vera*	*WC*	*$125*
1916	*9.*	*Doris*	*WC*	
1918-19	*10.*	*Firelight*	*WC*	
1928-29	*120.*	*Firelight*		*$125*
1935-36	*5.*	*The Cloudy Glasses*		*$125*
1937-38	*119.*	*Canterbury Bells*		*$100*
1938-39	*60.*	*Canterbury Bells*		*$120*
1940-41	*14.*	*Canterbury Bells*	*WC*	*$100*

Adolphe Blondheim, *SC 1919, 1888-?,

1922-23	*232.*	*"Cordes"*	*$30*

Robert F. Bloodgood, *SC 1888, 1848-1930,

1888	*5.*	*The Belle of the Tribe*	
	6.	*Coming through the Rye*	
1897	*89.*	*The Marauder*	*$75*
1900	*75.*	*Voices of the Storm*	*$175*
1900a	*73.*	*"It is to Laugh"*	*$30*
1902	*50.*	*Even Song*	*$50*
1903	*29.*	*Sketch, on Quogue Beach*	*$25*
	61.	*Old Mill at Mendham, N.J.*	*$25*

	110.	*Autumn*		*$25*
1906	*33.*	*Still Life*		*$30*
	86.	*Speculators in Grain*		*$85*
1911	*9.*	*A Bottle and a Bird*		
1912	*101.*	*April*		
1913	*93.*	*The Waterfowl*		
1914	*126.*	*Space*	*WC&Pst*	
1915	*34.*	*Coming Storm*	*WC*	*$50*
1916	*10.*	*Unwelcome Guests*	*WC*	
1918-19	*104.*	*Ducks*	*WC*	
1921-22	*126.*	*Dangerous Company*		

Ernest L. Blumenschein, Courtesy Salmagundi Club

Ernest L. Blumenschein, *SC 1899, 1874-1860.

1902	*78.*	*A New Mexican Town*		*$75*
1914	*44.*	*Raffalita*	*Ill&Etch*	
1916	*112.*	*Love of Life, No. 2*	*Ill*	
	108.	*Love of Life, No. 1*	*Ill*	
1918-19	*81a.*	*Illustration*	*Etch&Ill*	
1919-20	*85.*	*Through Heavy Snow*	*Ill,Etch&Drw*	
1937-38	*27.*	*Landscape with Indians*		*$200*

A.J. Bogdanove, *SC 1934, 1888-1946,

1941-42	*124.*	*H. Nelson and A. Crotch*		*$200*

Gustave Bohland, *SC ?, 1897-1959,

1939	*12.*	*Baby Pompano (On Coral Rock)*	*Sclpt*	*$100*

Herbert Bohnert, *SC 1939, 1890-1967,

1949	*48.*	*Summer*		*$NFS*

Walter Bollendonk, *SC 1949, 1897-1977,

1949	*8.*	*Old Stony Point Lighthouse*		*$100*
	82.	*Autumn Reflection*		*$100*
1950	*71.*	*Bream Fishing, Florida*		*$40*

Carle Michel Boog, *SC 1908, 1877-1967,

1911	*5.*	*S.S. Venezia*		
1912	*2.*	*Low Tide*		
1913	*3.*	*Sunlit Bark*		
1922-23	*20.*	*Mulberry Street*		*$30*
	43.	*School is Out*		*$30*
	188.	*Turkeys*	*Drw*	*$30*
	192.	*Wildcat*	*Etch*	*$15*
	201.	*The 5B Girls*	*Drw*	*$20*
1923-24	*57.*	*In Prospect Park*		*$35*
	61.	*The Lily Pond*		*$35*
	68.	*The Three Trees*		*$35*
	79.	*Autumn Days*		*$75*
1924-25	*35.*	*Indian Summer*		*$50*
	90.	*The Garden*		*$50*
	94.	*Summer's End*		*$50*
	104.	*Idlers*		*$50*
	108.	*The Toy-Balloon Man*		*$50*
1926	*32.*	*Girl Embroidering*		*$100*
	33.	*Calendulas*		*$75*
	36.	*In September*		*$75*
1927	*77.*	*Day Dream*		*$75*
	115.	*Three Generations*		*$np*
	118.	*Local Showers*		*$75*
1927-28	*4.*	*Sun Patterns*		*$200*
	51.	*Fisherman*		*$75*
	65.	*Dahlias*		*$75*
1928-29	*10.*	*The Boat Landing*		*$100*
	38.	*Sunshine and Flowers*		*$100*
	110.	*Cosmos*		*$100*
1929-30	*116.*	*Canoe Club Row*		*$100*

	120.	*Rainy Day*		*$100*
	129.	*Tulips*		*$75*
1930-31	*35.*	*Houseboat Anchorage*		*$75*
1931-32	*90.*	*Midsummer Charm*		*$200*
1932-33	*39.*	*Woman Reading*		*$75*
1933-34	*33.*	*The Bait Seller of Sheepshead Bay*		*$50*
	40.	*Sheepshead Bay Trawlers*		*$75*
	107.	*Frogs and Little Fishes*		*$50*
1934-35	*54.*	*Dingys*		*$50*
	83.	*Off Shore, Sheepshead Bay*		*$50*
	87.	*Seven Rowboats*		*$50*
1935-36	*67.*	*Fishing Fleet, Sheepshead Bay*		*$75*
1936-37	*10.*	*Trees*		*$50*
	60.	*A Street in Parkville*		*$75*
1937-38	*38.*	*Phlox in Bloom*		*$75*
	46.	*Cosmos and Marigold*		*$75*
1938-39	*23.*	*In August*		*$50*
1939-40	*48.*	*Trawlers, Sheepshead Bay*	*WC*	*$50*
	53.	*Row-Boat Landing*	*WC*	*$50*
1940-41	*55.*	*Lobster Men of Gravesend Bay*	*WC*	*$75*
	106.	*Gravesend Bay*	*WC*	*$75*
1941-42	*10.*	*The Castle on the Hill*		*$45*
	65.	*Trawlers*		*$75*
1942-43	*7.*	*Saturday Afternoon*		*$40*
	52.	*Rowboat Landing, Sheepshead Bay*		*$50*
1943-44	*15.*	*The Little House Across the Street*		*$75*
1945-46	*43.*	*Dairy Farm*		*$50*
1946-47	*25.*	*Summertime*		
1948	*100.*	*Approaching Thunderstorm*		*$200*
1949	*27.*	*Afternoon in Connecticut*		*$75*
1950	*33.*	*A Rainy Day*		*$200*

Hanson Booth, *SC 1911, 1885-1944,

1914	*21.*	*Illustration*	*Ill&Etch*	
	29.	*Illustration*	*Ill&Etch*	
	39.	*Illustration*	*Ill&Etch*	
1920-21	*75.*	*Illustration*	*Ill,Etch&Drw*	
	106.	*Illustration*	*Ill,Etch&Drw*	
1922-23	*123.*	*The City*		*$150*

Carl Oscar Borg, *SC 1914, 1879-1947,

1914	*87.*	*Val di Pussino (Campagna Romana)*	*WC&Pst*	
	91.	*San Cesareo (via Appia Antica)*	*WC&Pst*	
1937-38	*75.*	*Commercial District*		*$250*
	87.	*New Mexico*		*$250*

Lester D. Borónda (also Boronda), *SC 1917, 1886-1953,

1920-21	*31.*	*Fragment*	*WC&Pst*	
1922-23	*8.*	*Isles of Rose*		*$100*

Randal W. Borough, *SC 1942?, 1878-1951,

1941-42	*50.*	*Big Run, Sarasota Bay*		*$150*
	84.	*Live Oaks, Sarasota Florida*		*$250*

Frederick J. Boston, *SC 1920, 1855-1932,

1920-22	*93.*	*Moonlight*	*Ill,Etch&Drw*	
1923-24	*70.*	*Sunset*		*$75*
1924-25	*66.*	*Floating Clouds*		*$100*
1926	*11.*	*Sunset*		*$75*
1929-30	*79.*	*September*		*$50*
	121.	*Rocky Shore*		*$75*

Joseph H. Boston, *SC 1898, 1860-1954,

1918-19	*19.*	*A Little Country Girl*	*WC*	
1923-24	*25.*	*Autumn Adirondacks*		*$125*
1935-36	*9.*	*Thunder Cloud*		*$100*

Hugh Botts, *SC 1939, 1903-1964,

1945-46	*73.*	*Early Morning*		*$250*
1946-47	*21.*	*Lt. James Pearce*		
1949	*105.*	*Judith*	*Sclpt*	*$100*
1950	*16.*	*The Young Mother*		*$150*

Joseph L. Boulton, *SC 1928, 1896-?,

1939-40	*9.*	*Mardena*	*Sclpt*	*$35*
1940-41	*117.*	*Ginger in Plaster*	*Sclpt*	*$10*
1948	*112.*	*Baboon*	*Sclpt*	*$25*
1951	*87.*	*Young Rabbit*	*Plaster in Aluminum*	*$150*

Alexander Bower, *Landscape*, water color, Collection Salmagundi Club Library

Alexander Bower, *SC 1913?, 1875-1952,

1916	*11.*	*Foggy Morning*	*WC*	
1930-31	*48.*	*The Brook*		*$150*
1938-39	*26.*	*Puig Mayor Mallorga*		*$200*
1939-40	*70.*	*Rolling In*	*WC*	*$200*
1941-42	*96.*	*Sea worn*		*$200*
	128.	*In French Canada*		*$200*
1944-45	*30.*	*Winter Woods*		*$150*
1951	*105.*	*The Androscoggin*		*$150*

Rutherford Boyd, *SC 1916, ?-1951,

1926	*43.*	*Coral and Jet*	*$200*
	104.	*In the Deep Snow- Boydsnest*	*$150*

1927	*4.*	*Snowy Silence*		*$np*
	14.	*Hunters Beach, Maine*		*$np*
1927-28	*58.*	*November-New Hampshire*		*$75*
	80.	*Iris and Oriental Poppies*		*$125*
	120.	*His Magnificence*		*$60*
1928-29	*11.*	*Surf Pool-Mt. Desert*		*$125*
	32.	*The Disappearing Console*		*$150*
	127.	*Japanese Iris*		*$300*
1929-30	*122.*	*Spring Twilight*		*$125*
	124.	*Iris and Peony*		*$200*
1930-31	*4.*	*Looking Seaward*		*$80*
1931-32	*101.*	*Mont St. Michel Low Tide*		*$450*

George A. Bradshaw, *SC 1944, 1880-1968,

1951	*4.*	*Misty Harbor*		*$40*

(John) Paul Bransom, *SC 1934, 1885-1975,

1936-37	*121.*	*Cross Bred Hound*		*$NFS*
1937-38	*114.*	*Collie*		*$200*
1938-39	*47.*	*Adventure*		*$500*
1942-43	*39.*	*In Torres Strait*		*$150*
1943-44	*85.*	*Spring Idyll*		*$300*
1944-45	*19.*	*They Roost High*		*$300*
1945-46	*10.*	*The White Horse*		*$250*
1948	*24.*	*Doom*		*$200*
1950	*21.*	*Our Mountain-Jackson Hole*		*$NFS*

Maurice Braun, *SC 1922, 1877-1941,

1921-22	*107.*	*Village Street*		

Nicholas R. Brewer, *SC 1903, 1857-1949,

1903	*101*	*A Head*		*$100*
	142.	*A Summer Afternoon*		*$30*
1911	*11.*	*Hazy Day in September*		
1921-22	*88.*	*The Old Mission*	*Pst*	

Alan W. Brown, *SC 1939, (dates unknown)

1938-39	*82.*	*Portrait of a Girl*		*$25*

Ed Francis Brown, *SC ?, (dates unknown)

1915	*47.*	*Swimmer*	*WC*	*$35*

Frank A. Brown, *SC 1920, 1876-1962,

1924-25	*92.*	*Machiasport*		*$50*
1927-28	*86.*	*Guadalquivir at Seville*		*$250*

1938-39	*66.*	*Falling Tide, Brittany*		*$100*

James Francis Brown (also Browne), *SC 1903, 1862-1935,

1911	*78.*	*Autumn*		
1912	*3.*	*Lassitude*		
1913	*87.*	*Reverie*		
1914	*119.*	*The Dreamer*	*WC&Pst*	
1916	*22.*	*Traunstein, Germany*	*WC*	
1923-24	*5a.*	*Resting*		*$50*
1924-25	*139.*	*The Bather*		*$50*

Roy Brown, *SC 1942?, 1879-1956,

1916	*76.*	*Etaples, France*	*WC*	
	125.	*Bruges*	*Ill*	
1918-19	*40.*	*Gray Fronts*	*WC*	
	47.	*Barges (prize?)*	*WC*	
1919-20	*18.*	*Under the Bridge*	*WC&Pst*	
1920-21	*29.*	*Across the Square*	*WC&Pst*	
	67.	*Corn Exchange Bank*	*WC&Pst*	
1930-31	*49.*	*Pont Marie, Paris*		*$350*
1932-33	*58.*	*Morning Light*		*$200*
1936-37	*68.*	*From a Balcony*		*$200*
1937-38	*39.*	*Loading the Barge (prize?)*		*$200*
	43.	*Pont Marie*		*$200*
1938-39	*41.*	*Old and New*		*$200*
1939-40	*67.*	*October*	*WC*	*$200*
1940-41	*92.*	*October*	*WC*	*$np*
1943-44	*37.*	*Fast Water*		*$200*
1944-45	*85.*	*Seine Barges*		*$200*
1945-46	*7.*	*The Cider Mill*		*$200*
1948	*69.*	*Loading the Oil Barge*		*$800*
1950	*64.*	*Southwest Harbor, Maine*		*$200*

George Elmer Browne, Courtesy Salmagundi Club

George Elmer Browne, *SC 1898, 1871-1946,

1898	*53.*	*Driving Cloud*		*$75*
1900	*60.*	*Cliffs at Plymouth*		*$60*
1903	*105.*	*Drifting Clouds*		*$250*
1913	*22.*	*St. Locconan*		
1915	*83.*	*The Seiners (prize)*	*WC*	*$500*
1918-19	*74.*	*Le Fardier (Drawing)*	*Etch&Ill*	
	74a.	*The Bailers (Etchings)*	*Etch&Ill*	
	79.	*Toil on the Beach (Drawing)*	*Etch&Ill*	
1920-21	*47.*	*Chapel de St. Videl*	*WC&Pst*	
1922-23	*105.*	*Brittany Church Fete*		*$500*
	140.	*"The White Tower" (Ile de Ré)*		*$35*
	152.	*"The Mill"*		*$30*
	154.	*"Betty"*		*$50*
1923-24	*102.*	*A Pottery Market in Morocco*		*$450*
1924-25	*32.*	*Corner of Old Le Puy*		*$400*
	50.	*Street in Le Puy*		*$400*
	85.	*October, Provincetown*		*$600*
1926	*87.*	*Market Place, Le Puy*		*$150*
	89.	*A Street in Brittany*		*$600*
	91.	*Chioggia*		*$150*
1927	*69.*	*Beaulieu, So. France (prize?)*		*$600*

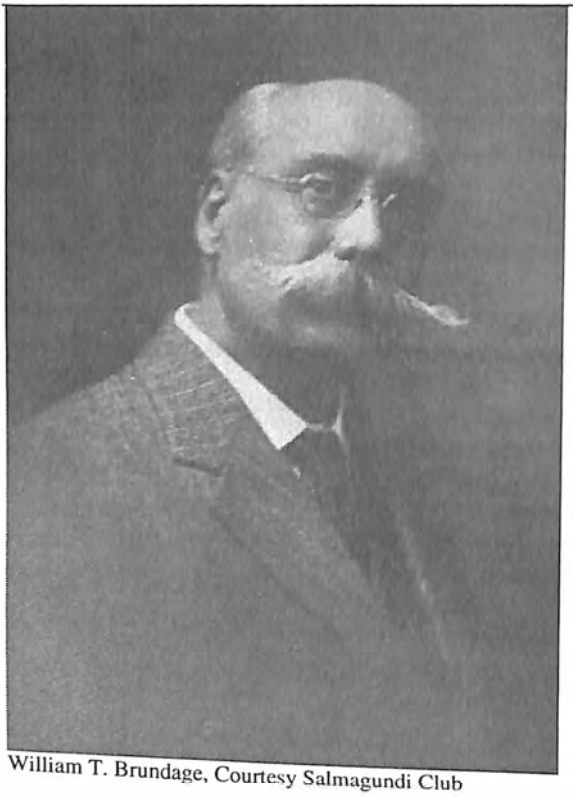
	71.	*River Ondona*		*$600*
	73.	*Foot Bridge, Andarroa*		*$600*
1930-31	*31.*	*Old Tannery Uzerche*		*$450*
1931-32	*57.*	*Ancient Church, Carannec*		*$350*
1933-34	*43.*	*Ancient Church-Carannec*		*$500*
	109.	*Covered Street, Marrokesch*		*$500*
1934-35	*52.*	*Gray Day, Segovia*		*$250*
1935-36	*60.*	*St. Jean Aveyron*		*$250*
	83.	*Off Camaret, Finistere*		*$150*
	121.	*In Aveyron*		*$250*
1936-37	*39.*	*Street in Brittany*		*$200*
	47.	*Old Shop, Estagne*		*$200*
	65.	*Old Mill, Brittany*		*$200*
1937-38	*17.*	*In the Spanish Basque*		*$350*
	61.	*Up Along the Basque*		*$200*
1938-39	*30.*	*Lavoir in Finistre*		*$200*
1939-40	*31.*	*Home of the Tanner, Uzerche*	*WC*	*$250*
1940-41	*5.*	*Recumbent Nude*	*WC*	*$250*
1941-42	*88.*	*Souvenir de Bretagne*		*$250*
1942-43	*79.*	*In Aveyron*		*$250*
1943-44	*43.*	*The Path to Glory*		*$300*

Syd Browne (also Cpt. Syd), *SC 1938, 1907-?,

1938-39	*36.*	*Demolition of Old Post Office*		*$150*
1939-40	*58.*	*The Cathedral,Cuernavaca (prize)*	*WC*	*$100*
1940-41	*2.*	*Grandma Jenny's House*	*WC*	*$100*
	72.	*Old Washington Bridge*	*WC*	*$100*
1941-42	*38.*	*Maine Woods*		*$100*
	82.	*Schoodic Point, Maine*		*$100*
1942-43	*4.*	*Mountain Town, Colorado*		*$150*
1943-44	*47.*	*Mountain Town*		*$150*
1944-45	*72.*	*Georgetown, Freight Tracks*		*$50*
	86.	*Key Bridge, Washington D.C.*		*$50*
1945-46	*78.*	*Windy Day, Virginia*		*$150*
1946-47	*29.*	*Winter, Alexandria*		
1948	*52.*	*Prince St.- Newark*		*$125*
1949	*85.*	*Winter, East River*		*$250*
1950	*4.*	*Schoodic Shore*		*$150*
1951	*77.*	*Maine Coast*		*$250*

George M. Bruestle, *SC 1906, 1871-1939,

1911	*67.*	*The Harvest Moon*	
1914	*51.*	*Old Street in St. Augustine*	*Ill&Etch*



William T. Brundage, Courtesy Salmagundi Club

William Tyson Brundage, *SC 1878, 1849-1923,

1888	*7.*	*Shifting Sands*		
	8.	*On the Shore*		
1900a	*86.*	*A Free Sheet*		*$100*
1902	*31.*	*A Summer Studio*		*$50*
1911	*51.*	*Fall Weather*		
1912	*19.*	*In Lobster Cove*		
1913	*89.*	*Between Tides*		
1915	*44.*	*Salt Meadow*	*WC*	*$40*
1919-20	*117.*	*Towing In*	*WC*	
1921-22	*109.*	*A Pool in the Marsh*		

Sheldon Bryan, *SC 1948, (dates unknown)

1948	*111.*	*Portrait*	*$NFS*

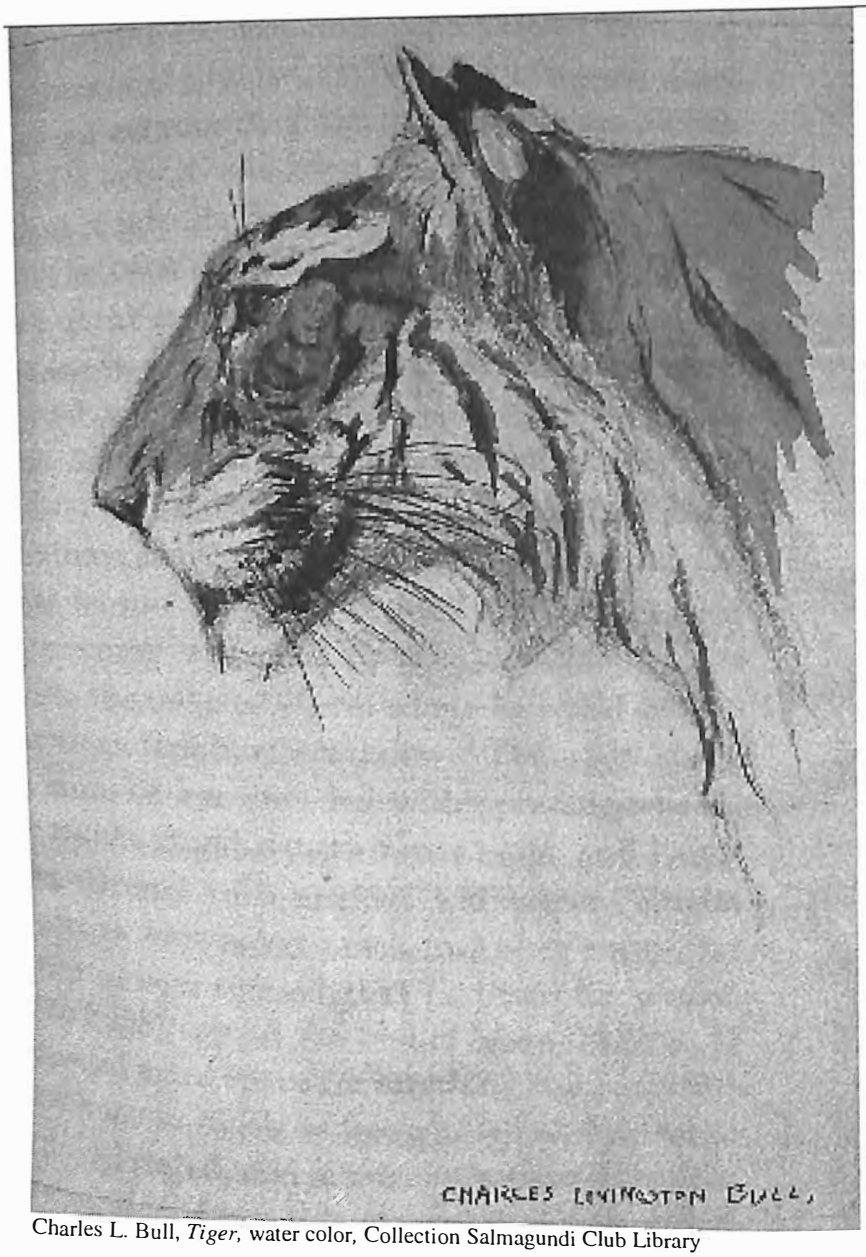
Henry G. Bryant, Courtesy Salmagundi Club

Jack Bryant, *SC?, (dates unknown)

1914	*9.*	*Cover Design*	*Ill&Etch*

G.H. Buek, SC*1897, active 1889-1900,

1900	*63.*	*Cloudy Day, Venice*	*$NFS*



Charles L. Bull, *Tiger,* water color, Collection Salmagundi Club Library

Charles Livingston Bull, *SC 1913, 1874-1932.

1915	*144.*	*Water Snake*	*Ill*	*$150*
1916	*122.*	*The Leopard's Den*	*Ill*	

Rudolph F. (also L.) Bunner, *SC 1890, 1860-1931

1897	*87.*	*A Wayside Bush*	*$75*

1898	*61.*	*A Cool Evening*		*$50*
	91.	*Still Life*		*$np*
	97.	*Chicken Coops*		*$25*
1900	*20.*	*The Old Oak*		*$35*
	83.	*July*		*$40*
1900a	*39.*	*Old House*		*$50*
1903	*98.*	*Wet Weather*		*$20*
	108.	*The Inlet*		*$50*
	122.	*A Back Yard*		*$12*
1906	*39.*	*The Diners*		*$np*
	59.	*On the Shrewsbury*		*$35*
1916	*91.*	*Fairy Simple Life (sic)*	*WC*	
1921-22	*153.*	*October*		
1922-23	*114.*	*Old Shack*		*$15*
1923-24	*10.*	*A Little Old House*		*$35*
1924-25	*141.*	*The Wind and the Rain*		*$40*
1926	*85.*	*On A Byway*		*$40*
	125.	*High Tide*		*$35*
1927	*16.*	*Old Homestead*		*$30*
1927-28	*9.*	*Old House*		*$20*
	126.	*Autumn Twilight*		*$30*
1928-29	*1.*	*Breezy Day*		*$30*
	12.	*Indian Summer*		*$30*
	137.	*Twilight*		*$25*
1929-30	*7.*	*Old House*		*$32*
	16.	*October*		*$40*
1930-31	*23.*	*A New England Harbor*		*$30*

Ferdinand Burgdorff, *SC 1918, 1881-1975,

1922-23	*92.*	*Farthest West*	*$350*
	182.	*Venus and Pine Branch*	*$75*
	189.	*Sunlight through Fog*	*$40*
	200.	*House of Romance, California*	*$50*
	205.	*Storm Clearing Up*	*$25*

Sydney R. Burleigh, *Westport Lane,* water color, Collection Salmagundi Club

Sydney R. Burleigh, *SC 1914, 1853-1931,

1914	*100.*	*Cattenstedt*	*WC&Pst*	
1915	*5.*	*The White Cliffs*	*WC*	*$60*
1916	*56.*	*Across the Damariscotta*	*WC*	
	175.	*Evening*	*Etch*	
1918-19	*53.*	*Monaderock*	*WC*	
1919-20	*73.*	*In Old Castine*	*WC*	
1921-22	*51.*	*Moonrise at Sunset*		
1922-23	*53.*	*Hay Stacks and Dutch Caps*		*$150*
1923-24	*147.*	*Fog Clouds and Cirrus*		*$150*
1924-25	*88.*	*St. Andrews*		*$150*
1926	*30.*	*Old Apple Trees*		*$150*
1927-28	*79.*	*Old Absinthe House*		*$100*
1928-29	*50.*	*The Blue Vault*		*$200*
1929-30	*53.*	*Coming Rain*		*$100*
1930-31	*17.*	*On a Vermont Road*		*$150*

Charles Albert Burlingame, *SC 1908, 1860-1930,

1912	*91.*	*September at the Mill*		
	92.	*At Elmhurst, L.I.*		
1914	*88.*	*Early Autumn*	*WC&Pst*	
1915	*49.*	*Winter*	*WC*	*$125*
1916	*101.*	*Driven from Eden*	*WC*	

Milton J. Burn, *Lost on the Grand Banks*, water color/gouche, Collection Salmagundi Club

Milton J. (also misspelled W. J.) Burns, *SC 1871, 1853-1933,

1914	*6.*	*Lost on the Grand Banks*	*Ill&Etch*	
1915	*57.*	*Admiral of the North Sea*	*WC*	*$150*
1916	*15.*	*Off the Market, Shetland Island*	*WC*	
	72.	*North Sea Fishing Smack*	*WC*	
1918-19	*9.*	*St. Monans-By-the-Sea-Scotland*	*WC*	

Paul C. Burns, *SC 1944, 1910-?,

1945-46	*69.*	*Along Puget Sound*	*$150*
1946-47	*41.*	*"Up-Stream"*	

Walter W. Burridge, *SC 1911c, 1857-1913,

1911	*66.*	*In the Realm of Chaos*

Ranulph Bye, *Boat Repairs, water color,* Collection Salmagundi Club

Ranulph D. Bye, *SC 1949, 1916-?,
1950 ***26.*** ***Winter Shadows*** ***$150***

C

W. Harrison Cady, *Two Nuns,* water color, Collection Salmagundi Club

W. Harrison Cady, *SC 1908, 1877-1970.

1916	*84.*	*Rockport Dock*	*WC*	
	142.	*Life Cartoon, " A Spring Song"*	*Ill*	
1923-24	*34.*	*Tars in Port*		*$80*
1924-25	*16.*	*The Essex Shipyard*		*$75*
	103.	*Pigeon Hill*		*$75*
1926	*65.*	*The Nets*		*$100*
	81.	*The Sisters*		*$100*
1927	*43.*	*The Adventure*		*$125*
	102.	*Pigeon Hill*		*$60*
	105.	*The Two Sisters*		*$250*
	110.	*The Sisters*		*$60*
1927-28	*40.*	*The Village Street*		*$125*
	50.	*Turkey Yard*		*$100*
	82.	*Across the River*		*$50*
1928-29	*35.*	*Fanchon and Doll*		*$200*
	41.	*The Village of Spruce Pine, N.C.*		*$150*
	51.	*Ten Below*		*$100*
1929-30	*63.*	*Caesar's Head in the Yellow Mountains*		*$75*

	67.	*Lowlands of the Ashley, S.C.*		*$75*
	81.	*Sunday Services at Muddy Run, N.C.*		*$75*
	137.	*The Potteries, Trenton*		*$75*
1930-31	*67.*	*Father Ambrose*		*$125*
1931-32	*11.*	*Mountain Store in the Smokies*		*$100*
	30.	*Lanesville Cemetery*		*$75*
1932-33	*22.*	*Eastern Point Light*		*$NFS*
1934-35	*80.*	*Gossip at Licklog Gap, Great Smoky Mts.*		*$75*
	88.	*A Mountain Store, Great Smoky Mts.*		*$75*
1935-36	*23.*	*A Mountain Store Near Tumbling Run*		*$175*
1936-37	*31.*	*The Bather*		*$np*
	55.	*The Return from the Beach*		*$np*
1937-38	*69.*	*Empties from Sienna*		*$150*
	90.	*Beach Siesta, Pelican Bay*		*$150*
1938-39	*56.*	*Old Mill Near Bearpen Hollow*		*$125*
1939-40	*13.*	*The Shipyard, Essex*	*WC*	*$200*
1940-41	*97.*	*The Old Sales Stable Charleston*	*WC*	*$200*
	108.	*Cimba Street*	*WC*	*$125*
1941-42	*36.*	*The Rigging Loft*		*$150*
	47.	*The Meet at Line Brook Church*		*$200*
1942-43	*42.*	*Old Newburyport*		*$125*
1944-45	*14.*	*A Winter's Day*		*$175*
1946-47	*78.*	*The Alien Goddess*		
1950	*3.*	*Labor in Vain Bridge-Ipswich*		*$270*
1951	*19.*	*Flatstone Cove*		*$250*

B.K. Canfield, *SC 1901, 1866-1912,

1902	*34.*	*Studio Interior*		*$np*
	76.	*My Studio Window*		*$20*
1903	*48.*	*Convalescent*		*$np*

Gaetano Capone, *SC ?, 1864-1920,

1918-19	*7.*	*Autumn-Bronx Park, N.Y.*	*WC*	
1919-20	*26.*	*Amalfi, Italy*	*WC&Pst*	

Frank Carew, *SC 1908, (dates unknown)

1914	*112.*	*Peasant of Ile de Ré*	*WC&Pst*	
	113.	*Peasant of Ile de Ré*	*WC&Pst*	

James Carlin, *SC 1949, 1909-?,

1950	*29.*	*January Impression*		*$250*
1951	*7.*	*Summer Mood*		*$450*

John F. Carlson (also Carlsen), *SC 1910, 1878-1945,

1911	*30.*	*Winter Landscape (prize)*		

1912	*38.*	*Sunlit Woods*		
1913	*43.*	*The Monarchs*		
	57.	*Midwinter*		
1914	*81.*	*Along the Stream*		
1915	*79.*	*In the Barn Yard*	*WC*	*$200*
1916	*58.*	*Snow-Bound Alleys*	*WC*	
1919-20	*27.*	*February Morning*	*WC&Pst*	
1922-23	*61.*	*Winter's Charm*		*$300*
	62.	*Ice Bound Mills (prize)*		*$np*
1923-24	*101.*	*Autumn Shadows*		*$100*
	105.	*Snowy Stream*		*$100*
1924-25	*17.*	*Ice-Bound Canal*		*$np*
1927-28	*119.*	*Rustic Byways*		*$500*
1930-31	*51.*	*Mountain Village*		*$400*
1935-36	*85.*	*River Hamlet*		*$400*
1936-37	*70.*	*Old Comrades*		*$350*
1939-40	*15.*	*Winter Lyric*	*WC*	*$350*
1941-42	*45.*	*Forest Peace*		*$250*

George W. Carter, *SC 1899, (dates unknown)

1919-20	*83.*	*Autumn Fantasie (sic)*	*WC&Pst*
1920-21	*12.*	*Autumn*	*WC&Pst*

Pruett A. Carter, *SC 1920, 1891-1955,

1921-22	*1.*	*Illustration for "Windrift Hall"*	
	10.	*Illustration for "My Aunt Clorinda's Orphan"*	
	110.	*Illustration for "My Aunt Clorinda's Orphan"*	
1922-23	*125.*	*Jungle Law*	*$np*

John H. Cassel, *"Let's Have a Boy's Day", charcoal,* Collection Salmagundi Club

John H. Cassel, *SC 1925, ?-1960.

1946-47	*62.*	*So What?*		
1948	*14.*	*Summer House in Connecticut*		*$125*
1949	*97.*	*Illicit Still*		*$125*
1951	*92.*	*Up in the Catskills*		*$125*

Gerald I.D. Cassidy, *SC 1917, 1879-1934.

1918-19	*32.*	*The Mountain Cedar*	*WC*
	85.	*A Yankee Airman*	*Etch&Ill*

Eugene Castello, Courtesy Salmagundi Club

Eugene Castello (also Eugène), *SC 1904, 1851-1926.

1911	*70.*	*Little Paris, Dieppe*		
1913	*78.*	*Christmas Snow*		
1914	*107.*	*Portal, St. Ouen, Rouen*	*WC&Pst*	
1915	*91.*	*Luxemburg*	*WC*	*$25*
1916	*73.*	*Memorial Tower, University of Penna*	*WC*	
1923-24	*132a.*	*Terrace of Mosque, Stamboul*		*$40*

C. Bosseron Chambers, *SC 1916, 1883-1964.

1918-19	*97.*	*"Marjanah"*	*Etch&Ill*

1919-20	*89.*	*"The Return"*	*Ill,Etch&Drw*
	92.	*"The Declaration"*	*Ill,Etch&Drw*

Charles E. (also H. ?) Chambers, *SC 1915, 1883-1941,

1916	*96.*	*Danse Oriental*	*WC*

Charles Edward Chambers, *SC 1915, ?-1941,

1916	*111.*	*Illustration for Harpers*	*Ill*
1919-20	*125.*	*Illustration for "Harpers Magazine"*	*Ill,Etch&Drw*
1920-21	*92.*	*Illustration for "Harpers Magazine"*	*Ill,Etch&Drw*
	97.	*Illustration for "Harpers Magazine"*	*Ill,Etch&Drw*
1921-22	*112.*	*Illustration done for Woman's Home Companion*	

James Wells Champney, *SC 1881, 1845-1903,

1888	*12.*	*A Veteran*	
	13.	*Landscape at Ecouen*	
	14.	*On The Plains*	
1902	*33.*	*Landscape at Ecouen*	*$75*
	55.	*Old House at Cookham*	*$75*

C. Durand Chapman, *SC ?, 1856-1918,

1897	*108.*	*An English Cottage*	*$75*
	111.	*A French Door Yard*	*$75*
	114.	*A Sleeping Village*	*$75*

Carlton T. Chapman, *SC 1888c, 1860-1925,

1888	*9.*	*Foggy Day*	
	10.	*Twilight*	
	11.	*Moonrise*	
1902	*80.*	*Toilers of the Sea*	*$300*

Charles S. Chapman, *Untitled*, water color, Collection Salmagundi Club Library

Charles S. Chapman, *SC 1908, 1879-1962,

1911	*14.*	*In the Seventies*		
1913	*32.*	*Silent Night*		
1914	*4.*	*The Melody*	*Ill&Etch*	
	33.	*In the Deep Woods*	*Ill&Etch*	
	49.	*Illustration for Club Portfolio*	*Ill&Etch*	
1915	*68.*	*Gossip*	*WC*	*$50*
	160.	*The Accident*	*Ill*	*$25*
1916	*123.*	*The Prayer*	*Ill*	
	145b.	*The Dual*	*Ill*	

1919-20	*109.*	*Some Mushrooms*	*Ill,Etch&Drw*	
1923-24	*97a.*	*Rock Forms*		*$50*
	108.	*The Draw*		*$100*
	109.	*The Slide*		*$100*
	112.	*Twilight*		*$100*
	113.	*Open Country*		*$100*
1924-25	*5.*	*The Open Woods*		*$150*
	76.	*The Canyon*		*$50*
1926	*12.*	*Study*		*$np*
	13.	*Study*		*$np*
	14.	*Study*		*$np*
	15.	*Salmandarn and Mushrooms*		*$150*
	17.	*Study*		*$np*
	18.	*Study*		*$np*
	19.	*Study*		*$np*
1927-28	*109.*	*Rag Bag Market*		*$150*
1928-29	*76.*	*Wings of the Morning*		*$150*
1929-30	*82.*	*Chinese Elephant*		*$500*
1930-31	*55.*	*The Princess Passes*		*$300*

Sidney M. Chase, *SC 1916, 1877-1957,

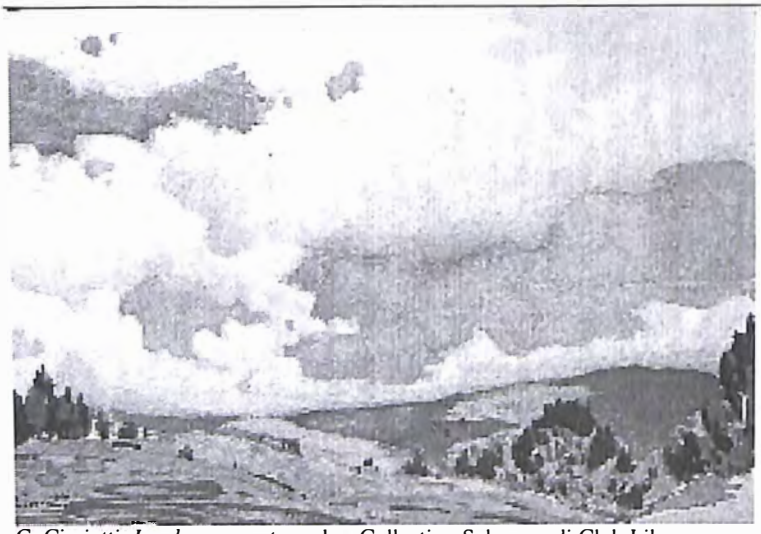
1916	*39.*	*The Lobsterman*	*WC*	
	102.	*Out of Commission*	*Ill*	
1927-28	*81.*	*Summer Afternoon*		*$75*
1928-29	*99.*	*The Clam Digger*		*$100*
1929-30	*74.*	*Looking Seaward*		*$100*
1930-31	*8.*	*Summer Afternoon*		*$125*
1931-32	*42.*	*Quitting Time*		*$125*
1948	*53.*	*Theatre*		*$150*
1949	*99.*	*An Old Sea*		*$300*
1950	*82.*	*Down East*		*$250*
1951	*16.*	*Mid-Winter*		*$250*

Clarence K. Chatterton, *SC 1911, 1880-1973,

1912	*43.*	*Mount Beacon*		
1913	*65.*	*The Coal Wharf (prize)*		
1914	*76.*	*March*	*WC&Pst*	

John Chetcuti, *SC 1942, 1900-1976,

1948	*1.*	*Lobster Boiler*		*$150*



G. Cimiotti, *Landscape*, water color, Collection Salmagundi Club Library

Howard M. Claney, *SC 1949, 1898-1980.

1950	*10.*	*Paris Fishermen*	*$300*
1951	*8.*	*Paris Café*	*$NFS*

Alson S. (Skinner) Clark, *SC 1916, 1876-1949.

1916	*35.*	*The Window Garden*	*WC*
	103.	*The Old Douner*	*Ill*
	104.	*16th Century House, Rockport*	*Ill*
	105.	*The Blacksmith, Cauit*	*Ill*
1919-20	*97.*	*The Gossips*	*Ill,Etch&Drw*
1920-21	*85.*	*Culebra Cut, Panama*	*WC&Pst*
1921-22	*92.*	*St. Germain's des Pres (sic)*	

Eliot C. Clark, Courtesy Salmagundi Club

Eliot Candee Clark (also Elliot), *SC 1910, 1883-1980,

1911	*88.*	*Houses on the Hill*		
1912	*8.*	*Yachts in the Harbor*		
1913	*39.*	*From Brooklyn Bridge*		
1914	*63.*	*Decorative Study*	*WC&Pst*	
	67.	*Sunset*	*WC&Pst*	
1915	*19.*	*Singer Bldg.*	*WC*	*$75*
1916	*67.*	*Pile Driver, Hudson River*		
1918-19	*15.*	*A Quiet Harbor*	*WC*	
	39.	*Early Morning, Noank*		
1919-20	*47.*	*Sunset on the Hudson*	*WC&Pst*	
1920-21	*19.*	*Brooklyn Bridge*	*WC&Pst*	
1928-29	*33.*	*The Leafless Screen*		*$75*

G.F. Scotson Clarke, *SC ?, (dates unknown)

1915	*53.*	*Corie Castle*	*WC*	*$30*

John Ford Clymer, *SC 1949, 1907-1989,

1950	*35.*	*Columbia River*		*$np*

George W. Cohen (misspelled N.), *SC 1899, 1861-?;

1900	*28.*	*The Black Cat*		*$50*
	80.	*Portrait*		*$25*
1900a	*46.*	*Sweetheart*		*$75*
	79.	*Evening*		*$25*
1906	*80.*	*The Connoisseur*		*$150*
1911	*95.*	*Vanity*		
1912	*27.*	*A Boston Girl*		
1914	*1.*	*Hoop and Hobbie*		
1915	*20.*	*Allegro*	*WC*	*$25*
	161.	*The First Stocking*	*Ill*	*$25*

F. Arnold Colby, *SC 1920, (dates unknown)

1922-23	*119.*	*Wilmington Notch*		*$35*

Alphaeus Cole, *Nude*, water color, Collection Salmagundi Club Library

Alphaeus P. Cole, *SC 1918, 1876-1988.

1919-20	*37.*	*Portrait of Mrs. McEwen*	*WC&Pst*	
1920-21	*21.*	*Marigolds*	*WC&Pst*	
1921-22	*14.*	*The Artist's Wife*		
1922-23	*120.*	*Little Joan*		*$400*
1923-24	*15.*	*All The Way From California*		*$60*
	73.	*Lady in Green*		*$400*
1924-25	*49.*	*On the Road to Montville, N.J.*		*$100*
	53.	*Evening*		*$100*
1926	*73.*	*Self Portrait (prize)*		*$np*
1927	*84.*	*Repose*		*$400*
	106.	*Untitled*		*$np*
1927-28	*8.*	*Mr. Horace Hardy*		*$NFS*

	108.	*Gondolas*		*$100*
1928-29	*16.*	*Miss Felicia Waldo Howell*		*$np*
	25.	*Venetian Canal*		*$100*
1929-30	*96.*	*The Iridescent Vase*		*$500*
1930-31	*73.*	*Country Boy*		*$500*
1931-32	*80.*	*Girl in White*		*$500*
1932-33	*20.*	*The Village Belle*		*$500*
1933-34	*22.*	*Zinnias*		*$150*
1934-35	*58.*	*Florence*		*$500*
1935-36	*81.*	*An Invitation*		*$400*
1936-37	*88.*	*Florence Out of Doors*		*$400*
	100.	*Sunlight and Shadow*		*$400*
1937-38	*53.*	*Dolores in Red*		*$400*
1938-39	*40.*	*Dreamer of Romance*		*$350*
1939-40	*55.*	*The Gardeners Daughter*	*WC*	*$300*
1940-41	*32.*	*The Country School Teacher*	*WC*	*$300*
	114.	*Florence Out of Doors*	*WC*	*$350*
1941-42	*126.*	*Rags*		*$250*
1942-43	*37.*	*She Keeps the Home Fires Burning*		*$250*
	113.	*Descent from the Cross*	*Sclpt*	*$np*
1943-44	*64.*	*Dahlias*		*$75*
	78.	*Puerto Rican Boy*		*$250*
1944-45	*16.*	*Phlox*		*$100*
	75.	*The Collector*		*$np*
1945-46	*42.*	*A Workman*		*$400*
1948	*78.*	*Self Portrait*		*$np*
1949	*90.*	*In the Shade*		*$250*
1951	*69.*	*Girl with a Book*		*$350*

Loring W. Coleman, *New England Farm,* water color, Collection Salmagundi Club

Loring W. Coleman, Jr., *SC 1941, 1918-?,

1941	***6.***	***Summer Sky***	***$75***

Maurice Collette, *SC 1918, (dates unknown)

1922-23	***135.***	***The Coal Pocket***	***$NFS***

Studio of C. Myles Collier, Courtesy Salmagundi Club

C. Myles Collier, *SC 1897, 1838-1908;

1898	*3.*	*Low Tide?*		*$np*
	85.	*Off the Highlands*		*$np*
1900	*53.*	*Inland Waterway*		*$75*
1900a	*11.*	*A Gray Day*		*$150*
	72.	*New England Coast*		*$np*
1902	*27.*	*Massachusetts Coast*		*$125*
	41.	*Twilight*		*$50*
1906	*23.*	*Low Tide*		*$125*
	62.	*On the Strand*		*$200*

Frank H. Collins, *SC 1901, 1860-1935,

1903	*139.*	*November*		*$np*

Gordon W. Colton, *SC 1929, 1877-?,

1930-31	*105.*	*Palms, Nassau*		*$100*
1932-33	*97.*	*Hemlocks*		*$100*

Nicholas U. Comito, *SC ?, 1906-?,

1946-47	*12.*	*G.I.s*		
1948	*28.*	*San Jose Mission*		*$100*
1949	*18.*	*Flower-Boat*		*$150*
1950	*48.*	*Willows in the Wind*		*$200*
1951	*75.*	*Fruit and Pewter*		*$150*

Thomas R. Congdon, *SC 1901, 1862-1917,

1915	*92.*	*St. Jean du Doight*	*Etch.*	*$50*
	135.	*La Seine*	*Etch.*	*$50*

E.V. Connett, Jr., *SC 1915, (dates unknown)

1927	*27.*	*Low Tide*		*$50*
	57.	*The Red Bungalow*		*$40*
	101.	*Shinnicock Hills, June*		*$45*
	105.	*Road to the Shore*		*$45*
	128.	*January Thaw*		*$75*
1929-30	*5.*	*Newfane Rd., Vt.*		*$45*
	9.	*After the Flood*		*$45*

George T. Conroy, *SC 1920, (dates unknown)

1922-23	*183.*	*Moody Autumn Winds*		*$35*
1923-24	*1.*	*Spring's Infancy*		*$75*
	4.	*Wane of Autumn*		*$75*

Charles E. Cookman, *SC 1898?, 1856-1915,

1900	*76.*	*Autumn*		*$75*
1900a	*26.*	*Out on Long Island*		*$75*

	50.	*Early Autumn*	*$40*

Colin Campbell Cooper, Courtesy Salmagundi Club

Colin Campbell Cooper, *SC 1904, 1856-1937,

1906	*17.*	*Cathedral Tower, Malines Bruges*	*$250*
	51.	*Antwerp*	*$200*
1912	*20.*	*Gateway in Brittany*	

Charles Abel Corwin , *SC 1905, 1857-1938,

1921-22	*106.*	*Home of the Blacktail*	

Dean Cornwell, *SC 1926, 1892-1960,

1927	*87.*	*Tress, Caperneum*	*$np*
	89.	*Still Life (prize?)*	*$300*
	90.	*Market, Jerusalem*	*$np*
	91.	*David St. Jerusalem*	*$np*

William C. Cornwell, *SC 1915, 1851-1932,

1926	*101.*	*18th Hole, Maplewood, N.H.*	*$100*

Percy Cosby (see Crosby)

John Costigan, *Man with Hunting Dogs and Gun,* water color, Collection Salmagundi Club

John E. Costigan, *SC 1917c, 1888-1972,

1919-20	*15.*	*Girl at the Brook*	*Ill,Etch&Drw*
1920-21	*49.*	*Girl in a Boat (prize)*	*WC&Pst*
1921-22	*34.*	*Old Annie*	
1922-23	*96.*	*Study of Brook*	*$100*
1924-25	*13.*	*Study of Girl at Brook*	*$125*
1928-29	*104.*	*Winter*	*$150*
1941-42	*66.*	*Old Man at Brook*	*$150*
1942-43	*49.*	*Old John*	*$150*
1944-45	*42.*	*Watering the Horse*	*$200*
1945-46	*90.*	*Ida May in the Studio*	*$150*
1946-47	*42.*	*Sun Bathers*	
1951	*49.*	*Figure Group*	*$200*

Staats Cotsworth, *SC 1950, 1908-1979,

1951	*29.*	*Family Group, Vermont*	*$200*

E. Irving Couse, Courtesy Salmagundi Club

E. (Eanger) Irving Couse, *SC 1898, 1866-1936,

1900	*41.*	*The Returning Flock*		*$125*
1900a	*15.*	*Volendam, Holland*		*$150*
1903	*60.*	*Moqui Children*		*$150*
1911	*27.*	*A Holland Windmill*		

Arthur S. Covey, *SC 1910, 1877-1960,

1911	*55.*	*The Little Cemetery, Fort Lee*		
1912	*100.*	*Early Spring*		
1915	*93.*	*Labor*	*Etch*	*$15*
	136.	*New York from Castle Stevens*	*Etch*	*$15*
	146.	*Leslie Magazine Cover*	*Ill*	*$np*
1922-23	*112.*	*Drying Nets, Rockport*		*$250*
1923-24	*126.*	*Dieppe Harbor*		*$150*
1927-28	*67.*	*Market-St. Valerey*		*$100*
1931-32	*61.*	*Drying Nets*		*$150*
1935-36	*84.*	*Peggy's Cove*		*$125*
1937-38	*62.*	*Building a Breakwater*		*$75*
	105.	*Centreville, Nova Scotia*		*$75*

1942-43	*45.*	*A Patio in French Quarter, New Orleans*	*$175*
1944-45	*10.*	*Spanish Moss*	*$100*
1945-46	*1.*	*Old Seedling Orange Grove*	*$200*
1946-47	*55.*	*Negro Wash Shelter*	
1948	*90.*	*Fishing Boats and Nets*	*$175*

Thomas B. Craig, Courtesy Salmagundi Club

Thomas B. Craig , *SC 1892, 1849-1924,

1898	*30.*	*The Woods in Winter*	*$25*
	41.	*Sunday Morning*	*$100*
	51.	*Winter Evening*	*$20*
	81.	*A Spring Morning*	*$85*
1900	*13.*	*Winter Evening*	*$100*
1900a	*23.*	*Upland Pasture*	*$125*
1903	*113.*	*At Pasture*	*$50*
	130.	*The Farmyard*	*$150*
1906	*13.*	*Longing for Springtime*	*$75*
1911	*94.*	*A Winter Day*	
1912	*29.*	*A Day in Summer*	
1913	*74.*	*A Wintry Morn*	
1914	*118.*	*Snowbound*	*WC&Pst*
1915	*55.*	*A Catskill Mountain Hillside*	*WC*
1916	*5.*	*A Woodland Brook*	*WC*
1919-20	*80.*	*A Day in May*	*WC&Pst*

Alan H. Crane, *SC 1942, 1901-?,

1942-43	*27.*	*Chucho Solorzano*	*$75*
1943-44	*6.*	*Lance by Lorenzo Garza*	*$100*
1945-46	*87.*	*El Vizcaino*	*$100*
1946-47	*27.*	*Fiesta Day*	
1948	*84.*	*Veronica*	*$150*

A. Wilbur Crane (also Wilbur), *SC 1916, 1875-?,

1927	*6.*	*Thin Trees*	*$150*
1927-28	*136.*	*The Trout Stream*	*$150*
1930-31	*106.*	*Silver Lake*	*$150*
1931-32	*107.*	*Autumn*	*$100*
1932-33	*13.*	*Mink Hollow*	*$100*
1933-34	*76.*	*Turbulent Waters*	*$75*

Frederick Crane, *SC 1901, 1847-1915,

1903	*128.*	*Old Church, Setauket, L.I.*	*$75*
1911	*91.*	*Summer Afternoon*	
1912	*98.*	*Shower and Sunshine-Dorset*	

Stanley W. Crane, *SC 1939?, 1905-?,

1937-38	*104.*	*La Gaude, France*	*$35*
1946-47	*31.*	*Willow Church*	
1949	*31.*	*End of Summer*	*$50*

Wilbur Crane(see A. Wilbur Crane)

Earl Stetson Crawford, *SC 1902, 1877-?,

1912	*21.*	*Across the Canal-Sluis*	
1914	*18.*	*Portrait Drawing*	*Ill&Etch*
	86.	*Color Notes*	*WC&Pst*
1916	*55.*	*Englishman's River*	*WC*

Monte Crews, *SC ?, 1888-1946,

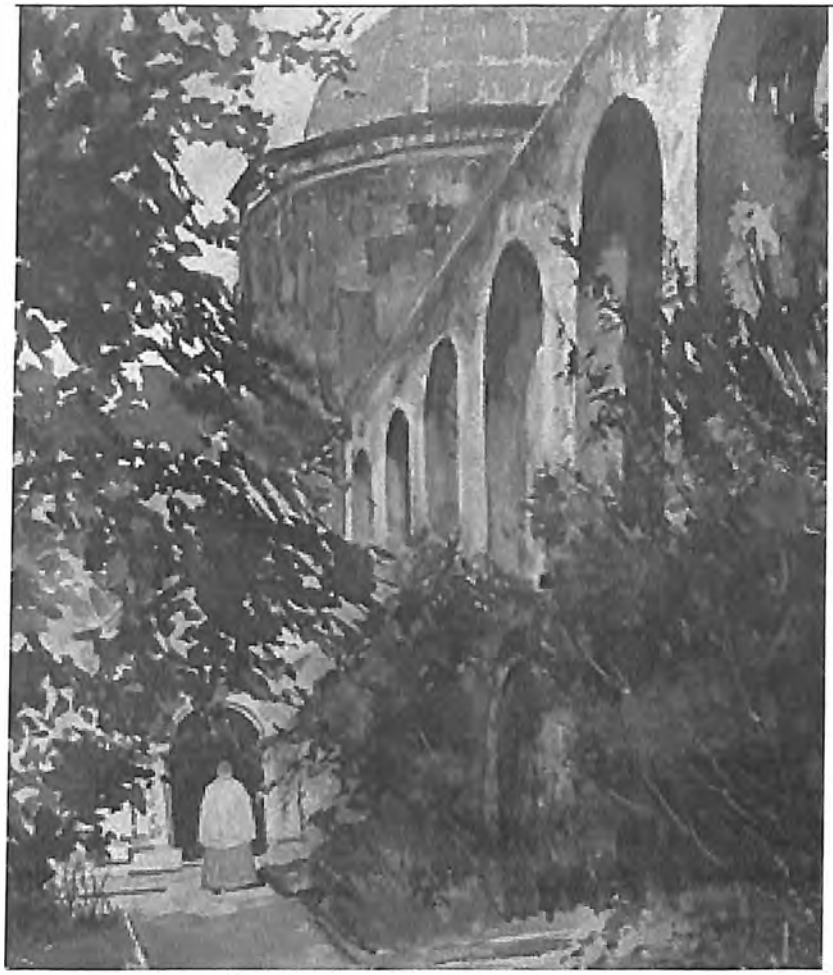
1914	*8.*	*Illustration*

Alfred D. Crimi, *SC 1948, 1900-?,

1948	*34.*	*Reconstruction (prize)*	*$200*
1949	*5.*	*In Dry Dock*	*$250*
1950	*80.*	*The Message*	*$350*
1951	*104.*	*Rhododendrons and Sea Shell*	*$175*

Arthur Crisp, *SC 1910?, 1881-1974,

1911	*3.*	*The Little Redhead*	
1942-43	*43.*	*The First Morning*	*$150*
	68.	*Americana*	*$100*



Richard J. Crocker, *San José Mission,* water color, 1961, Collection Salmagundi Club

Richard J. Crocker (also Dick), *SC 1948, (dates unknown)

1949	*77.*	*End of the Line*		*$125*
1950	*23.*	*Stormy Weather*		*$125*
1951	*45.*	*Winter*		*$150*

William H. Crocker, *SC 1899, 1856-1928,

1915	*58.*	*Study in Tempera*	*WC*	*$35*

Percy L. Crosby (also Cosby), *SC 1924, 1891-1964,

1929-30	*11.*	*French Coast*		*$NFS*
1936-37	*14.*	*Fall in Virginia*		*$300*
	24.	*Gathering Gulls*		*$750*
	64.	*Banff-Canadian Rockies*		*$300*

	115.	*Rhythm of the Sea*	*$1000*

William H. Crossman, *SC 1920, 1896-?,

1922-23	*57.*	*Northwest Wind*	*$50*
1923-24	*98.*	*Sketch*	*$60*
	99.	*Blue Wave*	*$60*
1924-25	*40.*	*Old Head Stones*	*$125*
	44.	*The Clearing*	*$125*
	130.	*Evening*	*$125*
	134.	*Early Morning*	*$125*

Charles C. Curran, Courtesy Salmagundi Club

Charles C. Curran, *SC 1897, 1861-1942,

1898	*40.*	*The Stony Brook*	*$np*
1914	*55.*	*Fruit*	*WC&Pst*
	105.	*The Butterfly*	*WC&Pst*
	106.	*Sunshine*	*WC&Pst*
1918	*14.*	*Elizabeth*	*WC*

John P. Cuyler, *SC 1900, (dates unknown)

1903	*74.*	*Nassau Hall*	*$np*

Mario R. Cooper, *Maiko Visit,* water color, Collection Salmagundi Club

D

Harvey Dunn?, *Native American Man,* charcoal, Collection Salmagundi Club

David Raymond Daly (also Raymond Daly), *SC 1918, (dates unknown)

1923-24	*62a.*	*Fishing Boats*	*Monotype*	*$np*
1926	*59.*	*Blossom Time*		*$50*
1927	*23.*	*Autumn Oaks*		*$150*
1927-28	*90.*	*Ice Bound Brook*		*$125*
	114.	*The Wood Way*		*$200*
1928-29	*122.*	*The Down-easter*		*$100*
1929-30	*26.*	*Through the Valley*		*$100*
1930-31	*94.*	*Still Life*		*$60*

Gerald V. Davis?, *SC ?, 1889-?,

1946-47	**69.**	**Community Church, Summit**

Warren Davis, *Nude*, water color, Collection Salmagundi Club Library

Warren B. Davis, *SC 1897, 1865-1928;

1903	***41.***	***A Sad Story***	***$150***
	112.	***A Fair Visitor***	***$50***
1906	***35.***	***Wanderings***	***$200***

1911	*33.*	*Pastel*		
	34.	*Pastel*		
	44.	*Pastel*		
	45.	*Pastel*		
1912	*6.*	*Sketch*		
	75.	*Sketch*		
1913	*97.*	*Pastel Study*		
	98.	*Pastel Study*		
	99.	*Pastel Study*		
	100.	*Pastel Study*		
1914	*52.*	*Pastel Study*	*WC&Pst*	
1916	*47.*	*Pastel Drawing*	*WC*	
	49.	*Pastel Drawing*	*WC*	
1920-21	*81.*	*Pastel Study*	*Ill,Etch&Drw*	
	82.	*Pastel Study*	*Ill,Etch&Drw*	
1923-24	*129.*	*Pastel Drawing*		*$125*
1924-25	*36.*	*Pastel Drawing*		*$150*
	45.	*Pastel Drawing*		*$150*
1926	*94.*	*Pastel Drawings*		*$100*

Francis Day, Courtesy Salmagundi Club

Francis Day, *SC 1888, 1863-1942,

1888	*15.*	*Pastel Study*		
	16.	*Water-Color Sketch*		

Harry Day, *SC ?, (dates unknown)

1948	*65.*	*Forest Interior*		*$75*

Maurice G. Debonnet, *SC 1928, 1871-1946,

1928-29	*65.*	*Drying Nets*		*$50*
	73.	*Discussions*		*$50*
	94.	*Pulling In*		*$50*
1929-30	*40.*	*The Fleet*		*$60*
	44.	*Low Tide*		*$60*
	111.	*The Busy Bees*		*$50*
1930-31	*87.*	*Cliff tops*		*$50*
1931-32	*7.*	*Gran Manan (prize?)*		*$100*
	55.	*Below the Rocks*		*$100*
1932-33	*11.*	*The Bay*		*$70*
	51.	*Old Wharves*		*$70*
1933-34	*38.*	*By The Sea*		*$75*
	114.	*Rough Coast*		*$75*
1934-35	*86.*	*Ole's Palace*		*$50*
1935-36	*73.*	*Hauling Nets*		*$70*
1936-37	*95.*	*Bouquet*		*$np*
1938-39	*44.*	*Hills Afire*		*$60*
1939-40	*95.*	*The Dance*	*WC*	*$60*
1940-41	*90.*	*Dream Land*	*WC*	*$50*
1941-42	*14.*	*Spring Morning*		*$50*
	31.	*The Green Bowl*		*$50*
1942-43	*35.*	*Good Apples*		*$50*
1943-44	*5.*	*Russian Seed*		*$60*
1944-45	*63.*	*Sunday Morning*		*$50*
1945-46	*82.*	*Carnival*		*$75*

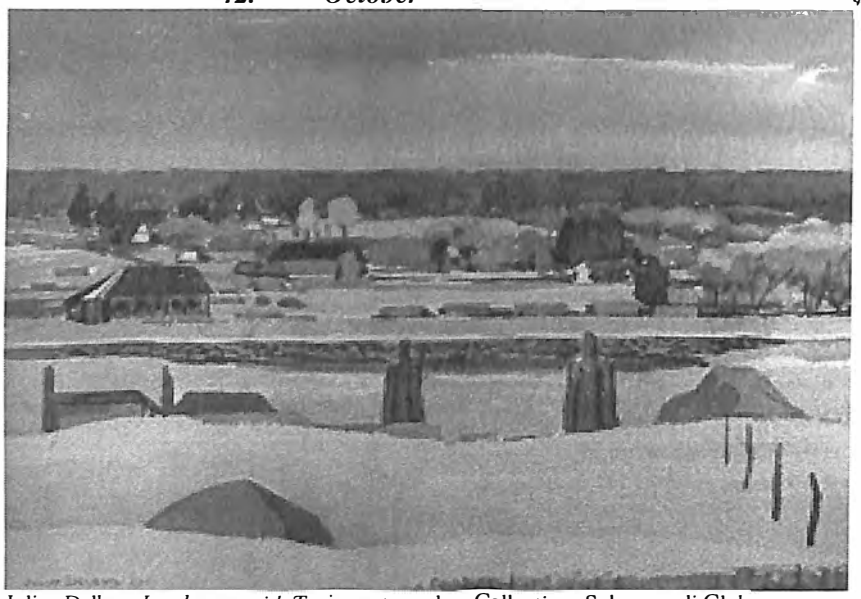
Charles De Feo, *SC 1934, 1892-1978,

1934-35	*20.*	*Old Church*		*$np*
	53.	*Southwest Wind (prize)*		*$150*
	90.	*Old House*		*$np*
1937-38	*31.*	*Vieux Carre*		*$75*
	47.	*Old Houses of New Orleans*		*$75*

Franklin De Haven, Courtesy Salmagundi Club

Franklin De Haven, *SC 1899, 1856-1934 ,

1900a	*2.*	*Landscape*	*$200*
	83.	*Oaks*	*$200*
1902	*71.*	*Sketch for a Picture*	*$150*
1921-22	*95.*	*Pencil Sketch*	
1927	*29.*	*Willimantic River*	*$200*
	42.	*October*	*$200*



Julius Delbos, *Landscape with Train,* water color, Collection Salmagundi Club

Julius Delbos, *SC 1925, 1879-?,

1926	*60.*	*Avignon*	*$100*
1927-28	*84.*	*Gloucester, Mass.*	*$100*
	89.	*The Bridge*	*$150*
1928-29	*6.*	*Church at Lyme*	*$60*
1929-30	*60.*	*Ondarroa*	*$150*
	86.	*In Spain*	*$100*
	115.	*Beauvais Cathedral*	*$100*
1930-31	*29.*	*Najac*	*$200*
1931-32	*59.*	*Bridge at Ondarroa*	*$150*
1933-34	*45.*	*Rockport, Mass.*	*$125*
1934-35	*65.*	*Pigeon Cove, Mass.*	*$150*
1935-36	*30.*	*Barrytown on Hudson*	*$100*
	91.	*Cutting Granite*	*$150*
1936-37	*32.*	*The Castle*	*$200*
	53.	*Menemsha*	*$100*
1937-38	*35.*	*Meeker, Ohio*	*$150*
	76.	*Winter, N.H.*	*$100*
1938-39	*27.*	*Old Lyme, Connecticut*	*$60*

Percival De Luce, *SC 1887, 1847-1914,

1903	*26.*	*Incense*	*$np*
	118.	*Old House, New Jersey*	*$20*
1906	*89.*	*Childs Portrait*	*$150*

Harry De Maine, *Two Women in the Park,* water color, Collection Salmagundi Club

Harry De Maine, *SC 1921?, 1880-?,

1920-21	*61.*	*House on the Hill*	*WC&Pst*
	62.	*Edge of the Forest*	*WC&Pst*
	63.	*The White House*	*WC&Pst*
	64.	*Misty Morning*	*WC&Pst*
1922-23	*24.*	*October*	*$150*
	50.	*Chipmunks Haunt*	*$NFS*
	51.	*The Brook*	*$75*
	56.	*The Seine Loft*	*$75*
	81.	*April*	*$75*
	210.	*The Wharf*	*$20*
	219.	*Notre Dame de Paris*	*$20*
1923-24	*19.*	*Near Bronxville*	*$50*
	62.	*Briggs's*	*$np*
	80.	*The Pond*	*$50*
	135.	*The Bathers*	*$150*
1924-25	*68.*	*On the Hill Top*	*$35*
	69.	*Fall*	*$35*
	73.	*The Road to Briggs*	*$35*
	74.	*Sunny Road*	*$35*
1926	*64.*	*The Fastness*	*$150*

	108.	*Lingering Snow*		*$35*
	109.	*Fishing Craft*		*$35*
	110.	*The Fish Warf*		*$35*
1927	*28.*	*The Chipmunk's Paradise*		*$250*
1930-31	*39.*	*The Bronx River*		*$250*
1931-32	*81.*	*Hillside Cottage*		*$35*
1932-33	*43.*	*A Connecticut Farm*		*$25*
	49.	*The Iron Bridge*		*$25*
	74.	*The Back Road (prize?)*		*$75*
1933-34	*21.*	*Sunny Corner*		*$50*
	39.	*Lines of Communication*		*$50*
	49.	*Green Shadow*		*$65*
	91.	*On the Connecticut*		*$65*
	92.	*Boats Repaired Here*		*$65*
1934-35	*22.*	*Garage and Store*		*$100*
	93.	*Salt Marsh*		*$75*
1935-36	*56.*	*Whispering Trees*		*$100*
	122.	*City Limits*		*$100*
1936-37	*33.*	*Gloucester, From the East*		*$125*
	56.	*The Inlet, Gloucester*		*$125*
	113.	*Water Front*		*$45*
	117.	*Any Day in Gloucester*		*$45*
1937-38	*100.*	*The Rock Pool*		*$150*
	93.	*Misty Morning, Gloucester*		*$150*
1938-39	*74.*	*Rocky Farm Lands*		*$75*
1939-40	*52.*	*The High Bridge*	*WC*	*$150*
1940-41	*70.*	*On the Harlem*	*WC*	*$35*
	104.	*In the White Mountains*	*WC*	*$50*
1941-42	*51.*	*About to Rain (prize?)*		*$125*
	129.	*Safe Waters*		*$100*
1942-43	*29.*	*The Last to Leave*		*$125*
	101.	*Children's Corner*		*$125*
1943-44	*13.*	*Sunny Uplands*		*$125*
	92.	*Receding Tide*		*$50*
1944-45	*44.*	*October Day*		*$150*
	100.	*Sunny Pastoral*		*$150*
1945-46	*44.*	*Lunch Time*		*$175*
1946-47	*63.*	*The Fountain*		
1948	*23.*	*Old Boat Shed*		*$200*
1949	*47.*	*Old Houses, Gloucester*		*$175*
1950	*52.*	*October Mood*		*$75*
1951	*39.*	*Cape Ann Vista*		*$225*

Harold T. Denison, *SC 1926, 1887-1940,

1926	*118.*	*Fall Valley*		*$100*

	122.	*The Blue Mountain*		*$200*
1927	*48.*	*The Barber Shop*		*$350*
	57.	*The Tramp*		*$250*
1927-28	*32.*	*Yarns*		*$200*
	112.	*Approaching Storm*		*$100*
	133.	*The Back Road*		*$150*
	137.	*Ancram Road*		*$100*
1929-30	*4.*	*Old Church, Bermuda*		*$200*
	8.	*Berkshire Hills-Fall*		*$100*
1932-33	*61.*	*Ancram Dale*		*$100*
	80.	*Undulation*		*$100*

Thos. J. Dentz, *SC 1899, (dates unknown)

1902	*64.*	*A Corner in San Marco,*		*$np*
1903	*109.*	*Holland*		*$np*

Robert N. DePostels (also Cpl. Robert), *SC 1941?, (dates unknown)

1940-41	*86.*	*Storm Glow*	*WC*	*$100*
1941-42	*55.*	*Thunder will Follow*		*$125*
1944-45	*9.*	*Tree Pattern*		*$300*
1950	*79.*	*Just Another Shack*		*$300*

Frank H. Desch, *SC 1919, 1873-1934;

1921-22	*66.*	*Picking Blueberries*	
1930-31	*63.*	*Silver Moon Roses*	*$80*
1931-32	*23.*	*Yellow Hibiscus*	*$150*

Louis Paul Dessar, *SC 1895, 1867-1952,

1898	*10.*	*Daylight and Lamplight*	*$250*
	92.	*Moonlight*	*$150*

Gordon Grant, *Portrait Frederick K. Detwiller,* charcoal, Collection Salmagundi Club

Frederick K. Detwiller, *SC 1917, 1882-1953,

1918-19	*101.*	*Evening Glow, Paris*	*WC*	
	108.	*Paris*	*WC*	
1919-20	*28.*	*Rogers Boat Yard, Noank*	*WC*	
1921-22	*25.*	*Via Cino Capponi Florence*		
	129.	*By Ways of Venice*		
1922-23	*42.*	*Early Spring*		*$53*
	137.	*By Notre Dame*		*$35*
	143.	*Via Cino Capponi, Florence*		*$35*
	158.	*River Scene, Paris*		*$40*
1923-24	*51.*	*The Home Port*		*$200*

	53.	*After Glow*		*$200*
1924-25	*22.*	*Pass Ways to Manhattan*		*$200*
	59.	*Great Head, Maine*		*$200*
	84.	*Rocky Coast, Maine*		*$200*
	107.	*Vacation Land, Maine*		*$200*
1930-31	*86.*	*The Valley of Broadway*		*$100*
1931-32	*72.*	*Cold*		*$NFS*
1932-33	*36.*	*Big Trees*		*$100*
	54.	*Ferry Slip*		*$100*
1933-34	*99.*	*The Tackle*		*$100*
	121.	*Town Center*		*$100*
1934-35	*98.*	*From Our Window*		*$100*
1935-36	*11.*	*Chintz*		*$100*
	100.	*Flying Gallery, Charleston*		*$NFS*
1936-37	*36.*	*Anvers Cathedral*		*$100*
	52.	*Wash Alley, Charleston*		*$100*
1938-39	*48.*	*Old Post Office*		*$100*
1939-40	*23.*	*Root Beer*	*WC*	*$100*
1940-41	*85.*	*The First Watch*	*WC*	*$100*
	107.	*Vermont*	*WC*	*$100*
1941-42	*92.*	*Fish House Loft*		*$200*
1942-43	*107a.*	*Factor's Walk, Savannah*		*$100*
1943-44	*16.*	*Old Reliable*		*$100*
	48.	*Sleet Storm, Vermont*		*$100*
1944-45	*38.*	*The Old Shop*		*$150*
1945-46	*64.*	*Antwerp, Belgium*		*$150*
1946-47	*76.*	*5 AM in Vermont*		
1948	*89.*	*Mr. Big*		*$100*
1949	*69.*	*The Skipper's Hat*		*$150*

F. Usher DeVoll, *SC 1916, 1873-1941,

1922-23	*6.*	*"42nd St. Night"*		*$60*
1926	*2.*	*East River New York*		*$50*
1927	*125.*	*Central Park, N.Y., Evening*		*$35*
1927-28	*2.*	*Castles in the Air*		*$40*
1928-29	*87.*	*5th Ave. & Plaza-Easter*		*$35*
1933-34	*31.*	*Circus in Full Swing*		*$250*

Jerome DeWitt, *SC 1939?, 1895-1940,

1937-38	*10.*	*Boats on the Beach*		*$200*
	68.	*Thistles*		*$125*
1938-39	*62.*	*Shore Road*		*$100*
1939-40	*21.*	*African Negro*		*$300*

Henry R. Diamond, *SC 1945, (dates unknown)

1945-46	*18.*	*African M.E. Church*		*$150*
1946-47	*8.*	*Millpond, Roslyn*		
1948	*107.*	*Red Barns*		*$125*
1949	*71.*	*Antique Shop*		*$150*

George W. Dinckel, *SC 1946, 1891-1976,

1947-48	*90.*	*At the Wharf*		
1948	*98.*	*Hazy Morning*		*$150*

Francis S. Dixon, *SC 1917, 1879-1967,

1920-21	*16.*	*Woods In Autumn*	*WC&Pst*	

Robert E. Dodds, *SC 1939, 1903-?,

1938-39	*32.*	*Garden Beauties*		*$100*
	46.	*Bend of the River*		*$50*
1939-40	*94.*	*Mirror Lake*	*WC*	*$100*
1940-41	*87.*	*Alone*	*WC*	*$50*
1941-42	*19.*	*A Fickle Day*		*$75*
	89.	*Politics*		*$75*
1942-43	*56.*	*Symphonic Cleft*		*$50*
	76.	*Town Lofters Club*		*$50*
1948	*91.*	*The Tempest*		*$200*
1949	*95.*	*Late Afternoon*		*$200*
1950	*77.*	*Stone Age*		*$150*
1951	*88.*	*Texas Blue Bonnet*		*$100*

Frederick W. Doederlein, *SC 1913, (dates unknown)

1918-19	*110.*	*Maine Coast*	*WC*	

Nathan Dolinsky, *SC 1915, 1890-1981,

1915	*16.*	*Preparedness*	*WC*	*$50*
1916	*21.*	*Blue and Gold*	*WC*	
1918-19	*33.*	*The Fountain*		*WC*
1919-20	*90.*	*Blossom*	*Ill,Etch&Drw*	
1922-23	*173.*	*Head of Young Woman*		*$100*
1924-25	*140.*	*The Blind Beggar*		*$100*
1934-35	*69.*	*Market Women*		*$50*
1935-36	*10.*	*Chicken Plucker*		*$50*
1936-37	*1.*	*Amelia and Her Rolling Pin*		*$50*
	2.	*My Jug and I*		*$50*

William Howard Donahue, *SC 1916, 1891-?,

1916	*34.*	*A Glen Cove Vista*	*WC*	
1928-29	*14.*	*Evening Towers*		*$100*

Donald F. Donaldson (also Don), *SC 1942, (dates unknown)

1945-46	*91.*	*Repose*		*$75*
1951	*18.*	*Blondie*		*$75*

Israel Doskow, *SC 1917, 1881-?,

1918-19	*89.*	*Oldest House in Nantucket*	*Etch&Ill*	
	94.	*Old Jail, Nantucket*	*Etch&Ill*	
	96.	*Head of the Harbor, Babylon, L.I.*	*Etch&Ill*	
1919-20	*98.*	*The Hunter*	*Ill,Etch&Drw*	
1921-22	*140.*	*Portrait*		
	145.	*Portrait, I.N.H.*		
1922-23	*169.*	*Vachel Lindsay*		*$150*
	186.	*Portrait of Mrs. H.B.*		*$np*
1930-31	*28.*	*Sheltered House*		*$125*
1931-32	*75.*	*The Old Barn*		*$75*
	93.	*Resting After Swim*		*$75*
1932-33	*1.*	*Head Waters of the Hackensack*		*$75*
	34.	*The Lilly Pond*		*$75*
1933-34	*32.*	*Abandoned Quarry No. 2*		*$65*
	66.	*Abandoned Quarry No. 1*		*$65*
1934-35	*3.*	*Virgin Snow*		*$60*
	15.	*In the Rush*		*$60*
1935-36	*40.*	*Still-Life*		*$75*
	74.	*Upper Hackensack River*		*$60*
1936-37	*89.*	*Abandoned Farm House*		*$75*
	128.	*The Pumping Station*		*$65*
1937-38	*92.*	*Wet Snow*		*$60*
	96.	*Interior*		*$60*

Walter Douglas (also Douglass), *SC 1904, 1868-1948,

1906	*22.*	*Morristown Hills*		*$150*
	83.	*The Fight*		*$75*
1911	*6.*	*The Goose Family*		
1912	*59.*	*Evening*		
1913	*41.*	*The Duck Puddle*		
	54.	*The Hunter*		
1914	*84.*	*Swamp Land*	*WC&Pst*	
	102.	*Geese*	*WC&Pst*	
1915	*69.*	*For the White Hen*	*WC*	*$60*
	94.	*The Fight*	*Etch*	*$60*
1916	*36.*	*The Pit*	*WC*	
	68.	*Geese*	*WC*	
1919-20	*50.*	*Hen and Chickens*	*WC*	
1921-22	*113.*	*Puddlers*		
1922-23	*47.*	*Ducks and Drakes*		*$60*

1926	*82.*	*Geese and Young*		*$300*
1927-28	*3.*	*The Duck Pond*		*$75*
1928-29	*125.*	*Fowl*		*$100*
1929-30	*24.*	*Goose and Goose and Gander*		*$200*
1930-31	*66.*	*June Time*		*$200*
1931-32	*19.*	*Bird Dogs*		*$125*
1932-33	*98.*	*Hen and Chickens*		*$125*
1933-34	*103.*	*The Point*		*$100*
1934-35	*99.*	*Wild Geese*		*$75*
1935-36	*99.*	*Sag Harbor Geese*		*$100*
1936-37	*123.*	*The Duck Pond*		*$100*
1937-38	*102.*	*Hens and Chicks*		*$200*
1938-39	*103.*	*Sag Harbor Geese*		*$100*
1939-40	*66.*	*Cullum House, Sag Harbor*	*WC*	*$75*
1940-41	*94.*	*Long Island Coast*	*WC*	*$100*
1941-42	*30.*	*Cullum House, Sag H arbor*		*$75*
	87.	*Ring Around a Rosie*		*$200*
1942-43	*18.*	*Geese*		*$200*
1943-44	*109.*	*Evening Glow*		*$150*
1944-45	*92.*	*The Duck Pond*		*$125*
1945-46	*95.*	*The Barn Yard*		*$150*
1946-47	*86.*	*Twilight*		
1948	*19.*	*Summer Day*		*$150*

William J. Dow, *SC 1945?, 1891-1973,

1944-45	*48.*	*Back of Main Street*		*$150*
1945-46	*2.*	*The Fish Pier*		*$80*
1946-47	*3.*	*Pottery Market*		
1948	*99.*	*Foggy Day*		*$50*
1951	*58.*	*Tarpaulin*		*$100*

William Drake, Courtesy Salmagundi Club

William H. Drake (also Will), *SC 1887, 1856-1926.

1888	*17.*	*The Village Street*		
	18.	*The Brook*		
	19.	*A Quiet Brook*		
	20.	*Across the Field*		
1898	*16.*	*Late Afternoon*		*$50*
	19.	*The Willows*		*$50*
1900	*52.*	*Marshy Meadows*		*$75*
1903	*17.*	*Winter*		*$150*
1906	*45.*	*Beasts of Pray*		*$400*
	95.	*The New Hat*		*$50*
1916	*2.*	*The Hunters*	*WC*	
1923-24	*20.*	*The Deer*		*$35*

	23.	*Beagles Fox Hunting*		*$35*
	24.	*Blood Hounds*		*$35*
	27.	*Fox Hounds*		*$35*
1924-25	*115.*	*San Fernando Mission, California*		*$150*
	119.	*Ruins of La Purissim Conception Mission, Calif.*		*$150*
	136.	*Ruins of a Spanish Mission*		*$150*

Edward Dufner, *SC 1908, 1872-1957,

1911	*60.*	*Song of the Thrush*		
1912	*56.*	*Summer Morning*		
1913	*40.*	*Summer Days*		
1914	*108.*	*Portrait, A Ray of Sunlight*	*WC&Pst*	
1915	*77.*	*Spring Evening*	*WC*	*$600*
1918-19	*87.*	*Helen*	*Etch&Ill*	
1919-20	*68.*	*Summer Time*	*WC&Pst*	
1920-21	*42.*	*Sunday Morning*	*WC&Pst*	
1922-23	*11.*	*Early Morning*		*$150*
	44.	*Morning Sunlight*		*$500*
1923-24	*81.*	*By the River*		*$400*
	120.	*Road to the Lake*		*$150*
1924-25	*30.*	*The Hilltop*		*$100*
	34.	*Autumn Foliage*		*$100*
	48.	*Glimpse of the Bay*		*$100*
	52.	*Birchwoods*		*$100*
1926	*49.*	*Lenikin Bay*		*$100*
	50.	*Late Afternoon*		*$100*
	53.	*Glimpse of Boothbay*		*$100*
	54.	*Upland Lake*		*$100*
1927	*133.*	*Linikin Bay*		*$100*
	134.	*Boothbay Harbor*		*$100*
	136.	*Gray Day*		*$100*
	137.	*The Pond*		*$100*
1927-28	*19.*	*Poppies*		*$150*
	62.	*Double Poppies*		*$150*
	83.	*Gilly Flowers*		*$150*
1928-29	*88.*	*Gull Rock, Monhegan*		*$250*
	118.	*Gull Rock*		*$250*
1929-30	*22.*	*In Summertime*		*$300*
1930-31	*37.*	*Monhegan*		*$200*
1931-32	*46.*	*The Birch Tree*		*$300*
1932-33	*26.*	*Mending the Chimney*		*$400*
1933-34	*18.*	*Study for Composition*		*$500*
1934-35	*30.*	*Petunias*		*$150*
	34.	*Peonies*		*$150*

1935-36	*50.*	*Jonquils*		*$300*
1936-37	*43.*	*Midsummer Sunshine*		*$250*
1937-38	*33.*	*Petunias*		*$250*
	49.	*Petunias and Bluebells*		*$250*
1938-39	*14.*	*Boothbay Harbor*		*$200*
1939-40	*14.*	*Passing Storm*	*WC*	*$150*
1940-41	*30.*	*Our Fireplace*	*WC*	*$150*

Walter Jack Duncan, *SC 1915, 1881-1941,

1915	*106.*	*In the Back Woods of N. Carolina*	*Etch*	*$5*
	157.	*"Jesus Smiles"*	*Ill*	*$50*
1916	*157.*	*Harlem River*	*Etch*	
	160.	*W.J. Duncan*	*Etch*	
1919-20	*126.*	*In Paris*	*Ill,Etch&Drw*	
	128.	*Coblenz*	*Ill,Etch&Drw*	
	129.	*Dieulouard*	*Ill,Etch&Drw*	

John Ward Dunsmore, Courtesy Salmagundi Club

John Ward Dunsmore, *SC 1903, 1856-1945

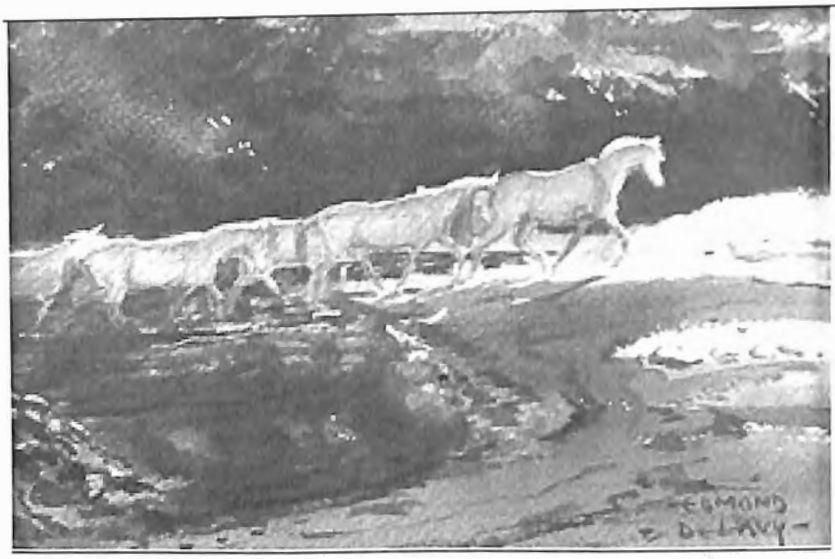
1903	*9.*	*A Perplexing Point*	*$400*
1906	*3.*	*Reminiscence*	*$250*
1911	*72.*	*The Copper Kettle*	
1913	*55.*	*The Cello Player*	

1923-24	*88.*	*The Cardinal*	*$300*
1924-25	*31.*	*The Farmer's Daughter*	*$150*
1926	*55.*	*Study of Officers-Revolutionary War*	*$250*
1927	*67.*	*The Ship Merchant*	*$300*
1928-29	*30.*	*Reminiscence*	*$350*
1929-30	*83.*	*Polishing Day*	*$200*
1930-31	*43.*	*The Farmer's Daughter*	*$175*
1931-32	*44.*	*The Dutch Merchant*	*$175*
1932-33	*77.*	*Polishing Day*	*$200*
1933-34	*47.*	*The Geographer*	*$200*
1935-36	*15.*	*The Cardinal*	*$150*

W. Herbert Dunton, Courtesy Salmagundi Club

W. Herbert Dunton, *SC 1908, 1878-1936,

1912	*90.*	*A Warrior*	
1914	*7.*	*The Fair in the Cow Country*	*Ill&Etch*
1919-20	*87.*	*Illustration for "The Border Land"*	*Ill,Etch&Drw*



Edmond De Lavy, *River Crossing,* water color, Collection Salmagundi Club

E

Lawrence C. Earle, *SC 1895, 1854-1921,

1897	*77.*	*The First Snow*	*$50?*
	90.	*The Old Gardener*	*$60*
	92.	*Early Autumn*	*$50*
	104.	*Winter-Montclair*	*$50*
1898	*32.*	*In Charge of Luggage*	*$200*
1902	*73.*	*Warmed by the Sun and Wet by the Dew*	*$150*

C. Harry Eaton, *SC 1884, 1850-1901,

1888	*21.*	*Sunshine in the Pasture*	
	22.	*Summer Clouds*	

Chas. Warren Eaton (also Charles Warren), *SC 1897, 1857-1937,

1898	*15.*	*Sunset*	*$np*
	29.	*Gray Evening*	*$np*
	59.	*The December Wood*	*$np*
	79.	*Winter*	*$np*
1900	*22.*	*The Heart of New England*	*$125*
	31.	*Dusk*	*$75*
1900a	*16.*	*Trailing Mists*	*$250*
	71.	*Bend in the River*	*$150*

1902	*10.*	*Solitude*		*$175*
	19.	*The By-Way*		*$125*
1903	*36.*	*Roadside Holland*		*$125*
	59.	*December Evening*		*$125*
	93.	*Among the Pines*		*$175*
1906	*25.*	*The Pines*		*$175*
	71.	*December Night*		*$250*
1911	*20.*	*Bellagio*		
1912	*35.*	*Evening in Holland*		
	54.	*November*		
1913	*24.*	*Villa Serbelloni-Bellagio*		
1916	*64.*	*Varenna-Lake Como*	*WC*	
1918-19	*50.*	*Night-Bruges Canal*	*WC*	
1919-20	*55.*	*The Borghese Gardens, Rome*	*WC&Pst*	
1920-21	*34.*	*The Vista-Lake Como*	*WC&Pst*	
1921-22	*115.*	*December*		
1922-23	*110.*	*Cloudy Moonlight*		*$150*
1923-24	*118.*	*Melting Snow*		*$200*
1924-25	*144.*	*Assisi*		*$200*

Kerr H. Eby, *SC 1919, 1889-1946,

1919-20	*121.*	*A Bank Street Balcony*	*Ill,Etch&Drw*	
	122.	*Back Yards*	*Ill,Etch&Drw*	
	123.	*The Railroad Bridge*	*Ill,Etch&Drw*	
1920-21	*80.*	*The Night March*	*Ill,Etch&Drw*	
1921-22	*31.*	*The Cook Shack*		
	35.	*Machine Guns*		
	36.	*Boullonville*		
1922-23	*147.*	*Desert Freight*		*$51*
	159.	*Sound and Sea*		*$31*

Edward B. Edwards, *SC 1915, 1873-?,

1916	*97.*	*The Lord's Prayer*	*Ill*
	(Illuminated for Ladies Home Journal)		
	99.	*Cover Design, Everybody's Magazine*	*Ill*
	100.	*Cover Design, Everybody's Magazine*	*Ill*

George Wharton Edwards, *SC 1880, 1869-1950,

1935-36	*24.*	*San Felice, Aerona, Spain*	*$200*

Harry C. Edwards, Courtesy Salmagundi Club

Harry C. Edwards, *SC 1901, 1868-1922,
1912 ***79.*** ***The Last of Day***

Benjamin Eggleston, Courtesy Salmagundi Club

Benjamin Eggleston (also Egglestin), *SC 1903, 1867-1937,

1918-19	*86.*	*Pencil Sketch*	*Etch&Ill*	
	95.	*Pencil Sketch*	*Etch&Ill*	
1919-20	*100.*	*Pencil Sketch*	*Ill,Etch&Drw*	
	118.	*Pencil Sketch*	*Ill,Etch&Drw*	
1920-21	*23.*	*Morning Sunlight*	*WC&Pst*	
1921-22	*13.*	*Pencil Sketches*		
1922-23	*34.*	*The Storm Cloud*		*$100*
1923-24	*84.*	*Moonrise, Old Lyme*		*$100*
	137.	*Breath of Spring*		*$100*
	145.	*Hills of Lyme*		*$100*
1924-25	*99.*	*Hester Street*		*$50*
1926	*56.*	*Rocks of Old Lyme*		*$100*
1932-33	*57.*	*Nude Study*		*$50*

Edward G. Eisenlohr (also S.), *SC 1915, 1872-1961,

1915	*13.*	*Fall Fields*	*WC*	*$50*
1919-20	*17.*	*December Dusk*	*WC&Pst*	

Ulric H. Ellerhusen, *SC 1951?, 1879-?,

1939-40	*8.*	*Unfinished Direct Woodcarving*	*Sclpt*	*$np*

Louis M. Elshemus (also Elshemius), *SC 1898, 1864-1941,

1900	*87.*	*Near Coma, Italy*	*$65*
1900a	*92.*	*California Coast*	*$80*
1903	*133.*	*After the Storm*	*$100*
	135.	*A Nymph*	*$100*

George Pearse Ennis, *SC 1918, 1884-1936,

1918	*35.*	*Backyards*	*WC*	
1919	*29.*	*Pines and Birches*	*WC&Pst*	
	65.	*Northern Waters*	*WC&Pst*	
	110.	*Old Powder House*	*Ill,Etch&Drw*	
1920-21	*58.*	*A Summer Resort*	*WC&Pst*	
	68.	*Camp in the Woods*	*WC&Pst*	
1921-22	*43.*	*The Heath*		
	50.	*The Highlands*		
	87.	*The Puddler*		
1922-23	*74.*	*Waiting for the Tide*		*$125*
	88.	*Sodom Village, Quoddy*		*$100*
	89.	*St. Croix River*		*$100*
	221.	*Sketch, Bucknam Head*		*$35*
	226.	*Sketch, The Cove*		*$35*
	228.	*Sketch, Toll Bridge*		*$35*
1923-24	*47.*	*Welch Pool*		*$150*
	92.	*A Garden in Nassau*		*$150*
	93.	*Women Sorting Fish*		*$150*
	94.	*Hauling Cod Nets*		*$150*
	95.	*Talc Mines, New Foundland*		*$150*
1924-25	*61.*	*Logy Bay*		*$150*
	62.	*Drying Fish, New Foundland (prize?)*		*$150*
	63.	*Hauling Nets at Thurso*		*$150*
	64.	*Conception Bay Stream*		*$150*
1926	*75.*	*The Lobsterman*		*$200*
	76.	*Maddocks Core, N.F.*		*$200*
	77.	*The Free Wind*		*$200*
	78.	*Craigs, N.F.*		*$200*
1927	*99.*	*New Foundland Bay*		*$200*
	100.	*The Castle Gates*		*$200*
	111.	*A Hunting Party at Klachau*		*$200*
	112.	*A Glacial Stream*		*$200*
1928-29	*40.*	*The Salting Pier*		
1929-30	*42.*	*Fish Worker*		*$250*
	71.	*Drifting In*		*$200*
1930-31	*36.*	*Icy Seas*		*$250*
1932-33	*40.*	*Under Southern Skies*		*$200*
1935-36	*64.*	*Northern Landmark*		*$175*

George H. Evans, *SC 1929, (dates unknown)

1929-30	*55.*	*Closeville*	*$100*
1931-32	*79.*	*Gallery Vienna*	*$150*

John A. Ten Eyck (also Adams),3rd, *SC ?, 1893-1932,

1928-29	*45.*	*The Stone House*		*$65*

F

Ralph Fabri, *SC 1945, 1894-1975,

1945-46	*70.*	*Heath's Old Barn*		*$100*
1946-47	*88.*	*Connecticut River Valley*		
1948	*10.*	*Stormy Day*		*$200*
1949	*40.*	*Bushkill Falls*		*$200*
1950	*8.*	*Back of Summer Hotel*		*$100*
1951	*17.*	*Brave New World!*	*Temp*	*$200*

James Fagan, *SC 1898, 1864-?,

1900a	*10.*	*Homeward*		*$150*
	29.	*On the Beach*		*$150*
1902	*77.*	*A Interesting Corner*		*$100*

Harry Farlow, *SC 1920, 1882-1956,

1920-21	*83.*	*Evening*	*Ill,Etch&Drw*	
1921-22	*139.*	*Trees*		
	144.	*Evening*		
1922-23	*208.*	*Trees*		*$20*
	214.	*Evening*		*$20*

Walter Farndon, *SC 1916, 1876-1964,

1919-20	*13.*	*Echo Bay*	*WC&Pst*	
1920-21	*20.*	*My Neighbors House*	*WC&Pst*	
1921-22	*79.*	*Snow*		
1922-23	*33.*	*Summer*		*$100*
	80.	*June*		*$100*
1924-25	*81.*	*A Little Creek*		*$100*
	82.	*The Bay*		*$100*
	83.	*Reflections*		*$100*
1926	*37.*	*The Tower*		*$100*
	38.	*Paster Mills*		*$100*
	47.	*Evening*		*$100*
	48.	*Fish Wharf*		*$100*
1927-28	*30*	*The Lake*		*$125*

	34.	*The Canal*		*$125*
1928-29	*26.*	*St. James*		*$100*
	78.	*The Tower*		*$100*
1929-30	*106.*	*The Pool*		*$100*
	134.	*June*		*$100*
1930-31	*71.*	*Boats*		*$100*
1931-32	*9.*	*South End*		*$100*
	66.	*Quiet Waters*		*$100*
1933-34	*6.*	*Low Tide*		*$100*
	84.	*Fall*		*$100*
1934-35	*44.*	*Boat House*		*$100*
	82.	*Shipyard*		*$100*
1935-36	*87.*	*Boat House*		*$50*
1936-37	*12.*	*Summer*		*$50*
	102.	*The Beach*		*$75*
1937-38	*99.*	*Fish House*		*$75*
	117.	*Uptown*		*$100*
1938-39	*99.*	*Country Road*		*$50*
1939-40	*76.*	*Wind Clouds*		*$100*
1940-41	*1.*	*The Window*		*$150*
	115.	*At Anchor*	*WC*	*$100*
1941-42	*63.*	*Shore Road*		*$75*
	114.	*The Bay*		*$75*
1942-43	*21.*	*Village Street*		*$100*
	82.	*Cloudy*		*$75*
1943-44	*71.*	*Lanesville Beach*		*$75*
	100.	*Riverside*		*$75*
1944-45	*54.*	*Home Waters*		*$75*
1945-46	*77.*	*Boat B...* (Illegible)		*$75*

Truman E. Fassett, *SC 1921, 1885-1970,

1923-24	*30.*	*Boy*		*$200*
1926	*74.*	*Gulls in Surf*		*$250*

Herbert W. Faulkner, *SC 1897, 1860-1940,

1912	*81.*	*Fish Pond in the Alhambra*		
1913	*80.*	*Untitled*		
	85.	*Macalpin Garden*		
1914	*72.*	*Swans of Bruges*	*WC&Pst*	
	121.	*Porte du Marechal-Bruges*	*WC&Pst*	
1915	*45.*	*Alhambra from the Darro*	*WC*	*$50*
	51.	*Ramparts of the Alhambra-Sunset*	*WC*	*$50*
1922-23	*132.*	*Morning in Venice*		*$100*
1931-32	*99.*	*Grand Canal Venice*		*$50*

Oscar Fehrer, *SC 1903, 1872-1958,

1903	*20.*	*By the Lake*	*$25*
	22.	*Gathering Fagots*	*$25*
	127.	*Up the Hill*	*$25*
1920-21	*114.*	*Mary the Cook*	*Ill,Etch&Drw*
	121.	*The Apple Woman*	*Ill,Etch&Drw*
1921-22	*116.*	*A Russian*	
	117.	*Four Score Years Old*	
1922-23	*133.*	*Music Master*	*$125*
	134.	*A Russian*	*$125*

Frank T. Fellner, *SC 1944, 1886-?,

1946-47	*9.*	*Gloucester Wharf*	
1948	*32.*	*Westchester Creek*	*$120*
1949	*21.*	*Winter Solitude*	*$120*
1950	*36.*	*Sand Hopper-Gowanus Canal*	*$125*
1951	*90.*	*Rail and Air Travel*	*$125*

Harry Fenn, *Old Cottage*, 1894, water color, Collection Salmagundi Club

Harry Fenn, *SC 1891?, 1845-1911,

1900a	*20.*	*Red Oaks, Montclair*	*$100*
	80.	*The Seville Bull Ring*	*$200*
1902	*24.*	*Passamaquody Fleet*	*$85*
1903	*42.*	*Bridge End, Warwick*	*$100*
	88.	*A Rainy Day in Derbyshire*	*$75*

John William Fenton, *SC 1921, 1875-1939,

1921-22	*84.*	*Delphinium*		
1922-23	*1.*	*An Old Brocade*		
1923-24	*118a.*	*Peacock Feathers*		*$100*
1927	*15.*	*Old Wall Paper*		*$150*
1930-31	*7.*	*The Tin Sconce*		*$150*
1931-32	*15.*	*Celastrus Scandens(sic)*		*$125*
1934-35	*13.*	*The Purple Iris*		*$95*
1935-36	*59.*	*The Ginger Jar*		*$75*
	63.	*The Storm*		*$65*
	93.	*The Red Box*		*$65*
1936-37	*23.*	*Gourds and Lanterns*		*$150*
	108.	*The White Crackled Jar*		*$75*
1937-38	*101.*	*Milk Weed*		*$125*
	113.	*An Old Water Bottle*		*$125*
1938-39	*25.*	*Gourds*		*$100*

Edward Loyal Field, *SC 1899, 1856-1914,

1900	*8.*	*At Grez-Seine et Marne*		*$100*
	35.	*Wear? Pont Avon*		*$75*
1900a	*68.*	*A Sketch*		*$40*
1902	*17.*	*Willows*		*$100*
	20.	*Early November*		*$100*
1903	*35.*	*October*		*$35*
1906	*69.*	*A Sketch*		*$np*
1911	*73.*	*Foot Hills*		
1912	*72.*	*Drifting Clouds*		
1913	*8.*	*The Old Road*		
	9.	*Hallock Hill*		

Denman Fink, *SC 1913, 1880-1956,

1915	*155.*	*Illustration for "The Comforters"*	*Ill*	*$np*
1916	*37.*	*The Passing Storm*	*WC*	
	113.	*The Toll Gate*	*Ill*	
	141.	*Illustrations for Good Housekeeping*	*Ill*	

Hermann Fischer, *SC 1917,

1919-20	*115.*	*Winter*		*Ill,Etch&Pst*

William Fisher, *SC 1943, 1890-?,

1944-45	*82.*	*Reminiscing*		*$50*
1945-46	*32.*	*The Red Rose*		*$50*
1946-47	*14.*	*Malvina*		
1948	*81.*	*Remorse*		*$100*

1949	*76.*	*Village Character*	*$75*

Walter A. Fitch, *SC 1903, 1861-?,

1903	*4.*	*Cos Cob*	*$50*
	63.	*Wisteria*	*$50*

William Crothers Fitler, *SC 1881, 1857-1915,

1897	*81.*	*A Quiet Morning on the Housatonic*	*$75*
1898	*4.*	*November*	*$75*
1900	*49.*	*On the Walkill, N.Y.*	*$85*
1900a	*12.*	*Sunset*	*$85*
1902	*75.*	*Twilight*	*$200*
1903	*83.*	*The Fading Day*	*$85*
1906	*15.*	*Evening Glow*	*$85*

Edmond J. Fitzgerald, *SC 1947, 1912-?,

1948	*58.*	*In the Oregon Hills*	*$150*
1949	*55.*	*South Ferry*	*$75*
1950	*25.*	*Along the Yukon*	*$150*
1951	*31.*	*Northeaster*	*$125*

Flag Designs *(artists not listed)*

1913	*130-160.*	*Group of Flag Designs*

John J. Floherty,*SC 1944, 1907-?,

1945-46	*19.*	*Jury Repairs*	*$800*

Thomas Fogerty, Courtesy Salmagundi Club

Thomas J. Fogarty, *SC 1908, 1873-1938,

1914	*20.*	*Illustration for Gold*	*Ill&Etch*
1937-38	*15.*	*The Noon Hour*	*$np*

John F. Folinsbee (also Follinsbee), *SC 1913, 1892-1972,

1916	*180.*	*The Bridge at New Hope*	*Etch*

Clyde Forsythe, *SC 1919, 1885-1962,

1919-20	*93.*	*Thirst*	*Ill,Etch&Drw*

William F. Foster (also Will), *SC 1912, 1883-1941,

1916	*139.*	*In ...aits* (Illegible)	*Ill*

Carlton C. Fowler, *SC 1919, 1877-1930,

1919-20	*61.*	*Lingering Light*	*WC&Pst*
1920-21	*9.*	*Haarlem-Holland*	*WC&Pst*
1921-22	*134.*	*The Harbor-Volendam*	
1922-23	*46.*	*Rain*	*$80*
	136.	*The Little House*	*$40*
1923-24	*132.*	*Sunset-Dordrecht*	*$75*
1924-25	*128.*	*Red Palace-Venice*	*$100*
1926	*8.*	*Impression-Autumn*	*$150*

Joseph Franke, *SC 1921, 1860-1924,

1921-22	*12.*	*"The Joy of Feeling Superior"*	
1922-23	*172.*	*Illustration-Leslie's Weekly*	*$35*

Malcolm Fraser, Courtesy Salmagundi Club

Malcolm Fraser (misspelled Frazer), *SC 1897, 1868-1949,

1900a	*75.*	*Portrait*	*$np*
1903	*1.*	*Solid Comfort*	*$150*
1933-34	*98.*	*On the Seventh Day He Rested*	*$200*

Arthur R. Freedlander (also Friedlander), *SC 1905, 1875-1940,

1906	*10.*	*Antoine*	*$np*

	38.	*The Landlady*	*$150*
1911	*71.*	*The Saw Mill*	
1914	*129.*	*Sketch for Decorative Panel*	*WC&Pst*
1921-22	*21.*	*Marcia*	
	89.	*St. Valery-en-Caux (1)*	
	101.	*St. Valery-en-Caux (2)*	
1922-23	*38.*	*Cromwell's Wharf*	*$35*
	76.	*In the Orchard*	*$125*
	121.	*The Old Mill*	*$40*
	141.	*Despair*	*$30*
1924-25	*95.*	*Arcetri*	*$75*
1926	*27.*	*Venice*	*$100*
1927	*82.*	*Venice*	*$125*
1928-29	*44.*	*Chartres*	*$125*
1931-32	*26.*	*Cloudy Weather*	*$150*
	115.	*Steamboat Landing*	*$150*
1932-33	*30.*	*Market Place, Brittany*	*$100*
	88.	*Venice*	*$125*
1933-34	*74.*	*New from the Front*	*$100*
1934-35	*95.*	*Shipyard*	*$50*
1937-38	*79.*	*Chartres*	*$125*

Raymond Freemantle (also Ray), *SC 1949, (dates unknown)

1950	*34.*	*Trefethen Lane*	*$175*

Frederick Warren Freer, *Two Angels Riding Dolphins,* water color, Collection Salmagundi Club

Frederick Warren Freer, *SC 1889?, 1849-1908,

1888	*23.*	*The Rose*

	24.	*Beech Wood*	
	25.	*The Brook*	
	26.	*The Oak Tree*	
	27.	*The Pool*	
	28.	*A Gray Sky*	

Frank French, *SC 1906, 1850-1933,

1922-23	*190.*	*Rose Leaves, After Humphrey Moore Engraver Frank French*	*$35*
	191.	*Izaak Walton and the Milk Maid, After George H. Boughton, Engraver Frank French*	*$35*
	193.	*In The Enemy's Country, After Gilbert Gaul Engraver Frank French*	*$25*
	194.	*The Day of Rest, After Edwin A. Abbey Engraver Frank French*	*$35*

Maurice Fromkes, *SC 1902, 1872-1931,

1903	*50.*	*Pastel Study*	*$75*
	67.	*Yes or No*	*$70*
	86.	*The Green Jacket*	*$75*
1906	*26.*	*The Blue Chain*	*$150*
	90.	*Head of a Boy*	*$100*
1912	*14.*	*Persephone*	
1918-19	*22.*	*The Pink Bow*	*WC*

Alfred Fuller, *SC 1942, 1899-?,

1946-47	*64.*	*Peace*	

Arthur D. Fuller, *SC 1950, 1889-?

1944-45	*3.*	*The Lonely Harbor*	*$100*
1945-46	*86.*	*Shadow of Autumn*	*$125*
1951	*35.*	*It's Up to You, Master*	*$350*

Ralph Biggs Fuller, *SC 1923, 1890-?,

1923-24	*107.*	*Late Afternoon*	*$75*
	139.	*The Boat Shop*	*$75*
	140.	*Low Tides*	*$75*
	143.	*Fisherman's Back Yard*	*$75*
1924-25	*24.*	*Late Afternoon*	*$35*
	67.	*Road to the Dock*	*$30*
	72.	*In the Harbor*	*$30*
1926	*39.*	*The Boat Shop*	*$50*
	40.	*Wet Weather*	*$50*
	41.	*Across the Harbor*	*$40*
1927	*49.*	*Lumber Schooner*	*$50*

Charles Wellington Furlong (also Charles W.), *SC 1906, 1878-1967,

1906	*37.*	*Old Towers, Constance, Normandy*	*$40*
	70.	*Old Roman Gateway, Alhambra Spain*	*$75*
1912	*5.*	*Early Morning Street Scene-France*	

Robert G. Gauverau, *Woman Combing Her Hair,* pastel, Collection Salmagundi Club

G

Carl Gaertner, *SC 1945, 1898-?,

1950	*41.*	*Sunday, Wellfleet*		*$300*

Clarence E. Gagnon, *SC 1921, 1881-?,

1921-22	*99.*	*Mont St. Michel, Brittany*		

Floyd Gahman (also Lt. Floyd), *SC 1934, 1899-?,

1937-38	*86.*	*Early Summer*		*$25*
1938-39	*7.*	*Granite*		*$35*
1939-40	*78.*	*Haverstraw Houses*	*WC*	*$35*
1940-41	*62.*	*Pavement Breakers*	*WC*	*$50*
1941-42	*35.*	*Men at Work*		*$35*
1944-45	*65.*	*Line Crew*		*$25*
1946-47	*68.*	*Waterfront*		
1948	*80.*	*Nocturne*		*$100*

Martin H. Gambee, *SC 1933, 1905-?,

1935-36	*107.*	*Anchorage*		*$200*
1936-37	*90.*	*Cigarette?*		*$200*
	98.	*Navajo Grandstand*		*$200*
1937-38	*7.*	*Mexican Hat*		*$150*
	77.	*Rhythm*		*$175*
1938-39	*51.*	*We are part of all that we have met*		*$350*
1939-40	*54.*	*The Gray House*	*WC*	*$250*
1942-43	*36.*	*Fire in the Redwoods (prize?)*		*$75*
	57.	*Dark Mountain*		*$175*
1943-44	*36.*	*Abandoned Hope*		*$200*

Curtis Gandy (also Grandy), Jr., *SC 1934,

1934-35	*47.*	*Red Barn, New Milford*		*$50*

Donald Gardner, *SC 1915, ?-2003,

1919-20	*12.*	*"Interned"*	*WC&Pst*	

Albert Garretson, Courtesy Salmagundi Club

Albert M. Garretson, *SC 1910, 1877-?,

1912	*95.*	*The Wonder City*	

Henry M. Gasser, *SC 1946, 1909-1981,

1946-47	*30.*	*Provincetown Hurricane (prize)*	
1948	*60.*	*Blue Boy*	*$200*
1949	*7.*	*Getting Salvation (prize)*	*$150*
1950	*72.*	*Winter Corner*	*$85*
1951	*56.*	*October Snow*	*$150*

Joseph P. Gaugler, *SC ?, 1896-?

1949	*36.*	*Aunt Phrone*	*$150*
	96.	*Cortez Cathedral*	*$150*
1951	*46.*	*Paris in October*	*$150*

Robert David Gauley, *SC 1900, 1875-1943,

1900a	*95.*	*Amalfi*	*$100*
	97.	*Monte Casino*	*$100*
1903	*13.*	*Jacob Koilek*	*$100*
	44.	*Krautje Kallek*	*$100*
	129.	*Alejko de Haas*	*$100*
1906	*91.*	*Naples*	*$100*
	92.	*Amalfi*	*$100*
1912	*9.*	*Venice*	

Rosario U. Gerbino, *SC 1948, 1900-?,

1948	*36.*	*Vase of Flowers*	*$150*
1949	*56.*	*The Monk*	*$200*
1950	*32.*	*Hilltop Farm*	*$200*
1951	*6.*	*Back Nude*	*$75*

Frank Gervasi, *SC 1940, 1895-?,

1940-41	*63.*	*Six A.M.*	*WC*	*$50*
1941-42	*122.*	*Coal Chute*		*$25*
	60.	*Winter Landscape*		*$50*
1943-44	*111.*	*Old Barns*		*$60*
1944-45	*91.*	*Squally Weather*		*$75*
	103.	*The Covered Bridge*		*$75*
1945-46	*48.*	*Winter*		*$200*
1946-47	*37.*	*Cascades*		
1948	*82.*	*Winter Morning*		*$200*
1949	*60.*	*Winter*		*$150*
1950	*53.*	*Snow Banks*		*$100*
1951	*3.*	*Winter Landscape*		*$200*

Oscar H. Gieberich, *SC 1919, 1886-?,

1919-20	*103.*	*Harbor of Nantucket*	*Ill,Etch&Drw*

C. Ivar Gilbert, *SC 1947, 1882-1959,

1948	*37.*	*Green Background*	*$100*
1949	*39.*	*Mike's Workshop*	*$100*
1950	*39.*	*Mudpool and Willow*	*$85*
1951	*55.*	*Steep Beach*	*$130*

Wallace W. Gilchrist, Jr., *SC 1909, 1879-1926,

1921-22	*65.*	*Still Waters*

Howard Giles, *SC 1908, 1876-1955,

1912	*37.*	*Night Work*		
	64.	*Resting Model*		
1915	*146.*	*The Simple Life*	*Ill*	*$200*
	156.	*A Modern Babylon*	*Ill*	*$200*
1916	*121.*	*Stairway, Salmagundi Club*	*Ill*	
1918-19	*41.*	*Maine Shore No. 3*	*WC*	
	42.	*Maine Shore No. 4*	*WC*	
	45.	*Maine Shore No. 3*	*WC*	
	46.	*Maine Shore No. 2*	*WC*	
	75.	*Chevy Chase Club*	*Etch&Ill*	

Paul L. Gill, *SC 1930, 1894-1938,

1930-31	*52.*	*Sails*	*$100*
1931-32	*49.*	*The Sail*	*$100*
1932-33	*46.*	*The Cinder Plant*	*$100*
1933-34	*34.*	*Convention Hall-Atlantic City*	*$100*

Henry S. Gillette, *SC ?, 1915-2003,

1951	*47.*	*Theatre (prize)*	

Francis T. Gilling, *SC 1897, (dates unknown)

1897	*107.*	*The Bed of the Brook*	*$35*
1898	*101.*	*The Farm Brook*	*$25*

Joseph M. Gleeson (also Gleason), SC 1906, 1861-?,

1906	*29.*	*Spanish Moss Gatherers*	*$100*
	43.	*The W. Writer*	*$100*
1913	*94.*	*Culebra Cut*	

Boyer Gonzales, *SC 1920, 1864-1934,

1920-21	*46.*	*Galveston Harbor*	*WC&Pst*
1921-22	*127.*	*Blue Bonnets, West Texas*	
1922-23	*111.*	*Edge of the Bayou*	*$75*
1923-24	*127.*	*Sunlight Along Shore*	*$80*
1924-25	*117.*	*By Azure Seas*	*$100*
1926	*25.*	*Bougainvillea, Florida*	*$100*
1927	*75.*	*Rhythm of Wings*	*$125*
	86.	*Rhythm of Wings*	*$125*
1927-28	*57.*	*The Flight of the Crows*	*$150*
1928-29	*77.*	*The Philosopher*	*$150*
1929-30	*94.*	*Greek Fisherman, Florida*	*$150*
1930-31	*32.*	*On the Texas Border*	*$150*
1931-32	*109.*	*Sunshine Tesuque Pueblo*	*$125*
1932-33	*100.*	*The Clearing, Catskill*	*$150*

Philip R. Goodwin, Courtesy Salmagundi Club

Philip R. Goodwin, *SC 1909, 1882-1935,

1911	*29.*	*Boss Packer*		
1912	*72.*	*Hunter's Supper*		
1915	*89.*	*Lake McDonald*	*WC*	*$50*

G. Turland Goosey, Courtesy Salmagundi Club

G. Turland Goosey (also Jurland), *SC 1911c, 1877-1947,

1912	*33.*	*Up the Hudson*		
1913	*48.*	*Street in Algiers*		
1914	*26.*	*Noon, Algiers*	*Ill&Etch*	
1915	*110.*	*Adriatic Wood-boats, Venice*	*Etch*	*$10*
1916	*146.*	*Moonlight on a Venetian Canal*	*Etch*	

Robert A. Graham, *SC 1913, 1873-1946,

1913	*67.*	*The Open Window*		
1914	*73.*	*The North Window*	*WC&Pst*	
1915	*82.*	*The Winding Road*	*WC*	*$80*
1916	*20.*	*House Across the Street*	*WC*	
1918	*34.*	*Hills in Winter*	*WC*	
1919	*56.*	*Old Farmhouse*	*WC&Pst*	

Hardie Gramatky, *SC 1949, 1907-?,

1950	*1.*	*Mayor's Mansion*		*$150*

Gordon Grant, Courtesy Salmagundi Club

Gordon Grant, *SC 1901, 1875-1962,

1902	*80.*	*Gunga Din (Kipling)*		*$100*
1903	*15.*	*Dirty Weather*		*$np*
	53.	*Sally in Our Alley*		*$100*
1906	*94.*	*Meditation*		*$50*
	96.	*Mischief a Foot*		*$250*
1911	*76.*	*The Galley Door*		
1912	*23.*	*A Mountain Lake*		
1913	*81.*	*The Debutante*		
1915	*15.*	*Under the Pier*	*WC*	*$50*
	138.	*Illustration*	*Ill*	*$np*
1919-20	*9.*	*The North Shore*	*WC&Pst*	
1920-21	*43.*	*The Boat Dock*	*WC&Pst*	
1921-22	*67.*	*Out O'Gloucester*		
1922-23	*174.*	*The Ship*	*Lith*	*$25*
	179.	*The Bark*	*Lith*	*$25*
1924-25	*18.*	*Maine Coast*		*$250*
1926	*116.*	*The Windjammer*		*$200*
1927-28	*81.*	*Sardine Fishermen*		*$150*
1928-29	*23.*	*Tuna Boats, Concarneau*		*$300*
	103.	*Breton Washerwomen*		*$175*

Salmagundi Club Painting & Water Color Exhibitions

1929-30	*68.*	*Argument*		*$80*
	69.	*Sardine Boats*		*$100*
1930-31	*62.*	*Along the Quay-Marseilles*		*$250*
1931-32	*38.*	*A Cornish Headland*		*$250*
1932-33	*25.*	*Santé M'sieur*		*$35*
	28.	*Sun Bathers*		*$150*
1933-34	*48.*	*The Day's Work*		*$175*
1934-35	*40.*	*Sun Bathers*		*$150*
1935-36	*37.*	*Longshoremen*		*$200*
1936-37	*104.*	*All Hands Aloft*		*$100*
1937-38	*73.*	*The Gale*		*$150*
1938-39	*77.*	*Boats to Let*		*$100*
1939-40	*29.*	*Sail Overhaul*	*WC*	*$100*
1940-41	*99.*	*Old Salty*	*WC*	*$90*
1941-42	*33.*	*Hill Top*		*$90*
1942-43	*51.*	*In on the Tide*		*$150*
	78.	*The Inlet*		*$100*
1943-44	*63.*	*Fishing Mates*		*$85*
1944-45	*35.*	*Between Tides*		*$100*
	83.	*Down Sandy Hook Way*		*$120*
1945-46	*79.*	*Hauled Out*		*$100*
1946-47	*52.*	*"Back Stage"*		
1948	*61.*	*Sun-Lit Harbor*		*$150*
1949	*66.*	*The Shadow of the Nets*		*$150*
1950	*61.*	*Drying Canvas*		*$200*
1951	*37.*	*Bait for The Lines*		*$300*

Lawrence Grant, Courtesy Salmagundi Club

Laurence Grant (also Lawrence), *SC 1911c, 1886-?,

1916	*43.*	*The Inlet, Bermuda*	*WC*
	78.	*Street Scene*	*WC*

Abbott F. Graves, *SC 1909, 1859-1936,

1916	*27.*	*Flower Show Poster*	*WC*
1921-22	*152.*	*Public Garden, Trinadad*	

W. Granville-Smith (see Granville Smith)

Clifford P. Grayson, *SC 1921, 1857-1951,

1927-28	*11.*	*November Marshes*	*$100*

Edmund W. Greacen, Courtesy Salmagundi Club

Edmund W. Greacen, *SC 1910c, 1876-1949,

1922-23	*31.*	*Figure Study No. 3*	*$np*
	32.	*Figure Study No. 1*	*$np*
	35.	*Figure Study No. 4*	*$np*
	36.	*Figure Study No. 2*	*$np*
1923-24	*87a.*	*On the Sands*	*$100*
	87b.	*The Beach*	*$100*

Frank R. Green, *Horse and Cart*, 1898, water color, Collection Salmagundi Club

Frank Russell Green, *SC 1887, 1856-1940,

1888	*29.*	*Autumn Days*		
1903	*37.*	***Starlight Night***		***$np***

William Bradford Green, *SC 1927, 1871-1945,

1927	*39.*	***Farmington Church***		***$100***
1928-29	*132.*	***A Bermuda Cottage***		***$150***
1929-30	*57.*	***Duffy's Farm***		***$125***
1930-31	*109.*	***A Day for Rollers***		***$100***
1931-32	*33.*	***Duffy's Farm***		***$75***
1934-35	*16.*	***California Coast***		***$75***

Kenneth E. Greene, *SC 1939?, 1902-?,

1936-37	*3.*	***Acadian House-Guilford, Conn.***		***$40***
1937-38	*83.*	***Saddle River***		***$100***
	107.	***Pink House, Charleston***		***$75***
1938-39	*20.*	***A Connecticut Lane***		***$25***
1939-40	*35.*	***Ice Bound***	***WC***	***$65***
1945-46	*89.*	***In Peace***		***$50***

Frank M. Gregory, *SC 1877c, 1848-?,

1888	*30.*	*Winter Nights in New York Streets*		
	31.	*Fisherman's Return*		
	32.	*Wet Day*		

Alex Grinager (also Alexander), *SC 1908, 1865-1949,

1929-30	*59.*	*English Cottage Interior*		*$25*
1932-33	*65.*	*Covent Garden Market*		*$25*

Lloyd C. Griscom, *SC 1927, 1872-?,

1927	*36.*	*Castle in the Mountains*		*$50*
	37.	*Glacial Lake*		*$50*
	52.	*Scotland*		*$np*
	74.	*The Loch, Scotland*		*$np*
1928-29	*74.*	*Loch Lomond*		*$100*

Albert L. Groll, *SC 1900, 1866-1952,

1911	*8.*	*The Painted Desert, Arizona*		
1916	*167.*	*Kit Carson's House*	*WC*	
	168.	*A Street in Acoma*	*WC*	
	169.	*Acoma Valley*	*WC*	
	170.	*Fishing Boats*	*WC*	
1927-28	*43.*	*A Bit of Laguna-N.M.*		*$75*
	44.	*Provincetown Church*		*$100*
	45.	*The Painted Desert-Ariz*		*$300*
	47.	*Road to Acama-N.M.*		*$100*
	48.	*Navajo Church Rock-N.M.*		*$75*
1928-29	*47.*	*Toarmina, Sicily*		*$150*
	54.	*Greek-Roman Theatre*		*$150*
1935-36	*18.*	*A Bit of Provincetown*		*$100*
	22.	*October Dunes, Cape Cod*		*$100*
	75.	*Provincetown*		*$100*
1943-44	*7.*	*Provincetown*		*$350*
	103.	*Cape Cod House*		*$150*
1949	*33.*	*Old Cliff Dweller's Ruins, Ariz.*		*$250*
1950	*67.*	*A Bit of Cape Cod*		*$160*
1951	*62.*	*Indian Houses*	*Wax Colors*	*$125*

Charles P. Gruppe, Courtesy Salmagundi Club

Charles P. Gruppe (also Gruppé), *SC 1893, 1860-1940,

1897	*75.*	*November*		*$100*
1900a	*61.*	*Dutch Landscape*		*$150*
1903	*73.*	*On the Tow Path*		*$200*
1911	*10.*	*Pasture*		
1912	*53.*	*A Dutch Pasture*		
1913	*75.*	*Returning from the Fields*		
1914	*65.*	*November Skies*	*WC&Pst*	
1915	*81.*	*The River Bank*	*WC*	*$200*
1916	*63.*	*Hot Sandwiches*	*WC*	
	80.	*The Meadow*	*WC*	
1918-19	*24.*	*Under November Skies*	*WC*	
1919-20	*54.*	*November Day*	*WC&Pst*	
1920-21	*54.*	*I See a Whopper*	*WC&Pst*	
1921-22	*114.*	*Canal in Holland*		
1922-23	*75.*	*The Milkman*		*$200*
1923-24	*43.*	*In Holland*		*$250*
1924-25	*6.*	*Canal in Holland*		*$300*
1926	*128.*	*Down Town*		*$600*
1927	*12.*	*Homeward Way*		*$300*
1927-28	*20.*	*A Road to Laven*		*$400*
	130.	*On the Beach, Holland*		*$100*
1928-29	*95.*	*Port of Toronto, Canada*		*$200*
	123.	*Bellville, Ontario*		*$125*
1929-30	*90.*	*Rockport, Mass.*		*$250*
1930-31	*92.*	*Bearskin Neck, Rockport*		*$250*
1931-32	*43.*	*Volendam*		*$300*
	102.	*After the Blizzard*		*$150*
1932-33	*79.*	*After the Blizzard*		*$125*
	90.	*Old Timer*		*$200*
1933-34	*51.*	*The Logger*		*$200*

	113.	*Between Showers*		*$125*
1934-35	*60.*	*Feeding Baby*		*$200*
	94.	*Waiting for High Tide*		*$200*
1935-36	*51.*	*Streets of New York*		*$200*
	114.	*Wet Day, New York*		*$150*
1936-37	*15.*	*Sewing Lesson*		*$350*
	80.	*Sunset, Holland*		*$150*
1937-38	*72.*	*Dutch Cottage*		*$125*
	103.	*Road to Noordwyk*		*$200*
1938-39	*78.*	*Wet Street, Holland*		*$150*
1939-40	*59.*	*At Delft, Holland*	*WC*	*$150*

Emile A. Gruppe (also Emile Albert Gruppé), *SC 1916, 1896-1978,

1919-20	*69.*	*Sunshine Along the Creek*	*WC&Pst*	
1920-21	*18.*	*Mountain Pasture*	*WC&Pst*	
1921-22	*149.*	*Illustration*		
1923-24	*130.*	*October Woodstock*		*$25*
1927	*61.*	*Evening Light*		*$100*
1930-31	*88.*	*Winter Stream*		*$75*

S.A. Guarino, Courtesy Salmagundi Club

Salvatore Anthony Guarino (also Salvator), *SC 1907, 1883-?,

1915	*99.*	*Maternita*	*Etch*	*$50*
	100.	*White Clouds*	*Etch*	*$40*
	101.	*Sicilian Woman*	*Etch*	*$50*
	102.	*Tramonto*	*Etch*	*$50*
	103.	*Little Nude*	*Etch*	*$60*
	127.	*Squall*	*Etch*	*$75*
	128.	*Houses in a Pool*	*Etch*	*$50*
	129.	*Sicilian Beggar*	*Etch*	*$75*
	130.	*Laughing Woman*	*Etch*	*$75*
	131.	*Aci Cartello-Sicily*	*Etch*	*$30*
1916	*158.*	*"Nedda"*	*Etch*	
	159.	*Dancer*	*Etch*	
	161.	*The Exhibition*	*Monoprint*	
	172.	*"Spiaggia"*	*Monoprint*	

	177.	*Spanish Dancer*	*Etch*

Joseph Guerin, *Brooklyn Bridge*, water color, Collection Salmagundi Club

Joseph Guerin, *SC 1942, 1866-1946,

1941-42	*8.*	*Water Front*	*$250*
1943-44	*89.*	*The Mines Daybreak*	*$250*
1944-45	*66.*	*The Rush from the Ferries*	*$250*

Edwin Gunn, *SC 1919, 1876-1940,

1927-28	*5.*	*A Harbor in Cornwall*	*$75*
	35.	*At. St. Topez*	*$75*
	66.	*A Street in St. Ives*	*$75*
1928-29	*29.*	*Fishing Boats*	*$75*
	37.	*Winter Morning*	*$75*
	49.	*A Quiet Cove*	*$75*
1929-30	*103.*	*The Sword Fishermen*	*$75*
	114.	*The Creek*	*$75*
	132.	*East Side Merchants*	*$75*
	136.	*Crowded Harbor*	*$75*
1930-31	*33.*	*An Old Port*	*$100*
1931-32	*5.*	*Painting the Boat*	*$75*
	86.	*Across the Harbor*	*$75*
1932-33	*19.*	*In Port*	*$75*
	78.	*Homeward Bound*	*$75*
	82.	*The Lobster Man's Place*	*$50*
1933-34	*41.*	*Winter Morning*	*$NFS*
	112.	*In Port*	*$NFS*

1934-35	*42.*	*A City Yard*		*$60*
	72.	*The Ship Yard*		*$60*
1935-36	*2.*	*Along the River*		*$75*
	65.	*The Bait Boat*		*$75*
	70.	*Harbor Side*		*$75*
1936-37	*34.*	*Low Tide*		*$75*
	37.	*A Rock Garden*		*$NFS*
1937-38	*57.*	*A Bit of Maine*		*$75*
	66.	*Quiet Moment*		*$70*
1938-39	*34.*	*A Park Entrance*		*$75*
	64.	*Mexican Street*		*$75*
1939-40	*17.*	*Road to the Hills*	*WC*	*$75*
1942-43	*31.*	*Threatening Weather*		*$150*

Lealand R. Gustavson, *SC 1950, 1894-1966,

1951	*102.*	*Forsythia Time*		*$125*

Herbert J. Gute, *SC 1945, 1908-1977,

1945-46	*62.*	*The Good Earth*		*$150*

John Gannam, *City Street Scene,* water color, Collection Salmagundi Club

H

T. Victor Hall, *SC 1918, 1879-?,

1919-20	*86.*	*Pierrot Wounded*	*Ill,Etch&Drw*	
1920-21	*24.*	*Shady Pool*	*WC&Pst*	
1921-22	*136.*	*Carnival*		
1926	*5.*	*A Bit of Nice*		*$75*
1927	*58.*	*Old Port Nice*		*$np*
1927-28	*31.*	*Sun Batik*		*$75*
1928-29	*91.*	*Eucalyptus*		*$50*
1929-30	*25.*	*The Moth*		*$50*
	61.	*Florida Inlet*		*$50*
1930-31	*80.*	*Florida Dunes*		*$100*
1933-34	*61.*	*Along the Road*		*$75*
	68.	*Deep Valley*		*$75*
	87.	*Among the Hills*		*$75*
1934-35	*31.*	*Mysterious Depths*		*$40*
	35.	*Nymph and Gulls*		*$35*

Hendricks A. Hallett, *SC 1909, 1847-1921 ,

1911	*68.*	*Nightfall in the Spanish Main*		
1912	*89.*	*Sunlight and Shadow*		
1913	*95.*	*Surf in the Cove-Cornwall*		
1914	*95.*	*Cornish-Dwellings*	*WC&Pst*	
1915	*90.*	*Under the Cliffs*	*WC*	*$100*
1916	*4.*	*Sunset in the "Fox Island Thoroughfare"*		*WC*

Robert Hamilton, *SC 1936?, 1877-1954,

1927-28	*124.*	*Berkshire Mass*		*$150*
1928-29	*15.*	*Autumn in the Hills*		*$150*
1929-30	*12.*	*Golden Days*		*$400*
1930-31	*16.*	*The Broken Wave*		*$150*
1931-32	*94.*	*Blue and Gold*		*$150*
1932-33	*12.*	*Boys from Inland*		*$300*
1933-34	*73.*	*Cold River-Mass.*		*$100*
1934-35	*96.*	*Pontooc Lake*		*$150*
1936-37	*54.*	*Russet October*		*$150*
	93.	*November 1st, Berkshire, Mass.*		*$150*
1937-38	*14.*	*The Old Cronies*		*$150*
1938-39	*22.*	*October 31st, Mass.*		*$150*
1939-40	*34.*	*Midwinter*	*WC*	*$125*
1940-41	*27.*	*First Snow of Winter*	*WC*	*$200*
1941-42	*40.*	*October Snow*		*$200*
1942-43	*87.*	*The Last Days of Autumn*		*$150*
1943-44	*116.*	*New England Winter*		*$150*
1944-45	*23.*	*Winter in New England*		*$175*

James Parton Haney, *SC 1901, 1869-1923,

1921-22	*148.*	*Ebb Tide*		
	150.	*Beech Woods*		
1922-23	*21.*	*Fish Houses at Ogunquit*		*$NFS*

Thomas K. Hanna (also Hana), *SC 1914, 1872-1951

1914	*12.*	*Illustration*	*Ill&Etch*	

C. Gordon Harris, *SC 1939?, 1891-?,

1935-36	*96.*	*Natchaug River, Winter*		*$100*

George E. Harris, *SC ?, 1898-?,

1929-30	*23.*	*Marion Kirby*		*$200*

Birge Harrison, Courtesy Salmagundi Club

Birge Harrison, *SC 1905, 1854-1929,

1911	*15.*	*Twilight on the St. Lawrence*		
1912	*34.*	*A Frosty Night*		
1915	*71.*	*Hill Crest Farm*	*WC*	*$800*
1918-19	*16.*	*The Red Barn*	*WC*	
1919-20	*2.*	*The Hill Crest Farm*	*WC*	
1923-24	*3.*	*A Tow on the Lake*		*$1200*

Charles Harsanyi, *SC 1941, 1905-1973,

1941-42	*64.*	*Reclining Nude*		*$35*
	69.	*Nude*		*$35*
1942-43	*94.*	*Nude*		*$25*
1943-44	*4.*	*Waterfront*		*$50*
1944-45	*89.*	*Sketch*		*$75*
1945-46	*35.*	*Nude*		*$60*
1946-47	*74.*	*Nude*		
1949	*28.*	*Indian Girl*		*$40*
1950	*43.*	*Nude*		*$100*

1951	*73.*	*Port Clyde*	*Casein*	*$100*

George W. Harting, *SC 1918, 1877-?,

1918-19	*105.*	*Gas Tanks*	*WC*
	81.	*The Duel*	*Etch&Ill*
1919-20	*75.*	*One Cent Coffee*	*WC*

Walter C. Hartson, *Sunrise*, ink wash, Private Collection

Walter C. Hartson (also Harton) *SC 1901, 1866-1946,

1903	*114.*	*A Hazy Morning*	*$150*
1911	*21.*	*Dutch Farmhouse*	

William Hasler, Courtesy Salmagundi Club

William N. Hasler, *SC 1906, 1865-?,

1911	*25.*	*The Hillside*		
1912	*63.*	*The Hillside*		
1913	*11.*	*The Meadow*		
1914	*62.*	*Near Barnegat Bay*	*WC&Pst*	
1915	*67.*	*The North River*	*WC*	*$75*
1916	*83.*	*The Twilight Hour*	*WC*	
1918-19	*21.*	*A Bit of Long Island*	*WC*	
	76.	*The Watergate*	*Etch&Ill*	
1919-20	*84a*	*The Passaic River*	*WC*	
1921-22	*22.*	*The Seaweed Gatherer*		
1922-23	*165.*	*A Bit of Old Boston*		*$20*
	217.	*The Passaic River near Beaufort, N.J.*		*$20*
1923-24	*66.*	*Mountain Gloom*		*$125*
1924-25	*86.*	*The Long Bridge*		*$75*
	96.	*Victoria Glacier*		*$75*
1927	*17.*	*Running Wild*		*$125*

Childe Hassam, *SC 1900, 1859-1935,

1902	*13.*	*Chestnut Roaster, Fête Forians, Paris*		*$150*
	38.	*The Minuet*		*$350*
1903	*28.*	*October*		*$150*

M.M. Hasselries, *SC ?, 1888-?,

1946-47	*77.*	*Ancient Glass*		

Lorenzo James Hatch, *SC 1902, 1857-1914,

1903	*19.*	*Moonlight*		*$50*
	18.	*Silence*		*$50*
	87.	*The Fort Hills*		*$150*
	100.	*The Neglected Harvest*		*$100*

Joe Hauser, *SC 1949, (dates unknown)

1950	*70.*	*Magpie*		*$150*
1951	*61.*	*Ashcroft, Colo.*		*$150*

Charles W. Hawthorne, *SC 1899, 1872-1930,

1900a	*98.*	*Model Resting*		*$75*
1902	*42.*	*Yellow Satin*		*$150*

William J. Hays, *SC 1900, 1872-1934,

1900	*5.*	*Old Friend*		*$50*
	50.	*In the Pasture*		*$50*
1900a	*49.*	*An Easy life*		*$25*
1902	*23.*	*Patience*		*$75*
	54.	*Study of a Bull*		*$50*
1903	*89.*	*The Hound Cup*		*$25*
1906	*74.*	*A Young Collie*		*$30*
1916	*70.*	*Heavyweight Hunter*	*WC*	
	145d.	*A Study*	*Ill*	
1919-20	*64.*	*Hound Pups*		

Arthur M. Hazard, *SC ?, 1872-1930,

1929-30	*91.*	*The Fountain*		*$200*

Frank Hazell, *SC 1915, 1883-1958 ,

1915	*18.*	*Old Court Yard, Henley*	*WC*	*$50*
1916	*80.*	*The Meadow*	*WC*	
1918-19	*11.*	*October Afternoon*	*WC*	
1919-20	*52.*	*October Sunlight*	*WC&Pst*	
1920-21	*48.*	*October Afternoon*	*WC&Pst*	
1921-22	*86.*	*The Old City Gate*		
1922-23	*26.*	*Nassau Hall, Princeton*		*$250*

1923-24	*42.*	*The Library, Princeton*	*$200*
1924-25	*15.*	*The Village*	*$150*
1926	*111.*	*Evening*	*$200*
	113.	*Clouds*	*$200*
1927	*50.*	*The Landing*	*$150*
	56.	*Late Afternoon*	*$150*
1927-28	*63.*	*Uplands*	*$75*
	92.	*Lake Side*	*$75*
	107.	*Sentinels*	*$75*
1929-30	*1.*	*Hilltop*	*$100*
	70.	*Rolling Hills*	*$35*
	97.	*Hazy Day*	*$35*
	99.	*Morning*	*$100*
1930-31	*54.*	*Skelit*	*$35*
1931-32	*41.*	*Hilly Country*	*$150*
1932-33	*70.*	*October Afternoon*	*$25*
	86.	*July Day*	*$50*

Arthur K. D. Healy, *SC 1946, 1902-?.

1946-47	*48.*	*Gayhead*	
1948	*70.*	*March*	*$300*
1949	*81.*	*Sun Flowers*	*$300*
1950	*73.*	*The Quarry Hole*	*$250*
1951	*97.*	*Carrousel*	*$250*

August G. Heaton, Courtesy Salmagundi Club

Augustus G. Heaton (also C.), *SC 1908, 1844-1931,

1912	*93.*	*Gateway in Tangiers*		
1914	*122.*	*Yosemite Valley*	*WC&Pst*	
1915	*12.*	*A Fine Day at Sea*	*WC*	*$30*
1916	*81.*	*Saturday Afternoon*	*WC*	

Robert D. Hedges, *SC 1935, 1878-?,

1935-36	*26.*	*Cape Cod*		*$60*
1936-37	*40.*	*Old Pals*		*$40*
1937-38	*25.*	*Converging Courses*		*$45*
	134.	*Thru the Straits*		*$35*
1938-39	*31.*	*Coast-Wise*		*$50*
1939-40	*8.*	*Trick of the Wheel*	*WC*	*$35*
1940-41	*46.*	*Chatham*	*WC*	*$100*
1941-42	*116.*	*Sun and Spray*		*$30*
1943-44	*107.*	*Combing Sea*		*$65*
1944-45	*24.*	*Boat Yard*		*$NFS*
1945-46	*12.*	*On Cape Cod*		*$50*

Charles E. Heil (also Emile), *SC 1910, 1870-1950,

1916	*38.*	*The Girl in a Gray Jacket*	*WC*
1919-20	*22.*	*The White Horse*	*WC*

Ernst Heinemann, Courtesy Salmagundi Club

Ernst Heinemann, *SC 1884, 1848-1912,

1911	*92.*	*Grasmere, S.I.*

Arthur William Heintzelman, *SC 1920, 1890-1965,

1920-21	*115.*	*The Rehearsal*	*Ill,Etch&Drw*
	119.	*Three Score and Ten*	*Ill,Etch&Drw*

Charles L. Heinz, *SC 1933, 1885c-1955,

1938-39	*21.*	*Sea and Boats*	*$60*

1939-40	*63.*	*Old Tree*	*WC*	*$NFS*

William M. Hekking, *SC 1926, 1885-1970,

1930-31	*103.*	*Mist off Sable Islands Shoals*		*$250*

Peter Helck, *SC 1961?, 1893-1988,

1941-42	*59.*	*Jack Rabbit Meets Juggernaut*		*$125*

Arthur Heller, *SC ?, (dates unknown)

1916	*114.*	*Illustration*	*Ill*	

Max Hermann (also Herrmann), *SC 1911, 1879-?,

1913	*14.*	*Summer*		
1922-23	*107.*	*Trout Stream*		*$50*
1923-24	*31.*	*Summer Morning*		*$50*
	32.	*Horses*		*$75*
	33.	*Cows Resting*		*$50*
1924-25	*131.*	*Cloudy Day*		*$45*
	135.	*Misty Morning*		*$45*
1927-28	*104.*	*Rising Mist*		*$60*
1929-30	*64.*	*Blossom Time*		*$60*
	65.	*Summer*		*$60*
	117.	*October*		*$60*
	133.	*Autumn*		*$60*
1930-31	*20.*	*Garden*		*$40*
1931-32	*39.*	*October*		*$75*
1932-33	*63.*	*Winter*		*$60*
1933-34	*79.*	*Cloudy Day*		*$65*
1934-35	*67.*	*Longmire*		*$60*
1935-36	*69.*	*April*		*$75*
1936-37	*103.*	*September*		*$50*
1943-44	*32.*	*Summer*		*$50*

Frank Stanley Herring, *SC 1943, 1894-?,

1943-44	*80.*	*The Lone Pine*		*$100*
	86.	*Sugar Cane Time in Georgia*		*$300*
1944-45	*79.*	*Shelling Beans*		*$250*
1945-46	*67.*	*Nude*		*$NFS*
1946-47	*59.*	*Carnival- Burnsville, N.C.*		
1948	*93.*	*Narrow Gauge*		*$175*

Lewis Herzog (also Louis), *SC 1915, 1868-?,

	154.	*In the Lowlands*	*Ill*	*$np*

Alfred Hetherington, *SC 1940, 1868-?,

1940-41	*77.*	*Reflections*	*WC*	*$35*
1941-42	*32.*	*Old Fish House*		*$np*

Frank Zell Heuston, *SC 1939, 1880-?,

1938-39	*96.*	*St. Sulpice*		*$np*
1939-40	*57.*	*Montmartre*	*WC*	*$100*
1940-41	*3.*	*The Pool*	*WC*	*$75*

George Franklin Heuston, *SC 1938, 1906-?,

1943-44	*28.*	*Mosque in the Rain*		*$150*
	50.	*The Engineer*		*$60*

George E. Heuston, *SC 1938, 1906-?,

1938-39	*83.*	*Fifth Avenue*		*$10*
	84.	*Port Washington*		*$10*
1939-40	*83.*	*Gadwall*	*WC*	*$15*
1942-43	*3.*	*Convoy*		*$60*
	10.	*Captured Tanks*		*$60*
1944-45	*49.*	*Journey's End*		*$150*
	104.	*Bombardment*		*$175*
1950	*5.*	*Gathering Kelp*		*$150*
1951	*38.*	*Tropical Market*		*$200*

Eugene Higgins, *SC 1928, 1874-1958,

1929-30	*62.*	*Lost*		*$200*
1930-31	*57.*	*Blind Samson*		*$125*
1931-32	*40.*	*Affinities (prize)*		*$125*
1932-33	*24.*	*A Vagrant*		*$100*
1933-34	*65.*	*His Last Flight*		*$150*
1934-35	*74.*	*The Search*		*$60*
	75.	*A Family Outdoors*		*$60*
1935-36	*77.*	*A Lonely Road*		*$75*
	94.	*Tree Chopper*		*$75*
1936-37	*63.*	*A Rural Disaster*		*$125*
1938-39	*3.*	*Umbrella Mender*		*$50*
	9.	*Work*		*$75*
1939-40	*40.*	*The Leavings*	*WC*	*$150*
1940-41	*6.*	*Struck by Lightning*	*WC*	*$100*
	78.	*In a Concentration Camp*	*WC*	*$125*
1941-42	*43.*	*Held up by Robbers*		*$175*
1944-45	*60.*	*By the Light of the Moon*		*$125*
1945-46	*25.*	*In Search of an Honest Man*		*$150*
1946-47	*60.*	*In the Country*		

Howard L. Hildebrandt, *SC 1899, 1872-1958,

1900	*67.*	*Going Out*		*$50*
1903	*75.*	*Hush-a-by*		*$75*
1911	*19.*	*The Rose*		
1916	*174.*	*Soho, Pittsburgh*	*Etch*	
	176.	*South Side Bridge, Pittsburgh*	*Etch*	
1919-20	*84b.*	*Swimming Hole*	*WC*	
1938-39	*71.*	*Making Up*		*$75*
1939-40	*90.*	*Pittsburg*	*WC*	*$75*
1940-41	*53.*	*Old Phillip*	*WC*	*$500*
1942-43	*38.*	*Airplane Disaster, New Canaan*		*$50*
1943-44	*11.*	*Anna*		*$75*
	46.	*Ravello, Italy*		*$75*
1948	*76.*	*No Newspaper*		*$100*

Arthur T. Hill, Courtesy Salmagundi Club

Arthur Turnbull Hill, *SC 1901c, 1868-1929,

1922-23	*202.*	*On the Mystic River*	*$60*
1927	*88.*	*Winter*	*$50*

Henrik Hillbom (also Hillblom), *SC 1931, 1863-?,

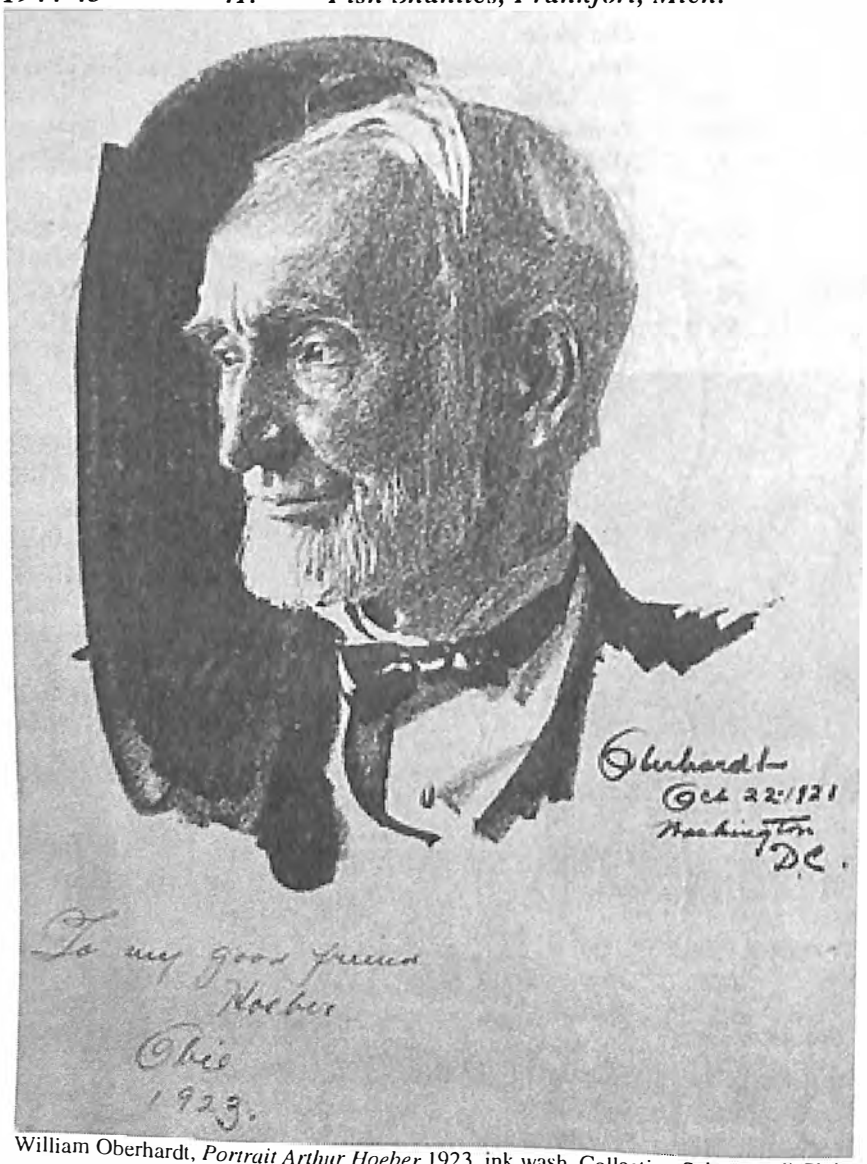
1933-34	*96.*	*Red Barns*	*$30*
	111.	*Sparkling Brook*	*$30*
1934-35	*21.*	*October*	*$30*
1937-38	*2.*	*Spruce Glen*	*$50*
1938-39	*13.*	*Nude Study*	*$30*

Carl Hirschberg, *SC 1876c, 1854-1923,

1922-23	*129.*	*In Old Menton, France*	*$75*

Morris Henry Hobbs, *SC 1945?, 1892-?,

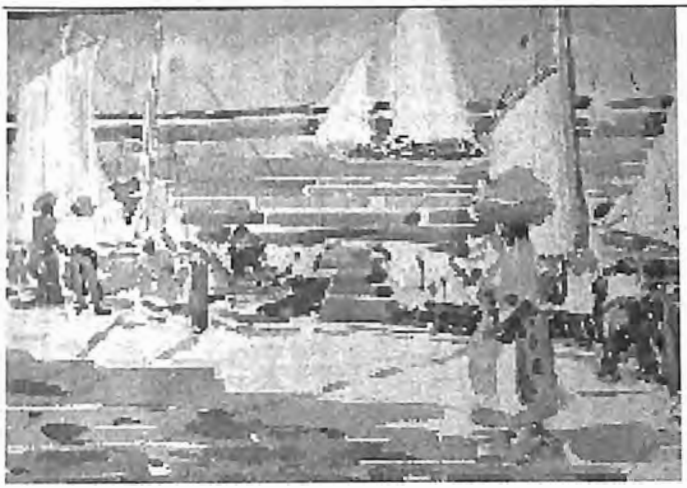
1944-45	*41.*	*Fish Shanties, Frankfort, Mich.*	*$30*



William Oberhardt, *Portrait Arthur Hoeber,* 1923, ink wash, Collection Salmagundi Club

Arthur Hoeber, *SC 1900, 1854-1915,

1900a	*7.*	*Twilight*	*$40*
1902	*14.*	*Late Afternoon*	*$75*
	49.	*Autumn*	*$75*



Harry L. Hoffman, *Sailboats*, water color, Collection Salmagundi Club library

Harry L. Hoffman, *SC 1908, 1871-1964,

1911	*80.*	*The Shore, Tangiers*	
1912	*69.*	*Snows of Jackson*	
1913	*23.*	*The Coral Necklace*	
1914	*56.*	*October Fete, Old Lyme*	*WC&Pst*
1916	*145a.*	*In the Sea Gardens, Nassau*	*Ill*
	145c.	*The Blue Parrot Fish- Nassau*	*Ill*
1920-21	*10.*	*The Blue Parrot-Fish*	*WC&Pst*

Nils Hogner, *SC 1945?, 1893-?,

1944-45	*97.*	*Desert Prospectors*	*$40*
	107.	*Coast of Labrador*	*$60*
1945-46	*47.*	*Cocoa? Pickers*	*$20*
1946-47	*80.*	*Launching a Boat*	

Richard A. Holberg, *SC 1927, 1889-1942,

1927-28	*134.*	*Lobsterman*	*$100*
1928-29	*67.*	*Parent and Offspring*	*$50*
	134.	*Summer*	*$100*
1929-30	*100.*	*Basque Types*	*$125*
	109.	*French Boatman*	*$125*
1932-33	*10.*	*Fishing*	*$100*
	96.	*Gulls*	*$100*
1933-34	*14.*	*The Snow Plough*	*$75*
1934-35	*101.*	*Cider Time*	*$75*
1935-36	*53.*	*Incoming Tide*	*$75*

Frank Graham Holmes (also Graham), *SC 1902, 1878-?,

1930-31	*100.*	*Flower Stall*	*$40*

1932-33	*44.*	*Cadwalader Park No. 1*		*$25*
	50.	*Cadwalader Park No. 2*		*$25*
1936-37	*87.*	*From the Window*		*$25*
1939-40	*43.*	*Delaware Shore*	*WC*	*$25*
	92.	*Adirondacks*	*WC*	*$NFS*
1940-41	*26.*	*Blossomtime*	*WC*	*$25*
1943-44	*120.*	*North Shore, L.I.*		*$40*
1946-47	*17.*	*Shad Blow Trees*		
1948	*83.*	*Fire Island Beach*		*$45*

Ben Horning (also Benjamin), *SC 1897, 1880-1951,

1898	*48.*	*An Old Sea House*		*$75*
	54.	*The Homeward Road*		*$100*
1900a	*45.*	*The Wet Sodden Meadow*		*$75*
1902	*72.*	*Summer Night*		*$50*
	83.	*Moonlight Pasture*		*$50*
1903	*10.*	*Autumn Evening on the Bushkill*		*$100*
	131.	*Autumn Silence*		*$75*

Kenneth G. How, *SC 1921, 1883-?,

1921-22	*111.*	*East 39th Street*		
1922-23	*106.*	*Palmetto Trees*		*$65*
1924-25	*101.*	*The Osceola-Gramatan Daytona*		*$100*
1926	*16.*	*37 West 39th Street*		*$100*
	24.	*Reflections*		*$100*
1928-29	*17.*	*House at West Hampton*		*$100*
	112.	*The Inlet*		*$100*
1929-30	*113.*	*Old Doorway, East Hampton*		*$100*
	126.	*Contemplation*		*$100*
1930-31	*34.*	*Study In Blue*		*$100*
	76.	*The White Cottage*		*$100*
1934-35	*55.*	*The Patio Entrance*		*$100*
1935-36	*35.*	*The Excursion Boat*		*$100*
	39.	*A Florida Setting*		*$100*
1936-37	*72.*	*Daily Chores*		*$200*
	94.	*In Catania*		*$200*
	125.	*The Old Barn*		*$200*
1937-38	*37.*	*Porte des Ormeaux-Cordes*		*$200*
	45.	*Bridge at Figeac*		*$200*
1938-39	*1.*	*From My Window*		*$200*
1939-40	*7.*	*Old Houses, Figeac*	*WC*	*$200*
	92.	*Adirondacks*	*WC*	*$NFS*
1940-41	*79.*	*White Gables*	*WC*	*$200*
1941-42	*100.*	*The Old Bench*		*$200*
1942-43	*14.*	*Up for Repairs*		*$200*

	91.	*The Ship Yard*		*$200*
1943-44	*79.*	*The Boat Yard*		*$200*
	83.	*On the Farm*		*$200*
1944-45	*4.*	*At the Wharf*		*$200*
	58.	*Docks at Gloucester*		*$200*
1945-46	*85.*	*La Pont Valentre*		*$200*

J. Theodore Howe, *SC 1897, 1870-?,

1898	*14.*	*Evening Glow*		*$75*
1900	*44.*	*Meadowland*		*$75*
1902	*43.*	*The Morris Canal*		*$100*
1903	*60.*	*Bleak November*		*$75*

John S. Howell, *SC 1949, (dates unknown)

1951	*89.*	*Abner's Wharf*		*$100*

John Newton Howitt, *SC 1920, 1885-1958,

1920-21	*87.*	*Illustration-The Song of the Lark*	*WC&Pst*	
	96.	*Illustration-The Seers*	*WC&Pst*	
1923-24	*21.*	*Wings*		*$250*
1926	*66.*	*The Shinning Road*		*$100*
1928-29	*119.*	*The Green Fan*		*$200*

Henry M. Hoyt, Jr., *SC 1914, 1887-1920,

1914	*35.*	*Girl with Knitting*	*Ill&Etch*	
1915	*133.*	*The Span*	*Etch*	*$10*
	134.	*The Two Bridges*	*Etch*	*$10*
1916	*151.*	*By Hose House No. 5*	*Etch*	
	153.	*El Parral, Segoria*	*Etch*	
	171.	*Seines and Dories*	*Etch*	
1919-20	*102.*	*Queensborough Bridge*	*Ill,Etch&Drw*	

Charles Allen Hulbert, *SC 1906, ?-1939,

1906	*44.*	*A Lowery Evening*		*$85*
	58.	*The Edge of the Woods*		*$60*
1919-20	*32.*	*The Pool*	*WC&Pst*	
1920-21	*69.*	*November*	*WC&Pst*	
1922-23	*7.*	*A Glimpse of the Harbor*		*$50*
1923-24	*86.*	*In Port*		*$60*
1924-25	*123.*	*A Sketch*		*$30*
1930-31	*95.*	*The Picnic*		*$95*

Malcolm Humphreys, *SC 1928, 1894-?,

1929-30	*76.*	*The Green Boat*		*$150*
1930-31	*13.*	*Among the Tuna Boats*		*$150*
1936-37	*41.*	*In the Harbour, Concarnea*		*$75*

Leigh Hunt, Courtesy Salmagundi Club

Leigh Hunt, *SC 1897, 1858-1937,

1898	*9.*	*Landscape*	*$30*
	93.	*Edge of the Marsh*	*$50*
1903	*46.*	*Abbeville*	*$20*
	134.	*Hesdin*	*$50*
1906	*56.*	*In Picardy*	*$50*
1911	*85.*	*On the Thames*	
1914	*27.*	*Brunel's Bridge*	*Ill&Etch*
	31.	*An Old Water Gate*	*Ill&Etch*
	41.	*Dinant-on-the-Meuse*	*Ill&Etch*

John Young Hunter (see Young-Hunter)

L. Fred Hurd (also I. and Louis), *SC 1893, 1853-?,

1897	*115.*	*At Schefeningen Beach*	*$75*
	117.	*Off Flushing*	*$60*
1898	*5.*	*At Scherenigen*	*$150*
	104.	*On the Coast of Maine*	*$150*
1900	*71.*	*Nearing Shore*	*$250*
1900a	*105.*	*At Anchor*	*$100*

William Huston, *SC 1900, (dates unknown)

1900	*1.*	*Orr's Island, Maine*	*$35*
	12.	*Seaconnet Point, R.I.*	*$40*

Frank Townsend Hutchens, Courtesy Salmagundi Club

Frank Townsend Hutchens (also Hutchins and Hutchings), *SC 1900, 1869-1937,

1903	*132.*	*Reflections*		*$60*
1906	*57.*	*Autumn*		*$40*
	98.	*A Meadow Brook*		*$75*
1911	*23.*	*The Crepe Shawl*		
1912	*85.*	*An August Moon*		
1916	*12.*	*Moonlight in Picardi*	*WC*	
1920-21	*53.*	*Norwalk Harbor*	*WC&Pst*	
1921-22	*135.*	*Beverly Fleet*		
1922-23	*3.*	*Betty*		*$250*
1923-24	*16.*	*Mlle. Giraud*		*$200*
1927	*95.*	*Two Arabs*		*$250*
1927-28	*127.*	*Sidi-Ben-Arous*		*$100*
1930-31	*30.*	*Beaver*		*$200*
1931-32	*58.*	*Melting Snow-Taos*		*$150*

Frederick W. Hutchison, *SC 1906, 1871-1953,

1900a	*43.*	*The Unadella River*		*$75?*

Alfred M. Hutty, *SC 1912, 1877-1954,

1912	*87.*	*Winter*		
1919-20	*78.*	*The Litte Deep*	*WC&Pst*	

1920-21	*76.*	*Live Oaks, Charleston, S.C.*	*WC&Pst*	
1921-22	*91.*	*Old Street in Charleston*		
	98.	*Maum Ann*		
1924-25	*110.*	*At the End of the Day*		*$100*
1939-40	*75.*	*Southern Marsh*	*WC*	*$75*

Herman N. Hyneman, *SC 1897, 1849-1907,

1900	*3.*	*Souvenir of Madison Square*	*$75*
1903	*77.*	*A Winter Girl*	*$35*
1906	*8.*	*A Winter Girl*	*$45*
	36.	*A Christmas Girl*	*$40*

I

Henry Ihlefeld, *SC 1900?, 1859-1932,

1888	*33.*	*Toothache*	
	34.	*Playing Marbles*	
	35.	*Amused*	

George J. Illian, *SC 1918, 1894-1932 ,

1920-21	*100.*	*Light*	*Ill,Etch&Pst*	
1927	*103.*	*Where Color Plays*		*$200*
	107.	*Pleasant Street*		*$200*
1927-28	*16.*	*Lady of Good Voyage*		*$NFS*
	94.	*Along the Road*		*$250*

Ernest Ludwig Ipsen, *SC 1917, 1869-1951,

1922-23	*37.*	*Moonlight*	*$250*
1923-24	*110.*	*Mr. Hartley in Costume*	*$np*

Percy Van E. Ivory, *SC 1908, 1883-1960,

1918-19	*70.*	*The Harvesters*	*Etch&Ill*

J

John Edwin Jackson, *SC 1919, 1876-1979,

1919-20	*70.*	*Pittsburg*	*WC&Pst*

1920-21	*79.*	*A Study*	*Ill,Etch&Pst*	
	102.	*Illustration*	*Ill,Etch&Pst*	
1921-22	*138.*	*Steel Furnace*		
1922-23	*157.*	*Americans in the Making*		*$40*
	199.	*The Hunkie*		*$25*
	220.	*Character Sketches*		*$inquire*
	233.	*Pencil Studies*		*$15 each*
1929-30	*3.*	*Forty-Second Street*		*$60*
	20.	*MacDougall Alley*		*$200*
	21.	*A Wet Night*		*$200*
1933-34	*13.*	*Forty-Second Street*		*$125*
	50.	*Washington Square*		*$150*
1934-35	*2.*	*Landscape*		*$25*

Lee Jackson, *SC 1950, 1909-2002,

1951	*10.*	*Swing Sextette*		*$100*

Michel Jacobs, *SC 1915, 1877-1958,

1919-20	*41.*	*Autumn*	*WC*	
	42.	*October Landscape*	*WC&Pst*	

Edward Gustave Jacobsson, *SC 1934, 1907-?,

1938-39	*12.*	*Victorian Error*		*$35*

Louis Jambor, *SC 1945?, 1884-1955,

1944-45	*93.*	*Refugees*		*$NFS*
1945-46	*28.*	*Thirst*		*$500*
1948	*33.*	*Noontime Recreation*		*$800*
1949	*41.*	*Heavy Load*		*$650*
1951	*27.*	*Gossip*		*$400*

John Wells James, *SC 1917, 1873-?,

1918-19	*27.*	*Sunlit Rocks*	*WC*	

Frank Tenney Johnson, *SC 1912, 1874-1939,

1912	*4.*	*At the Crossing of the Trails*		
	76.	*Arizona Twilight*		
1913	*20.*	*Luz de la Luna*		
	28.	*The Last Trip*		
1915	*66.*	*The Lizard*	*WC*	*$175*
	159.	*Illustration*	*Ill*	*$np*
1916	*71.*	*Hitting the Trail*	*Ill*	
1919-20	*43.*	*The Silence of Night*	*WC&Pst*	
1920-21	*6.*	*The Call of the Lone Coyote*	*WC&Pst*	
	52.	*When Western Breezes Blow*	*WC&Pst*	

1921-22	*72.*	*A Vendor of Sugar Cane*	
1922-23	*10.*	*The Lone Sentinel*	*$200*
1924-25	*75.*	*Incoming Fog*	*$350*

Robert E. Johnston, *SC 1910c, 1885-1933,

1931-32	*12.*	*Square House*	*$50*
	67.	*West of the Water Tank*	*$25*

Leon Foster Jones (also Foster), *SC 1903, 1871-1940,

1930-31	*11.*	*Red House in Autumn*	*$75*
1932-33	*35.*	*Barnard Cloisters*	*$75*
1937-38	*108.*	*Gloucester*	*$80*

Sidney Jones, *SC ?, 1875-?,

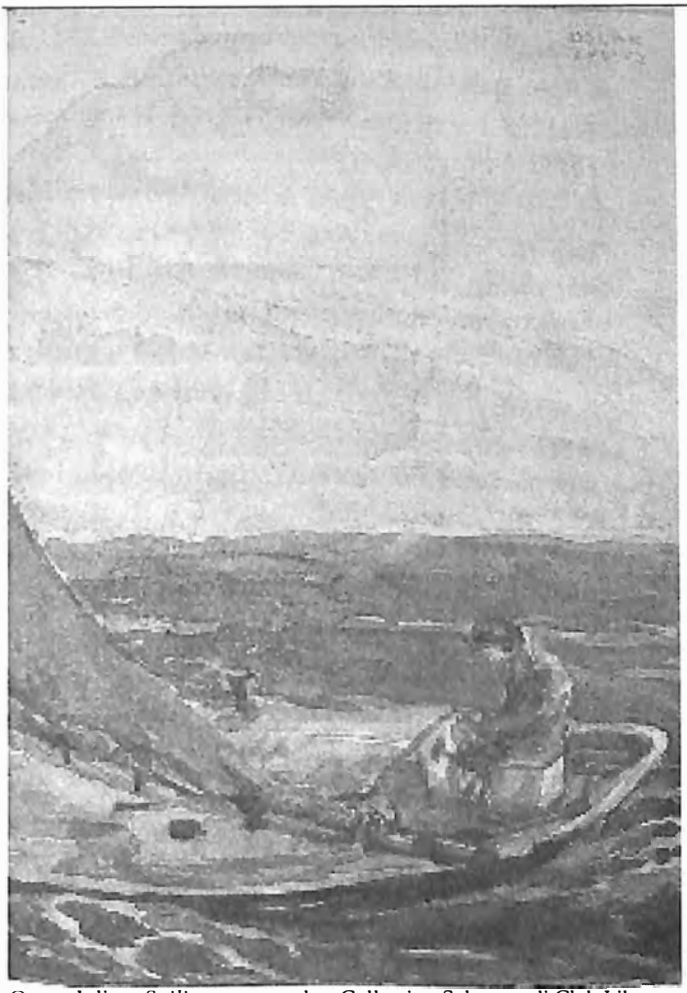
1932-33	*101.*	*Three Bridges of New York*	*$75*
1936-37	*124.*	*Washington Arch*	*$150*

Anders Jordahl, *SC 1943, (dates unknown)

1949	*83.*	*Hot Dogs*	*$75*
1950	*65.*	*Held Under Foreclosure*	*$100*
1951	*82.*	*After the Hurricane*	*$75*

Isaac A. Josephi, *SC 1890, ?-1954,

1898	*35.*	*The Gossip*	*$350*
1900	*25.*	*A New Jersey Market Garden*	*$175*
1900a	*19.*	*The Singer*	*$150*
1902	*15.*	*A New Jersey Market Garden*	*$150*



Oscar Julius, *Sailing*, water color, Collection Salmagundi Club Library

Oscar H. Julius, *SC 1918, 1882-1965,

1918-19	*90.*	*Wood Engraving*	*Etch&Ill*	
1919-20	*10.*	*The Black Squall*	*WC&Pst*	
1920-21	*37.*	*The Yellow House*	*WC&Pst*	
1921-22	*46.*	*The Mackerel Boat*		
1922-23	*103.*	*The Fish-Wharf*		*$75*
	104.	*The Squall*		*$75*
1923-24	*67.*	*Toms River*		*$50*
1924-25	*3.*	*The River*		*$150*
	93.	*Day of Rest*		*$150*
1927	*44.*	*Deep Pool, Florida*		*$np*
	46.	*The Jungles, Florida*		*$np*
	47.	*Collins Hole, Florida*		*$np*

1933-34	*75.*	*In the Garden*		*$75*
1935-36	*46.*	*The Wolves*		*$75*

Victor Julius, *SC 1921, 1882-1958,

1921-22	*124.*	*Northport Bay*		
1922-23	*84.*	*Up the Creek*		*$50*
	85.	*Barnegat Dunes*		*$50*
1923-24	*75.*	*Along The River*		*$50*
1924-25	*77.*	*Along the River's Edge*		*$100*
	78.	*A Fisherman's Hut*		*$100*
	79.	*The Boat Yard*		*$100*
	80.	*Sea Coast Fishery*		*$100*
1926	*112.*	*Deserted House, Allaire*		*$100*
	114.	*Old School House, Allaire*		*$100*
1927	*62.*	*Mid-Summer*		*$np*
	66.	*Lazy Day*		*$np*

William R. Jurth, *SC 1949, (dates unknown)

1950	*62.*	*Midsummer Trees*		*$135*
1951	*60.*	*The Lights of Home*		*$125*

Jeno Juszko, *SC 1918, 1880-1954,

1933-34	*124.*	*Sculpture: Infant*		*$NFS*
1939-40	*4.*	*F.W. Hutchison*	*Sclpt*	*$np*
	6.	*John Alonzo Williams*	*Sclpt*	*$np*
	10.	*Bas Relief*	*Sclpt*	*$np*
	11.	*Roberta*	*Sclpt*	*$np*
	15.	*Bas Relief*	*Sclpt*	*$np*
	16.	*Bas Relief*	*Sclpt*	*$np*
1940-41	*118.*	*Medals*	*Sclpt*	*$np*
	121.	*Mrs. Frances Wyeth*	*Sclpt*	*$np*
	123.	*First Step*	*Sclpt*	*$np*
1942-43	*111.*	*Portrait-Harvey Firestone*	*Sclpt*	*$np*
	112.	*Portrait*	*Sclpt*	*$np*
1943-44	*102.*	*Plaques*		*$np*
	106.	*Plaques*		*$np*
1946-47	*70.*	*Dr. H.E. Ives*		
1949	*84.*	*Phyllis & Jennifer*	*Sclpt*	*$np*
1951	*12.*	*Colleen-Kathe-Janice*	*Bronze*	*$np*

K

Louis J. Kaep, *SC 1950, 1903-1991,

1951	*48.*	*The Brown House*	*$150*

Matthew Kalmenoff, *SC 1942?, 1905-?,

1941-42	*120.*	*Old Barns*	*$75*

Genjiro Kataoka (also Katoaka, Katioka and Yets, Genjura or Gingero), *SC 1889, 1867-1924, *(see Genjiro Yeto)*

1906	*72.*	*The Benkel Bridge, Tokio (prize)*	*$100*
1911	*31.*	*Narcissus*	
	47.	*Morning Glory*	

Theodore Kautzky (also Ted), *SC 1943, ?-1953,

1943-44	*23.*	*Winter in New England*	*$150*
	35.	*The Storm*	*$150*
1944-45	*28.*	*In Gloucester Harbor*	*$300*
	102.	*Along the Mountain Road*	*$300*
1945-46	*81.*	*Surf and Spray*	*$250*
1946-47	*56.*	*Approaching Storm*	
1948	*39.*	*Low Tide in Harbor (prize)*	*$300*
1949	*74.*	*Old Wharf*	*$NFS*
1950	*40.*	*October Morning, Vt.*	*$350*
1951	*5.*	*Old Willows*	*$450*

Robert Kearfott, *SC 1947?, 1890-?,

1926	*132.*	*Street, Bry-Sur-Marne*		*$50*
	133.	*Waterfront, Villefranche*		*$50*
	134.	*Lavoir-Vannes*		*$50*
	135.	*Venice*		*$50*
	136.	*Street in Villefranche*		*$50*
1951	*44.*	*Sur La Quai, Concarneau*	*opaque WC*	*$75*

Arthur Keller, Courtesy Salmagundi Club

Arthur Ignatius Keller, *SC 1900, 1866-1914,

1900a	*56.*	*Disappointed (prize)*		*$150*
1903	*99.*	*Correcting Manuscript*		*$250*
1914	*48.*	*From "The Valley of Fear" (prize)*	*Ill&Etch*	
	83.	*Tim's Bath*	*WC&Pst*	
1916	*57.*	*Disappointment*	*WC*	
	119.	*An Illustration*	*Ill*	
1919-20	*72.*	*In the Jewish Quarter*	*WC&Pst*	
1920-21	*7.*	*The Dancers*	*WC&Pst*	
	50.	*The Model*	*WC&Pst*	
1921-22	*77.*	*The Goldfish*		

Charles Frederick Keller, *SC 1909, 1914-1928,

1911	*79.*	*The Brigand*		
1912	*86.*	*The Little Country Maid*		
1915	*62.*	*Autumn*	*WC*	*$50*
1916	*14.*	*The Garden*	*WC*	

Aiden Kenny, *Still Life with Blue Jar,* water color, Collection Salmagundi Club

Aiden V. Kenny, *SC 1948, (dates unknown)

1949	*89.*	*The Model*		*$NFS*
1950	*18.*	*E. Gloucester*		*$125*
1951	*14.*	*Florida Home*		*$125*

Norman Kent, *SC 1946?, 1903-1972,

1945-46	*54.*	*Spring Day*		*$75*
1946-47	*32.*	*The Plasterer*		
1948	*49.*	*Old Tractor*		*$100*
1949	*30.*	*September*		*$150*
1950	*57.*	*End of Summer*		*$175*
1951	*68.*	*First Snow*		*$200*

W. Langdon Kihn, *SC 1945, 1898-1957,

1948	*18.*	*Matador*		*$350*

B. Cory Kilvert, *SC 1933, 1881-1946,

1935-36	*41.*	*Biddeford Poll*		*$100*
	108.	*Back Country*		*$100*
1936-37	*84.*	*The Plowman*		*$150*
1937-38	*41.*	*The Ledge*		*$150*
	111.	*Late Afternoon*		*$150*
1938-39	*49.*	*The Old Barn*		*$70*
1940-41	*59.*	*Late Afternoon*	*WC*	*$100*
1941-42	*41.*	*Washerwoman's Reef*		*$100*

1942-43	*86.*	*The River*		*$100*
1943-44	*75.*	*Tranquility*		*$250*
	58.	*The Vega Road*		*$150*
1944-45	*31.*	*An Upland Farm*		*$150*
	98.	*On the Pool Road*		*$200*
1945-46	*40.*	*Twin Silos*		*$200*

Clarence V. King, *SC 1931, (dates unknown)

1931-32	*28.*	*Off Provincetown*		*$75*
	110.	*Lower East Side*		*$NFS*
1932-33	*23.*	*Bass Rocks*		*$75*
1933-34	*3.*	*Portrait, Miss Mary Rea*		*$NFS*

George W. King, *SC 1897, 1836-1922,

1898	*11.*	*Old Mill, Ensenore Glenn*		*$60*
	76.	*A Summer Day*		*$60*

James S. King, *SC 1884, 1852-1925,

1900	*33.*	*On the Canal, Brookdale*		*$100*
1900a	*17.*	*The Close of Day*		*$100*
	85.	*Evening on the Canal*		*$100*
1902	*8.*	*Morning in Spring*		*$100*
1911	*13.*	*Early Morning, Pompton, N.J.*		
1912	*48.*	*Sand Dunes-East Hampton, L.I.*		
1913	*25.*	*Verona, N.J.*		
1914	*38.*	*The Ferry Gloucester*	*Ill&Etch*	
1915	*52.*	*Virginia Coal Barge*	*WC*	*$100*
1921-22	*64.*	*The Cove, Gloucester*		

Paul Bernard King , *SC 1900, 1867-1947,

1900a	*39.*	*Chinese Theatre, Entrance*		*$75*
1902	*3.*	*At Dusk*		*$150*
	22.	*Child's Portrait*		*$np*

Troy Kinney, *SC 1914c, 1871-1938,

1914	*5.*	*The Island of the Stairs*	*Ill&Etch*	
1915	*96.*	*Pavlowa and Volinine in Annarilla*	*Etch*	*$21*
	132.	*Mrs. U. in an Oriental Fantasy*	*Etch*	*$np*

James Kinsella, *SC ?, 1857-1923,

1897	*95.*	*"The Coming Storm"-Flemish Farm*		*$200*

Alonzo Klaw, Courtesy Salmagundi Club

Alonzo Klaw, *SC 1911, 1885-?,

1911	*52.*	*November Moonlight*	
1912	*24.*	*Morning Mist*	
1913	*60.*	*October Afternoon*	
	64.	*Winter Night*	
1916	*7.*	*The Woods, Late Autumn*	*WC*
1918-19	*6.*	*October Evening*	*WC*
1921-22	*76.*	*From a High Window*	

C. Eugene Klebe (also Glebe), *SC 1946, 1907-?

1949	*43.*	*Maine 'coon Hunt*	*$300*

William Fair Kline, *SC 1914, 1870-1931,

1914	*2.*	*Love Makes the World Go Round*	*Ill&Etch*
	103.	*The Rural Route, 1860*	*WC&Pst*
1918-19	*4.*	*The Aztec Picture Writer*	*WC*
1919-20	*77.*	*First Communion at Chartes*	*Ill,Etch&Drw*
1920-21	*13.*	*The Gables of Chartres*	*WC&Pst*

Arnold W. Knauth, *SC 1948, 1918-?,

1948	*40.*	*Roof Top*	*$175*
1949	*53.*	*Farm near Gloucester*	*$175*
1950	*11.*	*The First National*	*$200*
1951	*85.*	*A City Street*	*$200*

James Knox, *SC 1939?, 1866-1942,

1930-31	*72.*	*Winter*	*$80*
1931-32	*70.*	*Winter*	*$50*
1932-33	*27.*	*Autumn*	*$50*

1934-35	*73.*	*Woodland*		*$75*
1935-36	*118.*	*Woodland*		*$75*
1936-37	*58.*	*Summer*		*$100*
	116.	*Winter*		*$100*
1937-38	*30.*	*Winter*		*$150*
1938-39	*95.*	*Marsden Moor*		*$100*
1939-40	*88.*	*Cold Spring*	*WC*	*$75*
1941-42	*93.*	*Winter, Babylon, L.I.*		*$100*

John R. Koopman, *SC 1919, 1881-1949,

1919-20	*81.*	*Monhegan Village*	*WC&Pst*	
1922-23	*63.*	*The Wooden Ball*		*$50*
1923-24	*106.*	*Monhegan Island*		*$125*
1924-25	*89.*	*Spreading the Net, Cape Britain*		*$200*
1926	*26.*	*Winter in the Berkshires*		*$150*
1927	*31.*	*Mountain and Lake*		*$150*
	32.	*Landscapes*		*$150*
	40.	*Woods*		*$150*
	41.	*Pines*		*$150*
1927-28	*26.*	*Perce Mts. Gaspe Coast*		*$300*
1928-29	*24.*	*Harbor Point –Maine*		*$150*
1929-30	*98.*	*Gathering Storm*		*$150*
1931-32	*20.*	*Swallow-Tail Light*		*$200*

Daniel Kotz, *SC 1908, 1848-1933,

1911	*77.*	*Nutting Time*		
1912	*99.*	*Early Morning*		
1913	*21.*	*The Old Wampum Mill*		
1914	*68.*	*Spring*	*WC&Pst*	
1915	*30.*	*Caviar Factory*	*WC*	*$225*
1916	*46.*	*Corner of the Garden*	*WC*	
1918-19	*2.*	*The Flowers that Bloom in the Fall!*	*WC*	
1927-28	*129.*	*Hickory Tree*		*$85*
1930-31	*108.*	*Just Before Sunrise*		*$375*
1932-33	*9.*	*Rainy Day in Winter*		*$250*

Leon Kroll, Courtesy Salmagundi Club

(Abraham) Leon Kroll, *SC 1911, 1884-1974,

1915	*4.*	*Study of Nude*	*WC*	*$np*
	8.	*Study of Nude*	*WC*	*$np*
	11.	*Study of Nude*	*WC*	*$np*

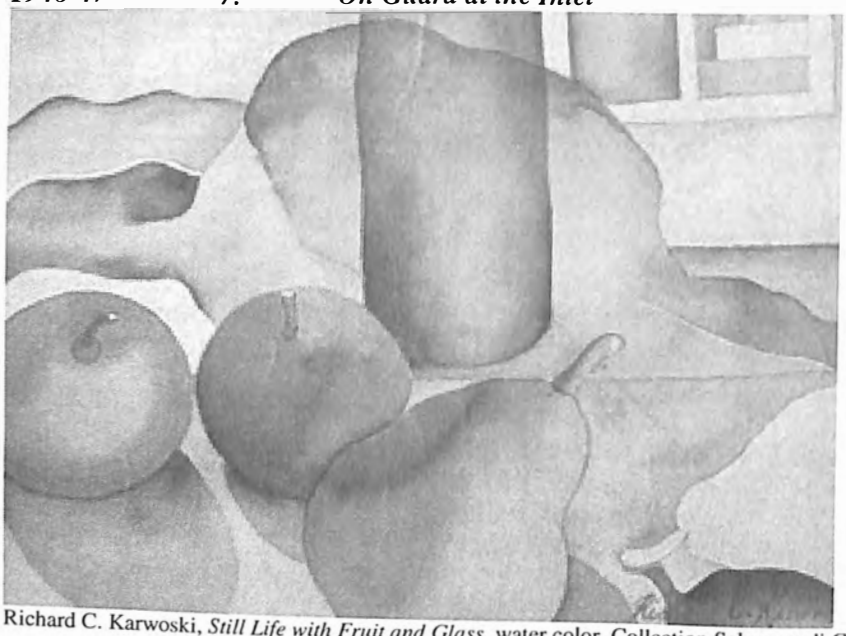
Louis Kronberg, *SC 1913, 1872-1965,

1919-20	*49.*	*Repose*	*WC&Pst*	
1921-22	*44.*	*Orange and Blue*		
1923-24	*123.*	*The Sisters*		*$1500*
1924-25	*126.*	*Study of Nude*		*$1500*
1928-29	*124.*	*Repose*		*$1800*
1934-35	*71.*	*L'Havilleuse*		*$1250*
1938-39	*92.*	*Repose*		*$1250*
1941-42	*13.*	*Repose*		*$850*
1942-43	*25.*	*Ballet Girl in White*		*$650*
1943-44	*110.*	*Repose*		*$950*
1944-45	*51.*	*Ballet Dancer in White*		*$850*

1946-47	*23.*	*Dancer in Yellow*		
1948	*108.*	*Repose*		*$850*
1949	*100.*	*The Bar Exercise*		*$150*

Francis Vandeveer Kughler, *SC 1940, 1901-?,

1939-40	*11.*	*Going Smoothly*	*WC*	*$*
1940-41	*82.*	*Lazy Model*	*WC*	*$35*
1941-42	*5.*	*The Philosopher*		*$50*
	48.	*Manhattan*		*$35*
1942-43	*23.*	*Forced Landing*		*$100*
1943-44	*57.*	*Music Box Canteen, New York, 1943*		*$75*
	61.	*Stage Door Canteen, New York, 1943*		*$75*
1944-45	*32.*	*Gertrude*		*$100*
1945-46	*37.*	*Lobsters?*		*$75*
1946-47	*7.*	*"On Guard at the Inlet"*		



Richard C. Karwoski, *Still Life with Fruit and Glass,* water color, Collection Salmagundi Club

L

Albert R. Lache (also H.R.), *SC 1901, 1863-1910,

1902	*32.*	*Bavarian Peasant*	*$np*
	86.	*Huntington Harbor*	*$np*

Herman Lambden, *SC ?, 1859-1935 ,

1911	*53.*	*Woods*	

Charles Lang, Courtesy Salmagundi Club

Charles M. Lang, *SC 1910c, 1860-1934,

1919-20	*1.*	*The Recluse*	*WC&Pst*	
1923-24	*5.*	*Our Fishing Bunch*		*$175*
1926	*3.*	*An Aztec Funeral Pyre*		*$125*

Otto Frederick Langmann, *SC 1934, 1884-1970,

1934-35	*105.*	*A Quiet Corner of New England*		*$35*
	106.	*Adirondack Barns*		*$35*
1935-36	*12.*	*House at Lyme, Conn.*		*$50*
	16.	*Fifth Avenue at the Plaza*		*$50*
	36.	*Adirondack Scene*		*$75*
1936-37	*22.*	*Fulton Street, N.Y.*		*$30*
	26.	*Park Avenue, N.Y.*		*$30*
1939-40	*2.*	*Mountain Farm*	*WC*	*$40*
	45.	*Autumn*	*WC*	*$85*
1942-43	*58.*	*Indian Pass*		*$50*
	90.	*Birches*		*$NFS*
1943-44	*14.*	*Phlox*		*$20*

Frank von der Lancken (see von der Lancken)

W.L. Lathrop, *SC ?, 1859-1938,

1888	*36.*	*Twilight*		

Joseph Lauber, *SC 1877, 1855-1948,

1888	*37.*	*Woman Paring Potatoes*		
	38.	*An October Wood*		
	39.	*Polly*		
1903	*52.*	*October Afternoon*		*$100*
1906	*58.*	*Hope*		*$200*
1918	*12.*	*Rocky Neck, Gloucester*	*WC*	
	64.	*Alma Mater, Columbia*	*Etch&Ill*	
1919-20	*48.*	*November Glow*	*WC&Pst*	
	74.	*The Sea at Cape Ann*	*WC&Pst*	
1920-21	*11.*	*Afternoon at the Farm*	*WC&Pst*	
1922-23	*9.*	*Mystic, Connecticut*		*$75*
	151.	*Monotype*		*$100*
1923-24	*119.*	*The Sea at Cape Ann*		*$100*
	128.	*A Cool Day*		*$75*
1926	*80.*	*Dryad*		*$150*
	129.	*At the Pool*		*$100*
1927	*18.*	*Marsh at Lyme*		*$100*
	116.	*Mystic, Conn.*		*$250*
1928-29	*126.*	*Breezy Day, September*		*$150*
1929-30	*39.*	*Running Waters*		*$175*
	72.	*The Old Barn*		*$200*
	95.	*After the Squall*		*$200*
1932-33	*8.*	*The Visit*		*$125*
	31.	*Rocky Shore*		*$125*
1933-34	*58.*	*The Blue Boat*		*$75*
	72.	*The Pool*		*$250*
	117.	*Old Wharves*		*$150*
1934-35	*5.*	*Owl Train on the Erie*		*$50*
	6.	*Nantucket Wharf*		*$125*
	81.	*Breezy Hilltop*		*$150*
1935-36	*32.*	*Wharves*		*$150*
	126.	*Nantucket Garden*		*$100*
1936-37	*28.*	*Incoming Tide*		*$100*
	38.	*The Cove*		*$60*
1937-38	*67.*	*He is not here, for He is Risen*		*$250*
	84.	*Sermon on the Mount*		*$np*
1938-39	*6.*	*The Transfiguration*		*$np*
1939-40	*25.*	*Catskill Stream*	*WC*	*$100*

	84.	*After the Rain*	*WC*	*$150*
1940-41	*7.*	*Hill Top at Evening*	*WC*	*$100*
	17.	*The Transfiguration*	*WC*	*$NFS*
1941-42	*7.*	*Woodstock at Dawn*		*$150*
	23.	*Inlet on the Sound*		*$75*
1942-43	*40.*	*Just Farmland*		*$100*
	103.	*Windstorm in October*		*$65*
1943-44	*8.*	*The Wave*		*$150*
	118.	*Just Farmland*		*$100*
1944-45	*95.*	*After the Storm*		*$100*

Henri L. Laussucq, *SC 1927c, 1882-?,

1927-28	*36.*	*Bunker Hill*		*$100*
1929-30	*123.*	*Basque Peasant*		*$150*
1930-31	*14.*	*The Divan*		*$100*
1932-33	*6.*	*Sunny Day*		*$100*
1933-34	*46.*	*New England Winter*		*$50*
	95.	*Sunny Doorway*		*$100*
1934-35	*50.*	*The Mill Pond*		*$150*
1935-36	*7.*	*Hawk's Nest Road*		*$200*
1936-37	*97.*	*St. Urbain*		*$200*
	120.	*Gathering Stones*		*$200*
1937-38	*42.*	*Gloucester*		*$200*
1938-39	*39.*	*Housatonic River*		*$200*
1939-40	*86.*	*Oloron*	*WC*	*$200*
1940-41	*54.*	*Riviera*	*WC*	*$200*

Robert Pearson Lawrence, *SC 1934, 1883-1970 ,

1936-37	*16.*	*Study*		*$40*
1938-39	*11.*	*Sketch*		*$35*
1939-40	*85.*	*Meditation*	*WC*	*$45*
	89.	*Youth*	*WC*	*$45*
1940-41	*46a.*	*Sketch*	*WC*	*$35*
	71a.	*Sketch*	*WC*	*$35*
1941-42	*18.*	*My Valentine*		*$40*
	26.	*In the Spotlight*		*$40*
1942-43	*89.*	*Sketch*		*$NFS*
	99.	*Sketch*		*$35*
1943-44	*22.*	*Teen Age*		*$35*
	95.	*At Ease*		*$35*
1944-45	*110.*	*Study*		*$40*
1945-46	*5.*	*Ann*		*$NFS*
1946-47	*15.*	*Nude*		
1948	*15.*	*Nude*		*$40*
1949	*101.*	*Nude*		*$40*

Hilton Leach, *SC 1932, (dates unknown)

1932-33	*14.*	*The Mill*		*$75*

Gerald Leake, *SC 1917, 1885-1975 ,

1919-20	*127.*	*Illustration for "Harpers Magazine"*	*Ill,Etch&Drw*	
1927	*96.*	*Near Rockport*		*$125*
	97.	*Landscape*		*$125*
	98.	*Evening*		*$125*
1927-28	*110.*	*Provincetown, Mass*		*$150*
	117.	*Saint-Paul, France*		*$100*
	118.	*Landscape, Italy*		*$100*
	121.	*White Oxen, Italy*		*$100*
	122.	*San Giminagno*		*$100*
1931-32	*13.*	*The Lake*		*$100*
	62.	*Afternoon*		*$100*

Hilton Leech, *SC 1948, 1906-?,

1948	*31.*	*Going Home (prize)*		*$150*
1949	*52.*	*Sandpipers*		*$100*
1950	*19.*	*Northern Ontario*		*$100*
1951	*74.*	*Spring Storm (prize)*		*$np*

Ralph von Lehmden(see Von or von Lehmden)

William Robinson Leigh, *SC 1899, 1866-1955 ,

1918-19	*36.*	*The Coquette*	*WC*	
1919-20	*31.*	*Patient*	*WC&Pst*	
	91.	*"Nocturne"*	*Ill,Etch&Drw*	
1921-22	*17.*	*Monument Valley*		

Harry Leith-Ross, *SC 1914, 1886-1973,

1926	*68.*	*Wace's Pool*		*$75*
1931-32	*29.*	*House at Shady*		*$50*
1935-36	*71.*	*The School Bell*		*$100*
1936-37	*82.*	*Old Stone House*		*$100*
1939-40	*73.*	*Rain in Winter*	*WC*	*$200*
1940-41	*66.*	*Old House and Trestle*	*WC*	*$150*
	116.	*The Doctor's Magnolia*	*WC*	*$150*
1941-42	*44.*	*Nick's Bell Tower*		*$100*
	123.	*Return of the Hunter*		*$150*
1942-43	*75.*	*Chill November, No. 1*		*$100*
	97.	*Contest Under an Elm*		*$125*
1943-44	*25.*	*Moonlight and Lamplight*		*$200*
	45.	*Storm Clouds in Springtime*		*$100*

1944-45	*5.*	*Farm House and Snow Drift*	*$250*
	80.	*Gray Winter*	*$150*
1945-46	*36.*	*Last of Winter*	*$250*
1948	*56.*	*Railroad Station*	*$250*
1949	*65.*	*Signs of Spring (prize)*	*$200*
1950	*55.*	*Gray Day at Indian Harbour*	*$200*
1951	*63.*	*The Harbour, Evening*	*$250*

Edward Leonard, *SC 1942, 1901-1968,

1942-43	*44.*	*Uphill*	*$50*
	95.	*Cagnes Sur Mer*	*$50*
1945-46	*71.*	*Cogues? Sur Mer*	*$75*

Joel J. Levitt, *SC 1920, 1875-1937 ,

1920-21	*59.*	*"Peasant Child"*	*WC&Pst*
1921-22	*4.*	*"Flowers"*	
1923-24	*142.*	*Nude*	*$200*
1927-28	*10.*	*Light and Shadow*	*$500*

William Auerbach Levy (see Auerbach-Levy)

Clark Lewis, *SC 1951, (dates unknown)

1951	*79.*	*Sunday Morning on Front Street*	*$500*

Cyril A. Lewis, *SC 1944, 1903-?,

1943-44	*27.*	*Winter's Gale*	*$500*
1944-45	*8.*	*End of the Storm*	*$200*
	26.	*Working by Moonlight*	*$200*
1945-46	*65.*	*Afternoon Shadows*	*$150*
1946-47	*61.*	*The Old Whalers Church*	
1948	*97.*	*Surf Casters*	*$300*
1949	*58.*	*The Old Mount House, Stony Brook*	*$150*
1950	*66.*	*Across the Sound*	*$200*
1951	*36.*	*The Farm at Rest (prize)*	*$250*

Francis Orville Libby, *SC 1934, 1883-1961 ,

1937-38	*133.*	*Dri-Ki*	*$125*
1938-39	*19.*	*Morning Mists*	*$100*
1944-45	*98a.*	*Old Harbor, Block Island*	*$150*

J. Mortimer Lichtenauer, *SC 1921, 1876-?,

1931-32	*14.*	*Aspiration*	*$225*
1932-33	*60.*	*Dancing Figures*	*$85*
	81.	*Recreation for Girls School*	*$135*
1934-35	*8.*	*Young Girl of Dali*	*$150*

1935-36	*6.*	*Javanesque*		*$85*
1937-38	*120.*	*Anna May Wong*		*$NFS*
1939-40	*93.*	*Portrait, Young Woman*	*WC*	*$65*
1940-41	*124.*	*Young Woman*	*Sclpt*	*$ on request*
1943-44	*45a.*	*Senora Pablo De Suarez*		*$ NFS*
1944-45	*90.*	*Anne*		*$60*
	111.	*Two Nudes*		*$75*
1946-47	*71.*	*Indo-Chinese Dancer*		

Charles E. Lind, Jr., *SC 1946, (dates unknown)

1948	*20.*	*Rain and Sea Fog*		*$100*
1949	*86.*	*The Lobster Boat*		*$100*

Tod Lindenmuth (also Arlington), *SC 1913?, 1885-1976,

1915	*32.*	*A Bit of Wind*	*WC*	*$25*
	153.	*The Runway*	*Ill*	*$10*
1916	*28.*	*Cow Sheds*	*WC*	
	173.	*Centre Valley*	*Wood Block*	
1918-19	*44.*	*"Up Along" Provincetown*	*WC*	
	66.	*The Bridge*	*Etch&Ill*	
1919-20	*99.*	*The Boat Builders*	*Ill,Etch&Drw*	
1920-21	*116.*	*A Village Street*	*Ill,Etch&Drw*	
1921-22	*8.*	*Along the River*		
1922-23	*194.*	*The Weir*		*$27*

Henry A. Lindsay (also H.), *SC 1901, (dates unknown)

1903	*14.*	*Old Church at Grez*		*$60*
1906	*67.*	*A German River Town*		*$80*
	75.	*Fisherman's House, Isola Bella*		*$50*
1919-20	*96.*	*St. Etienne-Paris*	*Ill,Etch&Drw*	

Corwin Knapp Linson, *SC 1897, 1864-1959,

1903	*40.*	*The Red Hood*		*$150*
	43.	*Untitled*		*$75*
1911	*62.*	*At the Bridge*		
1922-23	*176.*	*Circus Animals at Sea, Barnum and Bailey's*		*$250*
	195.	*Ye Good Olde Times*		*$150*
1932-33	*66.*	*Street in Nazareth*		*$50*

William H. Lippincott, *SC 1886; 1849-1920,

1888	*40.*	*The Page*	
	41.	*Ideal Head*	
	42.	*Let the reluctant milch-kine of the farm Wend slowly from the pasture to the (pit)?*	
	71.	*A Nazareth Home*	*$50*

Arthur Litle (also Ralph and Lytle), *SC 1913, 1882-1959.

1915	*140.*	*The Argument*	*Ill*	*$np*
1921-22	*108.*	*A Cup of Tea*		
1922-23	*126.*	*Cover Design*		*$250*

Philip Little, *SC 1911, 1857-1942,

1913	*69.*	*Lynn Harbor-Low Tide*		
1916	*26.*	*September*	*WC*	
	148.	*Salem's Old Wharves*	*Etch*	
1930-31	*41.*	*Central Park*		*$75*

Georg John Lober, *SC 1922c, 1862-1961 ,

1939-40	*5.*	*Rosalee*	*Sclpt*	*$np*
	7.	*Garden Figure*	*Sclpt*	*$np*
	13.	*Paradise Lost*	*Sclpt*	*$np*

Arthur B. Lonergan, *Harbor Scene*, water color, Collection Salmagundi Club

Arthur B. Lonergan, *SC 1938?, (dates unknown)

1933-34	*88.*	*Real Del Monte*	*$150*
	119.	*Taxco-Mexico*	*$150*
1934-35	*9.*	*Sunday*	*$150*
1935-36	*101.*	*Mountain Road, Mexico*	*$200*

Sanford Low, *SC 1949?, 1905-1964,

1931-32	*36.*	*Tuscan Thunderstorm*	*$150*

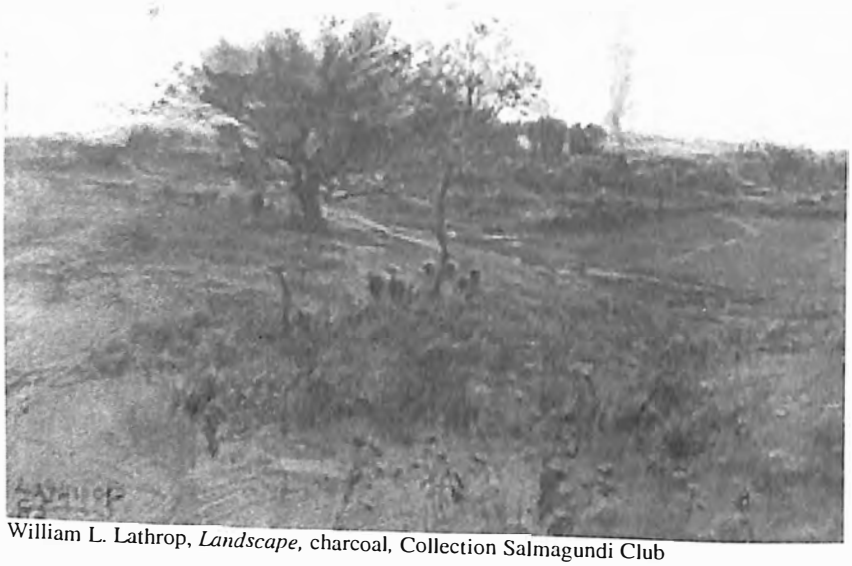
Frederick Lowenheim, *SC 1911, 1870-1929,

1912	*25.*	*Doing Chores*	

Harold Marrat Lund, *SC 1939?, 1904-?,

1936-37	*5.*	*Flounder Boats*	*$100*
1937-38	*51.*	*Sentinels*	*$100*
1938-39	*18.*	*Rest in Peace*	*$100*

Ralph Arthur Lytle (see Arthur Litle)



William L. Lathrop, *Landscape,* charcoal, Collection Salmagundi Club

M

Charles W. McCord, Courtesy Salmagundi Club

Charles William MacCord (also McCord), *SC 1897, 1852-1923,

1916	*16.*	*October*	*Wax Crayon*

John Alexander MacDougall (also MacDougal or McDougall), *SC 1888, 1843-1924,

1888	*60.*	*Dorothy*	
1897	*100.*	*Miniatures*	*$np*

Robert MacDougall, Courtesy Salmagundi Club

Robert Bruce MacDougall (also MacDougal , McDougall and MacDongall), *SC 1908, ?-1931 ,

1898	*70.*	*Bright Dreams*		*$np*
1915	*46.*	*The Grove*	*WC*	*$50*
1918-19	*99.*	*Sunset Hill*	*WC*	
1919-20	*38.*	*The Dunes, Nantucket*	*WC*	
1923-24	*89.*	*Nantucket Fishing Boats*		*$35*
1924-25	*120.*	*A Quiet Street*		*$50*
1926	*127.*	*The Studio*		*$50*
1928-29	*71.*	*Stone Alley*		*$50*

Norwood MacGilvary, Nude, water color, Collection Salmagundi Club Library

Norwood MacGilvary, *SC 1916, 1874-1950,

1916	*61.*	*Study in Pastel*		
	62.	*Study in Pastel*		
1918-19	*18.*	*The Sound of the Brook*	*WC*	
1919-20	*33.*	*Pastel Study*	*WC*	
	36.	*Pastel Study*	*WC*	
	71.	*Pastel Study*	*WC&Pst*	
1920-21	*78.*	*An Optimist*	*Ill,Etch&Drw*	

Harry F. Mack, *SC 1939, 1907-?,

1939-40	*12.*	*Cutter*	*WC*	*$25*
1940-41	*41.*	*Miami River, N.W. 12*	*WC*	*$35*
1941-42	*91.*	*Ingraham Building*		*$50*
1942-43	*93.*	*Here We Come*		*$50*
1945-46	*14.*	*Augsburg, Germany*		*$30*

Archibold MacKinnon, *SC 1915, 1918-?,

1915	*95.*	*Old Bakehouse Close Edinburgh*	*Etch*	*$np*
	97.	*Claude Garamond*	*Etch*	*$np*

William MacLean, *SC 1938?, 1897-1977,

1930-31	*46.*	*Nearing the Horn*	*$75*
1932-33	*85.*	*A Velvetone*	*$25*
	87.	*A Velvetone*	*$25*
	91.	*A Velvetone*	*$25*

1936-37	*13.*	*Negro Church-Larchmont*		*$25*
	83.	*An Arrangement*		*$30*
1937-38	*40.*	*Winter Covering*		*$40*
	44.	*High and Dry*		*$40*

LeRoy Daniel Macmorris, *SC 1930, 1893-?,

1930-31	*3.*	*Figure Sketches*		*$75*

George Herbert Macrum, *SC 1911, 1878-1970,

1911	*32.*	*Autumn Fields*		
1912	*40.*	*Washington Square*		
1914	*70.*	*Low Tide*	*WC&Pst*	
1915	*85.*	*A Cornish Village*	*WC*	*$150*

Nicolas S. Macsoud (also Nicholas and McSoud), *SC 1918, 1884-1972,

1918-19	*106.*	*A Street Scene*	*WC*	
	63.	*Arabian Carrier*	*Etch&Ill*	
1919-20	*62.*	*Evening Among the Arabs*	*WC*	
1922-23	*25.*	*An Ancient House, Bermuda*		*$100*
1926	*62.*	*Ramese III Presenting his Son to the God*		*$400*
	124.	*Cedars of Lebanon*		*$200*
1927	*5.*	*Sebil Kait Bey "Fountain" Jerusalem*		*$np*
	22.	*The Sahara Desert*		*$np*
	124.	*Village in Mt. Lebanon*		*$np*
1928-29	*39.*	*Bermuda Shore*		*$100*
	58.	*Camel*		*$100*
	108.	*Jerusalem*		*$100*
1930-31	*107.*	*On the Desert*		*$200*
1931-32	*4.*	*Deal Lake*		*$75*
	48.	*Study on Mt. Lebanon*		*$75*
1932-33	*3.*	*An Arab*		*$150*
1933-34	*2.*	*Sand Storm*		*$100*
1934-35	*68.*	*Two Miniatures*		*$np*
1946-47	*79.*	*An Arab*		
1951	*84.*	*Cannes, France*		*$125*

Howard P. Maeder, *SC 1943, (dates unknown)

1949	*68.*	*Chilly Sunday*		*$NFS*
1950	*75.*	*Bait Shack*		*$35*
1951	*71.*	*Ragweed and Tenements*		*$100*

H. Van Buren Magonigle, *SC 1912, 1867-1935,

1919-20	*82.*	*Salt Meadows*	*WC&Pst*	
1920-21	*28.*	*The Lone Tree*	*WC&Pst*	
	33.	*The Nubble*	*WC&Pst*	

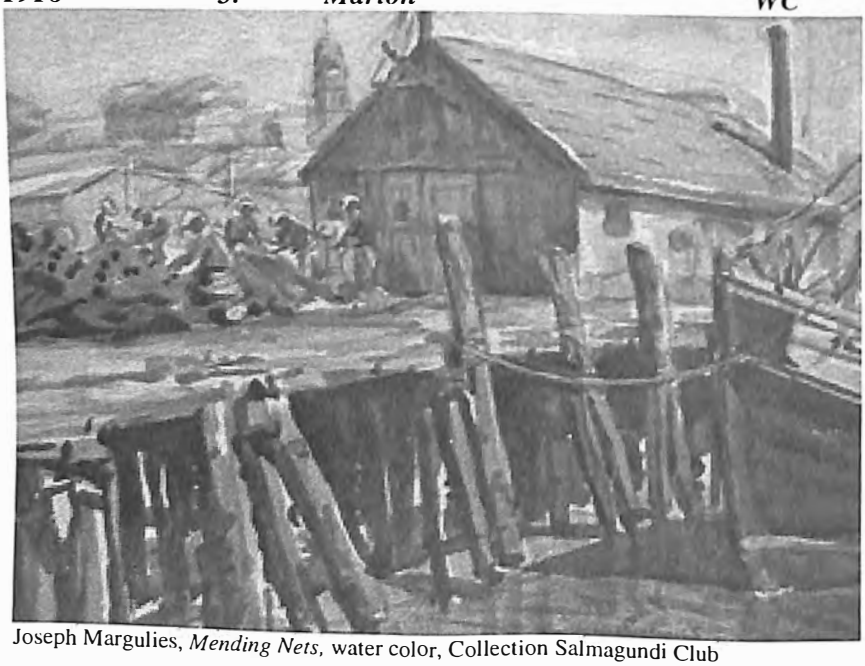
1921-22	*49.*	*Interior St. Mark's Venice*		

Parker Mann, *SC 1898, 1852-1918,

1900a	*67.*	*Hazy Day in Venice*		*$30*
	87.	*Moonlight*		*$50*
1903	*16.*	*The Lonely Shore*		*$100*
1912	*102.*	*Bleak Winter*		
1914	*130.*	*February Evening*	*WC&Pst*	

John Nelson Marble, *SC 1877, 1855-1918,

1888	*43.*	*Farm House on the Hill*		
	44.	*Watercolor*		
	45.	*Watercolor*		
1897	*88.*	*The Light of the Farm*		*$np*
1898	*77.*	*If I Knew*		*$50*
1900	*62.*	*The Thoughtful Hour*		*$250*
1900a	*76.*	*Head of a Young Woman*		*$65*
1902	*87.*	*A Girl and a Rose*		*$175*
1906	*30.*	*A Girl*		*$np*
1916	*3.*	*Marion*	*WC*	



Joseph Margulies, *Mending Nets,* water color, Collection Salmagundi Club

Joseph Margulies, *SC 1950, 1896-?,

1950	*13.*	*Fisher folk's Daughter*		*$150*
1951	*78.*	*Reflections*		*$150*

Hamilton I. Marlatt (also H. Irving Marlatt), *SC 1915, 1867-1929,

1915	*31.*	*Mystery of the Morning*	*WC*	*$300*
1916	*1.*	*Delaware Water Gap*	*WC*	

Antonio P. Martino, *SC 1942, 1902-?,

1942-43	*55.*	*Essington*	*$150*
1943-44	*69.*	*Fog Horn Signal Station (prize)*	*$150*
	104.	*Atkinson's Place*	*$150*
1944-45	*34.*	*In for Repairs*	*$150*
1945-46	*34.*	*Easlog... Boats* (Illegible)	*$200*
1946-47	*91.*	*Along the Delaware*	
1948	*66.*	*The Covered Boat (prize)*	*$200*

Giovanni Martino, *SC 1945, 1908-?,

1945	*57.*	*Winter in Manayunk*	*$200*
1946-47	*92.*	*The Alert (prize)*	

Roy M. Mason, *SC 1928, 1886-1972,

1929-30	*78.*	*Adventurers*		*$100*
1930-31	*38.*	*Going Home*		*$250*
1931-32	*76.*	*"Canvasback Bailey"*		*$250*
1932-33	*29.*	*The Wind she blow on Lake St. C lair*		*$200*
1933-34	*62.*	*An Old Town*		*$150*
1934-35	*85.*	*Music Master*		*$150*
1937-38	*21.*	*"Gramp"*		*$200*
1938-39	*17.*	*Painters Holiday*		*$250*
1939-40	*72.*	*Goin' all to Hell*	*WC*	*$250*
1940-41	*88.*	*Swimming at Marl Banks*	*WC*	*$250*
1941-42	*77.*	*Loading Peelers*		*$250*
1942-43	*47.*	*Square Stone Tower*		*$250*

Frank Bird Masters (also R.), *SC 1908, 1873-1955,

1914	*10.*	*Heading for Railroad Freight Article*	*Ill&Etch*	
	11.	*Mikado of the Mountains*	*Ill&Etch*	
	24.	*Winter*	*Ill&Etch*	
1915	*22.*	*Mid-Winter Night*	*WC*	*$75*
	143.	*Thru the Storm*	*Ill*	*$100*
1916	*116.*	*Illustration*	*Ill*	
	144.	*Illustration*	*Ill*	

Frank Mathewson, Courtesy Salmagundi Club

Frank Convers Mathewson, *SC 1909?, 1862-1941,

1911	*2.*	*Street in Quimperlé*	
1912	*77.*	*Native Rhododendron*	
	78.	*Laurel*	
1913	*16.*	*The Garden Pool*	
	56.	*Abandoned Farm*	

Leopold Charles Matzal, *SC ?, 1890-?,

1930-31	*42.*	*Old House in Lanesville*	*$75*

Sascha Maurer, *Hauling Logs*, Grumbacher palette, water color, Private Collection

Sascha A. Maurer, *SC 1950, 1897-1961,

1951	*9.*	*Snow Village*		*$200*

Tran J. Mawicke, *SC 1950, 1911-?,

1951	*30.*	*Still Life in 1950*	*Casein*	*$150*

Rex Maxon, *SC 1941, (dates unknown)

1943-44	*12.*	*A Log*		*$np*
1944-45	*21.*	*Portrait of F.W. Carlin*		*$NFS*
1948	*17.*	*Portrait of George Carlin*		*$NFS*
1950	*68.*	*Portrait of a Girl*		*$NFS*
1951	*42.*	*The Maestro*		*$300*

Henry Mayer (also Hy Hyer), *SC 1898, 1868-1953,

1939-40	*51.*	*Pinochle*	*WC*	*$NFS*
	56.	*Little Life in England*	*WC*	*$NFS*
	91.	*Little Life in France*	*WC*	*$NFS*
1949	*12.*	*The Flesh and the Spirit*		*$250*

Louis Mayer, *SC 1914c, 1869-1969,

1913	*59.*	*Head*		
1914	*115.*	*Pastel Study*	*WC&Pst*	
1934-35	*107.*	*Diana*		*$np*

(Peter) Béla Mayer (also Bela), *SC 1920, 1887-1993,

1943-44	*72.*	*Flowers*	*$50*
	76.	*Summer in New Hampshire*	*$50*
1944-45	*76.*	*Afternoon*	*$100*
1945-46	*9.*	*Shanties in Winter*	*$75*
1946-47	*33.*	*Abandon Sand Quarry*	
1949	*75.*	*Hillside*	*$100*

George W. Maynard, *SC 1881, 1843-1923,

1888	*46.*	*A Sea Witch*	
	47.	*Bather*	
	48.	*Bacchante*	
	49.	*Water Color*	

Nelson McCleary, *SC ?, 1888-?,

1941-42	*17.*	*Palazzo Di Diocleziano-Italy*	*$np*
	25.	*Strada D'Ischia-Italy*	*$np*

Lawrence McConaha (also McConoha and McConahs), *SC 1930, 1894-1962,

1930-31	*93.*	*Blue Hills*	*$50*
1931-32	*87.*	*June Day*	*$35*

Charles Wm. McCord, *SC ?, (dates unknown)

1898	*73.*	*Sketch of Archville, N.Y.*	*$25*
	103.	*Sketch at Thompson, Conn.*	*$50*
1900	*15.*	*Connecticut Hillside*	*$25*
1900a	*22.*	*A Bit of Arkville*	*$25*
	64.	*An Arkville Bit*	*$?*
1902	*65.*	*Autumn*	*$50*
1903	*34.*	*Passing Clouds*	*$50*
	95.	*An Arkville Hillside*	*$30*
	141.	*Breezy Afternoon*	*$30*

George Herbert McCord, *SC 1884, 1848-1909,

1897	*74.*	*Wood Bend, Lake George*	*$60*
	119.	*On the Paret, England*	*$50*
1898	*28.*	*In Portsmouth Harbor, England*	*$60*
	31.	*Head of Barnegott Bay*	*$50*
	62.	*On Catskill Creek*	*$40*
1900	*37.*	*Brown Meadows*	*$np*
	41.	*Late Autumn*	*$50*
	45.	*On the Thames England*	*$np*
1900a	*36.*	*The Old Barn*	*$50*

	62.	*On the Thames (England)*		*$60*
1902	*53.*	*Ramblersville*		*$150*
1903	*30.*	*Chetolah Beeches*		*$100*

Howard McCormick (also McCormack), *SC 1907, 1875-1943,

1911	*50.*	*The Blue Bowl*		
1912	*16.*	*Mexican Moon*		
1914	*77.*	*A Fraymi Maid*	*WC&Pst*	
1916	*194.-97.*	missing fragment	*Etch*	

Samuel Harkness McCrea, *SC 1914?, 1867-1941,

1911	*43.*	*Autumn Woods*		
1912	*49.*	*April Rain*		
1937-38	*4.*	*Mist and Frost*		*$150*
	82.	*Connecticut Uplands*		*$100*
	94.	*Seen by the Snowy Owl*		*$150*
1940-41	*36.*	*Surf*	*WC*	*$np*

E. Ormand McMullen (also E.O.), *SC 1933, 1888-?,

1933-34	*57.*	*Morning on the Marshes*		*$65*
1934-35	*45.*	*Gunner's Luck*		*$65*
1935-36	*28.*	*Big Spellbinder, Battery Place*		*$150*
	33.	*Pie Wagon in West Street*		*$150*
	123.	*Ice in the Harbor*		*$150*
1936-37	*8.*	*Life in the Islands*		*$100*
	27.	*Lifting Fog and Drifting Ice*		*$125*
	129.	*Welcome, Normandie*		*$100*
1937-38	*65.*	*Daybreak on Saginaw Bay*		*$75*
	128.	*Shifting the Barge*		*$75*
1938-39	*53.*	*Birch Boles and Box Cars*		*$85*
1939-40	*46.*	*Men of the Marshes*	*WC*	*$85*
1949	*6.*	*North of the Soo*		*$100*
1950	*15.*	*Mouth of the Housatonic*		*$150*
1951	*51.*	*4-H Club Fair*		*$200*

William Charles McNulty, *SC ?, 1884-1963,

1927	*130.*	*The Yellow Rock*		*$50*

James P. McRickard, *SC 1908, 1872-?,

1922-23	*138.*	*Adirondack Waters*		*$np*

W. E. Mears (also William), *SC 1919, 1868-1945,

1919-20	*91.*	*The School for Scandal*	*Ill,Etch&Drw*	
	94.	*Mammy*	*Ill,Etch&Drw*	

Salmagundi Club Painting & Water Color Exhibitions

Leo. John Meissner, *SC 1936, 1895-1977,

1940-41	*10.*	*Surf, Monhegan*	*WC*	*$60*
	16.	*Outer Reef*	*WC*	*$60*
1941-42	*3.*	*Nude*		*$40*
	121.	*Cherry Tree*		*$NFS*
1942-43	*80.*	*Mexican Iris (Reproduction Rights Reserved)*		*$90*
	84.	*Seven Pines*		*$80*
1943-44	*105.*	*Rhododendrons*		*$97.50*

James Kirk Merrick, *SC 1945, 1905-?

1945-46	*63.*	*Night's End*	*$150*
1950	*63.*	*Light and Space*	*$200*

Hiram C. Merrill, *SC 1914?, 1866-?,

1911	*49.*	*Hauling Corn*		
1912	*31.*	*Café Corner*		
	50.	*The Store*		
1913	*31.*	*A Street of Cafés*		
1914	*90.*	*A Country Farm House*	*WC&Pst*	
1915	*65.*	*Yvonne*	*WC*	*$250*

Ernest Meyer, *SC 1906, 1863-?,

1906	*27.*	*Squall Weekees, Field Harbor*	*$85*
	61.	*In the Forest*	*$75*
1921-22	*18.*	*Fifth Avenue*	
	147.	*Cathedral Fifth Avenue*	

Herbert William Meyer, *SC 1921, 1882-1960,

1921-22	*74.*	*Dorset Hills*	
	78.	*Clouds*	
1922-23	*13.*	*The Sea*	*$75*
	17.	*The Land*	*$75*
1923-24	*100.*	*The Wings of Song*	*$150*
	104.	*A Robin Sang*	*$150*
1926	*103.*	*Summer Afternoon*	*$150*
	107.	*Spring Morning*	*$150*
1927	*93.*	*Fiesole, Farm House*	*$150*
	94.	*Fiesole, The Town*	*$150*
1927-28	*115.*	*Flowers No. 5*	*$100*
	123.	*Flowers No. 4*	*$100*
1928-29	*64.*	*Various Flowers*	*$150*
	72.	*Oriental Poppy*	*$150*
1929-30	*92.*	*Betty*	*$150*
1930-31	*70.*	*Pont Royal, Paris*	*$150*
1945-46	*84.*	*View of Taxco*	*$150*

Llyod B. Meyers, *SC ?, (dates unknown)

1927-28	*128.*	*Church-Leipsig, Germany*	*$75*

Walter Meyner, *SC 1908, 1867-1938,

1911	*4.*	*Coming of the Restless Night*	
1912	*71.*	*The Problem Worker*	
1913	*86.*	*The Snow Storm*	
1922-23	*196.*	*Willows on the Wissanickon*	*$15*
1930-31	*18.*	*Conquistadores*	*$44*

Stanley Middleton, *SC 1888, 1852-1942,

1900a	*9.*	*Old House, New London, Conn.*	*$35*
	58.	*A Corner of a Farm*	*$35*
1921-22	*6.*	*A Negro Hut, Bermuda*	
1922-23	*113.*	*The Rendezvous*	*$28*
1923-24	*7.*	*A French Chateau*	*$35*
1931-32	*60.*	*In the Catskills*	*$30*

Waldo P. Midgley, *SC 1951, 1888-1986,

1951	*28.*	*Americans*	*$150*

F.W. Mielatz, *SC ?, 1864-1919,

1898	*86.*	*Tarpon ...Oks* (Illegible)	*$np*

Leo Mielziner (misspelled Meilziner), *SC 1912, 1869-1935,

1912	*70.*	*My Lady*		
1913	*46.*	*Study for Portrait*		
1914	*22.*	*The Boy*	*Ill&Etch*	
	50.	*The Riding Habit*	*Ill&Etch*	
1915	*139.*	*Portrait Study*	*Ill*	*$np*
	142.	*Jeanette*	*Ill*	*$np*
1916	*179.*	*Silver-Point Drawing*	*Etch*	
1919-20	*88.*	*Ambassador Jusserand*	*Ill,Etch&Drw*	
	92a.	*Major General Liggett*	*Ill,Etch&Drw*	
1920-21	*90.*	*Massey Rhind*	*Ill,Etch&Drw*	
	101.	*Dr. Maxwell Ryder*	*Ill,Etch&Drw*	
	117.	*Mrs. Albert Rosenthal*	*Ill,Etch&Drw*	
1921-22	*133.*	*Booth Tarkington*		
	137.	*Augustus Thomas*		
1922-23	*178.*	*John Noble*		*$np*
	204.	*The Great-Grandmother*		*$100*
1923-24	*148.*	*Pastel Study, Israel Zangwill*		*$300*

Addison T. Millar, *SC 1897, 1860-1913,

1897	*84.*	*Study of Spanish Peasant*		*$100*
1898	*37.*	*...?ly Light, Sconset* (Illegible)		*$175*
	50.	*A Gray Day, Sconset*		*$175*
	69.	*A Spanish Gateway, Madrid*		*$150*
1900	*68.*	*At the Docks*		*$25*
	92.	*Backyard Still Life*		*$25*
1903	*21.*	*A Kabyle Woman*		*$50*
	81.	*The Palace Door*		*$250*
1906	*11.*	*An Algerian Woman*		*$50*
	79.	*Showery Weather, Luren*		*$150*

Henry Arthur Miller, *SC 1935, 1897-?,

1935-36	*14.*	*Sketch Group*		*$50*
	21.	*Week-end Fishermen*		*$100*
	88.	*Five and Ten*		*$75*

Oscar Miller, *SC 1914, 1867-1921,

1916	*19.*	*Narragansett Bay*	*WC*	
1917-18	*107.*	*Wild Flowers*	*WC*	

Francis D. Millet, *SC 1877c, 1846-1912,

1888	*61.*	*For the Victor*		

Robert C. Minor, *SC 1886, 1839-1904,

1888	*55.*	*On the Banks of Mantie River*		
	56.	*Evening*		
	57.	*Morning*		
	58.	*Evening*		
	59.	*Indian Summer*		
1898	*23.*	*Night on the Long Island Sound*		*$200*
	49.	*Moonlight*		*$200*

G. Bertrand Mitchell (also G.B.), *SC 1917, 1872-1966,

1919-20	*6.*	*Dordrecht, Removed from War*	*WC*	
1922-23	*184.*	*Mount Assiniboine, B.C.*		*$100*
1924-25	*143.*	*On West Lake, Hangchow*		*$50*
1928-29	*136.*	*"Free" Roger's Boatyard, Noank*		*$125*
1929-30	*58.*	*Gentlemen of the Old School, Seoul, Korea*		*$100*
1930-31	*50.*	*Provincetown of Yesterday*		*$150*
1931-32	*21.*	*Connecticut Shore*		*$100*
1932-33	*15.*	*Junks on the Whanpoo, Shanghai*		*$100*
	64.	*New Harbor, Pemaquid, Maine*		*$150*
1933-34	*35.*	*Between Dark and Dawn-Hong Kong*		*$250*

1934-35	*76.*	*Stony Indian Chief-Canadian Rockies*	*$150*
	92.	*Sitting Eagle, Medicine Man*	*$150*
1936-37	*7.*	*Stony Indian Councilor*	*$200*
1937-38	*1.*	*Silent Barriers*	*$150*
	110.	*Old Chief Bear's Paw*	*$150*
1943-44	*53.*	*Cactus in Our Back Yard*	*$100*
	59.	*Re-caulking the Mary Snow*	*$100*
1944-45	*37.*	*In a Maine Harbor*	*$125*
1945-46	*94.*	*Last Outfitting of " C.W. Morgan"*	*$150*
1946-47	*19.*	*Repairing the Fishing Boat*	
1948	*101.*	*Peggy's Cove, Nova Scotia*	*$150*
1949	*19.*	*Fishing Boats on the St. Lawrence*	*$125*

R.N. Mitchell, *SC ?, (dates unknown)

1888	*62.*	*On the Shrewsbury*	

Thomas John Mitchell (also Mitchill), *SC 1929, 1875-1940,

1929-30	*87.*	*November Evening*	*$35*
1930-31	*64.*	*Harbor, Monterey, Cal.*	*$40*

Sigvard M. Mohn, *SC 1943, 1891-?,

1948	*43.*	*Christmas Week*	*$75*

Kevin Monaghan, *SC 1948, (dates unknown)

1948	*73.*	*Les Ambassadeurs-Normandie*	*$150*
1949	*4.*	*Light-Wood (prize)*	*$175*

Pietro Montana, *SC 1945?, 1890-?,

1944-45	*12.*	*Medal*	*$np*

Frank Montague Moore, *SC 1917, 1877-1967,

1918-19	*29.*	*Autumn Afternoon-Noank*	*WC*
1919-20	*53.*	*Breezy Day, Masons Island*	*WC&Pst*
1920-21	*56.*	*Early Morning, Masons Island*	*WC&Pst*
1921-22	*40.*	*Afternoon Sun, Masons Island*	

Francis Luis Mora, *The Vineyard,* ink wash, Private Collection

Francis Luis Mora (also F. Luis), *SC 1899, 1874-1940,

1900a	*47.*	*The Amateurs*	*$150*
1902	*29.*	*Return from the Fields*	*$150*
1906	*18.*	*Hungarian Wedding, Perth Amboy, N.Y.*	*$150*
1914	*89.*	*Spanish Fair in the Time of Goya WC&Pst*	
1927-28	*72.*	*Sun Splash*	*$350*

Edward Moran, *SC 1888, 1829-1901,

1888	*63.*	*Midsummer*		

Leon Moran, *SC 1886, 1864-1941,

1888	*64.*	*The River Stout, England*		

Paul N. Moran (also Nimo), *SC 1895, 1864-1907,

1897	*97.*	*The North*		*$np*
	103.	*The South*		*$np*
1898	*89.*	*A Difficult Choice*		*$np*

Percy Moran, *SC 1886, 1862-1935,

1888	*65.*	*A Melody*		
	66.	*Sketch-East Hampton*		
	67.	*Dorothy*	*Pst*	

Thomas Moran, *SC 1888, 1837-1926,

1898	*84.*	*The Cliffs of Upper Colorado*		*$150*

Alexander C. Morgan, *SC 1876, 1849-?,

1897	*76.*	*"Across the Moor"*		*$50*
	86.	*A Bit of Seville*		*$75*
	93.	*"Varenna", Lake Como, Italy*		*$100*
1898	*2.*	*Along Shore*		*$50*
	83.	*Ross Castle, Lake Killarney*		*$75*
	99.	*Over the Mountain*		*$50*
1900	*72.*	*A Volendam Interior*		*$np*
1900a	*70.*	*On the Brandywine*		*$np*
1902	*48.*	*The Life Guard*		*$200*
1903	*117.*	*After the Shadow*		*$50*
1913	*76.*	*Near Cordova-Spain*		
1918-19	*98.*	*"Near Cordova, Spain"*	*WC*	
1927-28	*12.*	*Javanese Still Life*		*$np*
1928-29	*116.*	*Garden at Old Lyme*		*$100*

Herbert A. Morgan, *SC 1892, 1857-1917,

1912	*88.*	*The Poke Bonnet*		
1913	*1.*	*The Red Cap*		
1914	*125.*	*Black and Gold*	*WC&Pst*	
1915	*61.*	*A Summer Girl*	*WC*	*$75*
1916	*8.*	*My Valentine*	*WC*	

Frank H. Moser, *SC 1940, 1886-1964,

1940-41	*43.*	*Isabel*	*WC*	*$75*
1941-42	*34.*	*Tea for Three*		*$40*

	37.	*Cutting Silage*		*$40*
1942-43	*15.*	*The Blue Couch*		*$40*
	109.	*Road to Borghi's*		*$40*
1943-44	*34.*	*Walter Wilson Farm*		*$40*
	38.	*Harriet's House*		*$40*
1944-45	*29.*	*Anderson Home*		*$40*
1945-46	*13.*	*Nature's Mirror*		*$200*
1946-47	*58.*	*"Ski Country"*		
1948	*2.*	*From My Window to You*		*$100*
1949	*2.*	*Rippling Water*		*$75*
1950	*37.*	*Rendezvous*		*$100*
1951	*22.*	*Summer Shadows*		*$150*

James Henry Moser, *SC 1894, 1854-1951,

1897	*72.*	*Very Old Houses, Holkenbarn, Germany*		*$100*
	102.	*"The Quiet Hour"*		*$150*
1903	*116.*	*Vagrant Cloud, Adirondacks*		*$100*
	126.	*Passing Shadow*		*$20*
1906	*85.*	*Clouds Drifting Low*		*$150*

Thomas Gibbs Moses, *SC 1904, 1856-1934,

1903	*123.*	*In Ulster County Woods*		*$150*
1906	*16.*	*Cascade Terrace*		*$100*
1918-19	*54.*	*The Golden Hour*	*WC*	
1919-20	*46.*	*October Woods*	*WC*	
1930-31	*12.*	*Monte Rio, Calif.*		*$100*

Henry Mosler, *SC 1898c, 1841-1920,

1912	*12.*	*Eleanore*		
1913	*12.*	*Loretta*		

Frederick J. Mulhaupt, *SC 1904, 1871-1938,

1911	*59.*	*Old Apple Market, Paris*		
1912	*39.*	*Market Place- Montreuil*		
1931-32	*65.*	*A Gloucester Afternoon*		*$200*

Henry C. Murphy, Jr., *SC 1917, 1886-1931,

1918-19	*91.*	*A Row of Doughboys*	*Etch&Ill*	
	97a.	*"The Yanks Are Coming"*	*Etch&Ill*	
1919-20	*95.*	*The Rattlesnake*	*Ill,Etch&Drw*	
1922-23	*127.*	*Illustration for "Everybody's"*		*$75*

Hermann Dudley Murphy, *SC 1907, 1867-1945,

1912	*47.*	*Moonrise*		

J. Francis Murphy, *SC 1878, 1853-1921,

1888	*68.*	*Autumnal*	
	69.	*November*	
	70.	*Gray Twilight*	
1898	*42.*	*Gray Sunsets*	*$30*
	82.	*Old Barns*	*$50*

Hy Myer, (see Henry Mayer)

Lloyd Burton Myers, *SC ?, 1892-1955,

1927	*24.*	*Bridgeview-Harburtonsford-Eng*	*$35*

Robertson K. Mygatt, Courtesy Salmagundi Club

Robertson Kirtland Mygatt, *SC 1893, 1862-1919,

1912	*36.*	*Moonrise*

N

Ferdinand M. Nadal, *SC 1948, (dates unknown)

1949	*98.*	*A Kite's View of Caracas, Venezuela*	*$150*
1951	*21.*	*Bridge Over the River, Guaira, Venezuela*	*$150*

Herman F. Nagel, *SC ?, 1876-?,

1930-31	*90.*	*Asters and Dahlias*	*$250*
1931-32	*63.*	*Quiet Pool*	*$150*

Charles Needham, Courtesy Salmagundi Club

Charles Austin Needham, *SC 1877c, 1844-1923,

1903	*94.*	*Song of an Oriole*	*$400*
	119.	*A Busy Path*	*$150*
	136.	*The Land of Dreams*	*$500*
1906	*4.*	*The Barrier*	*$500*
	41.	*Embers*	*$500*

George Laurence Nelson (also Lawrence), *SC 1910, 1887-1978,

1914	*124.*	*Italian Study*	*WC&Pst*	
1915	*40.*	*Study*	*WC*	*$75*
1916	*40.*	*Autumn at Kent*	*WC*	
1918-19	*17.*	*Beatrice*	*WC*	

1919-20	*11.*	*Helen*	*WC&Pst*
	25.	*"Young Girl"*	*WC&Pst*
1920-21	*15.*	*Charlotte in Costume*	*WC&Pst*
	27.	*"Bunny"*	*WC&Pst*
1921-22	*9.*	*Flowers*	
	20.	*By the River*	
1922-23	*100.*	*Margaret with Flowers*	*$200*
1923-24	*39.*	*Summer Afternoon*	*$150*
	59.	*Early Autumn*	*$100*
1924-25	*133.*	*Edith*	*$200*
1926	*67.*	*New England Girl*	*$250*
	79.	*Margaret*	*$250*
	86.	*Eve*	*$250*
1927	*45.*	*Early Autumn*	*$150*
	123.	*Old Home, New England*	*$100*
	129.	*My Studio*	*$250*
	135.	*The Old Fashioned Vase*	*$200*
1927-28	*14.*	*Poppies in Chinese Bowl*	*$250*
	18.	*American Boy*	*$200*
	135.	*Girl in Calash*	*$350*
1928-29	*28.*	*Mantel at Seven-Hearths*	*$250*
	83.	*Lady in Blue*	*$350*
	135.	*Library at Seven-Hearths*	*$250*
1929-30	*38.*	*American Wing, Metropolitan Museum*	*$250*
	46.	*American Wing, Metropolitan Museum*	*$250*
	128.	*American Wing, Metropolitan Museum*	*$250*
1930-31	*99.*	*Staircase at Gaylord House*	*$250*
1931-32	*31.*	*June Garden at Seven Hearths*	*$150*
	98.	*Iris Time at Seven-Hearths*	*$150*

George Glenn Newell, Courtesy Salmagundi Club

George Glenn Newell, *SC 1898, 1870-1947 ,

1900a	*60.*	*October*	*$50*

	63.	*The Pasture-France*		*$75*
1902	*35.*	*Cow Pasture*		*$np*
	67.	*To Their Highland Pasture*		*$200*
1903	*6.*	*The Last Load*		*$np*
	80.	*Willows in October*		*$50*
	111.	*The Pasture in November*		*$35*
1906	*53.*	*Morning*		*$250*
	88.	*Snow*		*$25*
1911	*37.*	*From My Window*		
	40.	*The Meadow Pool*		
1913	*44.*	*October*		
1914	*74.*	*The Corn Field*	*WC&Pst*	
	85.	*Noonday Rest*	*WC&Pst*	
	93.	*An Old Homestead*	*WC&Pst*	
	94.	*Mountain Road, North Carolina*	*WC&Pst*	
1918-19	*38.*	*A Summer Day*	*WC*	
1921-22	*75.*	*Reckless Rascals*		
	90.	*Rest*		
	94.	*In the Pool*		
	96.	*Out of the Pool*		
	102.	*Strife*		
1922-23	*12.*	*"Loafing"*		*$100*
	14.	*In Winter*		*$200*
	15.	*"Running Wild"*		*$250*
	16.	*"Cooling Off"*		*$100*
1923-24	*96.*	*Just Hanging Around*		*$100*
1924-25	*1.*	*The Indomitable Spirit*		*$500*
1930-31	*47.*	*Making the Grade*		*$150*
1931-32	*27.*	*Through the Mists of the Morning*		*$75*
	97.	*In Blossom Time*		*$75*
1932-33	*59.*	*Plowing*		*$75*
	62.	*Race to the Pool*		*$75*
1933-34	*15.*	*Pastoral Landscape*		*$35*
	16.	*Discussing the Newly Born*		*$35*
	28.	*Hauling Stone*		*$40*
	29.	*Feeling Frisky*		*$35*
1935-36	*78.*	*Hauling Stone*		*$30*
1938-39	*2.*	*The Way With the World*		*$30*
	8.	*End of a Dynasty*		*$30*
1944-45	*108.*	*Poughkeepsie, 1840*		*$100*

Peter Newell, *SC 1909, 1862-1924,

1922-23	*91.*	*The Trumpet Flower*		*$100*

Joseph Newman, *SC 1942, 1890-?,

1942-43	*8.*	*The Student*	*$125*
	11.	*The Student*	*$125*
1943-44	*67.*	*The Feeding*	*$np*
1944-45	*46.*	*Old and New*	*$300*
1945-46	*23.*	*Painting Class (prize)*	*$300*
1946-47	*28.*	*Fish Packers*	
1948	*87.*	*The End of the Road*	*$300*
1949	*93.*	*Horses and Burros*	*$300*

Hartley D. Nichols, *SC 1898, 1859-1939,

1898	*38.*	*San Gabriel Valley, Calif.*	*$125*
	44.	*A Mohawk Swell*	*$50*
1900	*46.*	*On Mason's Island*	*$75*
1900a	*13.*	*Palazzo Widman*	*$100*
1927-28	*125.*	*Spirit in October*	*$50*

H. Hobart Nichols, Courtesy Salmagundi Club

H. Hobart Nichols, *SC 1907c, 1869-1962,

1913	*96.*	*Untitled*	
1920-21	*8.*	*Windy Day*	*WC&Pst*
	32.	*Pleasant Day*	*WC&Pst*
1922-23	*93.*	*Between Seasons*	*$200*
	94.	*Westchester Hills*	*$200*
	98.	*Ten Pound Island*	*$200*
	99.	*The Housatonic*	*$200*
1923-24	*56.*	*Early Spring*	*$150*
	60.	*One Summer Day*	*$150*
1929-30	*54.*	*Saquenay*	*$250*

1934-35	*63.*	*Tiffany Ducks*		*$200*
1935-36	*45.*	*Red Barn*		*$150*
1938-39	*69.*	*Fodder*		*$np*
1939-40	*26.*	*Long Island Barn*	*WC*	*$150*
1940-41	*52.*	*Green Hills*	*WC*	*$np*

Spencer Baird Nichols, *SC 1919, 1875-1950,

1913	*6.*	*The City in the Sea*		
	49.	*Seraph*		
1920-21	*3.*	*Seraphim from Poe's Raven*	*WC&Pst*	
	4.	*The Castle*	*WC&Pst*	
1922-23	*86.*	*Two Japanese Girls*		*$300*
1923-24	*90.*	*Winter*		*$300*
1924-25	*91.*	*Dawn*		*$300*

Robert H. Nisbet, *SC 1908, 1879-1961,

1914	*54.*	*November*	*WC&Pst*	
1915	*17.*	*The Swan*	*WC*	*$50*
1938-39	*76.*	*Summer Tapestry*		*$90*
	98.	*Raymond's Barns*		*$60*
1939-40	*10.*	*The River*	*WC*	*$75*
1940-41	*96.*	*Chatham Shoals*	*WC*	*$100*
1944-45	*15.*	*February Afternoon*		*$200*
1945-46	*8.*	*New Milford*		*$150*

Carl Nordell, *Untitled*, water color, Collection Salmagundi Club Library

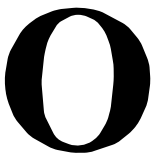
Carl John Nordell, *SC 1915, 1885-1957,

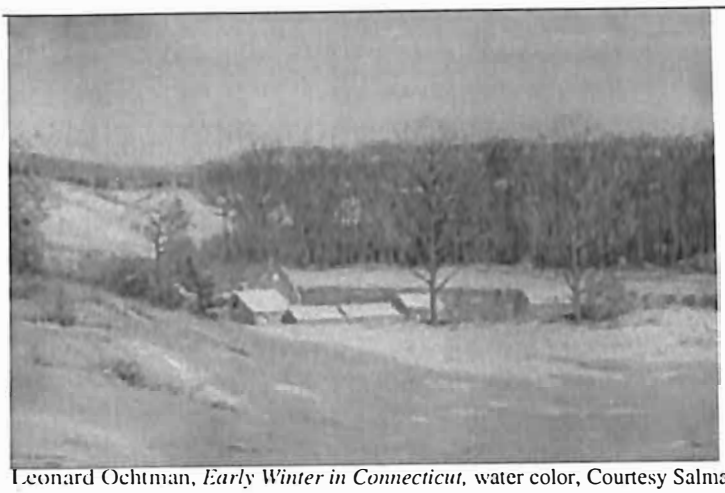
1916	*51.*	*The Fishing Fleet*	*WC*	
	65.	*Market Day, Moret*	*WC*	
1921-22	*125.*	*Return of the Fishing Fleet*		
1922-23	*148.*	*Goose Cove Willows*		*$24*
	160.	*Northern Beams*		*$12*
	216.	*March Willows*		*$20*
1926	*57.*	*An Artist's Rendezvous*		*$150*

	90.	*Clouds from the West*		*$150*
1929-30	*88.*	*Roof Tops, Paris*		*$150*
1930-31	*26.*	*A Gloucester Street*		*$100*
1941-42	*27.*	*St. Lawrence River from Hotel Frontenac*		*$60*

August Henry Nordhausen, *SC 1927c, 1901-1993,

1927-28	*22.*	*Boy in the Sun*		*$75*
	24.	*Rottenberg*		*$75*
1929-30	*119.*	*In the Garden*		*$100*
1930-31	*82.*	*Corner in Chinon, France*		*$75*
1931-32	*50.*	*Outside of Dinklesbühl*		*$40*
	106.	*Teddy*		*$40*
1933-34	*23.*	*Study*		*$40*
	24.	*Nude*		*$35*
	100.	*Man Reading*		*$50*
1934-35	*70.*	*Sleeping Nude*		*$30*
1935-36	*38.*	*Circus People*		*$100*
	89.	*Seated Nude*		*$100*
1936-37	*66.*	*Circus People*		*$35*
	67.	*Mother and Child*		*$35*
	75.	*Abduction*		*$35*
	76.	*Adam and Eve*		*$35*
1937-38	*22.*	*Ballet Dancers*		*$NFS*
	23.	*Two Clowns*		*$50*
1938-39	*87.*	*Clown with Pink Shirt*		*$100*
1940-41	*33.*	*"Camerie, Puerto Rico"*	*WC*	*$100*
1941-42	*21.*	*The Blond Cyclone*		*$75*
1946-47	*38.*	*Seated Figure No. 1*		
	40.	*Seated Figure No .2*		
1948	*71.*	*Strip-Tease*		*$100*
1949	*24.*	*Black Hills, Spearfish, S.D.*		*$125*
1950	*2.*	*Red Butte, Wyoming*		*$175*





Leonard Ochtman, *Early Winter in Connecticut*, water color, Courtesy Salmagundi Club

Leonard Ochtman , *SC 1901?, 1854-1934,

1902	*68.*	*Early Winter in Connecticut (prize)*	*$500*

Henry M. O'Connor, *SC 1934, 1892-?,

1935-36	*90.*	*Summer*	*$50*
	116.	*Nude*	*$50*

George F. Of, Jr., *SC 1898, 1876-1954,

1900	*27.*	*Old Farm House*	*$50*
	36.	*Monastery, Hunt's Point*	*$100*
1900a	*96.*	*The Bronx River*	*$60*
1902	*2.*	*The Ship's Wake*	*$150*
	59.	*Flüelen*	*$200*

Thomas R. Olenchak (also Tom), *SC 1947, 1907-?,

1948	*6.*	*Visitin' the Home Folks*	*$200*
1949	*30.*	*Hitch-hiker*	*$200*

Ivan G. Olinsky, *SC 1911c, 1878-1962,

1911	*24.*	*The Garden*		
	46.	*A Café*		
1914	*57.*	*The Lido, Venice*	*WC&Pst*	
1938-39	*70.*	*The Bride*		*$250*
1939-40	*50.*	*Dancer Resting*	*WC*	*$150*
1940-41	*95.*	*Tonia*	*WC*	*$150*
1941-42	*22.*	*Russian Girl*		*$150*
	61.	*Dancer Resting, No. 2*		*$150*
1943-44	*77.*	*Reclining Nude*		*$150*
1948	*74.*	*Dancer Resting No. 3*		*$300*

1949	*32.*	*Resting*		*$350*
1950	*20.*	*Dancer Resting No. 5*		*$350*
1951	*76.*	*Refugee*	*Pst*	*$350*

Harry E. Olsen, *SC 1929, 1887-?,

1929-30	*34.*	*Breakneck Ridge*		*$150*
	43.	*Gloucester Small Boats*		*$150*
	131.	*The Gas Boat*		*$150*
1930-31	*77.*	*Seiners*		*$200*
1932-33	*55.*	*The Fishing Village*		*$150*
1933-34	*70.*	*Water Color No. 15*		*$150*
1937-38	*91.*	*Fisherman's Home, Nova Scotia (prize)*		*$250*
1939-40	*47.*	*Glacial Boulders*	*WC*	*$250*
1940-41	*83.*	*Water Color*	*WC*	*$100*
	113.	*Water Color*	*WC*	*$100*
1942-43	*33.*	*The Inlet*		*$100*
1943-44	*73.*	*Water Color*		*$200*
1948	*27.*	*On the Yarmouth Road*		*$400*

Herb Olsen (also Herbert Vincent), *SC 1949, 1905-1973,

1950	*54.*	*This is a New Land*	*$175*
1951	*57.*	*Sandra*	*$300*

J. Olaf Olson (also Orson), *SC 1922, 1894-1979,

1922-23	*67.*	*Santa Maria Novella*	*$200*
	68.	*Villa Gateway*	*$150*
1923-24	*40.*	*Borghese Gardens (prize?)*	*$150*
	41.	*Beneath the Willows*	*$150*
1924-25	*12.*	*The White Boat*	*$200*
	39.	*Indian Summer*	*$200*
	43.	*The Pink House*	*$200*
1926	*69.*	*Aspetuck River*	*$150*
	70.	*Chalets, Gudbrandsdalen, Norway*	*$150*
	71.	*Girl with Guitar*	*$200*
	72.	*Seine Boats*	*$200*
1927	*25.*	*Harbor, Palma Majorca*	*$200*
1927-28	*38.*	*Cave Gypsies Segovia*	*$200*
	52.	*Granada Gypsies*	*$75*
1929-30	*102.*	*Sitting Eagle*	*$200*
	144.	*Fraser Falls*	*$200*
1930-31	*65.*	*The Matterhorn*	*$150*

Ragnar Olson, *SC 1944, ?-1949,

1944-45	*18.*	*Fishing Flotilla*	*$300*
1946-47	*11.*	*The Midnight Sun*	

H. Willard Ortlip, *SC 1939?, 1886-?,

1933-34	*4.*	*On the Cliffs*	*$60*
1934-35	*97.*	*Norwegian Girl*	*$60*
1935-36	*8.*	*Ruth*	*$60*
1937-38	*26.*	*Emmy*	*$100*
1938-39	*52.*	*David*	*$125*

William Ostrander, Courtesy Salmagundi Club

William C. Ostrander, *SC 1897c, 1858-?,

1898	*8.*	*Roses*	*$250*
	56.	*Gladioli*	*$75*
1900	*74.*	*Lotos*	*$200*
	86.	*Moonlight*	*$50*
1900a	*1.*	*The Temple of Memory*	*$250*
1902	*47.*	*A Fairy Hammock*	*$75*
	62.	*Moonlight*	*$50*

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Allen Ingles Palmer, *SC 1937, 1910-1950,

1937-38	*60.*	*Local Color*	*$75*
1939-40	*9.*	*Sunlight and Shadows*	*$75*
1942-43	*65.*	*Nearing the Dock*	*$100*
1945-46	*20.*	*Chickens*	*$150*
1948	*44.*	*Crossroads*	*$200*
1949	*44.*	*Happy Folks*	*$200*
1950	*12.*	*Rabbit Trap*	*$150*

Walter Launt Palmer, *SC 1901, 1854-1932,

1902	*79.*	*The Cedars*		*$150*

Morris Hall Pancoast, *SC 1913, 1877-1963,

1913	*58.*	*From the Hills of New Brighton*		

John Frederick Parker, *SC 1914c, 1884-1962,

1914	*117.*	*The Galleon*	*WC&Pst*	
1915	*42.*	*In the Palace Gardens, Lisbon*	*WC*	*$35*
	50.	*Audubon House*	*WC*	*$25*
1916	*25.*	*Pierrot*	*WC*	

Henry Woodbridge Parton, *SC 1899?, 1858-1933,

1921-22	*3.*	*Old Bridge Wittshire Co., England*		

Charles Robert Patterson, *SC 1923?, 1878-1958,

1922-23	*108.*	*"In the Doldrums"*		*$300*
1923-24	*63.*	*Marine Railways at Gloucester*		*$300*
1927	*41.*	*Bark "Abbie Palmer" Dismasted*		*$150*

Claude A. Patterson, *SC 1942, (dates unknown)

1942-43	*20.*	*Owls*		*$100*
	110.	*Chrysanthemums*		*$35*
1943-44	*17.*	*New England Hill Top*		*$30*
	90.	*Peonies*		*$90*
1944-45	*109.*	*Dogwood and Blue Jays*		*$100*
1946-47	*18.*	*Roses*		
	85.	*A Bit of Gossip*		
1948	*96.*	*Quince Blossoms*		*$25*
1949	*10.*	*Roses*		*$35*
	91.	*Candlewood Isle*		*$15*

Henry S. Patterson, *SC 1930, 1874-?,

1930-31	*83.*	*Hemlocks, Ramapo*		*$150*
1934-35	*10.*	*Moonrisen Cloud, Grand Cascape Dia*		*$75*

Richard Pauli, *SC ?, 1855-1892,

1888	*71.*	*On the Hackensack*		

Edgar Payne, *SC 1928, 1883-1947,

1928-29	*117.*	*Fishing Boats*		*$250*
1929-30	*50.*	*Boats from Cameret*		*$250*
1930-31	*24.*	*Evening, Arizona*		*$250*

Joseph A. Peck, *SC 1905, 1874-?,

1931-32	*91.*	*Middlebury Church*		*$NFS*

John C. Pellew, *SC 1949, 1903-?,

1950	*42.*	*The Coast of Cornwall (prize)*		*$300*
1951	*54.*	*Pet Cove Winter*		*$200*

Niel W. Peper, *SC 1947, (dates unknown)

1949	*51.*	*Last Train Out*		*$25*
1950	*31.*	*East of East River*		*$50*
1951	*33.*	*River Sentinels*		*$50*

Victor Perard, *SC 1933?, 1870-1957,

1911	*90.*	*Exercises*		
1933-34	*85.*	*Day Dream*		*$40*
1934-35	*79.*	*At the End of the Pier*		*$50*
1935-36	*106.*	*Old Dock, Provincetown*		*$40*
	110.	*Sand Dunes*		*$40*
	125.	*Sword Fishing Schooner*		*$40*
1936-37	*119.*	*The Traders*		*$50*
	130.	*Brittany Fisher Folks*		*$40*
1937-38	*32.*	*Cape Cod Cottages*		*$np*
	52.	*Provincetown Water Front*		*$40*
1938-39	*101.*	*Provincetown Class*		*$25*
	102.	*Provincetown Beach*		*$25*
1939-40	*5.*	*Coral Beach, Bermuda*	*WC*	*$40*
1940-41	*89.*	*Easter Bonnet*	*WC*	*$40*
1941-42	*28.*	*Acrobatics*		*$50*
	118.	*South Sea Pirate*		*$50*
1942-43	*104.*	*Bringing in the Catch*		*$50*
1943-44	*121.*	*Tending the Nets*		*$40*
1944-45	*59.*	*Stone Bridge*		*$35*
1945-46	*24.*	*Provincetown Street*		*$40*
1946-47	*36.*	*Mountain Stream*		
1948	*4.*	*Sword Fishing Boat*		*$40*
1949	*92.*	*Leaving for the Banks*		*$50*
1951	*91.*	*Spanish Dancer*		*$75*

Harley Perkins, *SC ?, 1883-?,

1924-25	*25.*	*Maine Cove*		*$100*

Galen Joseph Perrett, *SC 1909, 1875-1949,

1912	*44.*	*Sunlit and Shadow*		
	74.	*A Stormy Day*		
1913	*47.*	*Peace*		
1914	*47.*	*Berg Elstz Court*	*Ill&Etch*	
	59.	*A New York Relic*	*WC&Pst*	

1916	*6.*	*The Marsh*	*WC*	
1921-22	*15.*	*Unearthed Treasures*		
	19.	*The God of Plenty*		
1922-23	*122.*	*Still Life*		*$250*
1927	*121.*	*Rolling In*		*$40*

Raymond K. Perry, *SC 1908c, 1886-1960,

1912	*45.*	*Lincoln Square*		
1913	*35.*	*Near South Beach, S.I.*		
1914	*120.*	*Old Bath House*		
1915	*6.*	*East 23rd Street Dump*	*WC*	*$np*
	163.	*Page Decorations*	*Ill.*	*$np*
1916	*32.*	*At Stony Brook*		*WC*
	94.	*Smith's Roost*		*WC*
	98.	*Shakespeare Bookplate*		*Ill*
1919-20	*84.*	*From Mother's Window*	*WC&Pst*	
1920-21	*126.*	*Circles*	*Ill,Etch&Drw*	
1921-22	*128.*	*The Enamellers*		
1922-23	*2.*	*The Marine Painter*		*$25*
	49.	*The "President Grant"*		*$35*
1923-24	*87.*	*Kingston Alley*		*$100*
1924-25	*102.*	*Portrait Dr. A.H. Cilley*		*$np*
1926	*29.*	*Sargent Corridor*		*$50*
1927	*96.*	*Pont Royal*		*$25*
1928-29	*31.*	*Forum From Tabularium*		*$100*
1930-31	*2.*	*Dawn*		*$75*
1931-32	*18.*	*Relics of a Friendly Man*		*$75*
	114.	*Indian Trail Marker*		*$50*
1933-34	*105.*	*Portrait, Miss Mildred Turrell*		*$NFS*
1934-35	*91.*	*Clondor Castle*		*$30*
1935-36	*17.*	*Pink Phlox*		*$35*
	117.	*Will-O-The Mill*		*$np*
1936-37	*112.*	*Swezey House, L.I.*		*$NFS*
	126.	*Monk of Asia*		*$35*
1937-38	*95.*	*From Poe's "Eldorado"*		*$100*
1938-39	*45.*	*Guilt Primeval*		*$30*
1939-40	*44.*	*The Patio*	*WC*	*$NFS*
1940-41	*24.*	*Old Tree*	*WC*	*$25*
	68.	*Barberry*	*WC*	*$20*
1941-42	*95.*	*Bellport Yacht Club*		*$50*
1942-43	*62.*	*Bishop's Boat*		*$25*
1943-44	*108.*	*Cecelia*		*$NFS*
	117.	*L.I.(Long Island) Fig Tree*		*$75*
1944-45	*96.*	*Souvenir of 1760*		*$75*
1945-46	*41.*	*Phlox at Front Door*		*$75*

1946-47	*84.*	*"Blue Shutters"*	
1948	*22.*	*St. Catherine's Church*	*$85*
1949	*78.*	*Asbury Park*	*$75*
1951	*100.*	*Sprayer At Slatepost*	*$100*

Eugene H. Petersen, *SC ?, 1892-?,

1929-30	*6.*	*Above the Tumult*	*$200*
	112.	*Tide Wash*	*$200*
1932-33	*4.*	*Back-wash*	*$150*

Martin Petersen, *SC 1906, 1866-1955,

1906	*24.*	*Across the Canal*	*$200*
	47.	*The Cooper Shop*	*$200*

Milan V. Petrovic, *SC 1944, 1893-?,

1944-45	*22.*	*Rialto (Venice)*	*$300*
1945-46	*30.*	*Taxco, Mexico*	*$300*
1946-47	*26.*	*San Marco (Venice)*	
1948	*92.*	*Janitzio (Mexico)*	*$300*

Jean Jacques Pfister, *SC 1931, 1878-1949,

1931-32	*95.*	*Bretton Woods N.H.*	*$300*

J. H. Phillips, *Building Entrance to 47 Fifth Ave?,* 1925, water color, Collection Salmagundi Club

J. H. Phillips (also John), *SC 1915, 1876-?,

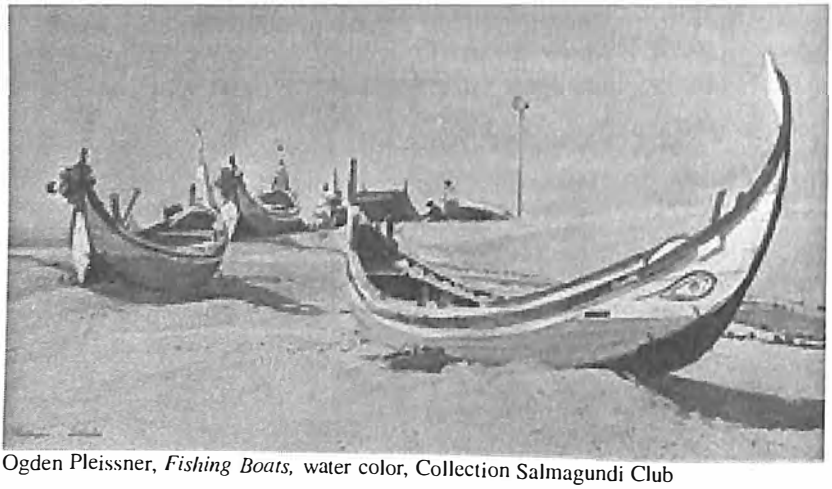
1915	*105.*	*An Old Homestead in Westchester Co.*	*Etch*	*$np*
1916	*181.*	*Madison Square Tower*	*Etch*	
1921-22	*28.*	*Brandt Great, South Bay*		
1930-31	*1.*	*Penn. Station*		*$200*

George W. Picknell, *SC 1911, 1864-1943,

1931-32	*17.*	*Silvermine Bridge*		*$25*
	25.	*Oyster Sloops*		*$25*
	100.	*Below the Dam*		*$25*
	104.	*Off Duty*		*$25*

John Pike, *SC 1940, 1911-?,

1939-40	*69.*	*Tea Time*	*WC*	*$100*



Ogden Pleissner, *Fishing Boats,* water color, Collection Salmagundi Club

Ogden M. Pleissner, *SC 1926, 1905-1983,

1934-35	*57.*	*The Green Boat*		*$75*
1935-36	*27.*	*Wyoming Main Street*		*$225*
	58.	*Wyoming Ghost Town (prize)*		*$100*
	62.	*October Morning-Hamburg Church*		*$100*
1936-37	*73.*	*Boats in Harbor*		*$125*
	79.	*The Cook Tent*		*$125*
	86.	*Connecticut Barn*		*$125*
1937-38	*20.*	*Carolina Saw Mill*		*$150*
	24.	*Spruce and Pine*		*$150*
1938-39	*4.*	*Carolina Homestead*		*$175*
1939-40	*6.*	*The River Warden*	*WC*	*$350*
1940-41	*56.*	*Wet Weather (prize)*	*WC*	*$250*
1941-42	*20.*	*Gaspe Barn (prize?)*		*$175*

	68.	*Trout of Golden Lake*		*$175*
1943-44	*54.*	*Rocky Pastures*		*$175*
	96.	*Afternoon Sunlight*		*$150*
1944-45	*6.*	*The Cigarette*		*$300*
	56.	*Parlays de Justice, St. Lo.*		*$300*
1945-46	*53.*	*Early Snow, Leadville*		*$350*
1946-47	*39.*	*San Frediano (prize)*		
1948	*67.*	*Cocoanut Palms*		*$400*
1949	*49.*	*Blackbirds and Maple*		*$NFS*
1950	*22.*	*Brace of Quail*		*$NFS*
1951	*67.*	*Low Tide, Honfleur (prize)*		*$550*

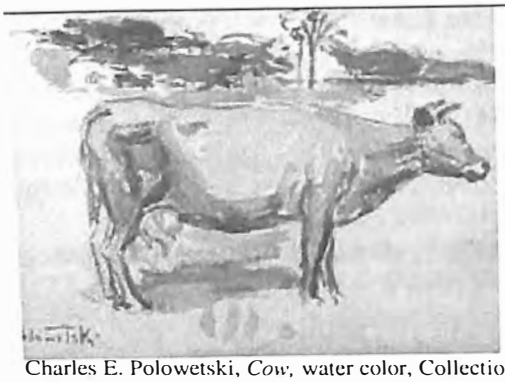
George Taylor Plowman, *SC 1915, 1869-1932,

1915	*125.*	*St. Etienne du Mont-Paris*	*Etch*	*$15*

H.G. Plumb, Courtesy Salmagundi Club

Henry G. Plumb (also H.G.), *SC 1880, 1847-1930,

1897	*79.*	*A Tempting Dish*		*$50*
1902	*45.*	*Ready for Breakfast*		*$150*
1903	*2.*	*Blowing them Off*		*$75*
1906	*7.*	*Crossing the Old River Dam*		*$100*
1911	*86.*	*Summer Reading*		
1913	*91.*	*The Green Apple*		
1914	*98.*	*Sundown*	*WC&Pst*	
1915	*33.*	*The Back Fence in June*	*WC*	*$np*
1916	*77.*	*149 E. 39th St.*	*WC*	
1918-19	*3.*	*After Rain*	*WC*	
1920-21	*30.*	*Hillside Pasture*	*WC&Pst*	
1922-23	*128.*	*Snow at the Back Door*		*$150*
1923-24	*6.*	*Buttercup*		*$150*



Charles E. Polowetski, *Cow*, water color, Collection Salmagundi Club

Charles E. Polowetski (also Polowelski), *SC 1917, 1884-?,

1923-24	*29.*	*My Friend Girola*	*$200*
1924-25	*127.*	*Afternoon-St. Tropez*	*$200*
1926	*10.*	*Village Brittany*	*$75*
	21.	*Morning, Carthage*	*$75*
	22.	*Juan Les Pins*	*$75*
	23.	*Sunset After Storm, Carthage*	*$75*
1927	*2.*	*Sunset*	*$100*
	8.	*Old Tunis*	*$75*
	10.	*Arab, Villa*	*$75*
	19.	*Study*	*$75*
1928-29	*42.*	*Luxembourg Gardens No. 1*	*$100*
	52.	*In Pensive Mood*	*$100*
	84.	*Canal, Martigue*	*$100*
	138.	*Luxembourg Gardens No. 2*	*$100*
1929-30	*51.*	*Tivoli*	*$150*
	93.	*Piazza del Popolo*	*$200*
	140.	*Sunset, Villa Borghese*	*$200*
	147.	*Countess Morozzo De La Rocco*	*$np*
1930-31	*104.*	*Mrs. Felix Lamond*	*$150*
1931-32	*113.*	*Flapper*	*$60*

Harold W. Pond, *SC 1948, 1897-?,

1948	*35.*	*Elizabeth, N.J.*	*$100*
1949	*38.*	*Along the Delaware*	*$125*
1950	*30.*	*Back Road*	*$85*
1951	*99.*	*Along the Delaware*	*$200*

Henry Rankin Poore, *SC 1897, 1859-1940,

1900a	*51.*	*Hound's Head*	*$40*

William M. Post, Courtesy Salmagundi Club

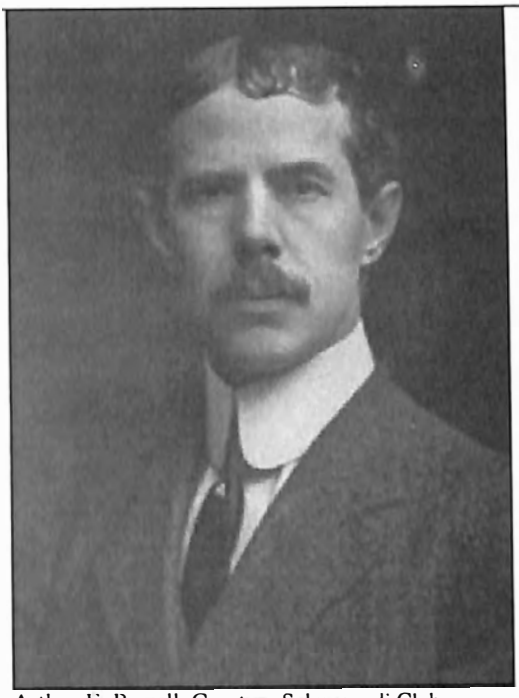
William Merritt Post, *SC 1900, 1856-1935,

1902	*39.*	*The Gray of Winter*		*$200*
1903	*79.*	*Gray Day*		*$75*
	91.	*Squally Weather*		*$175*
1906	*28.*	*Old Millpond, Westville, N.J.*		*$85*
	50.	*Edge of the Woods*		*$100*
1911	*74.*	*A Gray Day*		
	75.	*The Evening Hour*		
1912	*65.*	*Gray Weather*		
1913	*10.*	*November*		
1914	*78.*	*A Winter Evening*	*WC&Pst*	
1915	*64.*	*Snow Clad Fields*	*WC*	*$150*
1916	*59.*	*Evening*	*WC*	
1920-21	*5.*	*November Evening*	*WC&Pst*	
1927-28	*29.*	*The House in the Woods*		*$75*

Edward H. Potthast, Courtesy Salmagundi Club

Edward H. Potthast, *SC 1895, 1857-1927,

1898	*18.*	*Springtime*		*$150*
1900	*18.*	*Moonlight*		*$150*
1900a	*66.*	*The Cornfield*		*$150*
1902	*18.*	*Violets*		*$150*
1911	*58.*	*In Gloucester Harbor*		
1914	*66.*	*An Impression*	*WC&Pst*	
1916	*52.*	*The Passing Snow*	*WC*	
1927	*65.*	*Encroaching Fog*		*$150*



Arthur E. Powell, Courtesy Salmagundi Club

Arthur Emery Powell (also Arthur J.E.), *SC 1904, 1864-1956,

1915	*98.*	*Monotype*	*Etch*	*$np*
1918-19	*49.*	*"In Oregon"*	*WC*	
1922-23	*209.*	*"October"-Monotype*		*$50*
1923-24	*87c.*	*Monotype*		*$np*
1924-25	*21.*	*A Dangerous Trail*		*$300*
	71.	*A Spring Landscape*		*$300*
1926	*51.*	*In Glacier National Park*		*$300*
1929-30	*104.*	*Evening Sky*		*$250*
1930-31	*53.*	*Across the Valley*		*$225*
1931-32	*69.*	*Beyond Repair*		*$200*

William Meade Prince, *SC 1921, 1893-1951

1922-23	*131.*	*Illustration*		*$np*

Sidney W. Probert (also Gedney), *SC 1902, 1865-1919,

1903	*56.*	*Tranquil Unadilla*		*$50*
	64.	*Sunset at Newcastle*		*$25*
1906	*42.*	*Late Afternoon*		*$30*
	54.	*First Touch of Autumn*		*$25*
1914	*43.*	*Winter Time*	*Ill&Etch*	
	116.	*Nocturne*	*WC&Pst*	
1915	*39.*	*Forever and Never*	*WC*	*$50*

	54.	*Sunset*	*WC*	*$25*

Charles Proctor, Courtesy Salmagundi Club

Charles Edward Proctor, *SC 1891, 1866-1950,

1900a	*27.*	*November Afternoon*	*$225*

Boris Pruss, *SC 1900, 1863-?,

1900a	*81.*	*Portrait of Mrs. Benno Rosenwald*	*$np*
	103.	*Portrait of the Artist*	*$100*

Fred Pye, *SC 1927, 1882-1964,

1927-28	*7.*	*Marine*	*$150*
1928-29	*18.*	*Autumn*	*$75*
	21.	*L'Hospice, Cap d'Antibes*	*$75*
	22.	*Springtime, Susquehanna Valley*	*$75*
1930-31	*59.*	*Street Scene, Roquebrune*	*$50*
1938-39	*73.*	*The Coolidge Home at Plymouth, Vt.*	*$100*
1941-42	*12.*	*South Street*	*$50*
	103.	*October Days*	*$75*

Howard G. Pyle, *SC 1877c, 1853-1911,

1888	*72.*	*The First Lesson*
	73.	*In the Loft*

Edward H. Potthast, *Untitled,* water color, Collection Salmagundi Club Library

Q

Will J. Quinlan, *SC 1909, 1877-1963,

1914	*28.*	*Eleventh Street Bridge*	*Ill&Etch*	
	36.	*Burling Slip*	*Ill&Etch*	
	40.	*Broad Street*	*Ill&Etch*	
1915	*104.*	*Coenties Slip*	*Etch*	*$18*
	107.	*Spanning the Hell Gate*	*Etch*	*$25*

	113.	*Building the Viaduct*	*Etch*	*$20*
1916	*150.*	*New York (From Pier No. 11, E.R.)*	*Etch*	
	155.	*Construction Piers*	*Etch*	
	156.	*Hell Gate Bridge*	*Etch*	
1918-19	*56.*	*Viaduct Construction*	*Etch&Ill*	
	57.	*Weehawken Terminal*	*Etch&Ill*	
	59.	*Razing the Old Drexel Building*	*Etch&Ill*	
	93.	*On the Winding Bronx*	*Etch&Ill*	
1920-21	*107.*	*Pittsburgh No. 2*	*Ill,Etch&Drw*	
	110.	*Pershing Square*	*Ill,Etch&Drw*	
	111.	*Pittsburgh, No. 1*	*Ill,Etch&Drw*	
1921-22	*62.*	*Cortlandt St.*		
	63.	*The Mart on the Corner*		
1922-23	*203.*	*The Empire City*		*$25*
	215.	*Fulton Street*		*$20*

R

John Rae, *SC 1915, 1882-1963,

1915	*24.*	*A Gray Day*	*WC*	*$100*

Leslie Ragan, *SC 1947?, 1897-1972,

1935-36	*111.*	*Dalmatian Woman*	*$50*
1936-37	*57.*	*Fraunces' Tavern, N.Y.*	*$75*
1937-38	*121.*	*Down the Bay*	*$50*
1938-39	*16.*	*Pastime*	*$35*

Henry P. Raleigh, *Coach with People,* drawing/water color, Collection Salmagundi Club

Henry P. Raleigh, *SC 1914, 1880-?,

1916	*115.*	*Little Immigrant*

Henry Ward Ranger, *SC 1888c, 1858-1916,

1888	*74.*	*Wet Day in Amsterdam*
	75.	*Morning on the Oise*

William Rau, *SC 1910c, 1874-1956,

1911	*16.*	*Canal in Venice*
	18.	*A Square in Venice*
1912	*1.*	*Old Courtyard-Strassburg*
	52.	*Canal-Edam, Holland*
1913	*5.*	*Grand Canal-Venice*

John Raught, Courtesy Salmagundi Club

John Willard Raught, *SC 19●2, 1857-1931,

1903	*124.*	*Hillside*		*$25*

Karl R.D. Rauschert (also Jules Karl), *SC 195●, (dates unknown)

1951	*64.*	*French Circus*	*WC&Crayon*	*$175*

Jay George Recca, *SC 1938, 1899-?,

1938-39	*38.*	*Tang Horse*		*$100*
1939-40	*80.*	*Lady of Mt. Carmel*	*WC*	*$250*
1940-41	*81.*	*"Story of the Crucifixion"*	*WC*	*$200*
1943-44	*39.*	*In Her Arms Again*		*$np*
1944-45	*68.*	*Virgin Mother*		*$np*
1945-46	*88.*	*The Conquest of Evil*		*$275*

John J. Redmond, *SC 1891?, (dates unknown)

1897	*80.*	*On the Bristol*	*$350*
1898	*6.*	*Old...Fribourg, Switzerland* (Illegible)	*$100*
	55.	*Street Scene in Fribourg, Switzerland*	*$75*
	87.	*The Old City Wall, Switzerland*	*$75*
	94.	*After Bruges*	*$np*

	100.	*Thurn, Switzerland*	*$np*
1902	*58.*	*In the High Alps*	*$75*
1903	*102.*	*Sunlight*	*$35*

Jesse F. Reed, *SC 1947, (dates unknown)

1949	*103.*	*Coal Country*	*$60*

George M. Reevs(also Reeves), *SC 1896, 1864-1930,

1922-23	*144.*	*Jean*	*$75*

Jas. Regan, *SC ?, (dates unknown)

1902	*81.*	*Idle Moments*	*$150*

F.K.M. Rehn, *Peakes Island Maine,* 1880, water color, Private Collection

Frank Knox Morton Rehn, *SC 1883, 1848-1914,

1888	*76.*	*The Reef*	
	77.	*Evening Calm*	
1898	*27.*	*An Evening in June*	*$50*
	46.	*At Sea*	*$30*
	64.	*The Reef of Woman's Woe*	*$50*
1900	*30.*	*The Moonlit Sea*	*$75*
	81.	*Beach at Magnolia*	*$150*
1900a	*35.*	*The Golden Bar of Evening*	*$150*
1902	*44.*	*A July Evening*	*$np*
1903	*97.*	*A Calm Evening*	*$75*
	103.	*The Open Sea*	*$200*
1906	*64.*	*Old Orchard Beach Moonlight*	*$125*

1911	*12.*	*A Gray Day, Massachusetts Coast*		
1912	*68.*	*Gray Day-Magnolia, Mass*		
1913	*51.*	*Morning-Mid-Ocean*		
	61.	*A Midsummer Night*		

Frank Reisz, *SC 1944, (dates unknown)

1948	*47.*	*In Repair*		*$175*

Charles Mark Relyea, *SC 1926c, 1863-1932,

1926	*131.*	*Clearing*		*$250*
1927	*38.*	*Old Castine, Maine*		*$50*
	59.	*Old Castine, Maine*		*$150*
	92.	*Morning*		*$75*
1927-28	*33.*	*Summer Afternoon*		*$100*
	91.	*Gray Day*		*$100*
1928-29	*61.*	*Nearly Home*		*$75*
1931-32	*2.*	*Toll Bridge-Indian River, Florida*		*$35*
	53.	*Alligator Dune, Florida*		*$35*

George A. Renouard, *SC 1940, 1885-1954,

1940-41	*4.*	*Lamp Time*	*WC*	*$15*
	13.	*Sun Down*	*WC*	*$15*
1941-42	*76.*	*Bathers*		*$35*
	105.	*Red Hill*		*$30*
1943-44	*21.*	*Field Laborers*		*$25*
	113.	*Winter*		*$25*
1944-45	*55.*	*Crabbing*		*$45*
	69.	*Surf*		*$45*
1945-46	*46.*	*All of One Mind*		*$40*
1948	*29.*	*Workers*		*$45*

John Rettig, Courtesy Salmagundi Club

John Rettig , *SC 1908, 1855-1932,

1912	*96.*	*A Dutch Cinderella*	
1914	*114.*	*On the Way to Monikendam*	*WC&Pst*

1915	*35.*	*Marblehead Harbor*	*WC*	*$75*

Grant Reynard, *SC 1923, 1887-1968,

1923-24	*52.*	*Morning at St. Ives*		*$150*
1926	*83.*	*In the Gallery*		*$200*
	119.	*Vanity*		*$150*
	120.	*Chorus Gossip*		*$150*
1927-28	*88.*	*Cornish Holiday*		*$100*
1928-29	*69.*	*The Farm*		*$50*
1929-30	*30.*	*The Hunter*		*$100*
1930-31	*69.*	*New Hampshire Woods*		*$100*
1931-32	*8.*	*Music in the Studio*		*$150*
	88.	*Shingling the Tower*		*$150*
1932-33	*38.*	*Auction Morning*		*$100*
1933-34	*59.*	*Gallery Holliday*		*$75*
1934-35	*12.*	*The Field*		*$100*
1935-36	*25.*	*The Court House Square*		*$150*
1936-37	*114.*	*Storm Over Colorado*		*$150*
1937-38	*98.*	*The Nassau Cat*		*$100*
1938-39	*75.*	*Builders at Work*		*$100*
1939-40	*27.*	*The Beached Boat*	*WC*	*$100*

Ulysses Anthony Ricci, *SC 1935, 1888-1960,

1939-40	*2.*	*T. Di Lorenzo (Portrait)*	*Sclpt*	*$np*
	3.	*Audrey Munson (prize)*	*Sclpt*	*$np*
	14.	*Karen*	*Sclpt*	*$np*
1940-41	*119.*	*Portrait (Louis Slesinger)*	*Sclpt*	*$np*
	120.	*Portrait (Geraldine Ricci)*	*Sclpt*	*$np*

George Mather Richards, *SC 1917, 1880-1958,

1918-19	*92.*	*Sprite*	*Etch&Ill*	
1922-23	*139.*	*The Commuter*		*$25*
	145.	*The Billionaire*		*$25*

Frank H. Richardson, *SC 1901, 1859-1934,

1902	*7.*	*Canal in Venice*		*$100*
1906	*97.*	*Springtime, Groton*		*$65*
1912	*82.*	*Papendrecht-Holland*		
1915	*87.*	*Entrance to Kasbah-Tangiers*	*WC*	*$100*
1916	*44.*	*Street in Tangier*	*WC*	
1919-20	*35.*	*Dutch Millnear Dordrecht*	*WC*	
1921-22	*7.*	*Ipswich Marshes*		
1924-25	*106.*	*Entrance to Mosque-Algiers*		*$125*
1927	*21.*	*Fishing Boats, Katwijk*		*$80*
1927-28	*138.*	*The Lagoon Venice*		*$75*

1929-30	*35.*	*Beach at Katwijk*		*$100*
1930-31	*102.*	*Dutch Windmill*		*$125*
1931-32	*56.*	*Gray Day in Holland*		*$85*
1933-34	*11.*	*French Cottage*		*$80*

Theodore Richardson, Courtesy Salmagundi Club

Theodore J. Richardson, *SC 1902, 1855-1914,

1902	*69.*	*Old Bridge, Venice*		*$60*

George Riecke, *SC 1900, 1848-1930,

1900	*85.*	*Beside the Cliff*		*$50*
1900a	*104.*	*Returning Home from Pasture*		*$30*

Sidney Riesenberg, *SC 1940, 1885-?,

1940-41	*49.*	*Vacation is Over*	*WC*	*$35*
1941-42	*85.*	*Old Barn in Yonkers*		*$35*
1942-43	*9.*	*The Vagabond*		*$40*
1943-44	*99.*	*The Picket Fence*		*$75*
1944-45	*74.*	*Old Mansion*		*$50*
1945-46	*45.*	*Gulls at Rockport*		*$75*
1946-47	*2.*	*Reflections*		

1948	*104.*	*Sunday Morning*		*$75*
1949	*14.*	*Eastern Point Light*		*$75*

William F. Ritschel (also Ritchel or Ritschell), *SC 1901, 1864-1949,

1902	*25.*	*Derelict*		*$150*
1903	*96.*	*Solitude*		*$250*
1906	*65.*	*Booran Farm, Holland*		*$200*
1911	*57.*	*Waiting*		
1913	*26.*	*Breezy Morning*		
1922-23	*39.*	*Valley de Paro-Paro Moorea, Tahiti*		*$500*
	40.	*Rain Storm*		*$np*
1923-24	*65.*	*In Tropical Waters*		*$800*
1928-29	*66.*	*Rockland Coast (prize?)*		*$500*
	89.	*Storm Lashed Coast, Belerie*		*$500*

Julian Walbridge Rix, *SC 1888, 1850-1903,

1888	*78.*	*Summer Morning*		
	79.	*January*		

Sidney W. Robert, *SC ?, (dates unknown)

1903	*5.*	*Be it Ever so Humble*		*$30*

Alexander C. Robinson , *SC 1910c, 1867-1952,

1912	*26.*	*The Moor's Paradise*		
	80.	*"O Bella Napoli"*		
1914	*123.*	*Gourd Bearers, Africa*	*WC&Pst*	
	128.	*The Slave of Ben Hassan*	*WC&Pst*	

David Robinson, *SC 1909, 1886-?,

1911	*65.*	*Summer Arrangements*		
1912	*97.*	*The Night Watchman*		
1914	*13.*	*Love in the Veldt*	*Ill&Etch*	
	45.	*Found in the Veldt*	*Ill&Etch*	
1915	*7.*	*Nude Sketch*	*WC*	*$20*
	10.	*Prejudice-Nude Studies*	*WC*	*$50*
	14.	*Nude Sketch*	*WC*	*$20*
	158.	*Friends*	*Ill*	*$np*
1916	*117.*	*Aunt Hannah*	*Ill*	
	118.	*Keb?*	*Ill*	
1918-19	*68.*	*The Workers (Study)*	*Etch&Ill*	
	69.	*Man and his Pipe*	*Etch&Ill*	
	82.	*Die Wacht am Rhine*	*Etch&Ill*	
	83.	*Man and His Pipe*	*Etch&Ill*	
1920-21	*71.*	*Studies*	*Ill,Etch&Drw*	
	123.	*Sketch*	*Ill,Etch&Drw*	

1922-23	*142.*	*"Men are such Screams" No. 1*		*$ inquire*
	223.	*"Men are such Screams" No. 2*		*$ inquire*
	230.	*"Men are such Screams" No. 3*		*$ inquire*

Peter Robinson, *SC 1951, (dates unknown)

1951	*80.*	*London*		*$75*

William S. Robinson, Courtesy Salmagundi Club

William S. Robinson, *SC 1897, 1861-1945,

1898	*33.*	*An Evening Arrival*		*$175*
1900	*57.*	*A French Road*		*$100*
1900a	*53.*	*Coast of Holland*		*$175*
1902	*66.*	*Evening*		*$125*
1903	*107.*	*Watching the Boats Go Out*		*$150*
1906	*68.*	*Bit of Gloucester Harbor*		*$200*
	73.	*Drying Sails*		*$20*

M. Paul Roche, *SC 1921, 1888-?,

1921-22	*39.*	*Arcady*		

John Roe, *SC ?, (dates unknown)

1915	*162.*	*Imagination*	*Ill*	*$50*

Bruce Rogers, *SC 1938, 1870-1957,

1940-41	*23.*	*The Yellow Wall*	*WC*	*$NFS*
	98.	*Painswick Church-Yard*	*WC*	*$NFS*

John Rogers, *SC 1950, 1906-1985,

1951	*70.*	*The Limited*		*$500*

Julius Rolshoven, *SC 1925?, 1858-1930,

1924-25	*97.*	*In a Tuscan Garden*		*$350*

Charles J. Romans, *SC 1941, 1893-1973,

1941-42	*102.*	*Oyster Sheds*		*$30*
1942-43	*34.*	*Wash Day*		*$30*
1943-44	*52.*	*Old Houses in New Hope*		*$40*
	66.	*Side Entrance*		*$40*
1944-45	*73.*	*Joiner's Place*		*$40*

Tom Smith Roots, *SC 1945, (dates unknown)

1945-46	*21.*	*Brooklyn Bridge*		*$125*

Harry H. Roseland, Courtesy Salmagundi Club

Harry Hermon Roseland, *SC 1896, 1868-1950,

1897	*82.*	*Low Tide Toilers*		*$85*
1898	*90.*	*Go' tin*		*$200*
1906	*9.*	*Mark Twain*		*$200*
1914	*109.*	*Weeding Onions*	*WC&Pst*	
1923-24	*12.*	*Head*		*$60*
1924-25	*121.*	*Poke-Bonnet*		*$50*
1929-30	*18.*	*Head*		*$50*
1940-41	*8.*	*Head*	*WC*	*$25*

	48.	*Head*	*WC*	*$25*
1944-45	*13.*	*Head*		*$25*
1946-47	*16.*	*A Dull Sermon*		
	20.	*Gossip*		
1948	*94.*	*Yvonne*		*$35*

Henry M. Rosenberg (also D.), *SC 1890, 1858-1947,

1903	*32.*	*A Smoking Concert*		*$np*
1923-24	*18.*	*Autumn's Promise*		*$125*
	28.	*Where Land and Sky Meet*		*$125*
1930-31	*9.*	*Life and Love*		*$150*
1935-36	*102.*	*Preparing the Wash*		*$100*
1945-46	*93.*	*Cards al fresco*		*$50*

H. Leith Ross (see Leith-Ross)

Joseph Rossi, *SC 1950, (dates unknown)

1951	*50.*	*Straight Away*		*$125*

Ernest David Roth, *SC 1910, 1879-1964,

1911	*36.*	*Venetian Sketch*		
	42.	*Florentine Street*		
1915	*111.*	*Volterra*	*Etch*	*$25*
	112.	*Chartres*	*Etch*	*$20*
	115.	*Pont Neuf, Paris*	*Etch*	*$20*
	118.	*Theatre of Marcellus-Rome*	*Etch*	*$26*
	121.	*Amiens*	*Etch*	*$20*
1916	*182.*	*Rio Madonna del Orto-Venice*	*Etch*	
	184.	*The Arch of the "Conca"-Perugia*	*Etch*	
1918-19	*58.*	*Rue des bon Enfants-Rouen*	*Etch&Ill*	
	60.	*Rockport*	*Etch&Ill*	
	61.	*St. Paul's*	*Etch&Ill*	
	62.	*Hill Town-Assisi (prize)*	*Etch&Ill*	
	67.	*Columbia Library*	*Etch&Ill*	
1919-20	*104.*	*A Quiet Canal Venice (Etching)*	*Ill,Etch&Drw*	
	105.	*Courtyard in Caen (Drawing)*	*Ill,Etch&Drw*	
	107.	*S.Pierre-Beauvais (Etching)*	*Ill,Etch&Drw*	
	108.	*San Gregorio-Venice (Etching)*	*Ill,Etch&Drw*	
	111.	*Hill Town-Assisi (Etching)*	*Ill,Etch&Drw*	
	113.	*Farm House in Picardy (Drawing)*	*Ill,Etch&Drw*	
1921-22	*55.*	*Segoira- San Lorenzo*		
	56.	*Sevilla-The Giralda*		
	57.	*Sevilla*		
	58.	*Toledo-Alcantara*		
	59.	*Segovia*		

	60.	*Alcala De Guadaira*		
	61.	*Cuenca*		
1922-23	*218.*	*Across the Arno, Florence*	*Etch*	*$38*
	222.	*Santa Paula-Sevilla*		*$NFS*
	224.	*Segovia-The Crown*	*Etch*	*$32.50*
	225.	*Toledo-City and Gorge*		*$NFS*
	229.	*Segovia-Cathedral and Walls*		*$150*
	231.	*Old Florence*	*Etch*	*$50*
1926-27	*105.*	*Segovia*		*$350*
1929-30	*17.*	*Old Houses-Antibes*		*$300*
1930-31	*44.*	*Todi-Italy*		*$NFS*
1931-32	*51.*	*Ponte alla Badia, Florence*		*$350*
1932-33	*45.*	*Camogli*		*$250*
1933-34	*5.*	*Tenements-Camogle*		*$200*
	8.	*Cortona-Italy*		*$150*
	82.	*Antibes-France*		*$150*
1934-35	*28.*	*Roof and Signs*		*$350*
	29.	*Downtown New York*		*$350*
	36.	*Conties Slip*		*$350*
	37.	*Fulton Mark Docks*		*$350*
1935-36	*54.*	*Cortona, Italy*		*$150*
	61.	*Bridge Near Florence*		*$250*
	97.	*Jeanette Park*		*$250*
1938-39	*29.*	*Downtown, N.Y.*	*WC*	*$150*
1940-41	*39.*	*Carnogli-Italy*	*WC*	*$150*
1942-43	*88.*	*Antibes-France*		*$150*
1943-44	*74.*	*New York-Old & New*		*$150*
	98.	*Tenements- Camogli*		*$150*
1945-46	*59.*	*Segovia-Spain*		*$150*
1949	*46.*	*Segovia-Spain*		*$150*

F.G.R.Roth, *SC 1902, 1872-1944,

1903	*143.*	*Up the River, Late Afternoon in October*		*$150*
		Bull Dog	*Bronze*	
		Rolling Donkey	*Bronze*	

Clarence H. Rowe, *SC 1915c, 1878-1930,

1916	*106.*	*Book Illustration*	*Ill*
	120.	*"Waiting Their Turn"*	*Ill*
1918	*65.*	*The Worker*	*Etch&Ill*
	72.	*Hun Gratitude*	*Etch&Ill*
	80.	*Drawing*	*Etch&Ill*
1921-22	*130.*	*Wind and Flappers*	
1922-23	*168.*	*Illustration for Scribner's*	*$100*
	185.	*Illustration for Scribner's*	*$100*

	187.	*The Bathers*		*$25*

W. Orlando Rouland, *SC ?, 1874-1945,

1924-25	*139.*	*Tied up for Repairs*		*$125*

Norman Guthrie Rudolph, *SC 1939?, 1900-?,

1935-36	*115.*	*Ford Plant No. 2*		*$100*
1936-37	*46.*	*Ann*		*$50*
1937-38	*9.*	*Nude Vignette*		*$35*
	13.	*Nude Polynese*		*$35*
1938-39	*42.*	*Night at Newark*		*$100*
1939-40	*74.*	*The Big One*	*WC*	*$100*

Alexander Joseph Rummler, *SC 1900, 1867-1959,

1900	*89.*	*Molly*		*$25*
	91.	*Rev. Jos. Greenleaf*		*$np*
1923-24	*55.*	*Noon-Silence*		*$300*
1933-34	*115.*	*The Tar Walk*		*$75*

Artist Henning Rydén, Courtesy Salmagundi Club

Henning Rydén (also Ryden, Rydin and Ryder), *SC 1908, 1869-1939,

1911	*89.*	*Club Night*	
1918-19	*28.*	*Oyster Boats*	*WC*
1919-20	*34.*	*Summer Morning*	*WC&Pst*
1920-21	*38.*	*In the Forest*	*WC&Pst*
1921-22	*68.*	*Fleeting Shadows*	

Chauncey F. Ryder, *Untitled*, water color, Collection Salmagundi Club Library

Chauncey Foster Ryder, *SC 1910?, 1868-1949,

1921-22	*52.*	*Pencil Drawing*	
	53.	*Pencil Drawing*	
	54.	*Lithograph*	
1922-23	*69.*	*Mount Chocorva, N.H.*	*$np*
	70.	*The Broken Dam*	*$np*
	71.	*Looking Seaward*	*$np*
	206.	*The High Pasture*	*$20*
	207.	*The Edge of the Woods*	*$20*
	212.	*The Bradford Road*	*$20*
	213.	*The End of the Island*	*$20*
1923-24	*69.*	*At Lowest Tide*	*$350*
	71.	*The Old Mill (prize)*	*$350*
	72.	*Before the Storm*	*$350*
1927	*33.*	*The Sand Pit*	*$350*
	34.	*The Game Warden's House*	*$350*
	35.	*Copake Road*	*$350*
	39.	*Untitled*	*$np*
1932-33	*69.*	*The River Bed*	*$250*
1933-34	*37.*	*Street in Roquebrune*	*$250*
1934-35	*62.*	*Street in Southern France*	*$250*
1935-36	*79.*	*The Lowell Road*	*$250*
1936-37	*74.*	*Mt. Snowden, Portmaddoc, Wales*	*$250*
1937-38	*63.*	*House in the Cotswolds*	*$250*
	71.	*Castle Crag, Borrowdale*	*$250*

1938-39	*59.*	*House of Lerryn*		*$250*
1939-40	*77.*	*Farm at Underhill*	*WC*	*$250*
1940-41	*42.*	*R.F.D. Route 3*	*WC*	*$250*
1941-42	*73.*	*The Milk Station*		*$250*
1942-43	*72.*	*Pasture on Highfold*		*$250*
1943-44	*33.*	*Stone Barn*		*$250*
1944-45	*50.*	*Sunshine in Pleasant Valley*		*$250*
1945-46	*50.*	*Maiden? Mountain Road*		*$300*
1946-47	*54.*	*The North Road (prize)*		
1948	*41.*	*Rolling Pin Shop*		*$300*
1949	*63.*	*The White Lodge*		*$300*

Robert Knight Ryland, *SC 1912, 1873-1951,

1914	*17.*	*The End of the Romance*	*Ill&Etch*	
1918-19	*84.*	*"Take Me Away"*	*Etch&Ill*	
1920-21	*122.*	*An Accident*	*Ill,Etch&Drw*	
1921-22	*143.*	*"Miss Bolivar", December Delineator, 1921*		
1922-23	*117.*	*Illustration for The Designer*		*$100*
	118.	*Illustration for "Everybody's Magazine"*		*$75*
1934-35	*39.*	*A Street Below the Bridge*		*$60*
1943-44	*68.*	*Ideal Head*		*$60*

Russell F. Rypsam, *SC 1939, (dates unknown)

1939-40	*65.*	*Shady Mill*	*WC*	*$60*
1940-41	*57.*	*Rain and Colder*	*WC*	*$75*
1941-42	*113.*	*Country Doctor*		*$200*
1942-43	*2.*	*Sunday Afternoon*		*$75*
	81.	*Afternoon in the Woods*		*$100*
1951	*11.*	*Interior*	*Temp*	*$NFS*

S

J. Allen St. John (also Allan), *SC 1898, 1872-?,

1898	*12.*	*Her Minister?*	*$50*
	66.	*The Cardman*	*$25*
1900	*6.*	*In Grandmother's Time*	*$50*
	17.	*A Belle of Other Days*	*$50*
1900a	*40.*	*The Rose*	*$50*
	52.	*Here's to You*	*$100*
1902	*46.*	*A Token of Love*	*$200*

J. Sanford Saltus, *SC 1892, 1853-1922,

1897	*112.*	*"The Beach"*		*$NFS*

A. Sampson (also Alden), *SC 1916, 1853-?,

1919-20	*14.*	*Mountain*	*WC*	
	24.	*Mountain*	*WC*	

Gordon Samstag, *SC 1940, 1906-?,

1939-40	*30.*	*The Dock*	*WC*	*$25*
1940-41	*69.*	*The Shoppers*	*WC*	*$50*
	110.	*Harwichport*	*WC*	*$50*

Mathias Sandor (also M.), *SC 1898, 1857-1920,

1900a	*82.*	*Miniature Portrait*	*$np*
	84.	*Boon Companions*	*$250*
	101.	*Portrait of a Lady*	*$np*
1902	*1.*	*Portrait (Miniature)*	*$np*
	12.	*Portrait (Miniature)*	*$np*
1903	*3.*	*Heloise*	*$175*
	38.	*The Evening Glow*	*$175*
1906	*5.*	*In Monument Park Colo.*	*$300*
1913	*4.*	*Miniature Portrait*	

Tony Sarg, *SC 1917, 1880-1942,

1921-22	*16.*	*In Nantucket Harbor*	
1922-23	*102.*	*Mill-Lane, Nantucket*	*$100*
	109.	*"The Fred Tyler"*	*$150*
1924-25	*138.*	*The Old Patrol*	*$150*

Wallace B. Sawyer, *SC 1888c, 1868-1945,

1900	*11.*	*Fields and Fences*	*$25*
	65.	*A Pouch*	*$40*

Wells Moses Sawyer, *SC 1905c, 1863-1961,

1912	*13.*	*The Private Secretary-Below Deck*		
1913	*84.*	*From Mt. Shasta*		
1929-30	*27.*	*Afterglow, Vesuvius*		*$200*
1933-34	*42.*	*The Mill of the Flowers-Santander, Spain*		*$100*
1935-36	*1.*	*In Gerona, Catalunia*		*$200*
	42.	*Moorish Tower in an Andalusian Village*		*$200*
1937-38	*88.*	*Chestnut Grove and Alfalfa in Austurias*		*$175*
1938-39	*28.*	*Temporary Shrine for Cristo De Nino*		*$250*
	81.	*In the Harbor At Guaymas*		*$150*
1939-40	*68.*	*Church of Christ of the Good Voyage*	*WC*	*$150*
1940-41	*50.*	*Rain in the Little Garden*	*WC*	*$75*

	100.	*Summer on Cape Cod*	*WC*	*$100*
1941-42	*1.*	*Alhambra Walls*		*$50*
	115.	*In the Heart of Cairo*		*$200*
1943-44	*40.*	*On the Beach at Lido*		*$125*
1945-46	*68.*	*Signal Mt., Picket Port*		*$150*
1946-47	*72.*	*Village in Andalusia*		
1948	*105.*	*Garden Still Life*		*$150*
1949	*45.*	*Winter in Florida*		*$150*

John Gordon Saxton, *SC 1900, 1857-1951,

1900a	*55.*	*Fisherman*		*$np*

William Schaefer, *SC 1917, (dates unknown)

1918-19	*8.*	*A Gray Morning*	*WC*	

Mead Schaeffer, *SC 1932, 1898-?,

1933-34	*86.*	*Long Point Light (prize?)*		*$75*
	116.	*Little Church-Bermuda*		*$75*

William J. Schaldach, *SC 1945, 1896-?,

1945-46	*66.*	*Pine Hillside, Vermont*		*$125*
1946-47	*82.*	*March Thaw*		

Frank Cresson Schell, *SC 1899, 1857-1942,

1900	*42.*	*Abandoned*		*$30*

William Schevill, Courtesy Salmagundi Club

William Valentine Schevill, *SC 1904, 1864-1951,

1929-30	*13.*	*Portrait of Mr. W.K. Bixby*		*$500*

Alexander Schilling, *SC 1888c, 1860-1937,

1915	*120.*	*Willows and Field*	*Etch*	*$np*
	122.	*Tall Trees and Field*	*Etch*	*$np*
	123.	*Canal near the Hague*	*Etch*	*$np*
	124.	*Trees and Church-Belgium*	*Etch*	*$np*
	126.	*Road and Houses near Dort*	*Etch*	*$np*
1921-22	*118.*	*Study, Colored Drawing*		
	119.	*Study, Colored Drawing*		
	120.	*Landscape*		
	121.	*Study, Colored Drawing*		
	122.	*Study, Colored Drawing*		
	123.	*Study, Colored Drawing*		

M. Schlesinger (also Mattiand, Math or Mathias), *SC 1898, (dates unknown)

1898	*67.*	*Head*	*$125*
	88.	*Portrait*	*$np*

1900	*59.*	*Coquette*	*$150*
	90.	*Miniature Portrait*	*$np*

Peter Schmauss, *SC 1905, 1868-1938,

1906	*2.*	*Winter*	*$150*
	19.	*Evening*	*$150*

Karl Schmidt (also Lieut. Karl Schmidt U.S.N.), *SC 1920, 1890-1962,

1921-22	*132.*	*Atlantic Breakers*	

Oscar Frederick Schmidt, *SC ?, 1892-1957,

1927	*42.*	*Covered Street, Gabes (prize?)*	*$NFS*
	49.	*Date Palms, Touggourt*	*$NFS*
	105.	*Gray Day, Tangier*	*$NFS*
1928-29	*97.*	*A Moroccan*	*$100*
	102.	*Wool Market, Djerba*	*$100*
1929-30	*52.*	*Hilltop*	*$NFS*

Rudolph Schmidt , *SC 1907c, 1897-1985,

1911 *87.* *Head of Old Man*

Arthur E. Schneider, *North African Horsemen,* water color/pastel Collection Salmagundi Club

Arthur E. Schneider, *SC 1906, 1866-1942,

1906	*76.*	*The Henna Market*	*$100*
1911	*48.*	*Sidi Hassan's Stableyard*	
1912	*62.*	*At Alcazar (prize)*	
1913	*52.*	*Mrs. Berger's Ducks*	

Theophile Schneider, *SC 1921, 1872-?,

1931-32	*32.*	*Evening Light*		*$100*
	54.	*Spring*		*$100*
1938-39	*10.*	*Monhegan Window*		*$np*
	67.	*A Turn of the Road*		*$np*
1939-40	*3.*	*Freight Yards*	*WC*	*$35*
1940-41	*91.*	*March Snow*	*WC*	*$50*
1949	*20.*	*Turbulent Waters*		*$75*

William G. Schneider, *SC 1902, 1863-1912,

1903	*31.*	*Jessamine*		*$150*
	49.	*Autumn*		*$150*
	54.	*Moonlight*		*$60*
1906	*60.*	*Pomona*		*$150*
	84.	*Afternoon*		*$35*
1911	*63.*	*The Jewel Box*		
1912	*57.*	*The Opalescent Fan*		

Leo L. Schnitzspahn, *SC 1933, (dates unknown)

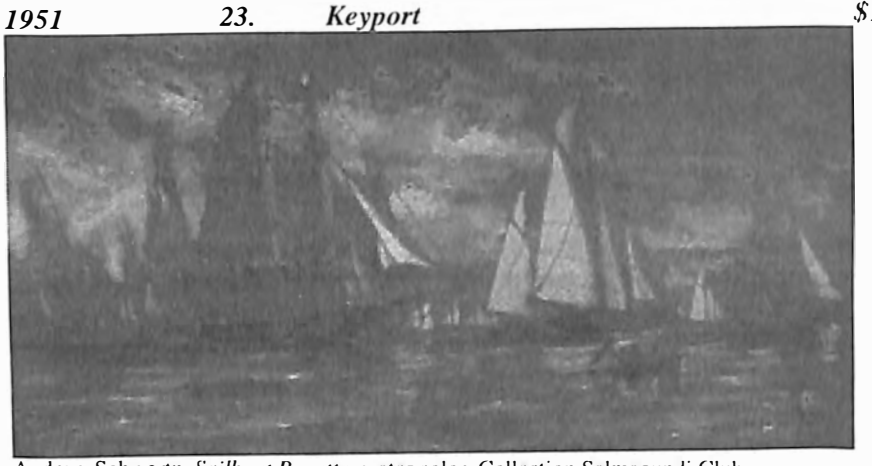
1933-34	*1.*	*Autumn Glow*		*$50*
1934-35	*89.*	*Winding Brook*		*$100*
1935-36	*124.*	*Gloucester Wharfs*		*$100*
1936-37	*118.*	*At the Dock*		*$np*
1937-38	*54.*	*Down in Kentucky*		*$100*
1938-39	*35.*	*Winter Silence*		*$100*
1939-40	*18.*	*Autumn*	*WC*	*$200*
1940-41	*45.*	*Winter*	*WC*	*$100*
1941-42	*80.*	*Autumn*		*$75*
	107.	*Winter*		*$75*
1942-43	*17.*	*Venetian Fruit and Flower Vendor*		*$75*
1943-44	*24.*	*Pansies*		*$75*
1944-45	*94.*	*Tea Roses*		*$100*
1946-47	*87.*	*One of Winter's Mood*		
1948	*77.*	*Autumn in the Lowland*		*$100*

Carl P. Schwab, *SC 1916, (dates unknown)

1940-41	*15.*	*Old Church in Taos*	*WC*	*$25*
1941-42	*83.*	*Montauk Point*		*$30*
	127.	*Margery's Garden*		*$20*
1942-43	*46.*	*Sketch*		*$25*
1944-45	*67.*	*Sketch*		*$35*
1945-46	*39.*	*Study*		*$35*
1949	*29.*	*Sketch*		*$35*
1951	*20.*	*Zion Canyon, Utah*		*$150*

George Schwacha, *SC 1949, 1908-?,

1950	*45.*	*White Boat*		*$150*
1951	*23.*	*Keyport*		*$150*



Andrew Schwartz, *Sailboat Regatta,* water color, Collection Salmagundi Club

Andrew Thomas Schwartz, *SC 1912, 1867-1942,

1912	*17.*	*Fleeting Shadows*		
1913	*68.*	*Indian Summer*		
1914	*75.*	*A Calm Day*	*WC&Pst*	
1915	*72.*	*October*	*WC*	*$125*
1916	*48.*	*Vermont Pasture Land*	*WC*	
1918-19	*20.*	*Indian Summer*	*WC*	
1919-20	*7.*	*Berkshire Hills*	*WC&Pst*	
1920-21	*40.*	*In the Berkshires*	*WC&Pst*	
	124.	*New England Village*	*Ill,Etch&Drw*	
1921-22	*38.*	*Graylock Mountain*		
1922-23	*87.*	*"Rising Fog"*		*$150*
1924-25	*132.*	*Monotypes*		*$200*
1926	*84.*	*4 Sketches*		*$200*
1927	*26.*	*Monotypes*		*$200*

Frank H. Schwarz(also Schwartz), *SC 1926, 1894-1951,

1929-30	*85.*	*Sunlight and Mist-Assisi*		*$60*
1932-33	*84.*	*The Brass Tea Kettle*		*$35*

George F. Scotson-Clark, *SC 1915, 1873-?,

1916	*145.*	*Pencil Sketch*	*Ill*	

James Scott, *SC 1924, 1889-?,

1924-25	*142.*	*In the Harbor*		*$75*
1926	*6.*	*A Garden in France*		*$50*
1937-38	*6.*	*Fisherman on Hudson*		*$100*
1939-40	*87.*	*In Burgundy*	*WC*	*$100*

1942-43	*26.*	*Sea Shore*		*$35*
1945-46	*4.*	*Old Ice House*		*$100*
1951	*53.*	*Evening Light*		*$100*

Taber Sears, *SC 1944, 1870-?,

1944-45	*45.*	*Fishing Boat in Harbor*		*$125*
1945-46	*51.*	*Old Whaling Town*		*$100*
1946-47	*23.*	*Dancer in Yellow*		
1948	*88.*	*The Whale Boat*		*$200*

Henry Bill Selden (also Seldon), *SC 1923, 1886-1934,

1927	*53.*	*Arches, Florence*		*$75*
	54.	*Towers in Tuscany*		*$75*
	55.	*Old House, Lucca*		*$75*
1928-29	*36.*	*In the Sunlight*		*$150*
	43.	*Near Old Saybrook*		*$50*
1929-30	*45.*	*Fish House*		*$100*
	49.	*On the Beach*		*$100*
1931-32	*71.*	*Street Scene Quimper*		*$200*
	111.	*La Plage St. Malo*		*$200*

Geo. Senseney, *SC 1908, 1874-1943,

1922-23	*171.*	*Tut-Ankh-Amen (Wood Block Print)*		*$25*

Edgar Sergeant, *SC 1927, 1877-?

1933-34	*123.*	*Passaic Bridge*		*$np*
1934-35	*19.*	*Hazy Morning*		*$100*

Carl G. Setterberg, *SC 1951, 1897-1983,

1951	*103.*	*Mystic*		*$150*

Frederick Lester Sexton (also Fred), *SC 1929, 1889-1975,

1935-36	*49.*	*The Lobster Man*		*$100*
1940-41	*84.*	*The Sloop Hattie*	*WC*	*$35*
	103.	*Tug Boat "Comet"*	*WC*	*$35*
1942-43	*16.*	*The Old Anchor*		*$50*
	64.	*A New England Well*		*$50*
1944-45	*47.*	*The Schooner*		*$60*
1945-46	*83.*	*Hamburg Grove*		*$50*
1946-47	*49.*	*Gloucester*		
1948	*42.*	*Grandmother's House*		*$50*

James R. Shaver, *SC 1922, 1867-1949,

1923-24	*144.*	*Deer Pool*		*$150*

Sydney Dale Shaw, *SC 1925, 1879-1946,

1926	*35.*	*Shacks and Eucalyptus*		*$100*
1927	*9.*	*Abandoned Ranch*		*$100*
1928-29	*93.*	*Harbor*		*$100*
1929-30	*37.*	*The Lucy B.*		*$100*
1931-32	*77.*	*Harbor Cove*		*$100*
	96.	*Boats and Pier*		*$50*
1932-33	*92.*	*Coming Squall*		*$100*
	95.	*Docking a Schooner*		*$100*

Charles M. Shean, *SC 1900, ?-1925,

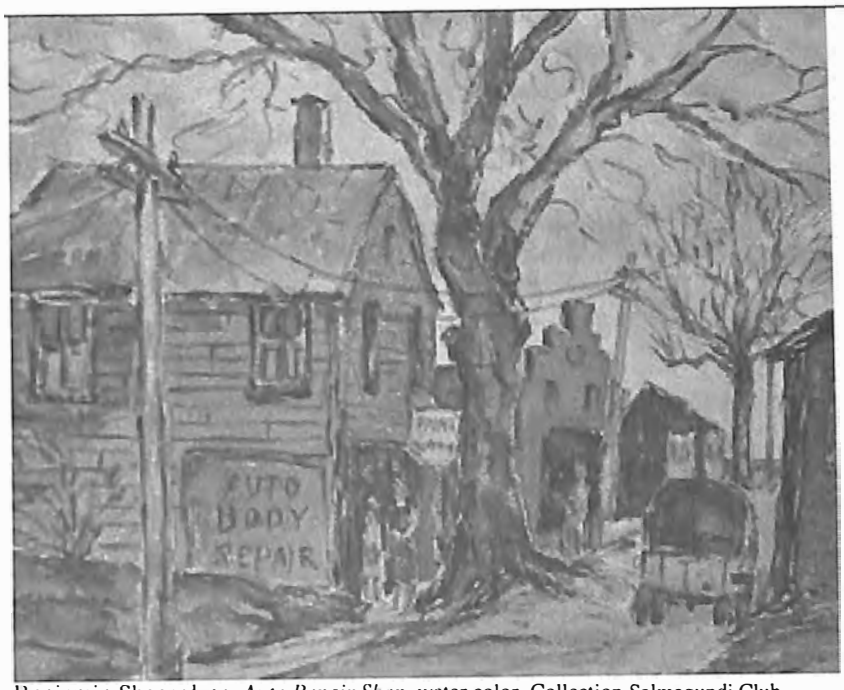
1919-20	*40.*	*Study*	*WC*	

Rufus Sheldon, *SC 1897, ?-1917 ,

1903	*120.*	*At Canaan, N. Y.*		*$np*
	121.	*Mill at Marcelas*		*$np*
	125.	*Sketch*		*$np*
1912	*73.*	*Hickories*		
1913	*88.*	*The Mill*		

William H. Shelton, *SC 1871, 1840-1932,

1920-21	*113.*	*1861*	*WC&Pst*	
	120.	*An Evening Call*	*Ill,Etch&Drw*	
1921-22	*29.*	*The Winding River*		
	30.	*The Deacon's One Horse Shay*		
1922-23	*177.*	*Cold Spring Harbor*		*$NFS*



Benjamin Shepardson, *Auto Repair Shop,* water color, Collection Salmagundi Club

Benjamin E. Shepardson, *SC 1943, (dates unknown)

1949	*42.*	*Fishing Camp, Florida*		*$50*
1950	*69.*	*Casey Key, Florida*		*$75*

C.H. Sherman , *SC 1897, (dates unknown)

1900a	*48.*	*Sunset*		*$30*
	59.	*Landscape*		*$30*
1906	*87.*	*A Pool in the Woods*		*$40*
1914	*111.*	*On the Hillside*	*WC&Pst*	
1915	*41.*	*The Pool*	*WC*	*$75*
1921-22	*151.*	*Upper Mountclair (sic)*		
1922-23	*4.*	*The Old Toll Bridge*		*$50*
1923-24	*82.*	*Low Tide, Kennebunk Beach, Maine*		*$50*
1924-25	*113.*	*Through the Gap*		*$50*
1926	*123.*	*Down by the Sea*		*$50*
1927	*11.*	*Our Camp Fire, Maine*		*$75*
1927-28	*25.*	*Camp Ellis, Maine*		*$75*
1928-29	*133.*	*Spring*		*$50*
1929-30	*14.*	*Harvest Time*		*$50*
1930-31	*78.*	*Path by the Stream*		*$75*
1931-32	*103.*	*The Hillside*		*$50*
1932-33	*7.*	*Birches*		*$60*
1933-34	*108.*	*An Old New England Home*		*$40*

Thomas W. Shields (also Shield), *SC 1900, 1849-1920,

1906	*55.*	*Promenade at Cochém on Moselle*		*$70*
	81.	*An Adirondack Brook*		*$75*

Everett Shinn, *SC ?, 1876-1953,

1943-44	*93.*	*Old Buildings*		*$250*
	94.	*The Weary Clown*		*$300*

Walter Shirlaw, *SC 1880, 1838-1909,

1898	*47.*	*The Vine*		*$350*
	72.	*The Toadstool*		*$350*
1903	*70.*	*Autumn*		*$300*

Theodore Shoudy, *SC 1933, 1881-?,

1933-34	*94.*	*Willows*		*$15*
1934-35	*7.*	*Oaks and Sumac*		*$25*
1936-37	*50.*	*Autumn Hill Side*		*$75*
1937-38	*124.*	*Staatsburg Hills*		*$25*
	132.	*A Pasture*		*$30*
1938-39	*93.*	*The Brook*		*$35*
	100.	*Staatsburg*		*$25*
1939-40	*64.*	*The Homestead*	*WC*	*$35*
1940-41	*19.*	*A Village Street*	*WC*	*$35*
	31.	*A Grand Old Oak*	*WC*	*$35*
1941-42	*42.*	*Spring*		*$35*
	99.	*Blossom Time*		*$35*
1942-43	*28.*	*Roses*		*$35*
	66.	*Autumn*		*$35*
1943-44	*112.*	*Pasture*		*$35*
	114.	*Spring*		*$35*
1944-45	*33.*	*The Old Homestead*		*$75*
1945-46	*97.*	*The Garden*		*$50*
1946-47	*83.*	*Spring*		
1948	*25.*	*Elm Avenue*		*$35*
1949	*35.*	*Along the Brook*		*$35*
1951	*93.*	*Melting Snow*		*$10*

Ralph T. Shultz (also Ralph Taylor), *SC 1918, (dates unknown)

1919-20	*63.*	*Cat Cleaner*	*WC*

R.M. Shurtleff, Courtesy Salmagundi Club

Rosewell Morse Shurtleff (also Schurtleff), *SC 1888, 1838-1915,

1898	*36.*	*Edge of the Woods*		*$np*
	45.	*October Snow*		*$200*
	60.	*Cloudy Day*		*$50*
1903	*51.*	*A Lowland Pasture*		*$300*
	76.	*On the Carry*		*$100*
1912	*60.*	*The Mountain Top*		
1913	*18.*	*Spring in the Adirondacks*		
	53.	*Autumn*		

Harold Mark Sichel, *SC 1920, 1881-1948,

1920-21	*86.*	*Book Illustration*	*Ill,Etch&Drw*	
1921-22	*142.*	*The Spelling Match*		
1927-28	*78.*	*Ignacio Valley*		*$75*
1928-29	*106.*	*California Roadside*		*$50*
1930-31	*68.*	*Haycocks*		*$50*
1931-32	*83.*	*Hilltop House*		*$50*
1932-33	*83.*	*Forgotten Corner*		*$50*

Edward George Sieber, *SC 1899, 1862-?,

1900	*9.*	*The Ox-Team*		*$150*
1903	*12.*	*Resting*		*$75*

William P. Silva, *SC 1911, 1859-1948,

1912	*83.*	*A Cloudy Sunset*		
1913	*62.*	*A Quiet Dwelling Place*		
1915	*43.*	*Golden Hills of California*	*WC*	*$100*

John M. Sitton, *SC 1942, 1907-?,

1941-42	*11.*	*Early Fall*	*$10*

Sigurd Skou, *SC 1923c, 1875-1929,

1923-24	*44.*	*Tuna Fisherman*	*$200*
	45.	*Breton Peasant*	*$150*
	48.	*Sardine Boats Entering Harbor*	*$200*
	49.	*Old Man and Cider Bowl*	*$150*
	103.	*Old Salt*	*$150*
1924-25	*9.*	*Arrangement Oriental*	*$500*
	29.	*The Red Cabbage*	*$300*
	54.	*The Green God*	*$400*
1926	*34.*	*Fish and Copper*	*$250*
	42.	*Flowers and Fruit*	*$350*
	52.	*Lobsters*	*$250*

Edwin C. Slater, *SC 1914, 1884-?,

1923-24	*136.*	*Sunshine and Snow*	*$65*
	138.	*Hilltop Sentinels*	*$25*
	146.	*The Wood Stream*	*$25*

John L. Slavik, *SC 1942, (dates unknown)

1942-43	*85.*	*Model*	*$np*
	96.	*Side Street*	*$np*
1949	*62.*	*Railroad Workers*	*$75*

Albert E. Smith, *SC 1900, 1862-1940,

1900	*32.*	*Moody's Mill Pond*	*$35*
	55.	*June*	*$25*
1900a	*90.*	*Old Barn, Fairfield*	*$10*
1902	*16.*	*Memories*	*$150*
1911	*17.*	*A Day in June*	

C. Moore Smith, Courtesy Salmagundi Club

Chas. Moore Smith (also Moore Smith), *SC 1903, 1870-1947,

1903	*62.*	*Breakers at Sunset*		*$30*
	65.	*Moonrise*		*$25*
1912	*94.*	*On the Grand Canal*		
1927	*3.*	*A Naiad, Fountain Delle Terme, Rome*		*$125*

Duncan Smith, *SC 1918, 1877-1934,

1919-20	*5.*	*The Blue Sofa*	*WC*	

E. Reuel Smith, *SC 1895, 1829-1911,

1897	*118.*	*Autumn Evening*		*$np*

Ismaël Smith, *SC 1920, 1886-?,

1921-22	*93.*	*Gypsy Tango Seville*		
	100.	*Tango Party Seville*		
1922-23	*163.*	*"Picador"*	*Etch*	*$25*
1924-25	*125.*	*Apple-Mill, Woodstock*		*$30*

J. André Smith, Courtesy Salmagundi Club

Jules André(also J. Andre) Smith (also J. Andre), *SC 1914?, 1880-1959,

1914	*64.*	*Rue Pommes D'Or, Rouen*	*WC&Pst*	
1915	*114.*	*Notre Dame Paris*	*Etch*	*$18*
	116.	*Caen*	*Etch*	*$19*
	117.	*The Cathedral at Beauvois*	*Etch*	*$25*
	119.	*A Mill at Abbeville*	*Etch*	*$16*

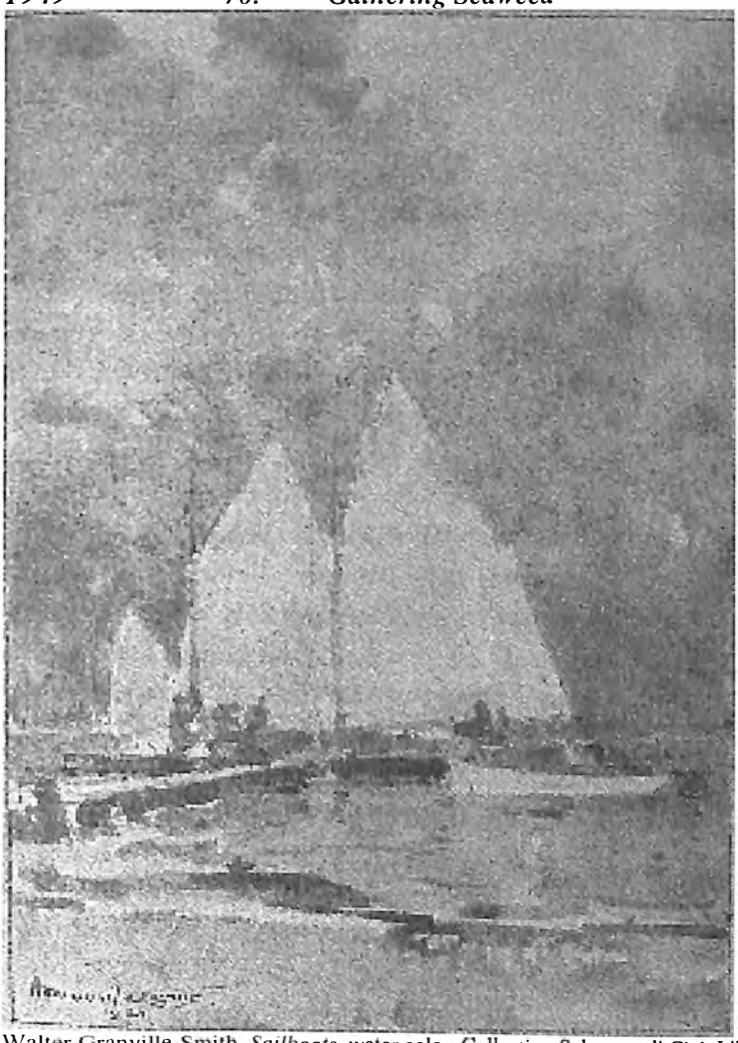
James Calvert Smith, *SC 1918, 1878-1962,

1918-19	*102.*	*November*	*WC*	
1919-20	*30.*	*Elizabeth*	*WC&Pst*	
1920-21	*70.*	*In Dandelion Season*	*WC&Pst*	
1921-22	*131.*	*Seven-Thirty, A.M.*		
	154.	*An Early Spring*		
1922-23	*77.*	*The Serenade*		*$100*
	167.	*The "Make Believe"*		*$75*
1923-24	*17.*	*The Music of the Fiddler Crab*		*$150*
	133.	*A Bit of Florida*		*$150*
1924-25	*112.*	*On The Beach*		*$np*
	124.	*Grandmother's Shawl*		*$150*
1926	*28.*	*Afraid*		*$200*
1927	*60.*	*Blue and Gold*		*$100*
	80.	*Blue and Gold*		*$100*

1927-28	*17.*	*Spring in New York*	*$100*
	28.	*Early Morning on Park Avenue*	*$100*
1928-29	*129.*	*Old South Canaan Church*	*$150*
	130.	*The Bend in the Road*	*$100*
1929-30	*142.*	*Elizabeth*	*$200*
1930-31	*101.*	*The New Moon*	*$300*
1933-34	*44.*	*The Greening Willow*	*$75*
1935-36	*72.*	*Old Blast Furnace Wheel*	*$300*
1942-43	*50.*	*War Garden 1917-18*	*$150*

Oliver Smith, *SC 1947, 1867-1953,

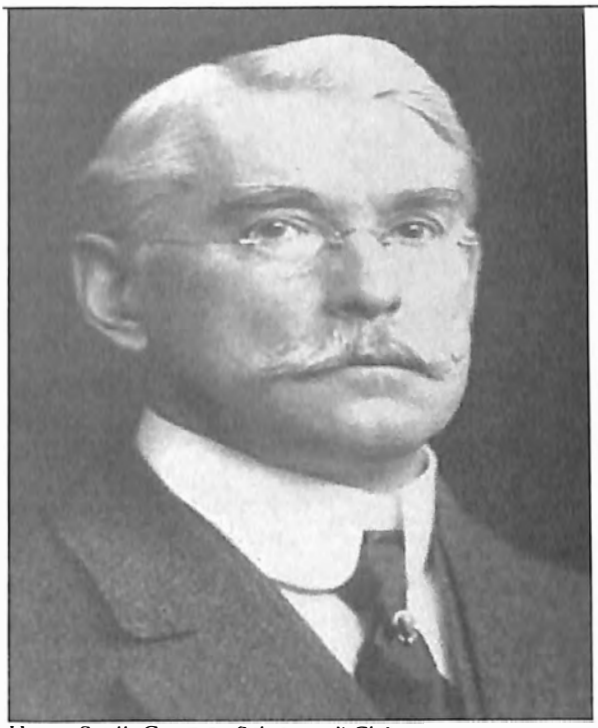
1948	*57.*	*Lanesville*	*$100*
1949	*70.*	*Gathering Seaweed*	*$100*



Walter Granville-Smith, *Sailboats*, water color, Collection Salmagundi Club Library

Walter Granville Smith (also Granville-Smith), *SC 1898, 1870-1938,

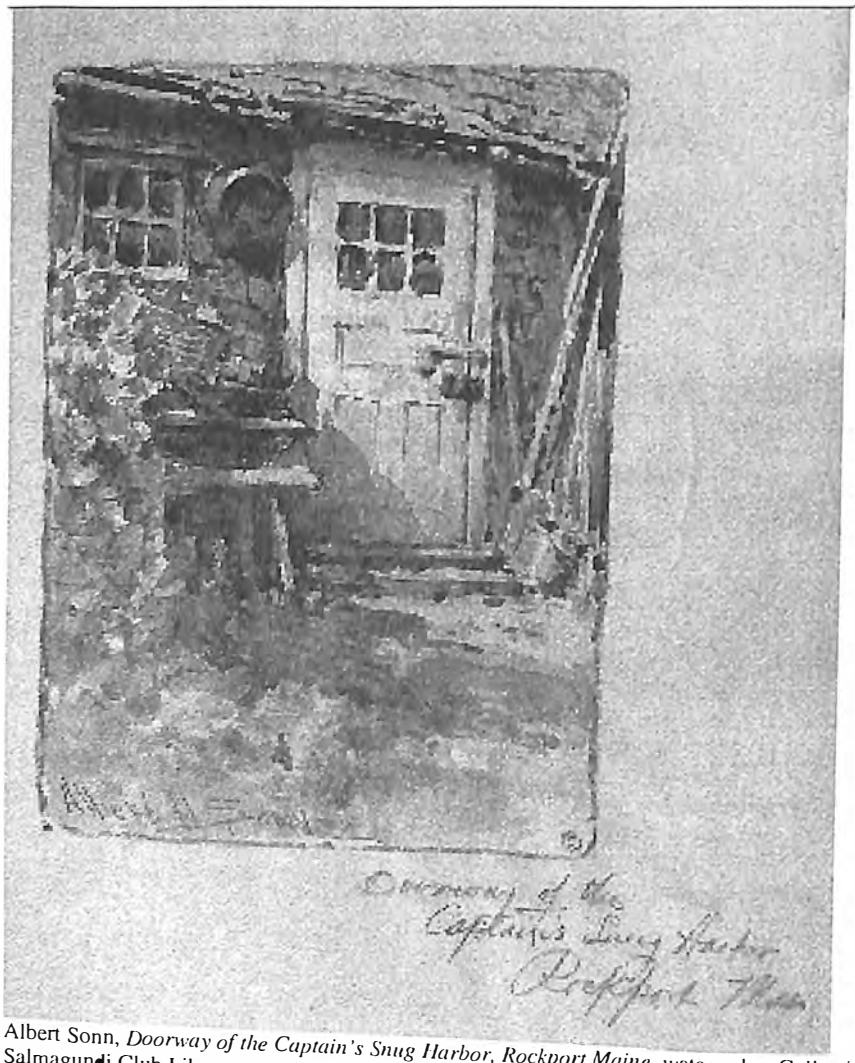
1902	*6.*	*Memories*	*$np*
1911	*38.*	*Hauling the Net*	
1913	*36.*	*Old Philadelphia*	
	45.	*A Philadelphia Wharf*	
1922-23	*58.*	*The Saw Mill*	*$150*
	59.	*Meadow Stream*	*$150*
	60.	*Locust Trees*	*$150*
	64.	*Lower Catskills*	*$150*
	65.	*Mid-Summer*	*$150*
	66.	*Early Autumn*	*$150*
1924-25	*70.*	*Boat Landing*	*$350*
1927	*113.*	*Off Montauk Point*	*$350*
	117.	*Trout Stream*	*$350*
1927-28	*97.*	*Santa Anna Live Oak, Texas*	*$400*
	98.	*Oil Fields, Texas*	*$350*
	101.	*Oil Wells, Texas*	*$350*
	102.	*January in Texas*	*$350*
1930-31	*75.*	*Well Hooked*	*$350*
1931-32	*52.*	*The Beaverkill*	*$150*
1933-34	*71.*	*Trout Stream*	*$200*
	89.	*Two Reefs*	*$225*
1934-35	*61.*	*Mountain Stream*	*$200*
1935-36	*66.*	*Quay-Baie, St. Paul*	*$250*
1936-37	*35.*	*Stone Mill, Canada*	*$250*
	51.	*Trout Stream*	*$200*
1937-38	*74.*	*In Canada*	*$225*
	81.	*Trout Stream*	*$150*



Henry Snell, Courtesy Salmagundi Club

Henry B. Snell (also P.), *SC 1903c, 1858-1943,

1903	*47.*	*Deck of an Old Schooner*	*$np*
	100.	*An Old Ice House*	*$75*
1913	*101.*	*Coast of Devon*	



Albert Sonn, *Doorway of the Captain's Snug Harbor, Rockport Maine*, water color, Collection Salmagundi Club Library

Albert H. Sonn, *SC 1900, 1869-1936,

1900a	*32.*	*Portal, Old Court House, Rothenberg*		*$100*
	33.	*Meditation*		*$20*
1911	*81.*	*Via Commercio, Verona*		
1913	*73.*	*Street Views-Naples*		
	77.	*The Minster, York*		
1914	*61.*	*The Ferry East Gloucester*	*WC&Pst*	
	96.	*Santa Maria Della Salute*	*WC&Pst*	
1915	*74.*	*Looking Them Over*	*WC*	*$100*
1918-19	*100.*	*Van Tromp*	*WC*	
1920-21	*44.*	*Porta Della Chiesa-Venice*	*WC&Pst*	

1929-30	*84.*	*Carmel Mission, California*	*$250*
1930-31	*97.*	*Treme Market-New Orleans*	*$200*
1932-33	*37.*	*Elizabethan Courtyard, Coventry, England*	*$200*
1934-35	*23.*	*Cordova Mission, N.M.*	*$200*
	43.	*Taos Pueblo*	*$200*
	103.	*Old Fort Zeller, Penn.*	*$225*
1935-36	*105.*	*Cloister Doorway, Ephrata, Pa.*	*$200*
	109.	*Cloister Cottage*	*$200*

Albert Sonn, *Mug*, 1903, Location Unknown

Howard Bonnell Spencer, *SC 1924, 1888-1967,

1929-30	*125.*	*Dalmatian Coast*		*$40*
1933-35	*77.*	*Approaching Shower*		*$40*
	101.	*Morning Orizaba*		*$40*
1935-36	*120.*	*Fishing Fleet Corfu*		*$75*
1937-38	*28.*	*Nude*		*$35*
	64.	*Nude*		*$35*
1938-39	*97.*	*Dalmatian Coast Town*		*$100*
1939-40	*1.*	*Nude*	*WC*	*$40*
1940-41	*73.*	*Churubusco*	*WC*	*$40*
1941-42	*58.*	*Hell Passage, Oxford*		*$50*

1942-43	*22.*	*Mexican Village Street*		*$60*
1943-44	*70.*	*Bay of Douarnenez*		*$40*
1944-45	*88.*	*Willows in Spring*		*$50*
1946-47	*73.*	*Harbor-Concarneau*		
1948	*7.*	*Down Brandywine Way*		*$75*
1949	*94.*	*Algerian Street Scene*		*$60*
1951	*86.*	*The Aztec Bowl*	*Casein*	*$150*

Edward W. Spofford, *SC 1918, (dates unknown)

1919-20	*84c.*	*New York and Vicinity*	*WC*	

Emile Stangé, *SC 1903, 1863-1943,

1903	*24.*	*Near Ridgefield, N.J.*		*$150*
	27.	*On the Palisades, N.J.*		*$150*
1906	*12.*	*Sunlight in the Woods*		*$40*
	82.	*Twilight*		*$50*

Clayton Henri Staples, *SC 1930, 1892-1978,

1937-38	*12.*	*Timberline Thaw, Glacier Park*		*$100*

William Starkweather, *SC 1920, 1876-1969,

1920-21	*66.*	*Model and Duenna*	*WC&Pst*	
1921-22	*42.*	*Morning Croquet*		
1922-23	*54.*	*Nude*		*$150*
1923-24	*77.*	*Grandfather's Magnolia*		*$200*
1924-25	*42.*	*Storm-beaten*		*$175*
1927	*79.*	*Italian Countryside*		*$175*
1927-28	*27.*	*Old Spruce Tree*		*$150*
1928-29	*81.*	*Nude*		*$200*
1931-32	*85.*	*Sea Gulls*		*$100*

George J. Stengel, Jr. (also G.J.; S.J. and G.S. Stengel), *SC 1894, 1872-1937,

1897	*98.*	*A Winter Day*		*$50*
	116.	*Meadow Lands*		*$60*
1898	*17.*	*Sweet Home*		*$50*
	21.	*An Autumn Day*		*$50*
1900	*23.*	*Landscape*		*$75*
1913	*90.*	*A Gray Day*		

Gordon Stevenson, *SC ?, 1892-1982,

1928-29	*80.*	*Perthshire Moorland*		*$175*

David Stewart, *SC 1936?, 1879-?,

1935-36	*34.*	*Grape Arbor*		*$60*

1936-37	*81.*	*Vermont Farm House*		*$50*
	105.	*Under Canvas*		*$60*
1937-38	*58.*	*Vermont Farmhouse*		*$50*
	80.	*October Day, Conn.*		*$40*
1938-39	*43.*	*Back Yards*		*$60*
	91.	*On the Boston and Maine*		*$50*
1939-40	*60.*	*A Town Hall in Vermont*	*WC*	*$60*
1940-41	*22.*	*Snow On Roof-Vermont*	*WC*	*$60*
	80.	*Nubble Light-Maine*	*WC*	*$60*
1941-42	*78.*	*Grafton, Vermont*		*$85*
	101.	*General Store, Vermont*		*$50*
1942-43	*30.*	*Bronx Farm House*		*$75*
	73.	*City Island Waterfront*		*$50*
1943-44	*2.*	*No Gas*		*$125*
	82.	*The Snowman*		*$125*
1944-45	*62.*	*Historic Inn-on the Sound*		*$125*
	77.	*Mosholu Parkway, N.Y.C.*		*$125*
1945-46	*22.*	*Outskirts of City*		*$125*
1946-47	*1.*	*Townsend Road, Vt.*		
1949	*104.*	*Antiques-Vermont, Route 5*		*$75*
1951	*106.*	*Crafton, Vt.*		*$65*

Frederick Lincoln Stoddard, *SC 1912, 1861-1940,

1912	*30.*	*Nocturne*		
1913	*27.*	*Nocturne*		
1924-25	*145.*	*Silence*		*$75*
1927	*85.*	*Blue Waters*		*$125*
1931-32	*82.*	*Marine*		*$150*

Walter Stone, Courtesy Salmagundi Club

Walter King Stone, *SC 1912, 1875-1949,

1914	*127.*	*First Snow*	*WC&Pst*	
1915	*59.*	*The Big Dipper*	*WC*	*$50*

	148.	*Illustration*	*Ill*	*$50*

Herbert Morton Stoops, *SC 1931, 1888-1948,

1933-34	*97.*	*Her Majesty*		*$NFS*
1934-35	*24.*	*Windward Mark*		*$100*

Kenneth K. Stowell, *SC 1944, (dates unknown)

1948	*38.*	*The Davis Place, Friendship, Me.*		*$25*
1951	*66.*	*Misty Morning*		*$NFS*

Edward R. Strawbridge, *SC 1944, 1903-?,

1944-45	*7.*	*Corcoran Beach, Santa Cruz*		*$75*
	81.	*Pacific Beach*		*$75*
1946-47	*44.*	*First Thaw*		
1948	*21.*	*At the Forge*		*$100*
1949	*88.*	*Winter Scene*		*$85*
1951	*25.*	*Abandoned School House*		*$100*

Frederic J. Suhr, *SC 1918, 1889-?,

1934-35	*14.*	*Market Place, Xauen, Spanish Morocco*		*$300*
	17.	*Calife Passes, Tetuan, Spanish Morocco*		*$200*

Dudley Glayne Summers (also Gloyne), *SC 1950, 1892-1975,

1951	*24.*	*Road Workers*		*$75*

Ivan F. Summers, *SC 1918, 1886-1964,

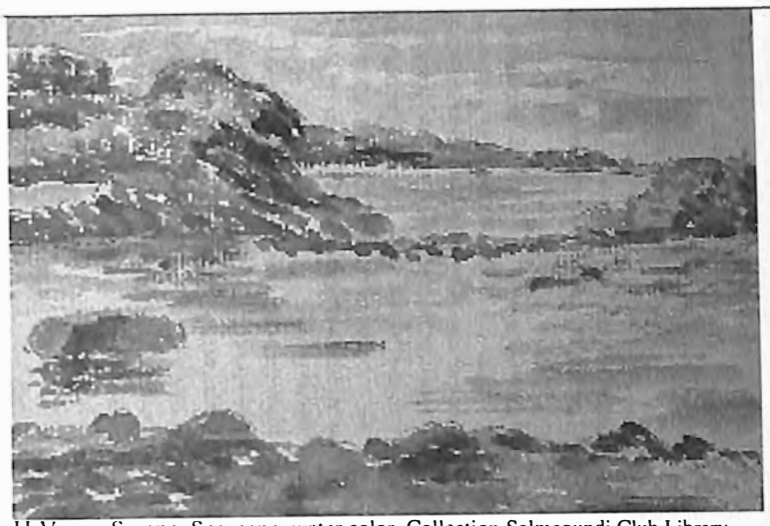
1919-20	*124.*	*In Harbour*	*Ill,Etch&Drw*	

Vincent A. Svoboda, *SC 1917c, 1877-1961,

1928-29	*48.*	*The Canyon*		*$350*
1932-33	*32.*	*India*		*$150*
1933-34	*90.*	*Czechoslovak Peasant*		*$300*
1934-35	*59.*	*Slovak Girls*		*$300*
1935-36	*19.*	*Plowing*		*$150*
	86.	*The Prospector*		*$150*
1936-37	*71.*	*The Lone Cowboy*		*$150*
1937-38	*85.*	*Steel Workers*		*$300*
1938-39	*57.*	*Early Spring*		*$150*
1939-40	*24.*	*Still Life*	*WC*	*$100*
1940-41	*101.*	*Forgotten*	*WC*	*$200*
1949	*15.*	*Scallop Boats*		*$175*

William O. Swett, Jr.(also William Otis), *SC 1903, 1859-1938,

1913	*33.*	*Low Tide After Storm*



H.Vance Swope, Seascape, water color, Collection Salmagundi Club Library

H. Vance Swope, *SC 1920, 1879-1926,

1920-21	*41.*	*Church at Miami, Florida*	*WC&Pst*
	55.	*Street in Daytona, Fla.*	*WC&Pst*
1921-22	*47.*	*By the Sea*	
1922-23	*55.*	*Cluny Garden*	*$100*
	73.	*Under the Trees*	*$75*
	79.	*An Old Garden*	*$75*
	82.	*Summer at the Shore*	*$100*
1923-24	*50.*	*New England Mansion*	*$100*
	78.	*Argilaise, France*	*$75*
	111.	*The Park Benches*	*$75*
	117.	*Corner of the Garden*	*$50*
1924-25	*55.*	*Under the Pines*	*$100*
	57.	*Under the Pines*	*$100*
	58.	*Maine Woods*	*$100*

James B. Sword, *SC 1901, 1839-1915,

1902	*74.*	*Hazy Morning in England*	*$150*

James Symington, Courtesy Salmagundi Club

James Symington (also Simington) , *SC 1888, 1841-?

1900	*84.*	*Sapolio?*	*$75*
1900a	*88.*	*Head*	*$np*
	89.	*Wood Nymphs*	*$np*
1902	*40.*	*In Port Antonio, Jamaica*	*$75*
	57.	*Tow-path, Holland*	*$np*
1903	*84.*	*Summer Time*	*$80*
	140.	*Old Farm House*	*$75*
1906	*14.*	*The Valley*	*$np*
1912	*84.*	*Bathing Pool*	
1913	*92.*	*Flora*	

T

Walter Tarndon, *SC ?, (dates unknown)

1919-20	*60.*	*The Bay Shore*	*WC*

A. Tauney, *SC 1900, (dates unknown)

1900	*56.*	*Midsummer*	*$50*
	64.	*Harvesting*	*$50*
1900a	*25.*	*Milford Heights, N.J.*	*$50*

William Francis Taylor, *SC 1917, 1883-1970,

1926	*20.*	*March*		*$75*

Donald Teague, *Rio Di Palazzo, Venezio,* water color, Collection Salmagundi Club

Donald Teague, *SC 1933, 1897-?,

1934-35	*84.*	*Gypsies on Epsom Downs*		*$150*
1936-37	*92.*	*Venezuela*		*$150*
	96.	*St. Thomas, V.I.*		*$150*
1938-39	*79.*	*Sponge Boats, Nassau*		*$300*
1939-40	*82.*	*Chinese Lunch (prize)*	*WC*	*$200*
1941-42	*53.*	*Horse Opera Set*		*$100*
1943-44	*87.*	*J. Spear Ranch*		*$200*
1948	*85.*	*Trade Wind*		*$NFS*

Andrew Teggin, *SC 1886, (dates unknown)

1898	*1.*	*Pinks?*	*$25*

Anthony Thieme, *SC 1929, 1888-1954,

1929-30	*105.*	*Rockport (prize)*	*$150*
1930-31	*25.*	*Boston Harbor*	*$200*
1931-32	*34.*	*Fishermen*	*$150*
1933-34	*81.*	*Early Morning*	*$100*
1948	*79.*	*Jewett Street, Rockport*	*$100*
1949	*79.*	*Castillo San Marco*	*$200*

Norman M. Thomas, *SC 1940, 1915-?,

1945-46	*58.*	*Manre? Island*	*$NFS*

Henry G. Thomson (also H.G. and Thompson), *SC 1895, 1850-1937,

1897	*83.*	*Winter in the Woods*	*$125*
1900	*40.*	*Last Gleam*	*$75*
	48.	*Twilight*	*$75*
1900a	*14.*	*Landscape*	*$75*

Frederick Louis Thompson, *SC 1912, 1879-?,

1912	*15.*	*Foggy Morning*		
1916	*85.*	*Fishing Boats*	*WC*	

George Albert Thompson, *SC 1909, 1868-1937,

1912	*66.*	*November Afternoon*		

William Thon, *SC 1935, 1906-2000,

1936-37	*4.*	*Gaspe Sunshine*		*$40*
	44.	*Boatyard-February*		*$75*
1937-38	*3.*	*Fish Houses*		*$100*
	19.	*Storm Over Rockport*		*$30*
1938-39	*85.*	*The Wreck*		*$75*
1939-40	*42.*	*Overnight Freight*	*WC*	*$100*
1940-41	*61.*	*Old Creek*	*WC*	*$100*
1941-42	*49.*	*U.S. 29- Georgia*		*$100*

Walter Ernest Tittle, *SC 1938, 1883-1966,

1938-39	*55.*	*Snow Mountain*	*WC*	*$175*
1940-41	*34.*	*"Death of the Leaves"*	*WC*	*$300*

Lawrence D. Toney, *SC 1941, (dates unknown)

1942-43	*59.*	*Noank Street Corner*		*$75*
	102.	*Parasite*		*$50*
1943-44	*26.*	*Texas Industry*		*$NFS*
	44.	*Off the Beaten Track*		*$50*
1944-45	*99.*	*Still Life*		*$50*
1945-46	*33.*	*Noank Lobster Fishermen*		*$150*
1949	*73.*	*Industrial Scene*		*$75*

H. Ledyard Towle(also Capt. H. Ledyard Towle), *SC 1913, 1890-1973,

1913	*19.*	*A Haunter? Of the Bull Ring*		
	70.	*At the Window*		
1914	*79.*	*Ladies Night at the Larchmont Yacht Club*	*WC*	
	131.	*Moonlit Manor House*	*WC&Pst*	
1915	*36.*	*Christmas Tree at Salmagundi*	*WC*	*$35*
	48.	*Bal Masque*	*WC*	*$50*
	150.	*Two Merchants of Baghdad*	*Ill.*	*$25*
1916	*29.*	*Dawn-The Antewarp Road*	*WC*	
	30.	*Morning Mist-Flanders*	*WC*	
	92.	*The Last Putt*	*WC*	
1919-20	*3.*	*Armistice Night-Brest?*	*WC*	

Arthur O. Townsend, *SC ?, 1846-1917,

1933-34	*12.*	*Nick*	*$15*

Ernest N. Townsend, *SC 1924, 1893-1945,

1924-25	*118.*	*108 E. 29th Street*	*$75*
1927	*122.*	*Christmas in Our Town*	*$60*
	127.	*The Balcony Scene*	*$50*
	128.	*Operatic Alleys*	*$55*
	131.	*The Serenade*	*$60*
	132.	*Faust, Backstage*	*$50*
1928-29	*2.*	*Sardine Boats-Corcarneau*	*$150*
	100.	*Market Day-Concarneau*	*$75*
	114.	*Old Breton*	*$50*
1931-32	*1.*	*Lake Worth*	*$125*
	89.	*Cathedral and Café*	*$125*
1932-33	*56.*	*Cocoanut Palms*	*$70*
1934-35	*25.*	*Clouds Over Quoddy*	*$90*
	41.	*Headland Homes*	*$90*
1935-36	*98.*	*Bleak Shores*	*$75*
1937-38	*112.*	*Lifting Fog*	*$75*
	116.	*Sunlit Haze*	*$np*
1938-39	*50.*	*Up for Repair*	*$np*
1940-41	*93.*	*St. Margaret's Bay*	*$90*
1941-42	*54.*	*From Central Park*	*$80*
	71.	*Quiet Harbor*	*$80*
1942-43	*69.*	*Red House*	*$75*
	106.	*Maritime Provence*	*$75*
1943-44	*97.*	*Guard at Sea*	*$100*
	101.	*Granite Cove*	*$100*
1944-45	*43.*	*Fisherman's Conference*	*$110*

Harry Everett Townsend, *SC 1908, 1879-1941,

1911	*26.*	*Morning Song*	
1912	*46.*	*Rest*	
1913	*34.*	*The Dutch Cap*	
1914	*19.*	*The New Gown*	*Ill&Etch*
1916	*110.*	*The Visit*	*WC*
	178.	*Old Mill, Montreuil*	*Etch*
	185.	*Rest*	*Etch*
1920-21	*77.*	*The Menace*	*Ill,Etch&Drw*
	84.	*The Water Cart*	*Ill,Etch&Drw*
	95.	*The Visit*	*Ill,Etch&Drw*
	112.	*Nude*	*Ill,Etch&Drw*
1928-29	*68.*	*The Dancer*	*$500*
1929-30	*15.*	*The Dancer*	*$200*
1930-31	*96.*	*Rehearsal*	*$150*

1935-36	*20.*	*Rest*		*$150*

Channel Pickering Townsley, *SC 1914c?, 1867-1921,

1913	*30.*	*Afternoon in Riverside Park*		
	50.	*An Old World*		

George A. Traver, *SC 1920, 1864-1928,

1922-23	*101.*	*Preparing the Ground*		*$50*
1926	*4.*	*The Return*		*$75*

Armand Trivilini, *SC 1949, (dates unknown)

1950	*47.*	*Winter Procession*		*$150*
1951	*65.*	*Street Corner*		*$100*

Brian Truelove, *SC 1945, (dates unknown)

1944-45	*39.*	*Frosty Morning*		*$75*
1945-46	*61.*	*Lobster Shacks, Rockport*		*$75*
1946-47	*5.*	*Early Morning-New Hampshire*		
1948	*50.*	*March*		*$75*
1950	*59.*	*Highland Light, North Truoro*		*$65*

H. George Tschamber (also Hellmuth), *SC 1949, 1902-1997,

1950	*28.*	*Along the North Shore*		*$75*
1951	*40.*	*February Sunlight*		*$100*

Herbert Bolivar Tschudy, *SC 1933, 1874-1946,

1934-35	*46.*	*Everything on Time*		*$75*
1935-36	*44.*	*San Francisco Peaks*		*$125*
1936-37	*9.*	*A Court Yard, Wilno*		*$125*
	20.	*Market Day-Bulgaria*		*$125*
	42.	*Bulgarian Peasants*		*$125*
1937-38	*36.*	*A Home in Bulgaria*		*$100*
	78.	*Deepening Shadows*		*$100*
1938-39	*58.*	*Land and Sky*		*$100*
1939-40	*36.*	*Night Workers*	*WC*	*$125*
1940-41	*44.*	*The Filling Station (prize)*	*WC*	*$125*
1941-42	*2.*	*Going Home*		*$50*
	97.	*On Mt. Diablo*		*$100*
1942-43	*24.*	*Coming Storm*		*$100*
	98.	*At the Battery*		*$100*
1943-44	*10.*	*Wind and Sand*		*$100*
1944-45	*20.*	*The Kitchen Window*		*$75*
	27.	*Navajo Country*		*$125*

Josiah Thomas Tubby, *SC 1931, 1875-1958,

1940-41	*25.*	*Mansfield-Afternoon Light*	*WC*	*$50*
	102.	*Mansfield-Morning Mist*	*WC*	*$50*
1941-42	*62.*	*The Burning Bush-March*		*$40*
	74.	*Wiscasset, Maine*		*$60*
1945-46	*38.*	*October*		*$40*
1946-47	*10.*	*Portland Maine Skyline*		
1948	*68.*	*Abandoned Quarry*		*$35*

Gale Turnbull, *SC ?, 1889-?,

1927-28	*140.*	*Coming Into Port*	*$300*
1930-31	*6.*	*August-East Side-1930*	*$300*
1931-32	*24.*	*Piazza San Marco, Venice*	*$200*

Charles Macowin Tuttle (also Mac Owan), *SC 1920, 1861-1935,

1920-21	*125.*	*The Old Mill*	*Ill,Etch&Drw*
1921-22	*11.*	*Brook Path*	
	45.	*Spring Gaze*	
	141.	*Scarboro Willow*	

Bayard Henry Tyler, *SC 1900, 1855-1931,

1900a	*21.*	*Landscape*	*$np*
	65.	*In the Catskill*	*$np*
1903	*33.*	*Autumn Landscape*	*$50*
1911	*93.*	*May Days*	
1927	*20.*	*Glimpse of the Woods*	*$125*
1928-29	*121.*	*Elbing House-1735*	*$250*

James Gale Tyler, *SC 1893, 1855-1931,

1898	*68.*	*Deep Sea Tug*	*$75*
1900	*4.*	*In Northern Latitudes*	*$75*

U

Walter Ufer, *SC 1915, 1876-1936,

1921-22	*2.*	*Rabbit, Pheasant and Woodcock*

Unknown Artist

1902	*52.*	*Dry Dock, Arkville*

Adolfo Mullar Ury (also Miller), *SC 1903, 1862-1947,

1903	*90.*	*Study of Mme. Calvé*	*$np*

V

Pietro Valerio, *SC 1937, (dates unknown)

1948	*110.*	*Motherhood*	*Sclpt*	*$250*

Silvio Valerio, *St. Paul's Church,* water color, Collection Salmagundi Club

Silvio B. Valerio, *SC 1932, 1987-?,

1936-37	***59.***	***St. Andrews***	***$60***
1937-38	***59.***	***Charleston Doorway***	***$150***
1938-39	***24.***	***Tempest***	***$125***
1950	***74.***	***Orient Point***	***$150***

A.E.R. Vandevelde, *SC 1935,

1935-36	*43.*	*Old House in Long Island*		*$75*
1937-38	*109.*	*Near Farmingdale, L.I.*		*$75*
1938-39	*63.*	*Still Life*		*$45*
1939-40	*32.*	*Rockport*	*WC*	*$40*
1940-41	*18.*	*Snow Scene*	*WC*	*$75*
1941-42	*106.*	*Before the Storm-Rockport, Mass.*		*$100*

Alexander T Van Lear, Courtesy Salmagundi Club

A.T. Van Lear (also Alexander Theodore), *SC 1892, 1857-1920,

1898	*22.*	*On the Concocacheague*		*$85*
	52.	*The Meadow*		*$30*
1900	*61.*	*Connecticut Pasture*		*$np*
1900a	*6.*	*The Meadow*		*$35*
	57.	*Autumn Evening*		*$35*
1903	*8.*	*Ducks*		*$50*
1915	*88.*	*Autumn*	*WC*	*$50*
1916	*23.*	*On the Penobscot Bay*	*WC*	
	31.	*Winter Evening*	*WC*	
	66.	*On the River*	*WC*	

Garrett W. Van Vorst, *SC 1918, (dates unknown)

1930-31	*91.*	*Ridgefield, N.J.*		*$np*

James Verrier, *SC 1910, (dates unknown)

1914	*104.*	*Long Island Shore*	*WC&Pst*	

Hermann Knickerbocker Viele (also H.K. and Veile), *SC 1898, (dates unknown)

1900a	*18.*	*Candlemas*		*$150*
	74.	*Garden in Broek*		*$40*
1900	*2.*	*Church Interior, Tiefenkastel, Switzerland*		*$50*
	70.	*Briton Interior, Roscoff*		*$150*

Harry Aiken Vincent, *SC 1905, 1864-1931,

1913	*63.*	*Fisherman Dipping Nets*		
1915	*73.*	*Fishing Boats, Cape Cod*	*WC*	*$125*
1916	*60.*	*Old Boat Houses at Noank (prize)*	*WC*	
1920-21	*51.*	*Beam Trawler*	*WC&Pst*	
1922-23	*18.*	*An Old Coaster*		*$125*
1924-25	*41.*	*Venetian Freighters*		*$175*
1928-29	*70.*	*Winter Rockport (prize)*		*$150*
1929-30	*77.*	*The Harbor*		*$150*
1930-31	*61.*	*Old Stone Sloop, Rockport*		*$200*

Edward C. Volkert, *Cows*, water color, Collection Salmagundi Club Library

Edward Charles Volkert, *SC 1912, 1871-1935,

1912	*22.*	*Under the Willows*	
1913	*37.*	*Spring Pasture*	
1914	*92.*	*Sunshine and Shadow*	*WC&Pst*

1916	*74.*	*Summer Morning*	*WC*	
1918-19	*26.*	*Feeding Time*	*WC*	
1919-20	*20.*	*In the Barn*	*WC&Pst*	
1920-21	*45.*	*A Quiet Hour*	*WC&Pst*	
1921-22	*48.*	*Resting*		
	85.	*From My Sketchbook*		
1922-23	*52.*	*Hill Pasture*		*$200*
	72.	*Spring Morning*		*$200*
1923-24	*46.*	*In the Arbor*		*$np*

Charles Volkmar (also Volkman), *SC 1880, 1841-1914 ,

1897	*94.*	*November*		*$25*
	101.	*Landscape with Ducks*		*$25*
	106.	*Landscape with Sheep*		*$25*
1898	*80.*	*Springtime*		*$75*
1900	*66.*	*The Duck Pond*		*$100*
1900a	*37.*	*Autumn Day*		*$100*

Frank Von der Lancken (also Laucken), *SC 1904, 1872-1950 ,

1939-40	*96.*	*The Elm*	*WC*	*$75*

Oscar Hugo Von Gottschalck, *SC 1893, 1865-?,

1897	*120.*	*Burnt Wood Pr...* (Illegible)	*$np*

Ralph Von Lehmden, *SC 1948, 1908-?

1950	*56.*	*Market Place*	*$np*

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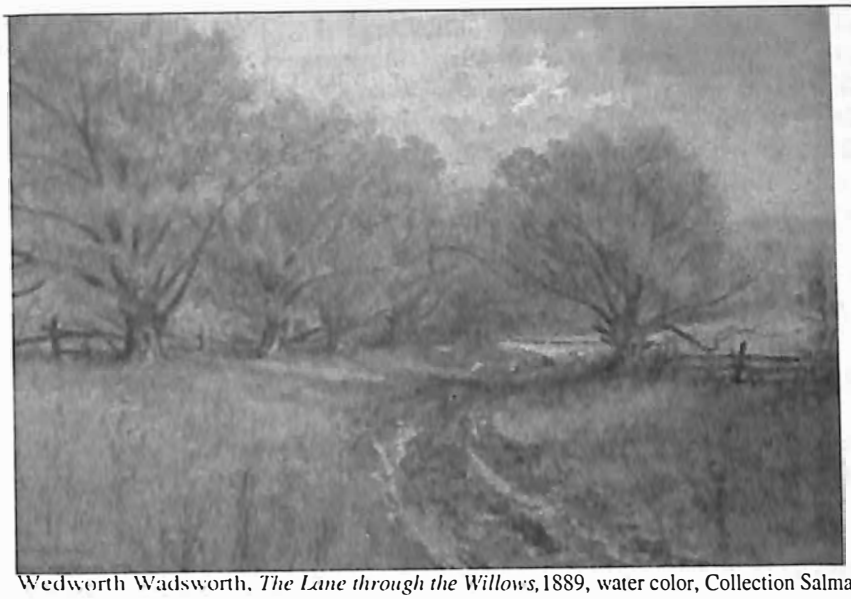

Wedworth Wadsworth, *The Lane through the Willows,* 1889, water color, Collection Salmagundi Club

Wedworth Wadsworth, *SC 1890?, 1846-1927,

1897	*91.*	*Twilight over the Faraghoni, Capri*		*$100*
	96.	*Old Moorish Tower, Gibraltar*		*$50*
	109.	*"Autumn's Crimson and Yellow"*		*$50*
	110.	*"Just Beyond the Door"*		*$100*
	113.	*The Mediterranean from Mustapha Superior Heights, Algiers*		*$75*
1898	*39.*	*Under the Olives, Andalusia, Spain*		*$75*
	75.	*A Misty Moonlight*		*$125*
1900	*19.*	*Sundown Over the Spring Meadows*		*$150*
	82.	*The Shores of the Riviera*		*$150*
1900a	*34.*	*In the Heart of the Woods*		*$100*
	42.	*A Song from out the Brown Woods*		*$150*
1902	*9.*	*Moonlight and Blossoms*		*$100*
1903	*7.*	*Snowfall in the Autumn Woods*		*$150*
1906	*21.*	*The Veiling Haze*		*$100*
	63.	*"At the Full O'the Moon"*		*$100*
1911	*83.*	*"Wraiths of the Meadows"*		
1912	*55.*	*"The Shuttle of the Frost"*		
1913	*13.*	*The First Snowfall*		
1914	*80.*	*The Brooding Wings of Nights*	*WC&Pst*	
1915	*38.*	*Moon Gleam*	*WC*	*$50*
1916	*90.*	*"Dawn, the Whispering Woodlands"*	*WC*	
1918-19	*25.*	*The Haunt of Naiads*	*WC*	
1919-20	*58.*	*"Through the Spring Twilight"*	*WC&Pst*	

1920-21	*14.*	*The Mist-Wreathed Night*	*WC&Pst*	
1921-22	*156.*	*Court of the Woods-Nymphs*		
1922-23	*45.*	*The Pale Moon and the Afterglow*		*$60*
1923-24	*2.*	*Afar from Lights O'Town*		*$75*
1924-25	*114.*	*Silence*		*$65*

Arthur C. Wagler, *SC 1949, (dates unknown)

1951	*15.*	*Market-San Miguel*	*Pst*	*$100*

Henry Mills Walcott, *SC 1901, 1870-1944,

1902	*21.*	*The Peasant's Church*		*$25*
	26.	*The White Cow*		*$50*

Horatio Walker, *SC 1916c, 1858-1938,

1923-24	*58.*	*The Bull*		*$np*
	83.	*Evening*		*$np*

Bernhardt T. Wall, *SC 1915, 1872-1956,

1915	*108.*	*Col. Theodore Roosevelt*	*Etch*	*$np*
	109.	*Pocotello Indian*	*Etch*	*$15*
1916	*183.*	*Jang*	*Etch*	
	186.	*Mark Twain*	*Etch*	
1919-20	*112.*	*Didur*	*Ill,Etch&Drw*	

Harry Franklin Waltman(also Waltmann), *SC1897, 1871-1951,

1916	*143.*	*George Moor*	*Ill*	

Everett L. Warner, *SC 1909, 1877-1963,

1911	*35.*	*The Broadway Tabernacle at Night (prize)*		
	39.	*In the Italian Quarter, N.Y.*		
1912	*11.*	*John Ericsson's House*		
	18.	*Edinberg*		
1923-24	*97.*	*Winter Evening*		*$200*

Ferdinand Earl Warren, *SC 1933, 1899-1981,

1933-34	*27.*	*Fisherman Shacks*		*$40*
	60.	*Beacon Light*		*$75*
1934-35	*33.*	*Flamingos*		*$65*
1936-37	*106.*	*Sunday Morning*		*$50*
1937-38	*125.*	*Marine Monhegan*		*$75*
	129.	*Coast, Monhegan*		*$75*
1938-39	*89.*	*Bronxville Station*		*$60*
1939-40	*22.*	*New England Kitchen*	*WC*	*$100*
1940-41	*40.*	*Hill Top*	*WC*	*$75*
	105.	*Houses in Rockland*	*WC*	*$75*

1941-42	*90.*	*The Garden*		*$100*
1942-43	*5.*	*Brooding Power*		*$125*
1945-46	*29.*	*Wintertime*		*$250*
1948	*45.*	*Rocky Ledge*		*$225*
1949	*3.*	*Pulpit Rock*		*$175*
1950	*38.*	*Foundered Ship*		*$150*

William G. Watt, *SC 1903, 1867-1924 ,

1921-22	*24.*	*"Betty"-Wood Engraving*		

A. Francis Watson (also Wattson), *SC 1894, (dates unknown)

1900a	*28.*	*A Bit of Old Mystic*		*$40*

Ernest W. Watson, *SC 1947, 1884-1969,

1948	*62.*	*Trout Stream*		*$150*

Frederick Waugh, Courtesy Salmagundi Club

Frederick Judd Waugh, *SC 1908, 1861-1940 ,

1915	*2.*	*St. Ives Harbor*	*WC*	*$100*
	3.	*St. Ives Church*	*WC*	*$100*
	23.	*Portland Key, England*	*WC*	*$100*

Jay Weaver, *SC 1936, (dates unknown)

1936-37	*111.*	*Still Life*		*$40*
1937-38	*123.*	*Coffee Worker*		*$65*
	131.	*African Mother*		*$85*
1938-39	*15.*	*Back Road*		*$125*
1939-40	*28.*	*Clam Beds*	*WC*	*$85*
1940-41	*75.*	*Halesite Boat Yard*	*WC*	*$85*
1941-42	*75.*	*Weather Prophet*		*$85*
	119.	*Saw Mill at Shady*		*$85*
1942-43	*12.*	*Somebody's Birthplace*		*$75*
	83.	*North Shore*		*$75*
1943-44	*1.*	*It's a Frog*		*$110*
	18.	*Adirondacks*		*$95*
1945-46	*17.*	*Morning in the Shawangunka*		*$175*
1946-47	*13.*	*Midwinter*		
1948	*106.*	*Later Afternoon*		*$125*
1949	*22.*	*Midwinter*		*$150*

Henry B. Wechsler, *SC 1898, 1860-?,

1902	*82.*	*Girl with Muff*	*$150*

Edmond Weill, *SC 1920, 1877-?,

1921-22	*83.*	*The Anchorage*	
	155.	*The Little Red House*	
1922-23	*22.*	*The Basin*	*$100*
	27.	*Low Tide*	*$100*
1923-24	*74.*	*An Arrangement*	*$100*
	76.	*The Rendezvous*	*$150*
1924-25	*4.*	*The Hill Pond*	*$100*
	8.	*Late Fall*	*$100*
1926	*117.*	*The Oysterman's Shack*	*$100*
	121.	*The Banshee, New York*	*$100*
1927	*70.*	*Road to the Barns*	*$100*
	76.	*Fisherman's Shack*	*$100*
1927a	*71.*	*The Overlook*	*$150*
	75.	*The Hanging Bough*	*$150*
	95.	*In the Lumber Yard*	*$150*
	132.	*October in Flatland*	*$150*
1928-29	*5.*	*Along the Creek*	*$150*
	8.	*A Street in Flatlands*	*$150*
	63.	*Morning Shadows*	*$150*
	75.	*Summer Greens*	*$150*
1929-30	*28.*	*East Gloucester*	*$150*
	29.	*Gloucester Wharves*	*$150*
	47.	*Richmond Valley, S.I.*	*$150*

	145.	*Gloucester Fishing Boats*		*$150*
1930-31	*74.*	*Seine Boats*		*$100*
1931-32	*68.*	*A Gloucester Overlook*		*$150*
	105.	*Rockport Harbor*		*$150*
1932-33	*17.*	*Provincetown Overlook*		*$100*
	93.	*Little Church Around the Corner*		*$100*
1933-34	*54.*	*Provincetown Beach*		*$100*
	63.	*The Quarry*		*$100*
	83.	*Breakers*		*$75*
1934-35	*11.*	*Late Afternoon*		*$np*
	100.	*The Shore Line*		*$np*
	104.	*Lower New York*		*$np*
1935-36	*3.*	*The Inlet at Patchogue*		*$100*
	113.	*Winter Afternoon*		*$100*
1936-37	*19.*	*The Rendezvous at Sayville, L.I.*		*$100*
	122.	*Sand Dunes, Fire Island Beach*		*$100*
1937-38	*8.*	*Red, Green and Yellow*		*$100*
	56.	*A Monhegan Skyline*		*$100*
1938-39	*33.*	*Monhegan Hillside*		*$100*
1939-40	*37.*	*The Living Room*		*$100*
1940-41	*37.*	*Early Spring Morning*	*WC*	*$100*
	112.	*Late Afternoon, Monhegan*	*WC*	*$100*
1941-42	*9.*	*Mums*		*$75*
	29.	*Winter*		*$50*
1942-43	*92.*	*Beneath the Tree*		*$100*
	107.	*Still Life*		*$75*
1943-44	*20.*	*Through the Screen Door*		*$50*
	119.	*The Gray Hill*		*$75*
1944-45	*84.*	*Low Tide*		*$100*
1945-46	*96.*	*The Hillside*		*$200*
1946-47	*35.*	*Lengthening Shadows*		

J. Alden Weir (also Julian), *SC 1915, 1852-1919,

1916	*162.*	*Old Lock near New London, Conn*	*WC*	
	163.	*Old Sentinel on the Itchen*	*WC*	
	164.	*Landscape*	*WC*	
	165.	*Landscape*	*WC*	
	166.	*Landscape*	*WC*	

John S. Wenger, *SC 1916, 1887-1976,

1916	*18.*	*"Cabaret"*	*WC*	
1918-19	*5.*	*Romance*	*WC*	
1923-24	*9.*	*Winter Melody*		*$300*
1924-25	*14.*	*Still Life*		*$500*
1926	*63.*	*Gray Day*		*$500*

1927-28	*6.*	*Pachyderm*	*$500*
1928-29	*59.*	*Vespers*	*$500*
1930-31	*15.*	*Still Life*	*$300*
1931-32	*78.*	*The Cat*	*$250*
1932-33	*16.*	*Decorative Flowers*	*$200*
	33.	*Bath House, Coney Island*	*$200*
1933-34	*53.*	*Coney Island*	*$300*
1934-35	*32.*	*The Old Studio*	*$250*
1935-36	*31.*	*Provincial Theatre*	*$150*
1936-37	*11.*	*Zoological Garden*	*$200*
1937-38	*11.*	*Penthouse Window*	*$250*

Harry W. Wertz, *SC 1933, 1891-1958,

1933-34	*122.*	*Reflections*	*$30*

Harry Alan Weston, *SC ?, 1885-1931,

1927-28	*15.*	*Old Mill Palma*	*$250*
1928-29	*113.*	*The Patio*	*$100*
1929-30	*41.*	*Italian Quarter, Cannes*	*$100*
1930-31	*40.*	*De Jeuner*	*$175*

Rudolf Wetterau, *SC 1920, 1890-1953,

1923-24	*64.*	*Street in Pont Aven*	*$100*

George J. Wetzel, *SC 1898, 1870-1936c,

1900	*73.*	*Edgar Allen Poe Cottage*	*$np*
	77.	*"Good Night"*	*$np*

Frederick Whitaker, *SC 1942, 1891-?,

1942-43	*70.*	*Perpendicular Contrast*	*$175*
	108.	*North from Washington Square*	*$175*
1943-44	*81.*	*Fisherman's Holiday (prize)*	*$200*
	115.	*Ice Covered Cove*	*$200*
1944-45	*78.*	*Humble Abode*	*$200*
1945-46	*80.*	*House with Yellow Trim*	*$125*
1946-47	*47.*	*Decrepitude*	
1948	*54.*	*October*	*$150*
1949	*59.*	*The Pot Vendor*	*$400*
1950	*60.*	*Green Grow the Rushes*	*$150*
1951	*32.*	*Mexican Motif (prize)*	*$400*

Paul M. White, *SC 1931, (dates unknown)

1932-33	*94.*	*Fog Bank*	*$np*

Walter Louis White, *SC 1934, ?-1964,

1934-35	*64.*	*The Storm*		*$75*
1936-37	*127.*	*The Red*		*$160*
1941-42	*109.*	*Moonlight*		*$150*
1944-45	*87.*	*Solitude*		*$150*
1945-46	*72.*	*The Warriors Greeting*		*$150*
1948	*3.*	*The Gate-Fountains Abbey*		*$200*
1949	*9.*	*At the Well*		*$200*
1951	*101.*	*Day's Work Done*		*$200*

Walter C. Louis White (also Walter L.), *SC 1934, 1876-1964,

1935-36	*13.*	*Steyning Church, Sussex*		*$500*
1937-38	*48.*	*The Flower*		*$150*
1938-39	*68.*	*English Cottage*		*$150*
1939-40	*61.*	*Solitude*		*$150*
1940-41	*9.*	*Burpham, England*	*WC*	*$150*
1942-43	*13.*	*Old Kingston, N.Y.*		*$150*
1946-47	*46.*	*Workin' Late at the Cidar Mill*		
1950	*81.*	*There is No Death*		*$200*

William J. Whittemore, *SC 1890?, 1860-1955,

1897	*78.*	*Springtime*		*$225*
1898	*25.*	*Cloister, San Francisco, Venice*		*$200*
	58.	*Palazzo Contarini, Venice*		*$50*
	74.	*Street in Rothenberg*		*$50*
1900	*29.*	*Chansonnette*		*$100*
1900a	*44.*	*Nocturne-Silence and Sleep*		*$250*
1902	*63.*	*Head*		*$np*
1903	*75.*	*Twilight, Coast of Cornwall*		*$200*
1911	*54.*	*The Little Black Cat*		
1912	*7.*	*Idle Cupid*		
1913	*71.*	*Nasturtiums*		
1914	*58.*	*After Harvest*	*WC&Pst*	
1915	*70.*	*Little Water Sprite*	*WC*	*$75*
1926	*88.*	*Eucalyptus Trees, San Diego*		*$200*
1927	*63.*	*Eucalyptus Trees, San Diego (prize?)*		*$200*
	64.	*Le Petit Andely*		*$200*
1927-28	*99.*	*Market Day, Normandy*		*$200*
1928-29	*46.*	*Le Havre*		*$200*
1929-30	*56.*	*The Kremlin from the Moskva*		*$350*
1942-43	*19.*	*Idle Cupid*		*$300*

Harry Wickey, *SC 1923, 1892-?,

1926	*115.*	*American City*	*$300*

Gustave A. Wiegand, Courtesy Salmagundi Club

Gustave Adolph Wiegand (also Gustav), *SC 1906, 1870-1957,

1898	*95.*	*Below Zero*		*$75*
	98.	*In Blossomtime*		*$75*
1911	*7.*	*First Snow, Adirondacks*		
1913	*42.*	*Melting Snow*		
1916	*93.*	*44 W. 96th St.*	*WC*	

James Wieland (see James Weiland)

Otto Charles Wigand, *SC 1899, 1856-1944,

1900	*24.*	*Still Life*	*$35*
	47.	*A Country Churchyard*	*$50*
1900a	*54.*	*The Creek*	*$125*
1902	*5.*	*Still Life*	*$35*
	56.	*Spring in Brittany*	*$50*

Guy C. Wiggins, Courtesy Salmagundi Club

Guy C. Wiggins, *SC 1907c, 1883-1962,

1929-30	*36.*	*Rocky Mountains*		*$100*

Sidney Miller Wiggins, *SC 1926, 1881-1940,

1927	*30.*	*Road into the Country, Santiago, Spain*		*$150*
1927-28	*93.*	*Night Fall, Avila, Spain*		*$100*
	111.	*The Old Forest, Santiago, Spain*		*$100*
1928-29	*34.*	*A Street in Tetuan, Morocco*		*$100*
1929-30	*31.*	*Street Scene, Tetuan, Morocco*		*$100*
1930-31	*81.*	*Entrance Gate, Tangiers, Morocco*		*$200*
1931-32	*35.*	*Old Gateway, Tetuan, Morocco*		*$200*
1932-33	*21.*	*San Martin Bridge, Toledo, Spain*		*$100*
1933-34	*56.*	*Alcantra Bridge-Toledo, Spain*		*$85*
1934-35	*78.*	*A Rainy Day, Gloucester*		*$85*
1935-36	*119.*	*Entrance to City, Santiago, Spain*		*$80*
1936-37	*49.*	*Mending the Nets, Gloucester*		*$100*
	69.	*Foggy Day, Gloucester*		*$100*
1937-38	*115.*	*Down by the Docks, Gloucester*		*$100*
1938-39	*94.*	*In for Supplies*		*$95*
1939-40	*4.*	*A Street in Gloucester*	*WC*	*$150*

Lawrence Nelson Wilbur, *SC 1940, 1897-?,

1940-41	*35.*	*James Slip-N.Y.City*	*WC*	*$250*
	111.	*Fishermen Loading Ice*	*WC*	*$250*
1941-42	*60.*	*Rainy Day-Park Avenue (prize)*		*$250*
	72.	*Fog Bound*		*$250*
1942-43	*41.*	*April Rain*		*$250*
	105.	*Summer Night*		*$200*
1943-44	*9.*	*Along Ninth Avenue*		*$np*
	31.	*50th St. & 6th Avenue*		*$250*
1944-45	*2.*	*Sunday Afternoon (prize)*		*$250*
	64.	*Old Lane, Conn.*		*$250*
1945-46	*52.*	*Old Church Tiel..., Mexico* (Illegible)		*$400*
1946-47	*67.*	*Landmark-East Gloucester*		
1948	*51.*	*Hurricane*		*$500*
1949	*72.*	*Cradle Song*		*$300*
1950	*51.*	*Deserted*		*$500*
1951	*41.*	*Under the Bridge*		*$500*

Ray Wilcox, *SC 1932, 1883-?,

1946-47	*57.*	*Elephant Rocks*	
1948	*11.*	*Mill Street*	*$250*

Loran Frederick Wilford, *SC 1950?, 1893-1972,

1929-30	*73.*	*Evening on the Battery, Eastport (prize)*		*$150*
1930-31	*27.*	*Indians of Taos (prize)*		*$200*
1931-32	*73.*	*Wash Day*		*$200*
1934-35	*51.*	*Lagoon at Night*		*$100*
1935-36	*48.*	*Approaching Storm*		*$125*
1940-41	*74.*	*Tranquil*	*WC*	*$100*
	109.	*Tourists*	*WC*	*$100*

Roy E. Wilhelm, *SC 1948, 1895-1954,

1949	*61.*	*After a Shower*	*$150*
1950	*78.*	*Gloucester Boats*	*$150*
1951	*13.*	*The Passing Storm*	*$150*

F. Ballard Williams, Courtesy Salmagundi Club

Frederick Ballard Williams, *SC 1898c, 1871-1956,

1900	*21.*	*After a Shower*	*$75*
	34.	*Vermont Landscape*	*$60*
1900a	*8.*	*Landscape*	*$100*
1903	*39.*	*After Storm, Little Falls, N.J.*	*$150*

John Alonzo Williams, *Readers in the Park,* water color, Collection Salmagundi Club

John Alonzo Williams, *SC 1911c, 1869-1951,

1912	*32.*	*The Water-Colorist*		
	51.	*On the Great South Bay*		
1913	*82.*	*Florida Pines*		
	83.	*The Little House*		
1914	*15.*	*Illustration*	*Ill&Etch*	
	30.	*Illustration*	*Ill&Etch*	
	32.	*Illustration*	*Ill&Etch*	
	34.	*Illustration*	*Ill&Etch*	
1915	*25.*	*Bermudian Blues*	*WC*	
	26.	*Old Spanish Fort at Granada*	*WC*	
	27.	*The Painted City of Panama*	*WC*	
	28.	*A Jewel of the Caribbean WC*		
	29.	*Old Fort at Antiqua*	*WC*	
	137.	*Lamp-light*	*Ill*	*$100*
	145.	*Illustration*	*Ill*	*$100*
1916	*140.*	*The New Gown*	*Ill*	
1918-19	*71.*	*Illustration*	*Etch&Ill*	
	73.	*Illustration*	*Etch&Ill*	
	77.	*Illustration*	*Etch&Ill*	
1919-20	*16.*	*The Yellow House*	*WC&Pst*	
	21.	*Puron Coor*	*WC&Pst*	
	116.	*The Old Church Spire*	*Ill,Etch&Drw*	
	119.	*The Quiet Harbor*	*Ill,Etch&Drw*	
	120.	*The Boat Shop*	*Ill,Etch&Drw*	

Salmagundi Club Painting & Water Color Exhibitions

1920-21	*65.*	*Illustration*	*WC&Pst*
	89.	*Summer Clouds*	*Ill,Etch&Drw*
	109.	*Illustration*	*Ill,Etch&Drw*
1921-22	*103.*	*Reflections*	
	104.	*Along the Canal*	
	105.	*Back Yards*	
1922-23	*28.*	*Pigeon Cave*	*$150*
	29.	*Late Afternoon*	*$100*
	30.	*The Fishing Fleet*	*$150*
1923-24	*8.*	*From the Hillside*	*$100*
	35.	*Lifting Fog*	*$100*
	36.	*The Harbour*	*$75*
	37.	*Village Square*	*$np*
1924-25	*2.*	*The Green House*	*$100*
	19.	*Dock House Square*	*$150*
	23.	*The Blue Cart (prize)*	*$150*
	28.	*Stone Quarries*	*$75*
1926	*99.*	*Avermont Court*	*$100*
	102.	*The Green Coat*	*$300*
	106.	*The Ring*	*$300*
1927	*72.*	*The Mandarin Robe*	*$300*
1927-28	*59.*	*In the Park*	*$125*
	68.	*Hoboken Ferry*	*$75*
	69.	*The Mirror*	*$75*
	76.	*Nude at Rest*	*$50*
	77.	*Candy Vender*	*$50*
1928-29	*13.*	*House in the Clearing*	*$40*
	53.	*Listening In*	*$NFS*
	82.	*In the Orchard*	*$40*
	86.	*Over the Hills*	*$30*
	109.	*Country Auction*	*$500*
	131.	*In the Bus*	*$30*
1929-30	*89.*	*Portrait*	*$NFS*
	108.	*Under the Umbrella*	*$150*
	110.	*In Central Park*	*$150*
	130.	*The Spanish Scarf*	*$125*
1930-31	*45.*	*The Black Mantilla*	*$150*
1931-32	*3.*	*Dusk*	*$150*
	47.	*In The Galleries*	*$150*
1932-33	*41.*	*Mothers and Children*	*$35*
	42.	*The Fountain*	*$35*
	47.	*Summer Nights*	*$35*
	48.	*Central Park*	*$35*
	67.	*Madison Square*	*$35*
	68.	*Refreshments*	*$np*

	72.	*The Rest Hour*		*$35*
	73.	*News Stand*		*$35*
	89.	*Washington Square*		*$35*
1933-34	*19.*	*Pink and Green*		*$NFS*
	20.	*Gossip*		*$40*
	25.	*The Black Bottle*		*$40*
	26.	*The Red Façade*		*$40*
	69.	*The Chinese Fan*		*$200*
	80.	*The Studio*		*$NFS*
	106.	*The Ascension*		*$150*
1934-35	*18.*	*Sidewalks of N.Y.*		*$150*
	27.	*Bread Line*		*$100*
	56.	*The Black Jug*		*$100*
1935-36	*52.*	*Martha*		*$NFS*
	68.	*The Black Cat*		*$NFS*
1936-37	*77.*	*Founders-Waiting Room 1& E4 (prize)*		*$150*
	78.	*Solitaire*		*$150*
	101.	*Nude*		*$200*
1937-38	*16.*	*St. Michael's Alley*		*$100*
	29.	*Tourists, St. Michael's, Charleston*		*$200*
1939-40	*38.*	*Indians and Artists, Canada*		*$75*
	39.	*Spring*		*$75*
1940-41	*11.*	*Black Bottle*	*WC*	*$25*
	12.	*Central Park*	*WC*	*$25*
	64.	*Black Jug and Roses*	*WC*	*$50*
1942-43	*67.*	*Evening Glow*		*$50*
	100.	*Soggy Day*		*$50*
1943-44	*41.*	*In the Park*		*$250*
	88.	*Old St.Pauls, N.Y.*		*$100*
1944-45	*11.*	*Mothers and Babies*		*$100*
	57.	*A Window in Canada*		*$150*
1945-46	*60.*	*Homeward Bound*		*$250*
1948.	*13.*	*Night in Charleston*		*$150*
1949	*11.*	*The Mender*		*$100*
1950	*7.*	*Curtain of Night*		*$250*
1951	*95.*	*Reflections*		*$100*

John Scott Williams, *SC 1909c, 1897-1976,

1914	*23.*	*The Ship Smith's Shop*	*Ill&Etch*	
1919-20	*23.*	*In Sherman Glen (prize)*	*WC&Pst*	
1922-23	*95.*	*A Portrait Sitting*		*$175*
	146.	*Pitching Hay*		*$20*
1923-24	*114.*	*Spring Shower*		*$300*
	115.	*The Old Mill*		*$300*
	116.	*The Hudson*		*$500*

1927-28	*54.*	*Granite*		*$150*
	56.	*The Sunday Paper*		*$150*
1928-29	*107.*	*Echo e Narcissus (sic)*		*$200*
1929-30	*80.*	*The Day After Christmas*		*$200*
1930-31	*84.*	*East of Fez*		*$150*
1932-33	*53.*	*Early Summer*		*$np*
1940-41	*58.*	*Sunlight Sonata*	*WC*	*$150*

Keith Shaw Williams, *SC 1934, 1906-1951,

1934-35	*66.*	*Deforests' Barns*		*$100*
1935-36	*29.*	*Three Dolls*		*$100*
	76.	*Iris Study*		*$50*
	95.	*Elecamtame*		*$50*
1936-37	*21.*	*Gourds*		*$50*
	25.	*Iris*		*$50*
1937-38	*126.*	*Flower Study*		*$55*
	130.	*Flower Study*		*$55*
1939-40	*79.*	*Harvest*	*WC*	*$100*
1940-41	*20.*	*Point Lobos*	*WC*	*$100*
	60.	*Harbor Entrance*	*WC*	*$100*
1941-42	*39.*	*The Red Barn*		*$100*
	52.	*San Jacinto Peak*		*$100*
1942-43	*6.*	*Picking Posies*		*$100*
	53.	*Gathering Delegates*		*$100*
1945-46	*3.*	*Beech C...p* (Illegible)		*$100*
1946-47	*45.*	*Iris*		
	51.	*Sunflower*		
1948	*59.*	*California Cypress*		*$65*
1950	*17.*	*The Big Snow*		*$150*
1951	*94.*	*House in White Creek*		*$250*

Lessing Whitford Williams, *SC 1939, (dates unknown)

1939-40	*62.*	*Boterhuis, Bruges*	*WC*	*$NFS*
	81.	*The Parthenon*	*WC*	*$NFS*
1940-41	*65.*	*Monument of Lysicrates Athens*	*WC*	*$NFS*
1941-42	*125.*	*Belgian Sunset*		*$NFS*

Thomas Willing, *Water Lilies and Goldfish*, oil, Collection Salmagundi Club

John Thomson Willing, *SC 1897, 1860-?,

1898	*13.*	*Water Lily*	*WC*	*$50*

Edward A. Wilson, *SC 1916, 1886-?,

1922-23	*175.*	*Sunrise*	*$15*
	180.	*Blackbeard, the Pirate*	*$20*
	211.	*Fog at Truro*	*$NFS*
1924-25	*20.*	*The Methodist Church*	*$np*
	37.	*Afterglow*	*$50*
	38.	*Well Fleet*	*$50*
	46.	*The Law and the Church*	*$50*
	47.	*The Beach*	*$50*
1926	*44.*	*Ashore*	*$200*
	45.	*Surf*	*$150*
	46.	*Sunset*	*$200*
	100.	*Sunlight and Shadow*	*$150*
1927-28	*64.*	*The Lookout*	*$100*
1929-30	*107.*	*Another Day*	*$200*

Earle B. Winslow, *SC 1920c, 1884-1969,

1927-28	*106.*	*Lobster-Shacks*	*$45*
1928-29	*4.*	*Roundhouse*	*$np*
	9.	*Willow*	*$np*
1929-31	*138.*	*Rear of Wall Street*	*$150*
	141.	*Roundout No. 2*	*$150*
1930-31	*79.*	*On The Ways*	*$75*
1931-32	*6.*	*Bearsville Store No. 2*	*$75*
	16.	*The Willows*	*$75*
1932-33	*18.*	*The Clay Pit*	*$50*
1933-34	*36.*	*Sully's Mill*	*$40*

	52.	*Road to Goslinos-Bermuda*		$40
1937-38	106.	*The Wall Sweep*		$35
1938-39	88.	*Port Ewen*		$35
1939-40	20.	*Near Shady*		$40
1940-41	67.	*River Road in Wilber*	WC	$30

Andrew George Winter, *SC 1928, 1893-1958,

1928-29	92.	*In Trocadero-France*		$35
1929-30	32.	*Canal-Martique*		$35
	48.	*Docks- Marseille*		$35
1930-31	22.	*Along the Seine*		$35
1933-34	30.	*Parthenon-Rome*		$25
1936-37	45.	*Blue Day*		$75
	61.	*Beached for Cleaning*		$75
1937-38	97.	*Cape Elizabeth Light*		$150
1938-39	5.	*Ulric H. Ellerhusen at Work*		$75
1939-40	33.	*Easton Point, St. Thomas, V.I.*	WC	$150
1940-41	76.	*Morning Light*	WC	$150
1941-42	94.	*After the Rain (prize?)*		$150

Lumen Martin Winter, *SC 1950, 1908-1982,

1951	59.	*Santa Anna, N.M.*	Transparent WC	$300

Arthur William Woelfle, *SC 1902, 1873-1936,

1903	137.	*Study for Frieze*		$125
1915	21.	*Sketch*	WC	$50
1916	95.	*Pastel Sketch*	WC	
1918-19	1.	*Portrait*	WC	
1920-21	1.	*Polly*	WC&Pst	
1921-22	23.	*Italian Girl*		
1923-24	11.	*Cape Cod Boat*		$150
1924-25	27.	*Fishing Boat*		$100
1926	58.	*Still Life*		$100
1927	27.	*Interior*		$50
1927-28	46.	*A Portuguese Home*		$50

Harold C. Wolcott, *SC 1951, 1898-1977,

1951	2.	*Florida Shack*	$75

George Bacon Wood, Jr., *SC 1896, 1832-1910 ,

1900	88.	*Landscape (owned by M.E.Bonnell)*	$np
1900a	94.	*Berehtesgaden*	$30
	99.	*Chalet at Morsehae*	$30
	100.	*Doorway, Roquebrunne, France*	$35
1902	84.	*An Old Tinker*	$150

Robert Strong Woodward, *SC 1921, 1885-1957,

1933-34	*10.*	*High in New England*		*$100*
1941-42	*4.*	*Long Years Have Past*		*$100*
	111.	*Mountain Peace*		*$100*

Stanley W. Woodward, *SC 1925, 1890-1970,

1926	*93.*	*Marine*		*$100*
1927	*114.*	*The Cove*		*$150*
1930-31	*21.*	*Last Days of a Square Rigger*		*$150*

Henry Russell Wray, *SC 1922, 1864-1927,

1922-23	*198.*	*In Harbor*		*$15*

Charles Hubbard Wright, *SC 1916, 1870-1939,

1916	*53.*	*A September Sunset*	*WC*	
	88.	*Autumn*	*WC*	
1918-19	*23.*	*November*	*WC*	
1919-20	*39.*	*"October Days"*	*WC&Pst*	
1920-21	*35.*	*"Which Way?"*	*WC&Pst*	
1922-23	*97.*	*"Queens Lace"*		*$100*
1923-24	*131.*	*Nantucket*		*$75*
1933-34	*17.*	*The End of the Rainbow*		*$50*

Frederick William Wright (also F.W.), *SC 1920, 1880-?,

1920-21	*118.*	*Jeanette*	*Ill,Etch&Drw*	
1922-23	*90.*	*The Girl in Black*		*$750*
1923-24	*14.*	*Miss Maurine Powers*		*$60*
1924-25	*105.*	*Evelyn*		*$1250*
1927	*23.*	*Irene*		*$NFS*
1930-31	*98.*	*Blanca*		*$250*
1933-34	*102.*	*Portrait, Mrs. Williams*		*$NFS*
1935-36	*47.*	*The Yellow Robe*		*$100*

George Hand Wright, *SC 1913, 1872-1951,

1914	*16.*	*Ambition*	*Ill&Etch*	
	53.	*Evening*	*WC&Pst*	
1916	*33.*	*München*		*WC*
1922-23	*170.*	*The Widow*		*$150*
	181.	*Side Show*		*$np*
1924-25	*26.*	*Garden Pool*		*$250*
1927	*101.*	*River Flat*		*$np*
	109.	*Cross Highway*		*$np*
	120.	*Dawn Winter*		*$np*
1927-28	*37.*	*Moonlight-Barbados*		*$100*
	55.	*Boats*		*$100*
	60.	*Polo Barbados*		*$100*

	61.	*Balmoral-Barbados*		*$100*
	85.	*Morning-Barbados*		*$250*
1930-31	*84.*	*October Hunt*		*$200*
1936-37	*29.*	*Katie Smith*		*$200*
1937-38	*55.*	*Anse St. John*		*$250*
1938-39	*86.*	*Jamaican Family*		*$75*
	90.	*Market, Falmouth, Jamaica*		*$75*
1940-41	*71.*	*Lockwoods Barn*	*WC*	*$150*
1941-42	*15.*	*Off to Work*		*$60*
	16.	*Falmouth, Jamaica, W.I.*		*$60*
1944-45	*1.*	*Winter Morning*		*$np*
1945-46	*11.*	*Murray Bay*		*$100*
1948	*12.*	*After Mass*		*$175*
1949	*102.*	*Marshlands*		*$175*
1950	*6.*	*Cross Highway*		*$150*

Stan Marc Wright, *SC 1949, 1911-1996.

1949	*17.*	*Sand Bar*		*$150*
1951	*98.*	*Approaching Storm*		*$150*

X, Y

Aurelio (Javes) Yammerino, *SC 1950, 1912-?.

1951	*83.*	*Studio Interior*	*Pst*	*$300*

Cullen Yates, Courtesy Salmagundi Club

Cullen Yates, *SC 1899, 1866-1945,

1900	*16.*	*Morning*		*$10*
	54.	*Boat Houses*		*$10*
1903	*58.*	*Hazy November*		*$95*
	69.	*The Approaching Storm*		*$150*
1902	*61.*	*Edge of Marsh*		*$100*
1906	*66.*	*Blossom Time*		*$150*
1911	*61.*	*On Long Island*		
1914	*97.*	*The River*	*WC&Pst*	
1919-20	*45.*	*Autumn Hillside*	*WC&Pst*	

Nicholas Yellenti, *SC 1938?, 1894-1991,

1936-37	*62.*	*Holy Acre*	*$75*
	109.	*On the Sand Dunes*	*$50*

Genjiro Yeto (also Gaigero, see Genjiro Kataoka), *SC 1899, 1867-1924,

1900	*51.*	*The Gray Day*	*$50*
	69.	*The Sun on the Porch*	*$np*
1900a	*38.*	*An Impression*	*$125*
	69.	*View of Cos Cob, Conn*	*$50*
1902	*11.*	*Summer Eve*	*$75*
	51.	*In September*	*$150*
1906	*20.*	*Rainy Day Nikko*	*$75*
	72.	*The Benkel Bridge, Tokio*	*$100*

Charles Jacob Young, *SC 1920, 1880-1940,

1920-21	*73.*	*An April Day*	*Ill,Etch&Drw*	
	104.	*Mount Beacon*	*Ill,Etch&Drw*	
	105.	*Jersey Meadows*	*Ill,Etch&Drw*	
	108.	*Willows in Winter*	*Ill,Etch&Drw*	
1921-22	*26.*	*The Sunkist Valley*		
	27.	*Blithesome May*		
	32.	*Awakening of Spring*		
	33.	*Spring Morning*		
	37.	*Berry's Glen*		
1922-23	*161.*	*Willows in Winter No. 2*	*Etch*	*$25*
	162.	*Morning Light*	*Etch*	*$20*
	164.	*Fringes of Ice*	*Etch*	*$18*
	166.	*Flowers for Sale*	*Etch*	*$20*

Cliff Young, *SC 1947, 1905-?,

1948	*102.*	*The Anuil*	*$200*

John Young-Hunter, *SC 1923, 1874-1955,

1927	*119.*	*Tea Time*		*$500*
1928-29	*7.*	*The Sorceress*		*$500*
1930-31	*10.*	*Nude Study*		*$350*
1935-36	*55.*	*Mexican Cottages*		*$450*
1941-42	*117.*	*The Spanish Dancer*		*$500*
1943-44	*122.*	*Healing the Sick*		*$600*
1945-46	*15.*	*Jane*		*$600*

Z

Lee Woodland Zeigler, *SC 1897, 1868-1952,

1906	*31.*	*The Poet*		*$75*

Mason W. Zimmerman, *SC 1914, 1860-?,

1915	*86.*	*Pine and Mountains*	*WC*	*$86*
1929-30	*10.*	*The High Fete*		*$100*

Frederick Stuart Church, *Girl with Moon, water color/gouche,1881,* Collection Salmagundi Club